

Rabelais

Rabelais

Fantasia

A. Giannotti/Autori vari 500' francese

$\bullet = 110$

Prendere Ottavino

Flauto

Oboe

Clarinetto in Bb

Fagotto

Corno in F 1

Corno in F 2

Rullante

Piatto Ride

Temple Blocks

Tom-tom

Violino

Viola

Violoncello

Contrabbasso

5

Fl. *mp*

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul. *p*

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

3

Detailed description: This page of a musical score contains measures 5 through 8. The Flute 1 part (Fl.) begins in measure 5 with a melodic line marked *mp*, featuring a triplet of eighth notes and a half note. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violins I, Viola, Violoncello, Contrabass) are silent in these measures. The Percussion section includes a snare drum (Rul.) with a rhythmic pattern of eighth and sixteenth notes, marked *p*, and other percussion instruments (Pti, T. Bl., Tom-t.) which are silent. The score is written for a full orchestra with standard staves and clefs.

9

Fl. *mp*

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul. *p*

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

Measure 9: Fl. (mp) starts with a melodic line. Rul. (p) starts with a rhythmic pattern. Other instruments are at rest.

Measure 10: Fl. continues. Rul. continues. Other instruments are at rest.

Measure 11: Fl. continues. Rul. continues. Other instruments are at rest.

12

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

mp

p

p

p

1. 2. pizz.

3. pizz.

pizz. non div.

15

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

mp

pp

pp

p

pizz. non div.

p

18

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

7

21 Prendere Flauto

Fl.

Ob.

Cl. *mp*

Fgt.

Cm.

Cm.

Rul. *p*

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb. *pizz.* *p*

24

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

mp

mf

mp

mp

p

Detailed description of the musical score: The score is for measures 24, 25, and 26. Measure 24: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). Clarinet (Cl.) has a wavy line indicating a tremolo on G4. Bassoon (Fgt.) plays a quarter note (G3), an eighth note (A3), and a quarter note (B3). Horns (Cm.) play a half note (G3). Trumpets (Rul.) play a quarter note (G3), a half note (A3), and a quarter note (B3). Percussion (Pti), Trombones (T. Bl.), and Tom-toms (Tom-t.) have whole rests. Violins I (Vln. I) play a half note (G4). Viola (Vla.) plays a half note (G3). Violoncello (Vc.) plays a half note (G2). Contrabass (Cb.) plays a half note (G1). Measure 25: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a sixteenth-note triplet (A4, B4, C5) followed by a quarter note (D5). Clarinet (Cl.) plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). Bassoon (Fgt.) plays a quarter note (G3), an eighth note (A3), and a quarter note (B3). Horns (Cm.) play a half note (G3). Trumpets (Rul.) play a quarter note (G3), a half note (A3), and a quarter note (B3). Percussion (Pti), Trombones (T. Bl.), and Tom-toms (Tom-t.) have whole rests. Violins I (Vln. I) play a half note (G4). Viola (Vla.) plays a half note (G3). Violoncello (Vc.) plays a half note (G2). Contrabass (Cb.) plays a half note (G1). Measure 26: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a quarter note (A4), an eighth note (B4), and a quarter note (C5). Clarinet (Cl.) plays a sixteenth-note triplet (A4, B4, C5) followed by a quarter note (D5). Bassoon (Fgt.) plays a quarter note (G3), an eighth note (A3), and a quarter note (B3). Horns (Cm.) play a half note (G3). Trumpets (Rul.) play a quarter note (G3), a half note (A3), and a quarter note (B3). Percussion (Pti), Trombones (T. Bl.), and Tom-toms (Tom-t.) have whole rests. Violins I (Vln. I) play a half note (G4). Viola (Vla.) plays a half note (G3). Violoncello (Vc.) plays a half note (G2). Contrabass (Cb.) plays a half note (G1).

27

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

mf

29

Fl.

Ob.

mf

Cl.

mf

3

Fgt.

Crn.

mf

Crn.

mf

Rul.

8

mf

Pti

T. Bl.

Tom-t.

Vln. I

arco

f

arco

f

arco

Vla.

f

arco

Vc.

f

arco

Cb.

f

11

31 (tr)

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 31 and 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Cor Anglais (Cm.), Trumpet (Rul.), Percussion (Pti), Trombone (T. Bl.), Tom-tom (Tom-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 31 begins with a trill (tr) on the Flute. The woodwinds and strings play various melodic and harmonic parts, with some instruments having long notes or rests. The percussion section is mostly silent. Measure 32 continues the musical themes, with the Flute playing a melodic line and the strings providing a harmonic foundation.

33

Fl.

Ob.

Cl.

Fgt.

mf

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

3

2/4

3

3

37 *rall.* $\text{♩} = 60$ **A**

Fl. *p*

Ob. *p* Prendere corno inglese

Cl.

Fgt. *p*

Cm. *p*

Cm. *pp*

Rul. (piatto)

Pti *p* Piatto

T. Bl.

Tom-t.

Vln. I 1. *p* 2.

Vla. *p* sola

Vc. *p* div.

Cb. *p* pizz.

[illegible]

[illegible]

54 $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti.

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

[illegible]

68

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

mp

p

p

mp

[illegible]

[illegible]

95

poco rall.

♩ = 60

23

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

Prendere oboe

Temple blocks

(temple blocks)

1. 3.

2. 3.

8va

su III

[illegible]

106

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

110

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

Improvvisare

Improvvisare (scala Re magg.)

Measure 110: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Violin I, Viola, Violoncello, and Contrabass all have whole rests. Flute, Oboe, Clarinet, and Bassoon have a repeat sign at the end of the measure.

Measure 111: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Violin I, Viola, Violoncello, and Contrabass all have whole rests. Flute, Oboe, Clarinet, and Bassoon have a repeat sign at the end of the measure.

Measure 112: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Violin I, Viola, Violoncello, and Contrabass all have whole rests. Flute, Oboe, Clarinet, and Bassoon have a repeat sign at the end of the measure.

Measure 113: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Violin I, Viola, Violoncello, and Contrabass all have whole rests. Flute, Oboe, Clarinet, and Bassoon have a repeat sign at the end of the measure.

[illegible]

120

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

mf

mf

mp

sim.

tutti

arco

Detailed description of the musical score: The score is for page 28, measures 120 through 123. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Horns (Cm.), Percussion (Rul., Pti, T. Bl., Tom-t.), Violins I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 120: Flute has a whole rest. Oboe has a whole rest. Clarinet has a half note G4, quarter note A4, half note B4, and a whole note C5. Bassoon has a whole rest. Horns (both staves) have a whole rest. Percussion has whole rests. Violins I have a half note G4, quarter note A4, and a half note B4. Viola has a half note G3, quarter note A3, and a half note B3. Violoncello has a half note G2, quarter note A2, and a half note B2. Contrabass has a half note G1, quarter note A1, and a half note B1.
- Measure 121: Flute has a whole rest. Oboe has a whole rest. Clarinet has a half note G4, quarter note A4, half note B4, and a whole note C5. Bassoon has a whole rest. Horns (both staves) have a whole rest. Percussion has whole rests. Violins I have a half note G4, quarter note A4, and a half note B4. Viola has a half note G3, quarter note A3, and a half note B3. Violoncello has a half note G2, quarter note A2, and a half note B2. Contrabass has a half note G1, quarter note A1, and a half note B1.
- Measure 122: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horns (both staves) have a whole rest. Percussion has whole rests. Violins I have a half note G4, quarter note A4, and a half note B4. Viola has a half note G3, quarter note A3, and a half note B3. Violoncello has a half note G2, quarter note A2, and a half note B2. Contrabass has a half note G1, quarter note A1, and a half note B1.
- Measure 123: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horns (both staves) have a whole rest. Percussion has whole rests. Violins I have a half note G4, quarter note A4, and a half note B4. Viola has a half note G3, quarter note A3, and a half note B3. Violoncello has a half note G2, quarter note A2, and a half note B2. Contrabass has a half note G1, quarter note A1, and a half note B1.

124

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

Tom tom

mp

f

1.

f

2. 3.

f

Tutte

f

f

f

f

128

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, Viola, Violoncello, Contrabass) have active parts with various note values and phrasing. The brass section (Trumpets, Trombones) is mostly silent, indicated by whole rests. The percussion section includes a Tom-tom with a rhythmic pattern of eighth notes and a snare drum with occasional accents. The score is written in a key with one sharp (F#) and a common time signature.

131

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 131 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Cor Anglais (Cm.), Trombone (Rul.), Trumpet (Pti), Tenor Saxophone (T. Bl.), Tom-tom (Tom-t.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 131 and 132 show active woodwind and string parts with various melodic lines and articulations. Measures 133 and 134 feature a more sustained texture, with the woodwinds and strings holding notes or playing slower-moving lines. The percussion parts (Rul., Pti, T. Bl., Tom-t.) are mostly silent, with the Tom-tom playing a short rhythmic figure in measure 131. The Viola and Violoncello parts show more complex rhythmic patterns in the later measures.

135

poco rall.

♩ = 60

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

mf

pizz. l.v.

mf sempre fino alla fine

mf sempre fino alla fine

140 Flatterzunge

Fl. *p*

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla. IV sola gliss. *p*

Vc.

Cb.

141

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

12

13

13

13

p

II

solo gliss.

142

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

gliss su IV

3.

p

14

14

14

2.

gliss su II c.

8^{va}

p

12

143

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

(8)

12

12

12

12

144

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

14

14

14

12

145

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

8va

12

13

13

13

Detailed description of the musical score: The score is for a full orchestra. Measures 145-148 are shown. In measure 145, the Clarinet and Bassoon play a half-note melody. In measure 146, most instruments have whole rests. In measure 147, the Violoncello plays a rapid tremolo (marked '12') in the high register (8va), and the Violins I play a tremolo. In measure 148, the Violoncello continues the tremolo (marked '13'), and the Contrabass plays a single note.

146

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

3

3

3

12

12

12

12

(8)

147

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

3

12 tutti

tutte

1. 2. 3.

mf

mf

mf

p

p

150

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

151

152

153

154

prendere ottavino

Più mosso ♩ = 72

[illegible]

159

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

su II

8^{va}

p

12

su II

8^{va}

p

12

su IV

arco

p

12

12

161

Fl.

Ob.

Cl.

Fgt.

mp

Crn.

Crn.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

(8)

(8)

12

12

1. pizz.

mp

Vla.

Vc.

Cb.

166

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

p

arco
su II

13

13

13

Detailed description of the musical score: The score is for measures 166 and 167. The Flute, Oboe, Clarinet, and Horns parts have whole rests in both measures. The Bassoon part has a half note in measure 166 and a half note in measure 167. The Trumpets and Trombones parts have whole rests in both measures. The Percussion part has a half note in measure 166 and a half note in measure 167. The Violins I part has a whole rest in both measures. The Viola part has a whole rest in both measures. The Violoncello part has a half note in measure 166 and a half note in measure 167. The Contrabass part has a half note in measure 166 and a half note in measure 167. The dynamic marking *p* is present in measure 166. The Violoncello part has a section marked 'arco su II' with three measures of sixteenth notes, each marked with a '13'.

168

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

pizz.

mp

arco

p

12

12

Detailed description of the musical score for page 46, measures 168-169. The score is written for a large ensemble. Measures 168-169 are shown. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horns and Trumpets parts have some notes in measure 169. The Trombones and Percussion parts are mostly rests. The Violins I part has a rest. The Viola part has a pizzicato figure in measure 168 and an arco figure in measure 169. The Violoncello part has a pizzicato figure in measure 168 and a rest in measure 169. The Contrabass part has a rest in measure 168 and a note in measure 169. Dynamic markings include mp for Viola and Vc, and p for Viola and Cb. There are also markings for 12 measures of arco playing for the Viola and Vc.

170

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

+

+

+

12

12

[illegible]

172

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

mp

mp

1. pizz.

2. pizz.

mp

mp

8

12

8

12

175

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

p

arco

p

12

13

12

13

Detailed description of the musical score: The score is for page 50, starting at measure 175. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon staves show rests. The Cor Anglais and Horns staves show a half note followed by a quarter rest. The Trumpets and Trombones staves show a half note followed by a quarter rest. The Tom-toms staff shows a half note followed by a quarter rest. The Violins I staff shows a half note followed by a quarter rest. The Viola staff shows a half note followed by a quarter rest. The Violoncello staff shows a half note followed by a quarter rest. The Contrabass staff shows a half note followed by a quarter rest. The Viola and Violoncello staves have a dynamic marking of *p* and a tempo marking of *arco*. The Viola staff has a measure number of 12 and a key signature change to B-flat. The Violoncello staff has a measure number of 13 and a key signature change to B-flat. The Viola and Violoncello staves have a measure number of 12 and a key signature change to B-flat. The Viola staff has a measure number of 13 and a key signature change to B-flat.

176

Fl.

Ob.

p

Cl.

mp

Fgt.

Crn.

Crn.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

12

12

Vc.

13

13

Cb.

3. pizz.

mp

sola pizz.

mp

solo pizz.

mp

179

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

Vla.

Vc.

Cb.

p

2. *pizz.* *mp*

184

Fl. *p*

Ob.

Cl.

Fgt.

Cm.

Cm.

Rul.

Pti

T. Bl.

Tom-t.

Vln. I

1. arco flautando I c. *pp* gliss.

2. 3. arco flautando I c. *pp* gliss.

Vla. tutti arco flautando I c. *pp* gliss. 8^{va}-----] gliss.

Vc. tutti arco flautando I c. *pp* gliss. 8^{va}-----] gliss.

Cb.

