

Als ick u vinde

Guitar 1

From Emmanuel Adriaenssen (c.1554-1604) Pratum Musicum (Antwerp, 1584)
(Transposed up a tone, assuming the bass lute was in D, wrong notes corrected)

Hubert Waelrant (1516/7-1595)

Capo at VII

Musical notation for measures 1-3. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notation consists of a treble clef staff with a mix of chords and single notes.

4

Musical notation for measures 4-5. The notation continues with chords and single notes.

6

Musical notation for measures 6-7. The notation includes some sixteenth-note runs.

8

Musical notation for measures 8-9. A circled '2' above a note in measure 9 indicates a second ending.

10

Musical notation for measures 10-11. The notation continues with chords and single notes.

12

Musical notation for measures 12-13. A circled '2' above a note in measure 12 indicates a second ending. The piece concludes with a double bar line and a final chord.

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Guitar 2

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(Transposed up a tone, assuming the bass lute was in D, wrong notes corrected)

Hubert Waelrant (1516/7-1595)

Capo at V

4

7

9

11

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Guitar 3

From Emmanuel Adriaenssen (c.1554-1604) Pratum Musicum (Antwerp, 1584)
(Transposed up a tone, assuming the bass lute was in D, wrong notes corrected)

Hubert Waelrant (1516/7-1595)

Capo at II

4

7

10

12

The musical score is written for guitar 3 in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a 'Capo at II' instruction. The music is primarily composed of chords, with some melodic lines in the upper register. Measure numbers 4, 7, 10, and 12 are indicated at the start of their respective staves. The piece concludes with a final chord in measure 12.

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Guitar 4

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Hubert Waelrant (1516/7-1595)

