

Holberg Suite

I. Praelude

Edvard Grieg, Op. 40

(arr. H. Kamioka)

Allegro vivace $\text{♩} = 76$

8 **A**

16 *cresc. molto* **f** **fz**

22 **f** *fp* **f**

28 **B** **p**

33 **p**

38 *pp* *cresc. molto* **f** **fz** 6

42 **C** **ff** *sempre ff*

46

50

55 **D**

59 *più p*

63 **E**

63 *cresc. molto* *f* *fz* *più f*

67

67 *fz* *ff* *rit. al Fine* *ffz*

II. Sarabande

Andante ♩ = 42

6 *cresc.* *f* *p* *Un poco mosso*

11 *f* *p*

16 **F** *pp* *più p*

22 **G** *cresc.* *f* *ff*

28 *pp* *cresc. molto* *f*

III. Gavotte

Allegretto $\text{♩} = 76$

Musical score for Gavotte, Alto part, measures 1-35. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The piece begins with a *pp* dynamic and features various articulations such as accents and slurs. Measure 6 contains a first ending bracket labeled 'H'. Measure 18 contains a first ending bracket labeled 'I'. Measure 35 contains a first ending bracket labeled 'K'. The piece concludes with a *ff* dynamic, a *ritardando* marking, and a *Fine* ending.

Musette

Poco più mosso

Musical score for Musette, Alto part, measures 1-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco più mosso'. The piece begins with a *pp* dynamic and features various articulations such as accents and slurs. Measure 7 contains a first ending bracket labeled 'L'. Measure 20 contains a first ending bracket labeled 'M'. The piece concludes with a *ff* dynamic and a *cresc.* marking.

IV. Air

Andante religioso ♩ = 50

p *mf*

7 **N** *p* *cresc.*

12 *f* *dim. e rit.* *3* *fp* *pp* *rit. molto*

16 **O** *a tempo* *pp* *cresc.* *p*

22 *p* *p* *cresc.* *ff*

27 **P** *a tempo* *poco rit.* *fz* *dim.* *p*

32 *3* *cresc.*

37 **Q** *a tempo* *dim.* *poco rit.* *f* *molto* *3* *molto*

43 *3* *ff* *dim.* *3*

47 **R** *3* *p* *cresc.*

52 *f* *ff* *dim. e rit.* *ffp* *pp* *rit. molto*

V. Rigaudon

Allegro con brio $\text{♩} = 144$

Musical score for Alto part of V. Rigaudon, measures 1-68. The score is in 2/4 time and consists of ten staves of music.

- Measures 1-6: *f*, *pp*
- Measure 7: *cresc.*, *p*, **S**
- Measures 13-18: *cresc.*
- Measures 19-24: *f*, *p*, **T**
- Measures 25-30: *più p*, **U**
- Measures 31-36: *pp*, *ff*
- Measures 37-43: *rit.*, *a tempo*, *ffz*, *Fine*, *p*, **Poco meno mosso**
- Measures 44-50: *mf*, *pp*, *p*
- Measures 51-58: *f*, *p*, **V**
- Measures 59-67: *cresc.*, *ff*
- Measures 68: *p*, *più tranq.*, *dim. e rit.*, *pp*

Rigaudon da capo al Fine, ma senza Ripetizione.