

Horn in F 1, 2

First Time I Saw

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Andante Misterioso ~ $\text{♩} = 72$

12 18 **A** **B** Muted

36 8 **C** 2nd, Open *pp* *p*

51 4 1st, Open *p* *rall.* **D** Tempo 17

78 1st, *p* **E** 18 **F** 6

107 1st, *mp* 4 1st, *mp*

116 **G** 1st + 2nd, *mf* *mf*

123 *mf* *mf*

131 *cresc. poco a poco ...* *cresc. poco a poco ...* *cresc. poco a poco ...* *mf* *f* *f*

138 **H** *ff*

145

Poco più Mosso

I

6

ff

5

156

Muted

mp

J

Open

ff

7

169

L' Istesso Tempo, con B

K

16

ff

191

2nd,

L

ff

subito p

200

208

a2

cresc. poco a poco ...

M

ff

216

224

a2

poco rall.

N

Tempo - poco meno mosso (tempo I)

2

8

3

238

1st,

mp

3

mp

246

39

mf

O

P

291



291

296

This musical score segment contains measures 296 through 301. It is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The voice part consists of a single melodic line with lyrics in German. The lyrics for measures 296-301 are: "Ich hab' dich lieb, du bist mein Schatz, / Ich hab' dich lieb, du bist mein Schatz, / Ich hab' dich lieb, du bist mein Schatz, / Ich hab' dich lieb, du bist mein Schatz, / Ich hab' dich lieb, du bist mein Schatz, / Ich hab' dich lieb, du bist mein Schatz." The score ends with a double bar line and a repeat sign.

302

mf

[illegible][illegible]

364

8 U 21 V 20 1st,

p

425

425

426

427

428

429

430

X 33 Andante Misterioso ~ ♩ = 72
1st + 2nd,

441 **Y** 2nd, Open

457 1st, Open *rall. al fine* 3 1st + 2nd,

467 *ppp*

Detailed description of the musical score: The score is for a Horn in F part. It begins at measure 33 with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is 'Andante Misterioso' with a quarter note equal to 72 beats. The first system (measures 33-44) shows a melodic line with slurs and ties, marked 'pp'. The second system (measures 441-456) starts with a measure rest of 8 measures, followed by a key change to two sharps (F#, C#) and a 2nd ending marked '2nd, Open'. It includes a measure rest of 4 measures and a dynamic marking of 'p'. The third system (measures 457-466) starts with a 1st ending marked '1st, Open', followed by a 'rall. al fine' section with a triplet of eighth notes, and ends with a 1st + 2nd ending marked 'pp'. The fourth system (measures 467-467) is a single measure with a key signature change to two flats (Bb, Eb) and a dynamic marking of 'ppp'.