

MINUET FROM "DON JAUN"

W. A. MOZART
SECONDO

Transcribed by M. MOSZKOWSKI

The most typical of all *minuets*, in a new and illuminating transcription.

Allegretto M.M. ♩ = 126

mp

dim. e rit. *molto p a tempo*

p

cresc. *f*

un poco stacc.

un poco stacc. *cresc.* *ff un poco allargando* *ten.*

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PRIMO

Allegretto M.M. ♩=126

mp

dim. e rit.

molto p a tempo

p

cresc.

f

cresc.

ff un poco allargando

ten.

ten.

The musical score is presented in a grand staff format, consisting of two staves per system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a tempo marking of 'Allegretto M.M. ♩=126' and a dynamic of 'mp'. The first system shows the initial chords and a melodic line with fingering (1, 2, 3, 4, 5). The second system includes a 'dim. e rit.' marking followed by a 'molto p a tempo' section. The third system features a 'p' dynamic and a 'cresc.' marking. The fourth system has a 'f' dynamic. The final system concludes with 'cresc.', 'ff un poco allargando', and 'ten.' markings. The score includes various musical notations such as slurs, ties, and repeat signs.