

EDGAR GIRTAIN, IV

TO SUSTAIN A GREEN ARBOR

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for Piano and Percussion Quartet

Edgar F Girtain, IV (ASCAP)

Moderately ♩ = 84

p

mp (match marimba) *sim.*

f

mp *ff* *sub.f*

p *pp*

sub.f

Ped.

** Ped.*

39

mf *pp* *p* *mf* *pp* *p*

45

Smooth, Gentle, Legato

49

50

mp

53

p cresc. *mf*

57

mf

60

(sim.) *decresc.*

62

pp

65

sub. f

67 *sub. pp*

70 *sub. f* *p*

77 *f* *mp*

81 *sim.*

85

89 *f*

91 *mp*

94 *sub. p* *sub. p* *ff*

Ped. *

Quiet, Gentle, Reflective
always with una corda

97

sub. *p*

101

p
ff

105

f *f*

110

114

p *pp*

118

Dying Away

p *pp*

Ped. *

122

pp

Ped. * Ped. *
 *lift pedals only after strings have ceased vibration *