

J.S.BACH

Prelude from SUITE 1

IN ALL KEYS BWV 1007

J.S.BACH

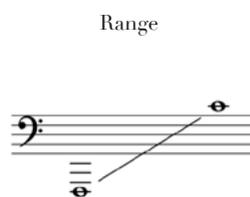
Prelude from SUITE 1

IN ALL KEYS BWV 1007

Prelude



Key
C major



Page
6



D \flat major



8



D major



10



E \flat major



12



E major



14



F major



16



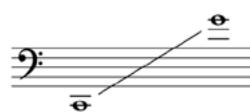
F \sharp major



18



G major
(original key)



20



A \flat major



22



A major



24



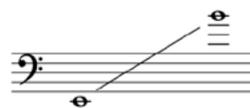
Bb major



26



B major



28



C major



30



Db major



32



D major



34



Eb major



36



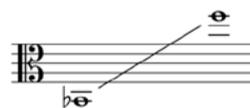
E major



38



F major



40



F# major



42



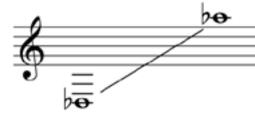
G major



44



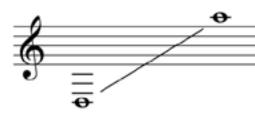
A \flat major



46



A major



48



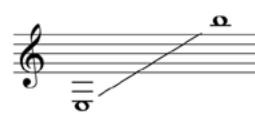
B \flat major



50



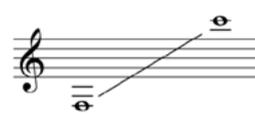
B major



52



C major



54



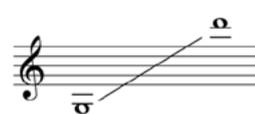
D \flat major



56



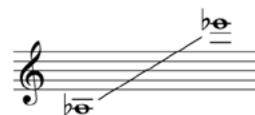
D major



58



E \flat major



60



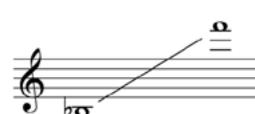
E major



62



F major



64



F \sharp major



66

SUITE 1

Prelude in C major

BWV 1007

The image displays the first page of a musical score for the Prelude in C major, BWV 1007. The score is written in bass clef with a common time signature (C). It consists of 19 measures, organized into ten staves. The first staff begins with a treble clef and a common time signature. The music is a continuous sequence of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 19th measure.

21



23



25



27



29



31



33



35



37



39



41



SUITE 1

Prelude in D \flat major

BWV 1007

The image displays the first 19 measures of the Prelude in D-flat major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a common time signature (C). The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The piece begins with a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody features a series of eighth-note runs and rests, creating a rhythmic pattern. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the start of their respective lines. The notation includes various note values, rests, and bar lines.

21

Musical staff 21: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes, starting with a double bar line. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, 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B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat352, C353, D353, E-flat353, F353, G353, A353

SUITE 1

Prelude in D major

BWV 1007

The image displays the first 19 measures of the Prelude in D major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The piece begins with a rhythmic pattern of eighth notes, followed by a series of sixteenth-note runs. The notation includes various musical symbols such as stems, beams, and accidentals (sharps and naturals). Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective lines. The piece concludes with a final cadence in the 19th measure.

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SUITE 1

Prelude in E \flat major

BWV 1007

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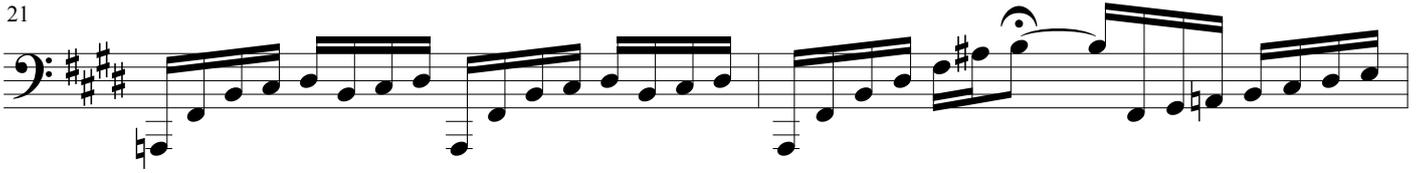
SUITE 1

Prelude in E major

BWV 1007

The image displays the first 19 measures of the Prelude in E major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a continuous sequence of eighth and sixteenth notes, forming a rhythmic pattern of eighth notes followed by sixteenth notes. The piece begins with a treble clef and a common time signature, but the bass clef and key signature are established in the first measure. The notation includes various accidentals (sharps and naturals) and rests, indicating the specific pitch and rhythm of each note. The measures are numbered 1 through 19, with the first measure starting at the beginning of the line and the 19th measure ending with a double bar line.

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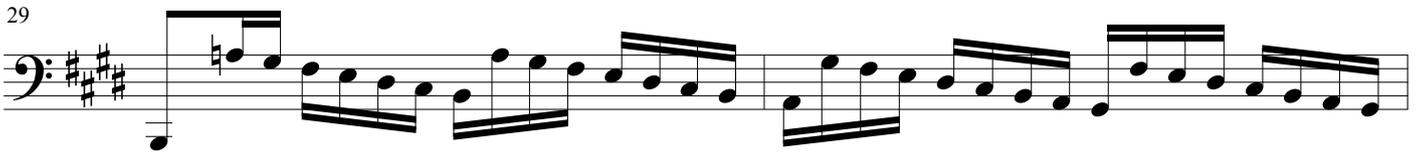
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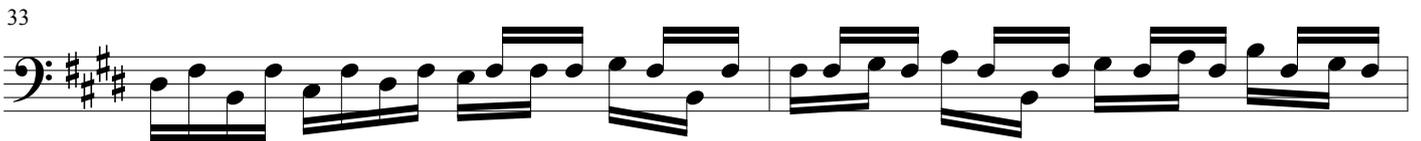
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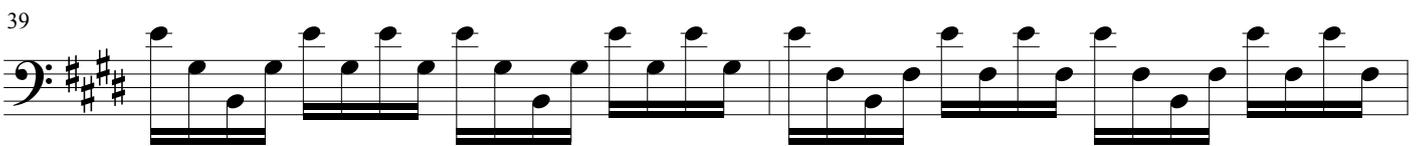
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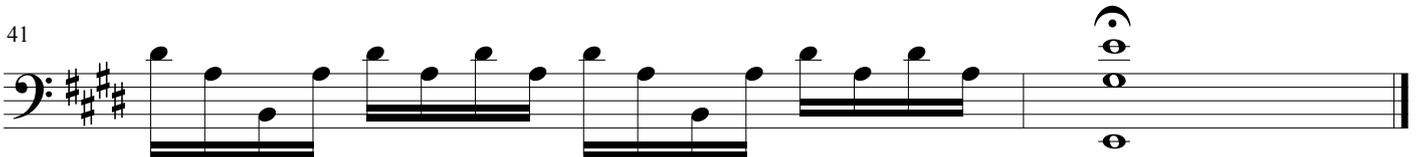
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SUITE 1

Prelude in F major

BWV 1007

The image displays the first 19 measures of the Prelude in F major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a key signature of one flat (F major) and a common time signature (C). The piece is in a 16-measure phrase structure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the beginning of their respective lines. The piece concludes with a final cadence in the 19th measure.

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SUITE 1

Prelude in F# major

BWV 1007

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Musical staff 21: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a note in the fourth measure.

23

Musical staff 23: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

25

Musical staff 25: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

27

Musical staff 27: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

29

Musical staff 29: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

31

Musical staff 31: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

33

Musical staff 33: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

35

Musical staff 35: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

37

Musical staff 37: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a note in the fourth measure.

39

Musical staff 39: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

41

Musical staff 41: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

SUITE 1

Prelude in G major (original key)

BWV 1007

The image displays the first 19 measures of the Prelude in G major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a rhythmic pattern of eighth notes, which evolves into a more complex texture with sixteenth notes and triplets. Measure 19 concludes with a double bar line and a sharp sign (#) on the final note, indicating a key change to G minor for the subsequent section.

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SUITE 1

Prelude in A \flat major

BWV 1007

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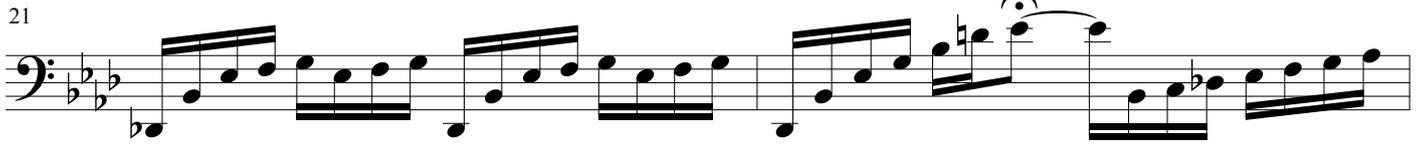
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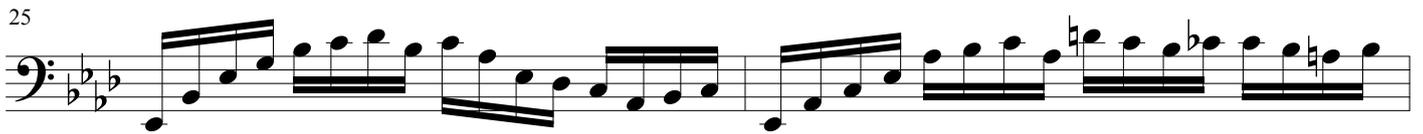
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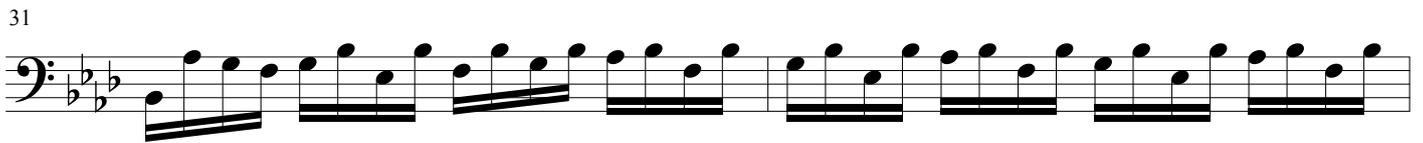
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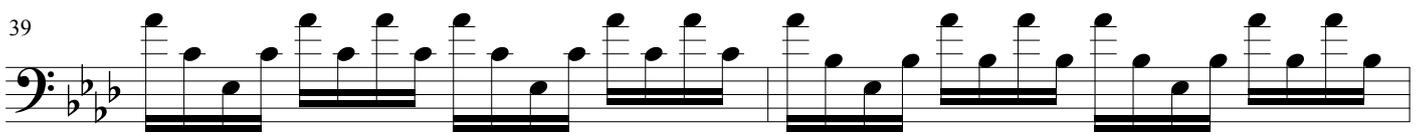
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SUITE 1

Prelude in A major

BWV 1007

The image displays the first 19 measures of the Prelude in A major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is characterized by a continuous eighth-note pattern. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and beams connecting them. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the beginning of their respective lines. The piece concludes with a final sharp sign in the key signature at the end of measure 19.

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SUITE 1

Prelude in B \flat major

BWV 1007

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SUITE 1

Prelude in B major

BWV 1007

The image displays the first 19 measures of the Prelude in B major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is characterized by a continuous eighth-note pattern. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. Measure 13 features a double bar line and a repeat sign. The score concludes with a sharp sign at the end of measure 19.

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SUITE 1

Prelude in C major

BWV 1007

The image displays the first 19 measures of the Prelude in C major, BWV 1007, by Johann Sebastian Bach. The score is written for a single melodic line in C major, 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a common time signature (C). The notation consists of a single staff with a treble clef and a common time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The first measure starts with a quarter rest in the right hand and a quarter note in the left hand. The melody begins in the second measure with a quarter note. The piece concludes with a final cadence in the 19th measure, marked by a double bar line and a repeat sign.

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SUITE 1

Prelude in D \flat major

BWV 1007

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SUITE 1

Prelude in D major

BWV 1007

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SUITE 1

Prelude in E♭ major

BWV 1007

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21

Musical staff 21: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a half note with a fermata.

23

Musical staff 23: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

25

Musical staff 25: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

27

Musical staff 27: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

29

Musical staff 29: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

31

Musical staff 31: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

33

Musical staff 33: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

35

Musical staff 35: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

37

Musical staff 37: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

39

Musical staff 39: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

41

Musical staff 41: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a double bar line.

SUITE 1

Prelude in E major

BWV 1007

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Musical staff 21: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

23

Musical staff 23: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

25

Musical staff 25: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

27

Musical staff 27: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

29

Musical staff 29: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

31

Musical staff 31: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

33

Musical staff 33: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

35

Musical staff 35: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

37

Musical staff 37: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

39

Musical staff 39: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

41

Musical staff 41: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a half note G#4.

SUITE 1

Prelude in F major

BWV 1007

The image displays the first 19 measures of the Prelude in F major, BWV 1007, by Johann Sebastian Bach. The score is written in bass clef with a common time signature (C). The key signature is one flat (F major). The piece begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the score. The music consists of a continuous sequence of eighth and sixteenth notes, forming a simple yet elegant melodic line. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective staves. The notation includes various rhythmic values and rests, with some measures featuring accidentals (sharps and naturals) to indicate chromatic movement.

21

Musical staff 21: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and quarter notes, with a fermata over a quarter note in the final measure.

23

Musical staff 23: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

25

Musical staff 25: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

27

Musical staff 27: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

29

Musical staff 29: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

31

Musical staff 31: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

33

Musical staff 33: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

35

Musical staff 35: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

37

Musical staff 37: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

39

Musical staff 39: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

41

Musical staff 41: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

SUITE 1

Prelude in F# major

BWV 1007

The image displays the first 19 measures of the Prelude in F# major, BWV 1007, by Johann Sebastian Bach. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a series of eighth-note patterns that gradually build in complexity and range. Measures 1-3 show a simple eighth-note figure. From measure 4 onwards, the melody incorporates sixteenth-note runs and more intricate rhythmic patterns. The piece concludes with a final cadence in measure 19. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are printed at the beginning of their respective staves.

21

Musical staff 21: Treble clef, 3/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

23

Musical staff 23: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

25

Musical staff 25: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

27

Musical staff 27: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

29

Musical staff 29: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

31

Musical staff 31: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

33

Musical staff 33: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

35

Musical staff 35: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

37

Musical staff 37: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

39

Musical staff 39: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

41

Musical staff 41: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

SUITE 1

Prelude in G major

BWV 1007

3

5

7

9

11

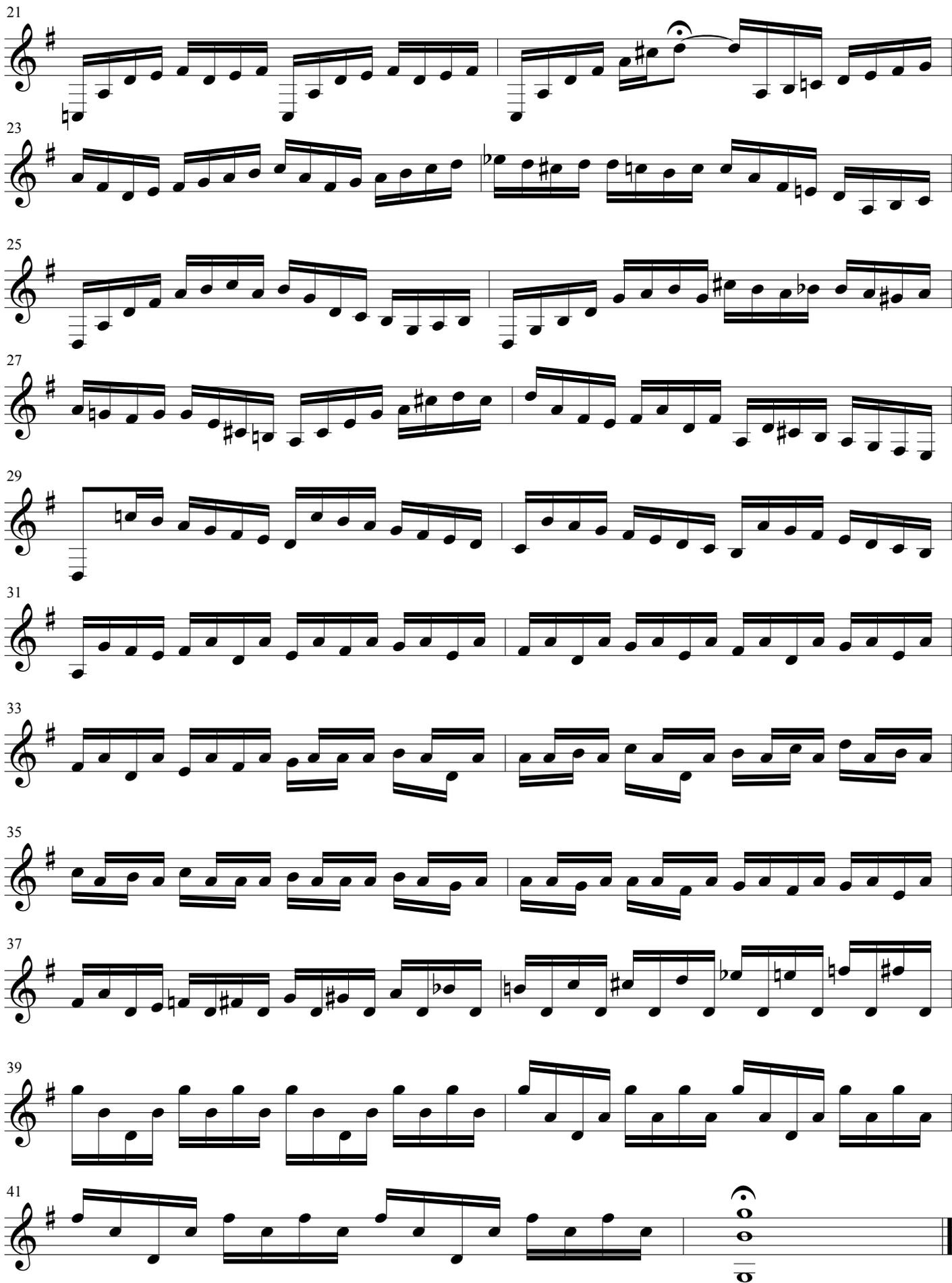
13

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17

19

21



23

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27

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31

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37

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41

© 2019

Detailed description: This image shows a page of musical notation for a single melodic line. The music is written on ten staves, each beginning with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41). The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several accidentals (sharps, naturals, and flats) throughout the piece. The piece concludes at measure 41 with a double bar line and a copyright notice '© 2019'.

SUITE 1

Prelude in A \flat major

BWV 1007

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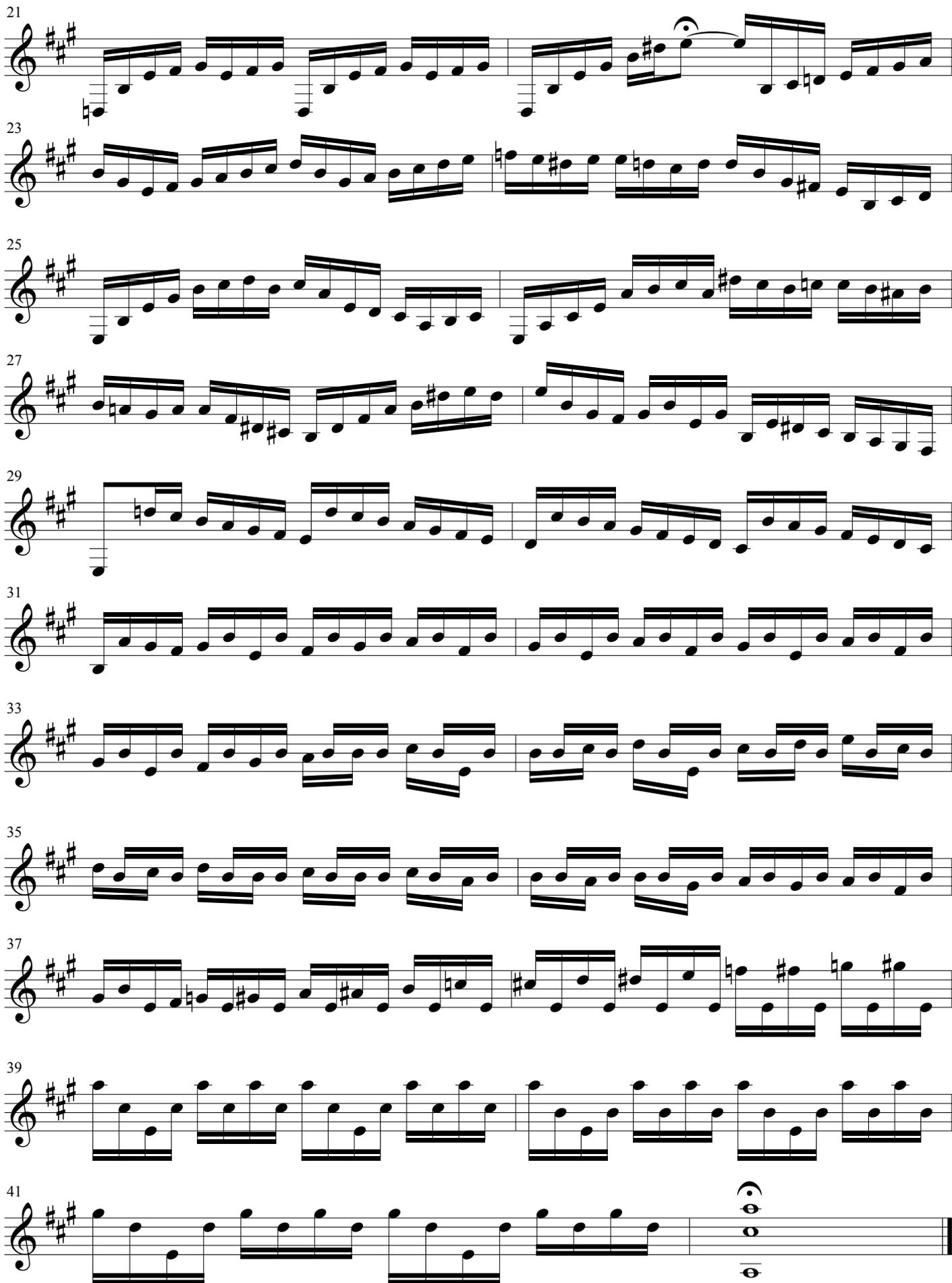
SUITE 1

Prelude in A major

BWV 1007

The image displays the first 19 measures of the Prelude in A major, BWV 1007, by Johann Sebastian Bach. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is characterized by a continuous eighth-note pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the beginning of their respective staves. The piece concludes with a final sharp sign in the bottom staff.

21



23

25

27

29

31

33

35

37

39

41

Detailed description: This image shows a page of musical notation for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page contains ten staves of music, numbered 21 through 41. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are some rests and a few accidentals (sharps and naturals) scattered throughout. The piece concludes at measure 41 with a final chord consisting of a whole note G#4 and a whole note E5.

SUITE 1

Prelude in B \flat major

BWV 1007

3

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41

SUITE 1

Prelude in B major

BWV 1007

1

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11

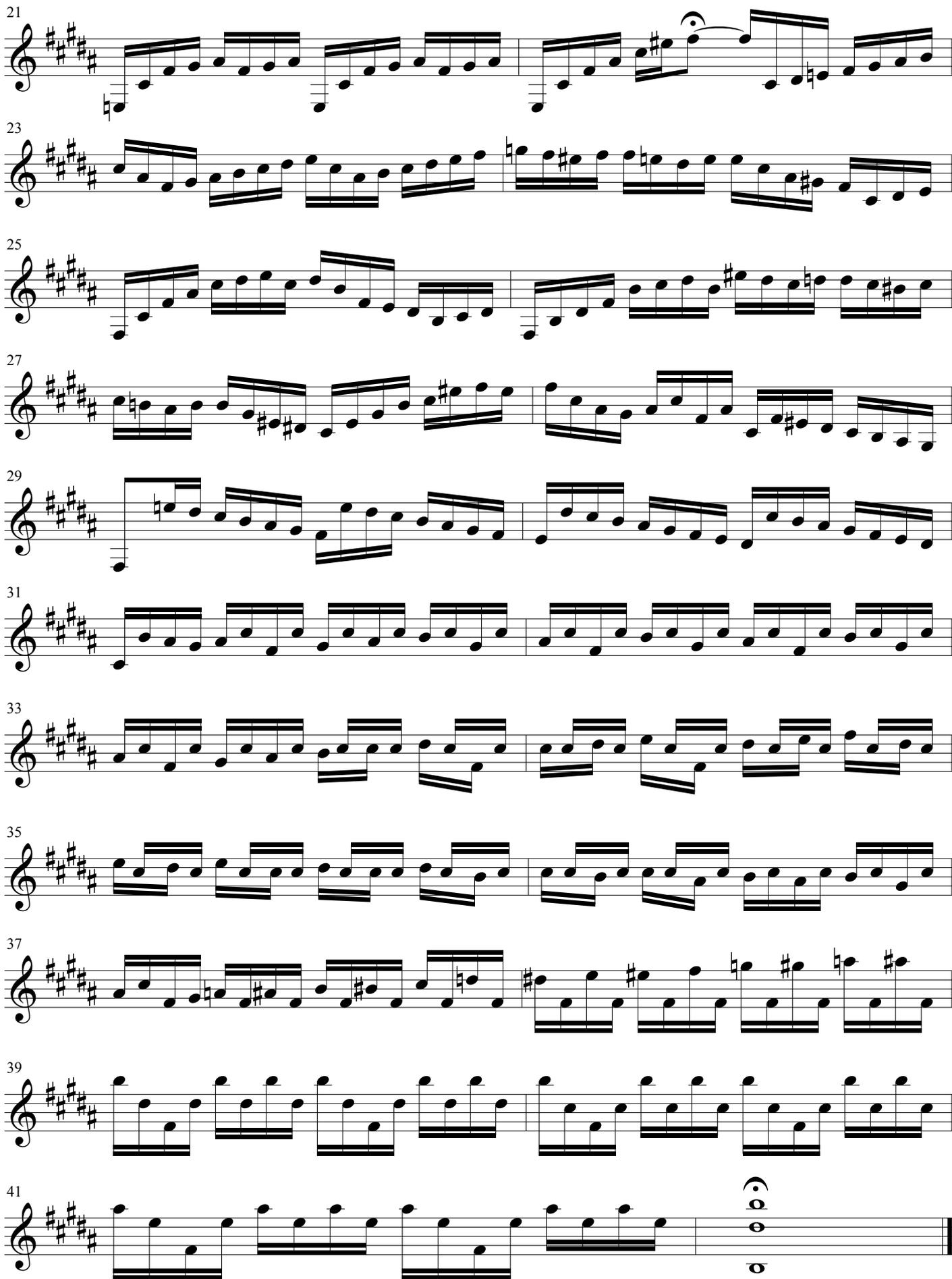
13

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Detailed description: This image shows a page of musical notation for a single melodic line. The music is written on ten staves, each beginning with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also some rests and a fermata over a note in measure 41. The piece concludes with a double bar line and repeat dots.

SUITE 1

Prelude in C major

BWV 1007

The image displays the first 19 measures of the Prelude in C major, BWV 1007, by Johann Sebastian Bach. The score is written in a single system on a grand staff (treble clef). The time signature is common time (C). The piece begins with a C major key signature. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active right hand. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective staves. The piece concludes with a final sharp sign in measure 19.

21

Musical staff 21: Treble clef, starting with a key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a half note G4 and a fermata.

23

Musical staff 23: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to two flats occurs at the beginning of the staff.

25

Musical staff 25: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to one flat occurs at the beginning of the staff.

27

Musical staff 27: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to two flats occurs at the beginning of the staff.

29

Musical staff 29: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to one flat occurs at the beginning of the staff.

31

Musical staff 31: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to two flats occurs at the beginning of the staff.

33

Musical staff 33: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to one flat occurs at the beginning of the staff.

35

Musical staff 35: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to two flats occurs at the beginning of the staff.

37

Musical staff 37: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to one flat occurs at the beginning of the staff.

39

Musical staff 39: Treble clef, continuing the melody with eighth notes and quarter notes. A key signature change to two flats occurs at the beginning of the staff.

41

Musical staff 41: Treble clef, continuing the melody with eighth notes and quarter notes. The staff ends with a double bar line and a fermata over the final note.

SUITE 1

Prelude in D \flat major

BWV 1007

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SUITE 1

Prelude in D major

BWV 1007

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21

23

25

27

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35

37

39

41

SUITE 1

Prelude in E \flat major

BWV 1007

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SUITE 1

Prelude in E major

BWV 1007

The image displays the first 19 measures of the Prelude in E major, BWV 1007, by Johann Sebastian Bach. The score is written for a single melodic line on a treble clef staff. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is common time (C). The piece begins with a treble clef, a key signature of four sharps, and a common time signature. The melody is characterized by a steady eighth-note pattern, often with beamed eighth notes, creating a rhythmic and melodic flow. The first measure starts on E4. The score is divided into measures 1 through 19, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 explicitly labeled at the beginning of their respective staves. The piece concludes with a final cadence on E4 in the 19th measure.

21

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41

SUITE 1

Prelude in F major

BWV 1007

The image displays the first 19 measures of the Prelude in F major, BWV 1007, by Johann Sebastian Bach. The score is written for a single melodic line on a treble clef staff in common time (C). The key signature is one flat (F major). The piece begins with a series of eighth-note chords in the right hand, moving in a stepwise fashion. The first measure is marked with a '3', indicating a triplet of eighth notes. The melody continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes. The piece concludes with a final cadence in the 19th measure.

21

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© 2010

SUITE 1

Prelude in F# major

BWV 1007

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11

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31

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39

41

SUITE 1

Prelude in G major

BWV 1007

The image displays the first 19 measures of the Prelude in G major, BWV 1007, by Johann Sebastian Bach. The score is written for a single melodic line in G major (one sharp) and common time (C). The piece is characterized by its continuous eighth-note pattern. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the beginning of their respective staves. The piece concludes with a final sharp sign at the end of measure 19.

21

23

25

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41

©

INDEX

C major

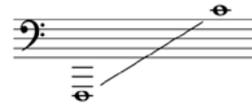


Key

Range

Page

C major



6



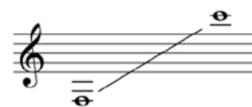
C major



30



C major



54

G major



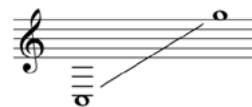
G major
(original key)



20



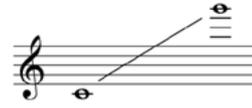
G major



44



G major

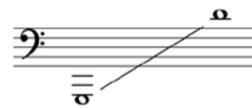


68

D major



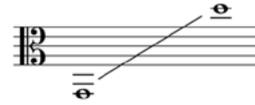
D major



10



D major



34



D major



58

A major



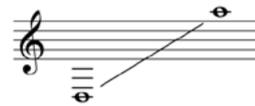
A major



24



A major



48

E major



E major



14



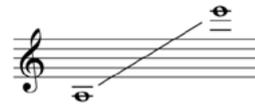
E major



38



E major

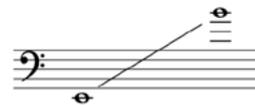


62

B major



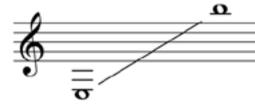
B major



28



B major



52

F# major



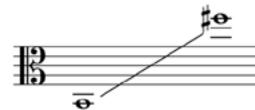
F# major



18



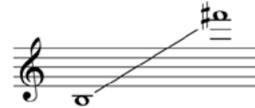
F# major



42



F# major



66

Db major



Db major



8



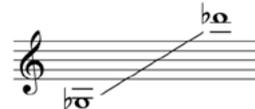
Db major



32



Db major



56

Ab major



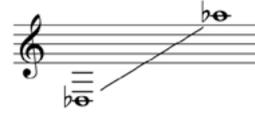
Ab major



22



Ab major



46

Eb major



Eb major



12



Eb major



36



Eb major



60

Bb major



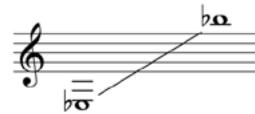
Bb major



26



Bb major



50

F major



F major



16



F major



40



F major



64

J.S.BACH

Prelude from SUITE 1

IN ALL KEYS BWV 1007

Edited : Nakamura Bambaataa

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Updated : Mar 24, 2011

Edition : 1st Edition