

# Holberg Suite

## I. Praelude

Edvard Grieg, Op. 40

(arr. H. Kamioka)

Allegro vivace  $\text{♩} = 76$

ffp fp fp

4 fp cresc.

7 **A** f f

18 fz fp

23 f fp f

28 **B** p <Fl. 2>

39 f fz 7 **C** ff

43 tr sempre ff

47

50

54 **D**  
*p dolce*  
 3  
 59 *più p* *cresc. molto*  
 64 **E**  
*f fz più f fz*  
 68 *ff rit. al Fine ffz*

## II. Sarabande

Andante ♩ = 42

<Fl. 1>  
*p*  
 6 *cresc.* *mp* **Un poco mosso** *p*  
 10 *mf* *p* 4  
 17 **F** <Fl. 2> *pp*  
 23 **G** *cresc.* *ritenuto poco a poco al.* *mf* *f*  
 28 *pp* *cresc. molto* *f*

# III. Gavotte

<Piccolo>

Allegretto  $\text{♩} = 76$

Musical score for Gavotte, featuring a treble clef and a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with dynamics *fz* and *f*. The second staff starts at measure 8 with a repeat sign and a first ending bracket labeled 'H'. The third staff starts at measure 13 with a 4-measure rest and a first ending bracket labeled 'I'. The fourth staff starts at measure 21 with a 3-measure rest and a first ending bracket labeled 'I'. The fifth staff starts at measure 29 with a 3-measure rest. The sixth staff starts at measure 36 with a key signature change to two sharps (F# and C#), marked with a 'K' box, and includes dynamics *f*, *ff*, *ritardando*, *tr*, and *Fine*.

# Musette

Poco più mosso

Musical score for Musette, featuring a treble clef and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with dynamics *pp*. The second staff starts at measure 8 with a repeat sign and a first ending bracket labeled 'L', with a performance instruction '<Fl. 3, Alto>'. The third staff starts at measure 13 with a first ending bracket labeled 'M' and dynamics *f*. The fourth staff starts at measure 17 with a 3-measure rest and dynamics *ff*. The score concludes at measure 24 with a repeat sign and the instruction 'Gavotte da capo al Fine'.

# IV. Air

<Piccolo>

Andante religioso ♩ = 50

6 *p* *f* *dim.* *rit. molto*

11 *mp cresc.* *f* *dim. e rit.* *fp*

16 *pp* *a tempo* *cresc.*

21 *p* *p cresc.*

26 *ff* *poco rit.* *a tempo* *fz*

31 *p*

36 *dim.* *poco rit.* *pp* *a tempo*

41 *mf*

45 *pp* *p*

49 *cresc.* *f*

53 *ff* *dim. e rit.* *rit. molto* *ffp* *pp*

# V. Rigaudon

Allegro con brio  $\text{♩} = 144$

*fp*

6 *cresc.* **S** *p*

11 *cresc.*

17 **T** *f*

23 *più p*

30 **U** *pp* *a tempo*

35 *ff* *rit.*

40 **Poco meno mosso** *ffz* *Fine* 49 *f*

54 **V** *p*

60 *cresc.*

67 *f*

Rigaudon da capo al Fine,  
ma senza Ripetizione.