

# LASCIA CH'IO PIANGA

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A master transcription of one of the immortal melodies from the classics, enhancing the beauty of the original. Grade 3 $\frac{1}{2}$  Transcribed by M. MOSZKOWSKI

Larghetto M.M. ♩ = 63

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Larghetto' with a metronome marking of 63. The score includes various dynamics and articulations: *p*, *poco cresc.*, *f*, *molto p*, *sempre legato*, *espress.*, *dim.*, *pp*, and *allargando*. Fingerings are indicated with numbers 1-5. Ornaments are shown above certain notes. The piece concludes with a double bar line and a repeat sign.