

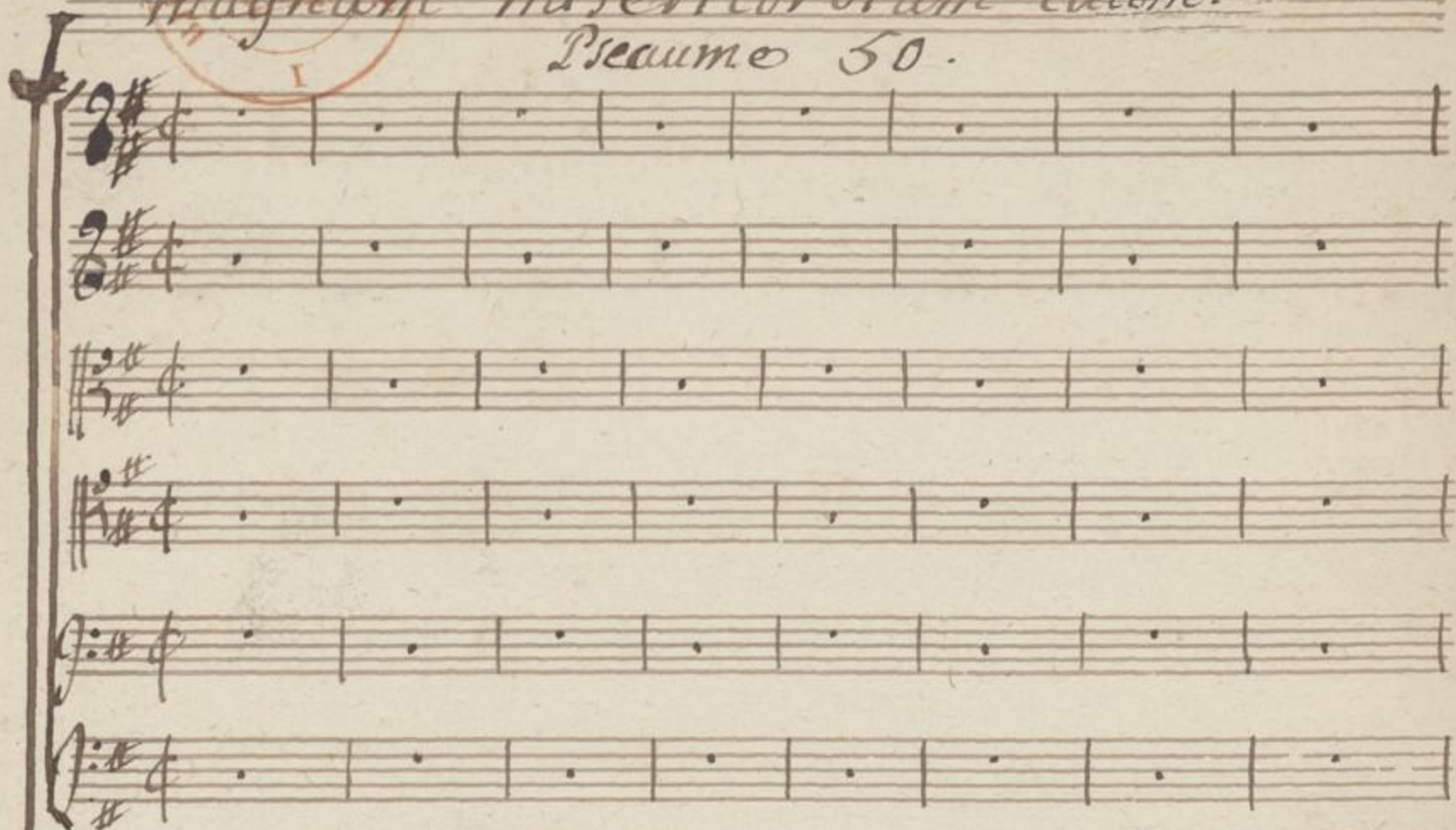
P S E A U M E L.



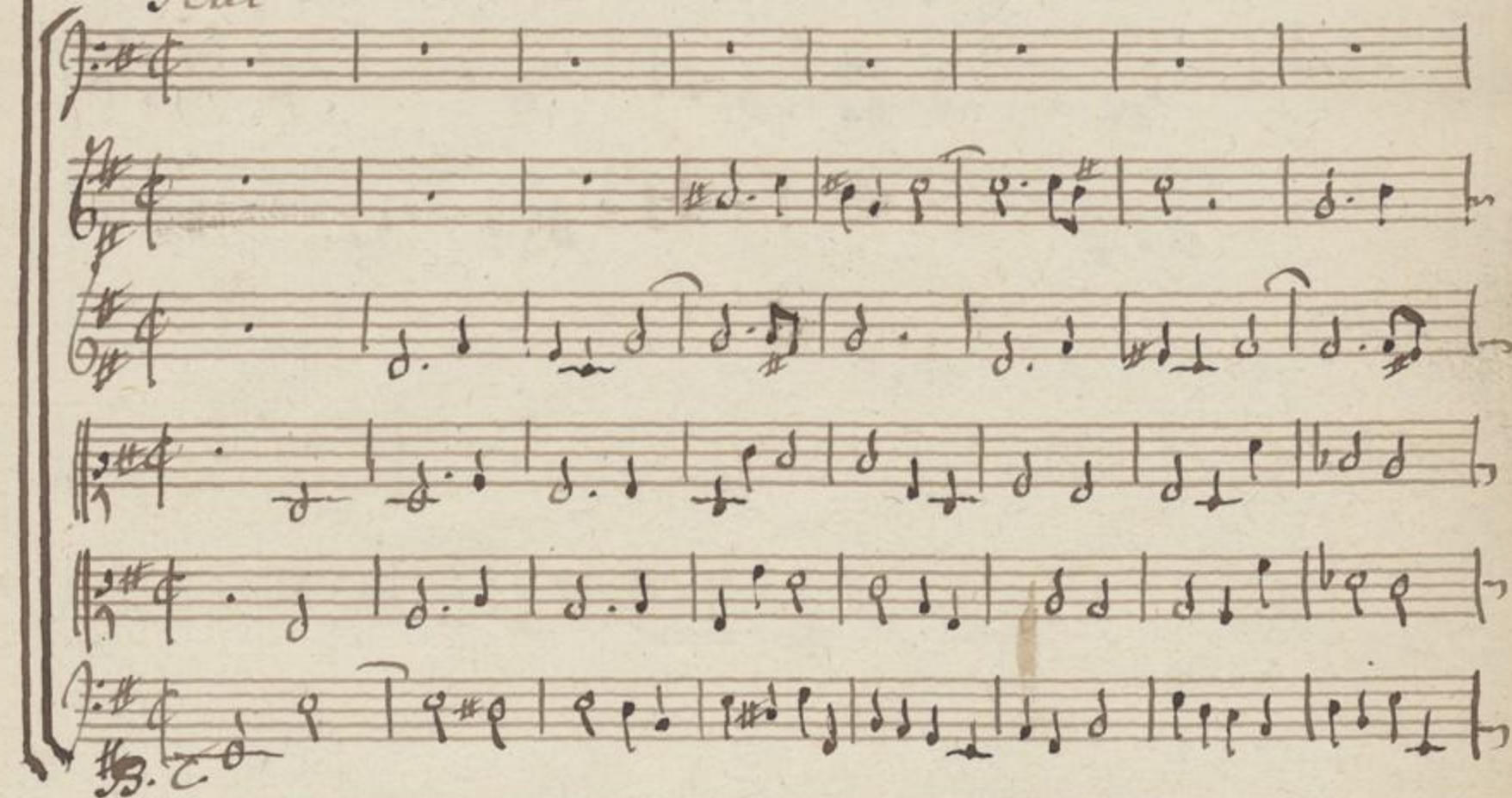
Miserere mei Deus : * secundum magnam misericordiam tuam.



Misereve mei Deus secundum
 magnam misericordiam tuam.
 Psalme 50.



seul





mile-vera miserere mei deus secundum

B.C.

A handwritten musical score for six staves. The first staff contains the lyrics "mile-vera miserere mei deus secundum" written in a cursive hand. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

magnam misericordiam tuam miserere miserere mei

de = us et secundum multitudinem miserationum tu =

B. C.

Tous

Handwritten musical score for the first system, featuring five staves. The lyrics are: *mise =*, *mise =*, *mise = ve re mei*, and *mi se =*.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *= arum dele jniquitatem me = am*. The first staff is marked *B.C.*

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, likely a Mass or Litany. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written below the staves, with some words repeated across lines.

Lyrics (from top to bottom):

= vere mei deus miserere mei deus mise=
= vere mei deus miserere mei deus mise=
= us miserere mei miserere mei deus mi=
= re mei deus miserere mei deus mi=
mise= vere miserere mei deus mie=
miserere mei deus mile=

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written below the staves, with some words repeated across lines.

Lyrics (from top to bottom):

B. C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major. The lyrics are: *= vere misere mei deus*, *= vere misere mei deus*, *= seve = ra mei deus*, *= seve mei deus*, *= vere misere mei deus*, and *= vere mei deus*. The notation includes various note values, rests, and a key signature of one sharp (F#).

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major. The lyrics are: *seul*, *amplius*, and *la = na*. The notation includes various note values, rests, and a key signature of one sharp (F#). The section is marked with a repeat sign and a key signature change to one sharp (F#).

me la = ua me ab iniquitate mea et a pec =

B. C.

Tous

Handwritten musical score for six staves. The first five staves contain whole notes. The sixth staff contains a melodic phrase with the lyrics "miserere mei".

Handwritten musical score for six staves. The first staff contains the lyrics "=Cato mea munda me et a peccato meo munda me". The remaining staves contain musical notation.

B.C.

miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus

miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus miserere mei deus

= save = ve mei deus
 = seve = ve mei deus
 = vere misereve mei deus
 = vere misereve mei deus
 = seve = ve mei deus
 = vere mei deus

Seul

quoniam iniquitatem meam ego cog
 B.C.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first six staves are for the choir, and the last four are for the organ. The lyrics are: "nos co et peccatum meum Contra me Contra me et sem-".

Tous

miserere mei

miserere mei

= per et peccatum meum Contra me Contra me et Semper

Handwritten musical score for six staves. The lyrics are written below the notes:

deus miserere mei miserere mei miserere mei deus
 deus miserere mei miserere mei miserere mei deus
 miserere mei deus miserere mei miserere mei deus
 miserere mei deus miserere mei deus
 miserere miserere mei deus
 miserere mei deus

Handwritten musical score for six staves. The first staff begins with the initials "B. c." and a sharp sign (#).

B. c.

Tibi soli peccaui et malum coram te fecit
 Tibi soli peccaui et malum coram te fecit ut jus-
 = tifice = ris in ser-
 = monibus tuis et vincas et vincas cum
 = monibus tuis ut justifice = ris in sermonibus tuis et
 judica = ris et vincas et vincas cum judicaris ut jus-
 vincas et vincas cum judicaris ut justifice = ris in ser-
 = tifice = ris in sermonibus tuis et vincas et vincas cum
 = monibus tuis et vincas et vincas cum judicaris
 judica = ris et vincas et vincas cum judicaris

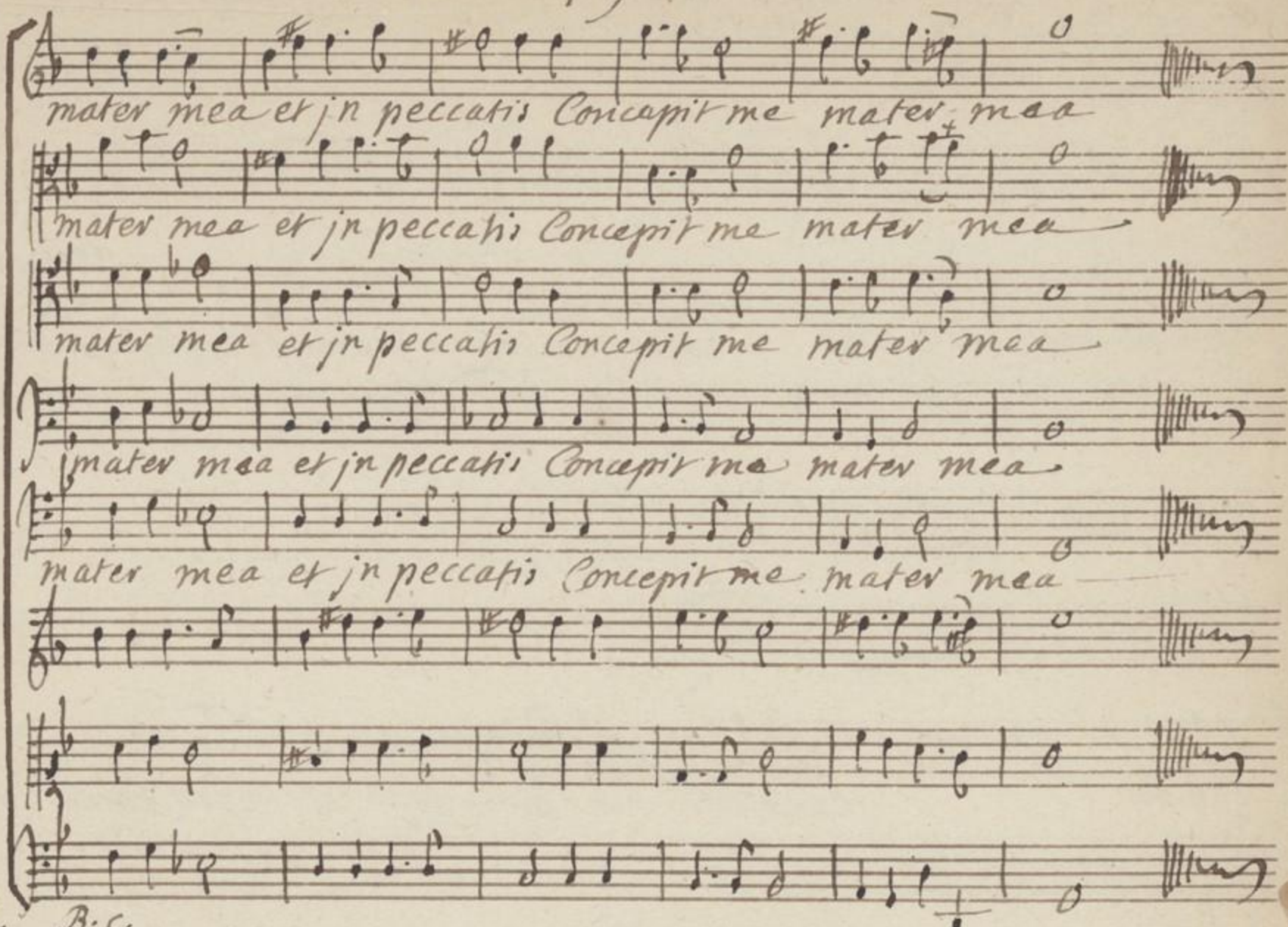
[illegible]

=Ego Conceptus sum et in peccatis Conceptus me mater mea
 =Ego Conceptus sum et in peccatis Conceptus me mater mea
 =Ego Conceptus sum et in peccatis Conceptus me mater mea
 =Ego Conceptus sum et in peccatis Conceptus me mater mea
 =Ego Conceptus sum et in peccatis Conceptus me mater mea
 =Ego Conceptus sum et in peccatis Conceptus me mater mea
 Flute
 B.C.
 Soul
 ecce enim veritatem dilexisti in carta et oc-
 B.C.

ecce e=
ecce e=
ecce e=
ecce e=
ecce e=

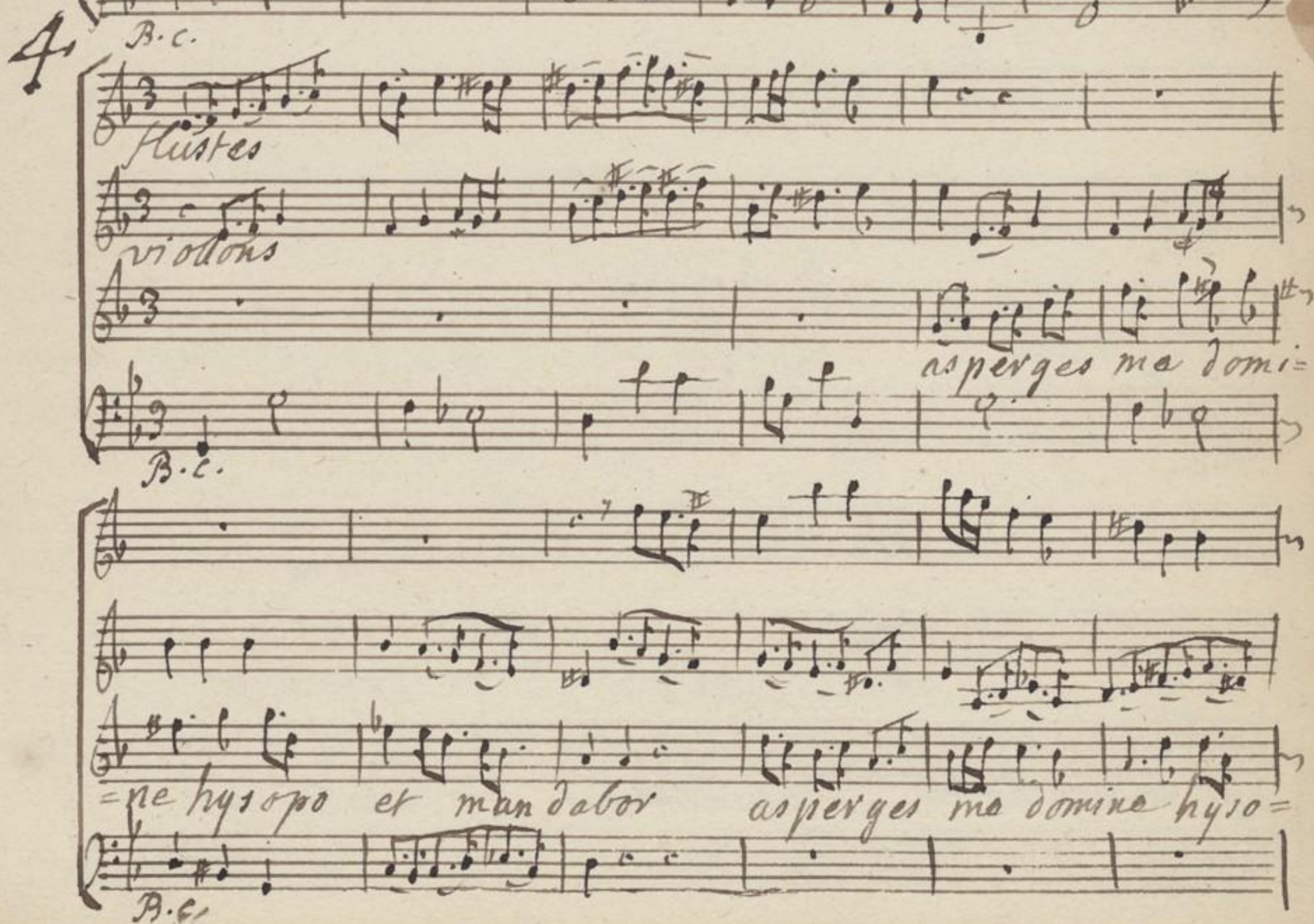
culta sapientiae tuae manifestasti mihi

B.c.
nim in iniquita- li bus Conceptus sum et in peccatis Conceptus me
nim in iniquitati- bus Conceptus sum et in peccatis Conceptus me
nim in iniquitati- bus Conceptus sum et in peccatis Conceptus me
nim in iniquitati- bus Conceptus sum et in peccatis Conceptus me
nim in iniquitati- bus Conceptus sum et in peccatis Conceptus me
nim in iniquitati- bus Conceptus sum et in peccatis Conceptus me
B.c.



 mater mea et in peccatis Concepit me mater mea

4. B.C.



 Flutes

Violons

B.C.

asperges me domine

= ne hyssopo et mandabor asperges me domine hyssopo

B.C.

=pro et munda = Cor asperges me asperges me hyssopo et mun-
 B.C.

=dabor Lauabis me domina et super nivem de-
 B.C.

=alba = Cor asperges me asperges me domina hyssopo =
 B.C.

=pro et mun dabor Lauabis me Lauabis me
 B.C.

et super nivem dealbabor laudabis me domine

A. C.

ne laudabis me domine et super

B. C.

nivem dealbabor

B. C.



Petit chœur

22

Handwritten musical score for the first system of 'Petit chœur'. It consists of five staves. The first two staves are vocal parts with lyrics 'audihui meo auditui meo da=' and 'audihui me da=' respectively. The third staff is a blank vocal line. The fourth and fifth staves are for violons, with the word 'viollons' written below them. The fifth staff is also marked 'B.C.'.

Handwritten musical score for the second system of 'Petit chœur'. It consists of six staves. The first two staves are vocal parts with lyrics '=bis gaudium et lati= = = nam et exulta = = = bunt os ='. The third staff is a vocal line with lyrics '=bis gaudium et lati= = = nam et lati= ='. The fourth staff is a vocal line with lyrics 'audihui meo auditui meo dabis gaudium et lae ='. The fifth and sixth staves are for violons, with the word 'B.C.' written below the sixth staff.

= sa hu mi = li = ata et exulta = = = bunt
 = liam os = sa hu mi li = ata et exult =
 = li = = = liam et exulta = = = = = bunt os =
 B.C.

et exulta = = = bunt auditui meo dabis gaudi =
 = ta = = = bunt auditui meo dabis gaudium
 = sa hu mi li = = ata et exulta = = = bunt os = sa hu =
 B.C.

um et laeti = = riam et exulta = = Gunt
 et exulta = = Gunt auditui = =
 = mi = li = a = ta auditui meo auditui

B.C.

et exulta = = Gunt os = sa humi li = ata et exulta = =
 meo dabis gaudium et laeti = = riam
 meo dabis gaudium et laeti = = riam et exulta = =

B.C.

Handwritten musical score for the first system, measures 1-8. The notation includes vocal staves with lyrics and a basso continuo line. The lyrics are: "= bunt et exulta = = bunt et exulta = =", "et exulta = = bunt et exulta = =", "= ta = = bunt et exulta = bunt", and "B.C.".

Handwritten musical score for the second system, measures 9-16. The notation includes vocal staves with lyrics and a basso continuo line. The lyrics are: "= bunt et exulta bunt ossa humili = a = ta", "= bunt et exulta bunt ossa humili = a = ta", "et exulta = = = bunt ossa humili = a = ta", and "B.C.".

Handwritten musical score for a liturgical piece, page 26. The score is written on ten staves, organized into five systems of two staves each. The notation includes vocal lines with lyrics and instrumental parts for B.C. (Bass Continuo) and violons (violins). The lyrics are in Latin and French. The key signature is one flat (B-flat), and the time signature is 2/2.

auerte faciem tuam a peccatis meis auerte faciem
tuam a peccatis meis et omnes iniquitates meas de-
le et omnes iniquitates meas dele
Cor mundum crea in me Deus Cor

B.C.
violons
violons
B.C.
B.C.

mundum crea in me deus

et Spiritum vec = tum in nova in veo

Coribus me = is ne projicias me a facie tu =

at Spiritum sanctum tuum ne auferas a me et

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and Latin lyrics. The score includes parts for B.C. (Basso Continuo) and Majestre (Major). The lyrics are: "spiritum sanctum hum ne auferas a me Cor mundum crea in me deus Cor mundum crea in me deus vedde mihi laetiam salutaris tui vedde mihi laetiam salutaris tui".

The score is written in a historical style, likely from the 17th or 18th century. It includes various musical notations such as clefs, time signatures, and accidentals. The lyrics are written in Latin and are interspersed with the musical notation.

The staves are arranged in a system, with the B.C. part on the left and the Majestre part on the right. The lyrics are written below the staves, often spanning multiple staves.

The score is a single page, numbered 28 in the top center. The handwriting is in a cursive style, typical of the period.

Handwritten musical score on page 29, featuring multiple staves with notes, rests, and Latin lyrics. The score includes various musical notations such as clefs, key signatures, and dynamic markings like "B.C." and "B.C.".

Lyrics visible on the page:

=i et spiritu princi= pali Confirma me

vedde mihi leti= = = = iam saluta=

=vi tui et spiritu principali Confir= ma me et

Spiritu principali Confir= ma me = = = =

Handwritten musical score for the first system, measures 1-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "Confirma me et spiritum principali Confirma" are written below the third staff.

Handwritten musical score for the second system, measures 9-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "me" and "Confirma me" are written below the third staff. The system ends with a double bar line and a repeat sign.

7 *Chœur*

docebo j=

docebo jniquos vias tuas et impij ad

docebo jniquos vias tuas et impij ad te. Conuerſen =

docebo jniquos vias tu =

docebo jniquos vias tuas et impij ad te. Conuerſen =

docebo jniquos vias tu =

B.c.

[illegible]

Handwritten musical score for five staves, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The bottom left corner is marked "B.C." and the bottom center has a small "et" symbol.

te ad te Conuertentur Docebo iniquos vias tuas
te ad te Conuertentur Docebo iniquos vias tuas
te Conuertentur et impij ad te Conuertentur Docebo iniquos
tuas Docebo iniquos vias tuas et impij ad
te Conuertentur et impij ad te Conuertentur et impij ad
te Conuertentur et impij ad te Conuertentur et impij ad

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the staves, with the words "The Rose Tree" appearing on the first staff and "The Rose Tree" appearing on the second staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal piece, likely a chorale or cantata, by J. S. Bach. The score is written on ten staves, with the first two staves for Soprano and the remaining eight for Alto. The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time.

Lyrics:

as et impij ad te Conuerten = tu docebo iniquos vias
as et impij ad te Conuerten = tu docebo iniquos vias
iniquos vias tuas et impij ad te Conuerten = tu
te Conuerten = tu docebo iniquos vias tuas et
te ad te Conuerten = = = = = tu et

Handwritten notes:

- The score is written in brown ink on aged paper.
- The lyrics are written in a cursive hand below the staves.
- The music features various note values, including minims, crotchets, and quavers, as well as rests.
- The key signature is one sharp (F#), and the time signature is 4/4.
- The piece concludes with a double bar line and a final note on the bottom staff.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff introduces a bass clef, indicating a change in the vocal or instrumental part. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper.

tu=as et impij ad te Conuertentur

tuas et impij ad te Conuertentur

Doebo iniquos vias tuas

impij ad te Conuertentur et impij ad te Conuertentur

impij ad te Conuertentur Doebo in

=cebo iniquos vias tuas Doebo iniquos vias tuas

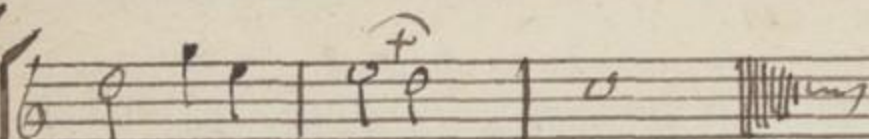
B.c.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: "=*tur docebo iniquos vias tuas et impij ad te Conuer=
=*tur docebo iniquos vias tuas et impij ad te Conuer=
=*et impij ad te ad te Conuertentur ad te ad te
=*tur et impij ad te ad te Conuertur ad te Conuer=
=*iniquos vias tu=*as et impij ad te ad te Conuer=
=*as et impij ad te Conuertentur ad te Conuertentur Conuer=*******

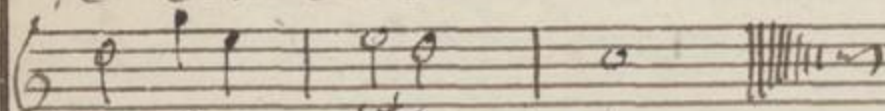
Handwritten musical score for a choir, featuring musical notation on staves. The notation includes various note values and rests, with a final measure marked "B.C." (Benedictus Credo).

=tentur et impij ad te Conuertentur et impij ad te ad
 =tentur et impij ad te Conuertentur et impij ad te ad
 Conuertentur et impij ad te Conuertentur ad te ad
 =tentur docebo iniquos vias tuas et impij ad te ad
 =tentur et impij ad te Conuertentur et impij ad te ad
 ten = = = = = tur et impij ad te ad

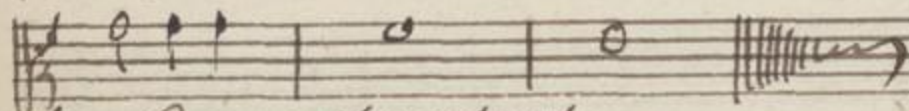
4
 B.c.



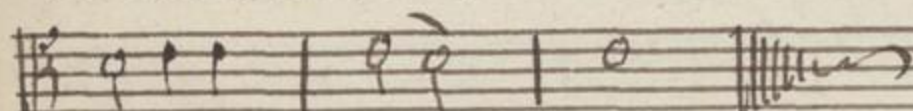
te Conuertentur



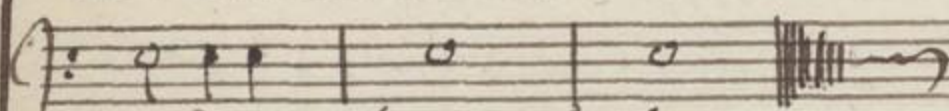
te Conuertentur



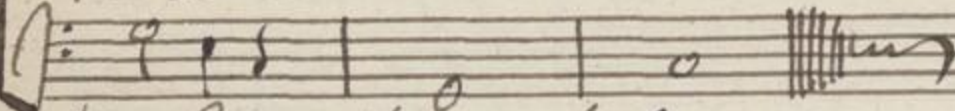
te Conuertentur



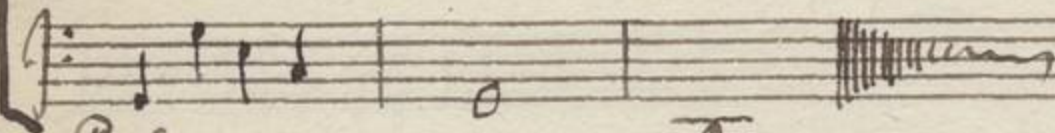
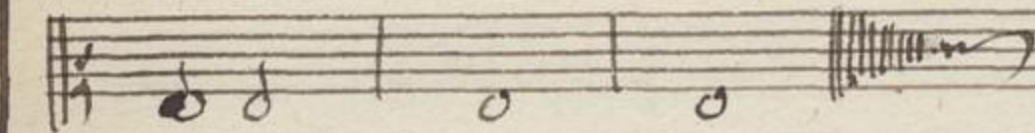
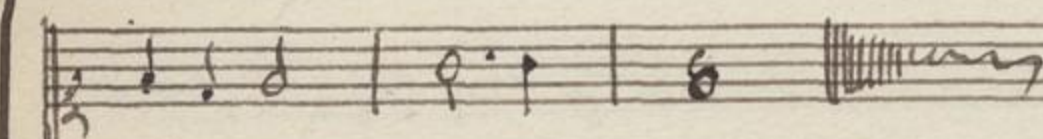
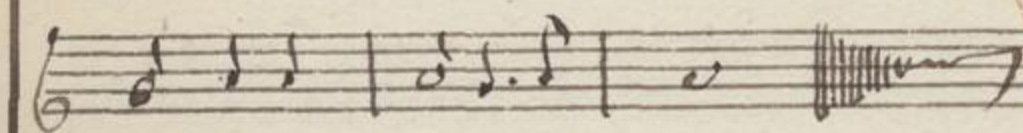
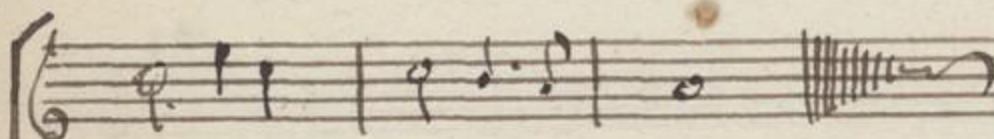
te Conuertentur



te Conuertentur



te Conuertentur



B.C.

