

Tchaikovsky
Suite No. 3, Op. 55
III. Scherzo

Presto. (♩. = ♩. 184.)

Flauto I. *p* *mf*

Flauto II. *p* *mf*

Flauto III. (Piccolo.) *p* *mf*

Oboi. *p* *mf*

Corno Inglese. *p* *mf*

Clarineti in A. *p* *mf*

Fagotti.. *p* *mf*

I. *mf*

II. *mf*

III. *mf*

IV. *mf*

Corni in F.

Trombe in D.

2 Tromboni Tenore.

Trombone Basso.

Timpani in E, H, C.

Triangolo e Piatti. *Triang.* *mf*

Tamb. militare.

Violino I. *p*

Violino II. *p*

Viola. *pizz.* *mf*

Violoncello.. *pizz.* *p*

Contrabasso. *pizz.* *p*

Presto. (♩. = ♩. 184.)

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Fl. II.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I

Viol. II

Viola. *pizz.*

V.cello. *mp* *div.* *p*

C. Basso. *mf* *p*

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag.) and strings (Viol. I, Viol. II, Viola, V.cello, C. Basso) are active. The woodwinds play a rhythmic pattern of eighth notes. The strings provide harmonic support, with the Viola and V.cello playing pizzicato. Dynamics range from *mf* to *p*.

Fl. I

Fl. II *mf*

Fl. III *mp*

Ob. *p*

Cor. Ing. *p*

Cl. *mf* *mp* *p*

Fag. *p*

Viol. I

Viol. II

Viola. *mp*

V.cello. *mp*

Detailed description: This system contains the remaining staves of the score. It includes three Flute parts (Fl. I, Fl. II, Fl. III), Oboe, Cor Anglais, Clarinet, Bassoon, and the string section. The woodwinds play a rhythmic pattern of eighth notes. The strings provide harmonic support. Dynamics range from *mf* to *p*.

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Fl.I *mf*
Fl.II *mf*
Fl.III *mf*
Ob. *mf*
Cl. *mf*
Fag. *mf*
Cor.1.2 *mf*
Cor.3.4 *mf*
Triang. *mf*
Viol.I arco *p*
Viol.II arco *p*
Viola. *mf*
V-cello. *p*
C.Basso. *p*

Fl.I
Fl.II *mf*
Ob. *mp*
Cl. *mp*
Fag. *mp*
Viol.I pizz. *mf*
Viol.II pizz. *mf*
Viola. *p*
V-cello. *mp*
C.Basso. *mp*

Fl. I
Fl. II
Fl. III
Ob.
Cl.
Fag.
Viol. I
Viol. II
Viola.
V-cello.
C. Basso.

A

arco
p arco
arco
p arco
arco
p arco

Ob.
Cor. Ing.
Cl.
Fag.
Cor. 12.
Viol. I
Viol. II
Viola.
V-cello.
C. Basso.

B

p
p
p
p
p
p
p
mf poco cresc.
p poco cresc.

B p poco cresc.

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The musical score is arranged in 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various melodic and harmonic lines. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like *poco cresc.* and *dim*. There are also trill ornaments in the first and fifth measures.

C

The musical score is arranged in 15 staves. The first system (staves 1-5) begins with a **C** time signature. The notation includes various dynamics such as *f*, *mf*, and *fff*. The second system (staves 6-10) continues the complex texture. The third system (staves 11-15) includes markings for *pizz.* (pizzicato) and a **C** time signature at the bottom.

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The musical score is arranged in 12 staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are empty. The music is in 3/4 time and features dynamic markings such as *p*, *mf*, and *mp*. The score is divided into measures by vertical bar lines. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The music is written in a key signature of one sharp (F#) and a common time signature (C).

D

f *p poco cresc.* *mp* *mp poco* *mp poco*

f *p poco cresc.* *mp* *mp poco* *mp poco*

f *p poco cresc.* *mp* *mp poco cresc.* *mp poco cresc.*

f *p* *p* *p* *p*

f *p* *p* *p* *p*

f *p* *p* *p* *p*

f *p* *p* *p* *p*

f *p* *p* *p* *p*

f *p poco cresc.* *mp poco* *mp poco* *mp poco*

f *p poco cresc.* *simile* *mp poco cresc.* *mp poco cresc.*

f *p poco cresc.* *simile* *mp poco cresc.* *mp poco cresc.*

The musical score is arranged in 15 staves. The first five staves (1-5) contain the upper woodwinds and strings. The next five staves (6-10) contain the lower woodwinds and strings. The final two staves (11-12) are for the double bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf poco cresc.', and 'mp'. There are also some 'x' marks in the first and fourth staves of the first five staves. The page number '10' is at the bottom center.

Suite No. 3, Op. 55

Score for Suite No. 3, Op. 55, page 11. The score includes a vocal line and multiple piano accompaniment staves. The vocal line features the lyrics: "a 2 cre - - soen - - do". The piano accompaniment includes various dynamics such as *f*, *mf*, *ppp poco*, and *f poco cres.*. The score also contains numerous triplet markings and slurs.

The musical score consists of 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the next four for strings (violin I, violin II, viola, cello), and the bottom five for vocal parts. The music is written in a key of F# and a 2/4 time signature. It features a dense texture with many triplets and dynamic markings. The lyrics 'cre - scen - do' and 'scen - do' are repeated across the vocal staves. The score ends with a large 'E' marking.

Suite No. 3, Op. 55

This page of musical notation is a score for Suite No. 3, Op. 55. It consists of 15 staves of music, arranged in a complex, multi-system layout. The notation is primarily in treble clef, with some staves in bass clef. The music features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 2/4. The score is densely packed with notes and rests, with many measures containing complex rhythmic figures. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *ff* (fortissimo). The overall style is characteristic of late 19th or early 20th-century classical music.

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The musical score is arranged in 15 staves. The top 10 staves are for various instruments, including strings and woodwinds. The 11th staff is for a triangle, labeled "Triang.". The bottom 5 staves are for a piano. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The score is marked with *mf* and *p* throughout. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes. The bottom right corner of the page shows a 4/4 time signature, likely indicating the end of the piece or a section.

Suite No. 3, Op. 55

Fl. I F

Fl. II *mf*

Fl. III *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. 1. 2. *mf*

Cor. 3. 4. *mf*

Triang. *mf*

Viol. I *mf*

Viol. II *p*

Viola. *p*

V-cello. *pizz.*

C. Basso. *pizz.*

pizz.

div.

Fl. I F

Fl. II.

Ob. *mf*

Cl. *mp*

Fag. *mp*

Viol. I *pizz.*

Viol. II *pizz.*

Viola. *mp*

V-cello. *mp*

C. Basso. *p*

Suite No. 3, Op. 55

Fl. I *p*

Fl. II *p*

Fl. III *p* (*mf* (Приготовить больш. Фл.))

Ob. *mf* (Grosse Flöte vorbereiten.)

Cor. Ing. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. I. II. *p* *mf*

Cor. III. IV. *mf*

Triang. *mf*

Viol. I *mp* *arco*

Viol. II *mp* *p* *arco*

Viola. *mp* *p*

V. cello. *mp* *mf*

C. Basso. *mp* *p*

Ob. *mf* *p*

Cl. *mp*

Fag. *mf* *mp*

Viol. I *mf*

Viol. II *mf*

Viola. *mf* *p*

V. cello. *div. mp*

C. Basso. *mf* *p*

G Non mutare il tempo.

The musical score is arranged in a system of 14 staves. The first five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The last four staves are for woodwind instruments (Flutes, Oboes, Clarinets, and Bassoons). The score begins with a dynamic of *mf* and gradually decreases to *ppp* by the end of the first system. The woodwind parts enter in the second system with *ppp* dynamics. The string parts have *pizz.* (pizzicato) markings in the first system and *arco* (arco) markings in the second system. The woodwind parts have *Piatti.* (Piatti) and *Tamb. milit.* (Tambour militaire) markings in the second system. The score concludes with a dynamic of *ppp*.

G Non mutare il tempo.

Suite No. 3, Op. 55

The musical score is arranged in 16 staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom five staves are in bass clef with a key signature of one sharp (F#). The middle six staves are in bass clef with a key signature of one flat (Bb). The score contains various musical notations including notes, rests, and dynamic markings such as 'ppp' and 'pp'.

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The musical score is arranged in 18 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle four staves form a grand staff with a treble clef on the top and a bass clef on the bottom. The music is written in a key with one sharp (F#) and a time signature of 3/4. The score includes several dynamic markings: *sempre ppp* (sempre pianissimo) appears in the middle section of the grand staff and in the bottom bass staff. The marking *arco* is present in the bottom bass staff, indicating that the instrument should be played with the bow. There are also markings for *ppp* (pianissimo) in the bottom bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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H

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

ppp

ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

H

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Musical score for Suite No. 3, Op. 55, measures 1-4. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Trombones (Trombe.), Trombones (Tromboni.), Piano (Piatti.), Military Tambourine (Tamb. milit.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (V.cello.), and Contrabass (C.Basso. *p*). The music is in 3/4 time with a key signature of one sharp (F#). The first four measures are marked with a large Roman numeral 'I' at the top right. Dynamic markings include *ppp* and *pp*. The Clarinet and Trombone parts feature melodic lines with slurs and ties. The Piano and Military Tambourine parts play a rhythmic pattern of eighth notes.

Musical score for Suite No. 3, Op. 55, measures 5-8. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), Trombones Tenor (Tromboni Ten.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (V.cello.), and Contrabass (C.Basso.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 5 and 6 are marked with a time signature change to 6/8. Dynamic markings include *ppp*. The Oboe and Bassoon parts feature melodic lines with slurs and ties. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Violin, Viola, Cello, and Contrabass parts play a rhythmic pattern of eighth notes.

Ob.

Fag.

Trombe.

Tromboni Ten.

Viol. I

Viol. II

Viola.

V.cello.

C. Basso.

ppp *un poco* *ere* *seen* *do*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

K

Ob.
Fag.
Trombe.
Tromboni Ten.
Viol. I
Viol. II
Viola.
V.cello.
C. Basso.

Ob.
Fag.
Trombe.
Tromboni.
Tamb. milit.
Viol. I
Viol. II
Viola.
V.cello.
C. Basso.

L

Suite No. 3, Op. 55

The musical score is arranged in 14 staves. The first 10 staves are for string instruments, and the last 4 staves are for piano. The piano part includes a section labeled "Piatti." (Cymbals). The score features various musical notations including dynamics (*ppp*), articulation (*pizz.*, *arco*), and performance instructions.

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The musical score is arranged in 15 staves. The top two staves are in treble clef, the next two are in bass clef, and the remaining staves alternate between treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp* and *ppp* scattered throughout. At the bottom, there are performance instructions *arco* and *pizz.* alternating between staves.

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M

The musical score is arranged in 14 staves. The first two staves are in treble clef, the next two in bass clef, and the remaining six staves alternate between treble and bass clefs. The music is in 3/4 time. Dynamics include *pp*, *ppp*, *arco*, and *pizz.*. The score is marked with a **M** at the top left and bottom left.

The musical score is arranged in 15 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle staves include various instruments, some with dynamic markings like *p*, *mp*, *mf*, and *mf*. The bottom two staves have a 6/8 time signature and include the marking *arco*.

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Musical score for Suite No. 3, Op. 55, page 29. The score consists of 16 staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle staves include various clefs and key signatures, including a section in 3/4 time with a key signature of one flat (Bb). Dynamics include *mf*, *f*, *mp*, and *f*. A large 'N' is written above the top staff and below the bottom staff. The page number '29' is at the bottom center.

Suite No. 3, Op. 55

FL. I.

FL. II.

FL. III.

Gr. Fl.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V. cello.

C. Basso.

FL. I.

FL. II.

FL. III.

Ob.

Cl.

Fag.

Viol. I

Viol. II *cresc.*

Viola.

V. cello.

C. Basso.

0

13

Triang.

pizz.

0

Suite No. 3, Op. 55

Ob.
Cl.
Fag.
Viol. I
Viol. II
Viola.
V.cello.
C. Basso.

mf *mp* *p*
pizz.
div.

Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V.cello.

mf *mp* *p*
pizz. *mf* *mp* *p*

Suite No. 3, Op. 55

FLI.
FLII.
FLIII.
Ob.
Cl.
Fag.
Cor.
Triang.
Viol. I arco
Viol. II arco
Viola.
V.cello.
C. Basso.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.

P

Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
Viol. I. arco
Viol. II. arco
Viola. arco
V.cello. arco
C. Bassó. arco

P

Ob.
Cor. ing.
Cl.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V.cello. *mf poco cresc.*
C. Bassó. *p poco cresc.*

Q

mf poco cresc.

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The musical score is arranged in 15 staves. The top two staves are for the piano, with dynamic markings *p* and *mp*. The next four staves are for the violin I, II, and III, and the viola, with dynamic markings *p*, *mp*, and *mf*. The bottom five staves are for the cello, double bass, and two other instruments, with dynamic markings *mf poco cresc.* and *f poco cresc.* The score includes various musical notations such as triplets, slurs, and dynamic markings.

R

R

The musical score is arranged in two systems. The first system consists of 11 staves. The top five staves contain complex rhythmic patterns with dynamics *p* and *mp*. The sixth staff has a performance instruction: (Приготовить мал. фл.) (Kleine Flöte vorbereiten). The remaining staves in the first system are mostly rests. The second system consists of 10 staves. The top four staves continue the complex rhythmic patterns with dynamics *mf* and *p*. The fifth staff has the instruction *arco*. The bottom six staves of the second system continue the rhythmic patterns with dynamics *mf* and *p*.

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musical score for Suite No. 3, Op. 55, page 38. The score consists of 14 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one flat (Bb). The sixth staff is in bass clef with a key signature of one flat (Bb). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in treble clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). The eleventh staff is in treble clef with a key signature of one sharp (F#). The twelfth staff is in treble clef with a key signature of one sharp (F#). The thirteenth staff is in bass clef with a key signature of one sharp (F#). The fourteenth staff is in bass clef with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *mp*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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FL. I. *p*

FL. II. *p*

Piccolo.

Ob. *p*

Cor. Ing. *p*

Cl. *p*

Fag. *f* *p*

Cor. *f* *p*

Timp. *f*

Triang.

Viol. I.

Viol. II.

Viola.

V.cello. *f*

C. Basso. *f*

S

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I. *mp*

Viol. II. *mp*

Viola. *pizz.*

V.cello. *mp* *div.* *p*

C. Basso. *mp* *p*

S *p*

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Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I. *pizz.*
Viol. II. *pizz.*
Viola.
V.cello.

Measures 1-5. Dynamics: *mf*, *mp*, *f*, *p*.

Fl. I.
Ob.
Cl.
Fag.
Viol. I. *arco*
Viol. II. *arco*
Viola. *arco*
V.cello. *arco*
C. Basso. *arco*

Measures 6-10. Dynamics: *mf*, *f*, *p*.

T

Ob.
Cl.
Fag.
Viol. I. arco
Viol. II. *mf* arco
Viola. arco
V-cello. arco
C. Basso.

mf *mp* *mp* *mp*

T

Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello. *p*
C. Basso. *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Suite No. 3, Op. 55

Fl. I.

Ob.

Cl.

Viol. I.

Viol. II.

Viola.

V. cello.

C. Basso.

Fl. I.

Ob.

Cl.

Fag.

Cor. I. II.

Viol. I.

Viol. II.

Viola.

V. cello.

C. Basso.

Suite No. 3, Op. 55

pp

p

pp

p

mf

p

p

p

p

arco

mp

arco

mp

arco

mp

arco

mp

arco

p

p

arco

p

p

ff

ff

ff