

## 2. Misgivings

Soprano

Piano

*f*

♩=112

S

Pno.

S

Pno.

*f*

When o - cean-clouds o - ver

S

in - land hills sweep storm - ing in

Pno.

S

late au - tumn brown, And

Pno.

S

hor - ror the sod - den val - ley fills

Pno.

13

S

and the spire comes crash - ing in the town,

Pno.

15

*p*

S

I muse up - on my coun - try's ills...

Pno.

*pp*

17

*f*

S

The tem - pest burst - ing from the waste of Time

Pno.

S

19

On the world's fair - est hope

Pno.

S

21

linked with man's foul - est crime.

Pno.

21

*subito p*

*mf*

S

23

Na - ture's dark side is heed - ed now...

Pno.

23

*p*

26

S

(Ah! \_\_\_\_\_ op - ti - mist-cheer dis - heart - ened flown)...

Pno.

29

S

A child may read the mood - y brow of yon black moun - tain

Pno.

32

S

lone. With

Pno.

*sub. f*

34

S

shouts the tor - rents down the gorg - es go,

Pno.

36

S

And storms And

Pno.

38

S

storms are formed \_\_\_\_\_ be -

Pno.

The image shows a musical score for a voice and piano piece. It consists of three systems of music. Each system has a vocal line (S) and a piano accompaniment (Pno.). The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are: 'shouts the tor - rents down the gorg - es go,' (measures 34-35), 'And storms And' (measures 36-37), and 'storms are formed \_\_\_\_\_ be -' (measures 38-39). The piano accompaniment features a complex, rhythmic pattern with many accidentals (sharps and flats) and dynamic markings like accents (>) and slurs. The time signature changes from 3/4 to 4/4 between measures 35 and 36, and again between 37 and 38. The key signature is B-flat major (two flats).

40

S

hind the storm we feel: \_\_\_\_\_ The hem - lock

Pno.

*marcato*

(half pedalled)

42

S

shakes in the raf - ter, the oak

Pno.

44

S

in the driv - ing keel.

Pno.