

Metronome $\text{♩} = 100.$

VIOLINO I^o

Joh. B. GROSS. Op. 14 1

Allegro con fuoco.

CONCERTO.

ff *tr* *Ob.* *tr*

f *tr* *ff*

f *f* *ff*

Fl. *pizz.* *p* *Arco.* *p dolce.*

f *ff*

p *p* *f* *A Solo.*

p *pp*

tr *tr* *pp* *f* *f* *p*

f *meno mosso.* *pp*

p *Pizz.*

VIOLINO I^o

Arco. a Tempo.

Pizz. *pp* *pp* *mf* *pp* *f* *f* *pp* *ff* *f* *8^a* *loco.* *b* *b* *C 4* *3/4* *Solo.*

Andante con espressione.

4 *Solo* *pp* *2* *p* *p dol.* *5* *Pizz.* *pp* *Arco.* *pp*

This page of a violin score for Violino I contains 14 staves of music. The first system (staves 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a variety of articulations including pizzicato and arco, and dynamic markings ranging from pianissimo (pp) to fortissimo (ff). A first ending bracket is present on staff 4. The second system (staves 5-8) includes a 'Tutti' section marked with a 'B' and a key signature change to one flat (B-flat). It contains trills, slurs, and a 'loco.' section. The third system (staves 9-14) is marked 'Andante con espressione' and includes a 'Solo' section with a 3/4 time signature change. It features a key signature change to two flats and includes markings for 'Pizz.' and 'Arco.' with dynamic markings like 'pp' and 'p dol.'.

Adlib. 2
a Tempo. *pp*

RONDO. Allegro assai. Poco a Poco cre-scen-

do

ff

Allegro ma non troppo

Solo. *p*

pp

A Tutti. *ff* con fuoco.

B Solo. *p* *pp*

VIOLINO I^o

Violino I^o score page 4. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff also begins with *pp*. The third staff features a Flute (Fl.) entry with a *ff* dynamic. The fourth staff has dynamics *f*, *f*, and *p*. The fifth staff includes a Cello (C) entry with *f* and *ff* dynamics. The sixth staff has dynamics *f*, *f*, and *f*. The seventh staff includes an Oboe (Ob.) entry with *p* and *f* dynamics. The eighth staff features a Trill (tr) and dynamics *f*, *f*, and *dim.*. The ninth staff includes a D Solo. section with *p* dynamics, a Pizz. (Pizzicato) section with *p* dynamics, and a 3-measure rest with *p* dynamics. The tenth staff includes a Flute (Fl.) entry with *pp* dynamics, a Pizz. section with *pp* dynamics, and a Trill (tr) section with *p* dynamics. The eleventh staff begins with *pp* dynamics. The twelfth staff begins with *pp* dynamics.

VIOLINO Iº[illegible]