

Epithalamion: The Sun Rising

John Donne

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iii. She's all states, and all princes, I

The musical score is written in 6/4 time. The Soprano part begins with a whole rest in the first measure, followed by another whole rest in the second measure. The Piano accompaniment starts with a forte (*f*) dynamic and features a complex harmonic structure with many accidentals. A tempo marking of $\text{♩} = 69$ is indicated. The vocal line (S) begins with a triplet of quarter notes: G4, A4, B4, with the lyrics "She's all states, and". The piano accompaniment continues with a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. A *sost. ped.* marking is present in the piano part.

5

S

all princ - es, I, No - thing else

Pno.

8 |

S

is.

$\text{♩} = 120$

Pno.

mp

p *leggiero*

11

S

mp

Prin - ces do but play us; com - pared to this,

Pno.

14

S

All hon - or's mim - ic, all wealth

Pno.

17

S

al - che - my. Thou, sun, art half as hap - py as

Pno.

rit. $\text{♩} = 60$ *f* *colla voce*

21

S

we, In that the world's con - tract - ed thus. Thine

Pno.

p *mp* *p* *poco mosso*

*

25

S
age asks ease, and since thy du - ties be To warm the world,

Pno.

28

S
that's done in warm-ing us.

Pno.

rit.

31

S
Shine here to us, and

Pno.

f

33

S

thou art eve - ry - where; This

Pno.

riten.

mp

mp

f

sost. ped.

35

S

bed thy cen - ter is, these walls, thy

Pno.

mp

rit.

sost. ped.

sost. ped.

ten.

ten.

38

S

sphere.

Pno.

ff

ff *leggiero*

mp

$\text{♩} = 120$