

INDEX

OF THE

SONGS OR AIRS CONTAINED IN THE MUSICAL MUSEUM.

Vol. I. contains pages	1-101	Vol. IV. contains pages	311-413
— II. —	102-208	— V. —	414-516
— III. —	209-310	— VI. —	517-620

A		Page.	As I lay on my bed on a		Page.
Absence,	.	191	night,	.	601
A cock laird, fu' cadgie,	.	155	As I was wand'ring,	.	359
A cogie of ale, and a pickle ait			As I went o'er, &c.,	.	525
meal,	.	564	As I went out ae May morning,	.	410
A country lass,	.	356	A southland Jenny,	.	318
Ae day a braw wooer,	.	538	As Sylvia in a forest lay,	.	441
Ae fond kiss, &c.,	.	358	As walking forth,	.	526
Afton water,	.	400	Auld King Coul,	.	486
Ah! Mary, sweetest maid,	.	546	Auld langsyne,	.	26
Ah! the poor shepherd's			Auld langsyne,	.	426
mournful fate,	.	158	Auld Robin Gray,	.	256
Ah! why thus abandon'd,	.	270	Auld Rob Morris,	.	200
A lass wi' a lump o' land,	.	177	Auld Sir Symon the King,	.	354
A lassie all alone,	.	418	A waukrife minnie,	.	298
Allan water,	.	43	Awa', whigs, awa',	.	272
Alloa house,	.	246	Ay waukin', O,	.	222
A mother's lament for the			Ay waking oh,	.	396
death of her son,	.	280			
And I'll kiss thee yet,	.	201			
An Gille dubh ciar dhubh,	.	135			
An I'll awa' to bonny Tweed-					
side,	.	580			
Anna, thy charms my bosom					
fire,	.	547			
An thou wert my ain thing,	.	2			
A red, red rose,	.	415			
A red, red rose (old sett),	.	416			
Argyll is my name,	.	578			
A rosebud by my early walk,	.	197			
As I cam down by yon castle					
wa',	.	336			
As I came in by Auchindoun,	.	308			
As I came o'er the Cairney					
mount,	.	480			

B.

Banks of Spey,	.	194
Bannocks o' bear meal,	.	489
Benny side,	.	160
Bess and her spinning-wheel,	.	371
Bess the gawkie,	.	4
Bessy Bell and Mary Gray,	.	134
Bessy's haggies,	.	31
Beware, o' bonnie Ann,	.	224
Bhannerach dhon na chri,	.	165
Bide ye yet,	.	98
Birks of Aberfeldie,	.	116
Blink o'er the burn, sweet		
Betty,	.	52
Blue bonnets,	.	473
Blythe Jackie,	.	25

	Page.		Page.
Blythe Jockie, young and gay,	30	Cumbersome house,	149
Blythe was she,	187	Cumnock psalms,	418
Bonny Barbara Allan,	230		
Bonnie Bell,	401	D.	
Bonny Bessy,	31	Dainty Davie,	34
Bonny Christy,	61	Deil tak the wars,	270
Bonny Dundee,	100	Dinna think, bonny lassie,	574
Bonny Jean,	55	Donald and Flora,	261
Bonnie Kate of Edinburgh,	205	Donald Couper,	344
Bonnie laddie, Highland laddie,	342	Donocht-head,	388
Bonnie May,	113	Down the burn Davie,	75
Braes of Ballenden,	93	Drap o' capie, O,	306
Braes of Balquhidder,	201	Druimon dubh,	187
Braw, braw lads of Gala wa- ter,	131	Dumbarton's drums,	169
Bruce's address to his army,	596	Duncan Davison,	156
Busk ye, busk ye,	65	Duncan Gray,	168
By the delicious warmness of thy mouth,	262	Dusty miller,	151
		E.	
C.		Earl Douglas' lament,	352
Cameronian rant,	290	East nook of Fife,	286
Captain Cook's death,	288	Eppie Adair,	290
Carle an the king come,	248	Eppie M'Nab,	346
Carle an the king come (old words),	248	Ettrick banks,	82
Carron side,	312	Evan banks,	516
Ca' the ewes to the knowes,	273	Evanthe,	394
Cauld frosty morning,	236	F.	
Cauld is the evening blast,	603	Faillte na miosg,	268
Cauld kail in Aberdeen,	170	Fair Eliza,	378
Cease, cease, my dear friend, to explore,	254	Fair Eliza,	379
Charlie he's my darling,	440	Fairest of the fair,	33
Chronicle of the heart,	482	Farewell, ye fields,	597
Clarinda,	206	Fife and a' the lands about it,	125
Clout the caldron,	24	Finlayston house,	280
Cock up your beaver,	319	Fine flowers in the valley,	331
Colin Clout,	568	For a' that, an' a' that,	300
Colonel Gardener,	214	For lack of gold,	171
Come follow, follow me,	552	For the sake o' somebody,	448
Come, here's to the nymph that I love,	354	Fourteenth of October,	182
Come kiss wi' me, come clap wi' me,	363	Frae the friends and land I love,	312
Come, let's hae mair wine in,	12	Freicedan (M.),	102
Come under my plaidie,	550	Frennett hall,	296
Comin' thro' the rye (1st sett),	430	Fy gar rub her o'er wi' strae,	17
Comin' thro' the rye (2d sett),	431	G.	
Corn riggs,	94	Gaelic air,	183
Could aught of song,	509	Gaelic air,	266
Country lassie,	376	Gaelic air,	378
Craigie-burn wood,	311	Gaelic air,	379
Cromlet's lilt,	207	Gaelic air,	399
		Gae to the ky wi' me Johnny,	142
		Galashiels,	158
		Galloway Tam,	336

	Page.		Page.
Gently blaw, &c., . . .	581	Highland lamentation, . . .	186
Geordie, an old ballad, . . .	357	Highland song, . . .	274
Get up and bar the door, . . .	310	Hooly and fairly, . . .	199
Gilderoy,	67	How long and dreary is the	
Gill Morrice	212	night,	183
Gingling Geordie,	482	How sweet is the scene, . . .	586
Gladsmuir,	210	How sweet this lone vale, . . .	588
Gloomy December,	515	Hughie Graham,	312
Good-morrow, fair mistress, . . .	502	I.	
Good-night and joy be wi'		Ianthy the lovely,	107
you a',	620	I care na' for your e'en sae	
Go, plaintive sounds,	595	blue,	619
Go to Berwick Johnny,	534	I do confess thou art sae fair, . . .	332
Go to the ewe bughts, Marion, . . .	86	I dream'd I lay, &c.,	153
Gow's (Neill) lamentation for		If e'er I do weel it's a wonder, . . .	332
Abercainey,	203	I had a horse and I had nae	
Green grow the rashes	78	mair,	193
Green sleeves,	402	I ha'e a wife o' my ain,	364
Gudeen to you, kimmer,	540	I'll ay ca' in by yon town, . . .	470
Gude Wallace,	498	I'll mak' you be fain to follow	
H		me	277
Had I the wyte she bad me, . . .	427	I'll never leave thee,	92
Hallow E'en,	143	I'll never love thee more,	464
Hallow Fair,	462	I lo'e na a laddie but ane,	276
Hamilla,	111	I love my Jean,	244
Hap me wi' thy petticoat,	146	I love my jovial sailor,	404
Happy Clown,	260	I love my love in secret,	213
Hard is the fate of him who		I'm o'er young to marry yet, . . .	110
loves,	610	In Brechin did a wabster	
Hardy Knute, or the battle		dwell,	541
of Largs,	289	Invercauld's reel,	203
Have you any pots or pans,	536	In yon garden, &c.,	582
Her absence will not alter me, . . .	72	Irish air,	458
Here awa', there awa',	58	It is na, Jean, thy bonnie face, . . .	343
Here's a health to my true		It was a' for our rightfu' King, . . .	513
love,	174	I've been courting at a lass, . . .	316
Here's a health to them that's		I who am sore oppressed with	
awa',	425	love,	154
Here's his health in water,	494	I wish my love were in a mire, . . .	41
Here's to thy health, my bonnie		J.	
lass,	511	Jamie, come try me,	238
He's dear dear to me, &c.,	566	Jamie Gay,	15
He stole my tender heart away, . . .	29	Jamie o' the glen,	420
He who presumed to guide the		Jenny's bawbie,	512
sun,	115	Jenny dang the weaver,	133
Hey ca' thro'	405	Jenny Nettles,	53
Hey how, Johnie lad,	368	Jenny was fair and unkind,	217
Hey, Jenny, come down to Jock, . . .	175	Jocky fou, and Jenny fain,	395
Hey my kitten, my kitten,	577	Jocky said to Jenny,	62
Hey, tuttie, tatti,	178	Jockey's ta'en the parting kiss, . . .	589
Highlander's lament,	218	John Anderson my jo,	269
Highland laddie,	481	John, come kiss me now,	315
Highland laddie (new set),	22	John Hay's bonny lassie,	68

	Page.		Page.
John o' Badenyond, . . .	294	Lucky Nancy, . . .	34
Johnny Macgill, . . .	216	Lucy Campbell, . . .	278
Johnny and Mary, . . .	101		
Johnnie Armstrang, . . .	367	M.	
Johnnie Blunt, . . .	376	M'Gregor of Roro's lament, . . .	181
Johnnie Cope, . . .	242	M'Pherson's farewell, . . .	117
Johnny Faa, or the gipsie		Maggy Lauder, . . .	99
laddie, . . .	189	Magie's tocher, . . .	238
Johny's gray breeks, . . .	28	Marquis of Huntly's reel, . . .	209
Jumpin' John, . . .	145	Mary of Castlecary, . . .	454
		Mary Queen of Scots lament, . . .	417
K.		Mary Scot, . . .	74
Kate of Aberdeen, . . .	36	Mary's dream, . . .	38
Katherine Ogie, . . .	171	May-Eve, or Kate of Aberdeen, . . .	36
Katy's answer, . . .	180	May morning, . . .	574
Kellyburnbraes, . . .	392	Merry ha'e I been teethin' a	
Killiecrankie, . . .	303	heckle, . . .	279
Kind Robin loes me, . . .	492	M. Freicedan, . . .	102
		Miss Admiral Gordon's Strath-	
L.		spey, . . .	244
Laddie lye near me, . . .	226	Miss Hamilton's delight, . . .	183
Laddie lye near me (old		Miss Muir, . . .	360
words), . . .	227	Miss Weir, . . .	413
Lady Bothwell's lament, . . .	135	Morag, . . .	150
Lady Mary Ann, . . .	390	Muirland Willie, . . .	380
Lady Randolph's complaint, . . .	352	Musing on the roaring ocean, . . .	187
Lass gin ye lo'e me tell me now, . . .	253	My ain kind dearie O, . . .	50
Leader haughs and Yarrow . . .	220	My apron dearie, . . .	94
Leander on the bay, . . .	27	My bonny Mary, . . .	240
Leezie Lindsay, . . .	446	My boy Tammy, . . .	518
Leith wynd, . . .	250	My collier laddie, . . .	372
Let me in this ae night, . . .	320	My daddy left me, &c., . . .	542
Let ithers brag weel, . . .	276	My dearie, if thou die, . . .	83
Lewis Gordon, . . .	87	My dear Jockey, . . .	16
Little wat ye wha's coming, . . .	591	My father has forty good shil-	
Lizae Baillie, . . .	469	lings, . . .	465
Liv'd ance twa lovers in yon		My goddess woman, . . .	314
dale, . . .	616	My Harry was a gallant gay, . . .	218
Lochaber, . . .	96	My heart's in the Highlands, . . .	268
Loch Eroch side, . . .	78	My joe Janet, . . .	114
Logan water . . .	42	My lady's gown there's gairs	
Loggan burn, . . .	511	upon't, . . .	573
Logie o' Buchan, . . .	368	My loved Celestia, . . .	160
Lord Breadalbaine's march, . . .	279	My love has forsaken me, . . .	159
Lord Ronald my son, . . .	337	My love is lost to me, . . .	264
Lord Thomas and fair Annet, . . .	553	My love she's but a lassie yet, . . .	234
Louis, what reck I by thee, . . .	427	My Mary, dear departed shade, . . .	288
Lovely Davies, . . .	360	My minnie says I manna, . . .	478
Lovely lass of Monorgan, . . .	154	My Nannie, O, . . .	89
Lovely Polly Stewart, . . .	485	My Nannie, O, . . .	600
Love is the cause of my		My Peggy's face, . . .	517
mourning, . . .	111	My tocher's the jewel, . . .	322
Love will find out the way, . . .	157	My wife has ta'en the gee, . . .	422
Low down in the broom, . . .	91	My wife's a wanton wee thing, . . .	226

	Page		Page
N.		On the death of Delia's linnet, 408	
Nae luck about the house, . . .	615	On the restoration of the forfeited estates, 1794, . . .	308
Nancy's ghost, . . .	205	O once I loved, . . .	570
Nancy's to the greenwood gane, . . .	50	Orananaig, . . .	399
Nelly's dream, . . .	612	Oran Gaoil, . . .	282
Nithsdale's welcome hame, . . .	375	O saw ye my father, . . .	77
No churchman am I, . . .	606	Oscar's ghost, . . .	71
No dominies for me, laddie, . . .	504	O steer her up and haud her gaun, . . .	520
Now bank an' brae, . . .	537	O tell me, my bonny, &c., . . .	558
Now westlin' winds, . . .	363	O that I had ne'er been married, . . .	613
O.		O turn away those cruel eyes, . . .	604
O as I was kist yestreen, . . .	330	Our goodman came hame at e'en, . . .	464
O ay, my wife she dang me, . . .	549	Out over the Forth, &c., . . .	434
O Bothwell bank, . . .	529	O wat ye wha's in yon town, . . .	471
O can ye labor lea, young man, . . .	407	O were I on Parnassus' hill, . . .	264
O can ye sew cushions, . . .	456	P.	
O cherub content, . . .	526	Patie's wedding, . . .	396
O dear mother what shall I do, . . .	245	Peas strae, . . .	316
O dear! what can the matter be, . . .	510	Peggy, in devotion, . . .	419
O'er Bogie, . . .	175	Peggy, I must love thee, . . .	3
O'er the hills and far away, . . .	62	Pinky house, . . .	57
O'er the moor to Maggy, . . .	56	Polwart on the green, . . .	191
O'er the muir among the heather, . . .	338	Powers celestial, whose position, . . .	473
O'er the water to Charlie, . . .	195	Prælium Gillicrankianum, . . .	105
O fare ye weel, my auld wife, . . .	365	Put the gown upon the bishop, . . .	462
O for ane and twenty, Tam, . . .	366	R.	
O gin I were fairly shot of her, . . .	576	Rattlin' roarin' Willie, . . .	202
O gin my love were yon red rose, . . .	614	Raving winds around her blowing, . . .	181
O gin ye were dead, gudeman, . . .	421	Rinn m'eudail mo mhealladh, . . .	359
O gude ale comes, &c., . . .	561	Red gleams the sun, . . .	519
O heard ye e'er of a silly blind harper, . . .	598	Return hameward, . . .	572
Oh ono chrio, . . .	90	Robie donna gorach, . . .	305
Oh open the door, Lord Gregory, . . .	5	Robin shure in hairst, . . .	562
O Kenmure's on and awa' Willie, . . .	370	Rock and a wee pickle tow, . . .	450
O ken ye what Meg o' the mill has gotten, . . .	585	Rory Dall's port, . . .	358
O laddie, I maun lo'e thee, . . .	320	Roslin castle, . . .	9
O lay thy loof in mine, lass, . . .	593	Row saftly, thou stream, . . .	524
O leave novels, &c., . . .	592	Roy's wife of Aldivalloch, . . .	352
O Mally's meek, Mally's sweet, . . .	617	Ruffian's rant, . . .	164
O Mary turns awa', . . .	560	S.	
O Mary, ye's be clad in silk, . . .	605	Sae far awa', . . .	461
O May, thy morn, . . .	477	Sae merry as we twa ha'e been, . . .	60
O mither dear, . . .	133	Sandy and Jockie, . . .	292
On a bank of flowers, . . .	232	Sandie o'er the lee, . . .	283
On a rock by seas surrounded, . . .	107	Sawnie's pipe, . . .	214
On hearing a young lady sing, . . .	453		

	Page		Page
Saw ye Johnnie cummin', quo'		The banks of the Devon,	165
she,	10	The banks of the Tweed,	6
Saw ye nae my Peggy,	12	The battle of Harlaw,	528
Saw ye the Thane,	594	The battle of Sherra Muir,	290
Scenes of woe and pleasure,	533	The beds of sweet roses,	8
Scots queen,	198	The birks of Aberfeldy, . . .	115
Scots Jenny,	217	The birks of Abergeldie,	115
Scroggam,	558	The birks of Invermay,	73
Sensibility, how charming,	339	The black eagle,	237
Seventh of November,	233	The blathrie o't,	34
She rose and let me in,	84	The blue bells of Scotland,	566
She says she lo'es me best of a',	458	The blue-eyed lassie,	304
She's fair and fause,	411	The blythsome bridal,	58
Sic a wife as Willie had,	389	The boatie rows (1st sett),	438
Since robb'd of all that charm'd		The boatie rows (2d sett),	438
my views,	183	The boatie rows (3d sett),	438
Sir John Malcolm,	468	The bonie banks of Ayr,	293
Sir Patrick Spence,	496	The boniest lass in a' the world,	111
Sleepy body,	404	The bonny brucket lassie,	69
Song of Selma,	123	The bonny Earl of Murray,	185
Song of Selma,	265	The bonny grey-eyed morn,	80
Stay, my charmer, can you		The bonie lad that's far awa',	328
leave me?	135	The bonie lass made the bed	
Stern winter has left us,	544	to me,	460
Stern winter has left us (2d		The bonny Scotsman,	13
sett),	545	The bonny wee thing,	351
St Kilda Song,	250	The braes o' Ballochmyle,	285
Strathallan's lament,	138	The breast knots,	222
Strephon and Lydia,	107	The brisk young lad,	228
Such a parcel of rogues in a		The bridal o't,	278
nation,	391	The broom blooms bonie,	474
Sure, my Jean,	587	The broom of Cowdenknows,	70
Sweet Annie frae the sea-beach		The bush aboon Traquair,	81
came,	85	The butcher boy,	314
Sweetest May,	578	The Campbells are comin',	309
		The captain's lady,	242
T.		The captive riband,	266
Tak your auld cloak about ye,	258	The cardin' o't,	449
Talk not of love, it gives me		The carle he came o'er the	
pain,	194	craft,	141
Tam Glen,	306	The carlin of the glen,	433
Tam Lin,	423	The cherry and the slae,	478
Tarry woo,	45	The collier's bony lassie,	48
Tell me, Jessie, tell me why,	618	The cooper o' Cuddy,	442
The auld goodman,	328	The day returns, my bosom	
The auld man,	429	burns,	233
The auld man's mare's dead,	500	The deil's awa' wi' th' excise-	
The auld wife ayont the fire,	446	man,	412
The auld yellow-haired laddie,	128	The deucks dang o'er my	
The banks o' Doon,	387	daddie,	409
The banks of Forth,	76	The Duke of Gordon has three	
The banks of Helicon,	478	daughters,	431
The banks of Nith,	305	The Dumfries volunteers,	565
The banks of the Dee,	532	The ewie wi' the crooked horn,	302

	Page		Page
The flowers of Edinburgh,	14	The Queen o' the Lothians	
The flowers of the Forest,	64	cam cruisin' to Fife,	539
The gaberlunzie man,	234	The rain rins down,	602
The gallant weaver,	403	The rantin dog the daddie o't,	286
The gardener wi' his paidle,	229	The rantin laddie,	474
The gentle swain,	28	The reel o' Stumpie,	470
The glancing of her apron,	457	There grows a bonie brier	
The Gordons has the guiding		bush,	508
o't,	107	There'll never be peace till	
The happy marriage,	20	Jamie comes hame,	326
The haws of Cromdale,	502	There's a youth in this city,	266
The Highland balou,	486	There's my thumb, I'll ne'er	
The Highland character,	218	beguile you,	66
The Highland king,	ib.	There's nae luck about the	
The Highland laddie,	22	house,	44
The Highland lassie O,	121	There's news, lasses, news,	609
The Highland queen,	1	There's three gude fellows	
The Highland widow's lament,	514	ayont yon glen,	454
The Highlander's lament,	608	There was a bonie lass,	606
The humble beggar,	435	There was a silly shepherd	
The jolly beggar,	274	swain,	490
The joyful widower,	99	There was a wee bit wiffikie,	506
The lass of Ecclefechan,	442	The rinaway bride,	488
The lass of Livingston,	18	The rowin't in her apron,	437
The lass of Peaty's mill,	21	The Scots recluse,	214
The lass that winna sit down,	476	The shepherd Adonis,	167
The last time I came o'er the		The shepherd's preference,	286
moor,	19	The shepherd's wife,	372
The lazy mist,	241	The siller crown,	249
The linkin laddie,	246	The slave's lament,	398
The lovely lass of Inverness,	414	The soger laddie,	334
The lover's address to a rose-		The song of death,	399
bud,	254	The souters o' Selkirk,	450
The lowlands of Holland,	118	The sun in the west,	557
The maid's complaint,	115	The taylor,	505
The maid gaed to the mill,	494	The taylor fell thro' the bed,	221
The maid in bedlam,	46	The tears I shed,	350
The maid in bedlam,	47	The tears of Scotland,	147
The maid of Selma,	119	The tither morn,	355
The maid's complaint,	115	The toast,	12
The maid that tends the goats,	40	The turnimspike,	24
The maltman,	445	The vain pursuit,	344
The miller,	129	The waefu' heart,	252
The mill, mill, O,	250	The wauking of the fauld,	88
The moudiewort,	366	The weary pund o' tow,	362
The mucking o' Geordie's byre,	97	The wedding-day,	151
The northern lass,	122	The wee thing,	454
Then guidwife count the law-		The wee wee man,	382
in,	323	The whistle,	324
Theniel Menzies' bonie Mary,	114	The white cockade,	281
The ploughman,	173	The winter it is past,	268
The poor pedlar,	582	The winter of life,	501
The poor thresher,	384	The wren, or Lennox's love	
The posie,	386	to Blantyre,	497

	Page		Page
The wren's nest, . . .	419	What will I do gin my hoggie	
The yellow-hair'd laddie, . . .	127	die,	139
The young Highland rover, . . .	150	When absent from the nymph	
The young laird and Edin-		I love,	54
burgh Katie,	179	When Guilford good our pilot	
The young man's dream, . . .	131	stood,	102
This is no mine ain house, . . .	225	When I gaed to the mill, . . .	521
Tho' for seven years, . . .	522	When I think on my lad, . . .	570
Thou art gane awa', . . .	348	When I upon thy bosom lean, . . .	214
Thou art gane awa' (new sett), . . .	348	When she cam ben she bobbed, . . .	364
Thro' the wood laddie, . . .	161	When the days they are lang, . . .	530
Thy cheek is o' the rose's hue, . . .	548	Where braving angry winter's	
Tibbie Dunbar,	216	storms,	203
Tibbie Fowler,	452	Where Helen lies,	163
Tibbie, I ha'e seen the day, . . .	203	Where wad bonie Annie lie, . . .	335
'Tis nae very lang sinsyne, . . .	569	Where winding Forth adorns	
To a blackbird,	198	the vale,	149
To daunt on me,	190	While hopeless, &c.,	406
Todlin hame,	284	Whistle an' I'll come to you,	
To the rosebud,	340	my lad,	109
To the weaver's gin ye go, . . .	106	Whistle o'er the lave o't, . . .	258
Tranent muir,	103	Why hangs that cloud? . . .	143
Tullochgorum,	293	Widow, are ye waking? . . .	444
Tune your fiddles,	209	William and Margaret, . . .	554
'Twas at the shining mid-day		William's ghost,	374
hour,	534	Willie brewed a peck o' maut, . . .	301
Tweedside,	37	Willy's rare and Willy's fair, . . .	542
Twine weel the plaiden, . . .	32	Willy was a wanton wag, . . .	144
		Will ye go and marry, Katie, . . .	472
U.		Wilt thou be my dearie, . . .	484
Up and warn a', Willie, . . .	195	Within a mile of Edinburgh	
Up in the morning early, . . .	147	town,	49
		Woe's my heart that we should	
W.		sunder,	137
Wae is my heart,	490	Woo'd and married and a', . . .	10
Waly, waly,	166		
Waly, waly (a different sett), . . .	458	Y.	
Wantonness for ever mair, . . .	435	Ye gods, was Strephon's pic-	
Wap at the widow, my laddie, . . .	130	ture blest,	182
Water parted from the sea, . . .	39	Ye Jacobites by name, . . .	383
Wee Willie Gray,	530	Ye Muses nine, O lend your	
We'll put the sheephead in		aid,	611
the pat,	493	Ye're welcome, Charlie Stew-	
Were na my heart light, I wad		art,	485
die,	126	Yon wild mossy mountains, . . .	340
Wha is that at my bower door, . . .	347	You ask me, charming fair, . . .	584
Wha wadna be in love, . . .	562	Young Damon,	186
Whar Esk its silver streams, . . .	522	Young Jamie, pride of a' the	
What ails the lasses at me, . . .	556	plain,	433
What can a young lassie do wi'		Young Jockey was the blythest	
an auld man,	327	lad,	297
What's that to you,	590	Young Philander,	230

INDEX

OF THE

MUSICAL AIRS INSERTED IN THE

ILLUSTRATIONS.

	Page		Page
A.		I.	
ANCIENT AIR,	130	I kist her while she blusht,	139
A Port,	*376	In January last,	396
A Scottish march,	391	I wish that ye were dead,	366
Auld langsyne,	375	gudeman,	
Auld Robin Gray,	233		
Ay wakin', oh!	206		
B.		J.	
Battle of Harlaw,	447	Jean Lindsay's port,	*377
Bruce's address to his army,	495	Joan's placket,	129
		Jockie's fow, and Jenny's fain,	282
		Johnie Armstrang,	336
		Jumpin Joan,	129
C.		L.	
Cold and Raw,	132	Logie of Buchan,	337
Come kiss with me,	325	Long berdes hertheles,	166
		Love will find out the way,	140
D.		M.	
Donald Couper,	316	May her blest example chace,	132
		My dearie, an' thou die,	86
F.		O.	
Fair Helen of Kirkconnell,	143	O dear minny, what shall I	223
		do?	
G.		Oh Nancy, wilt thou go with	30
Green grows the rashes,	*138	me,	256
		Oran Gaoil,	140
H.		Over the mountains,	
Hap me with thy petticoat,	130		
Hardie Knute,	268		
Haud awa' from me, Donald,	318		
Here's a health to him that's	371		
awa',		P.	
Hey, now the day dawis,	163	Ports (Highland),	*371
Hey, now the day dawis,	495		
(2d sett),	410	R.	
Highland laddie,		Rory Dall's Port,	*371

	Page		Page
S.		The Jew's dochter, .	503
Sandie o'er the lea, .	257	The ploughman's whistle, .	158
Scots wha hae wi' Wallace		The rain rins down, .	503
bled,	495	The souters of Selkirk, .	390
Skirving's lament, . .	*194	This is no mine ain house,	210
		Tune your fiddles, . . .	190
T.			
The auld Highland laddie,	410	W.	
The auld Jew,	254	Who is at my window? .	498
The banks of Helicon, .	408	Willie and Annet, . . .	395
The day dawis,	163		
The day dawis, (2d sett),	495	Y.	
The day dawis, (3d sett),	*534	Young Philander, . . .	214
The flowers of the Forest,	*403		

INDEX

OF THE

FIRST LINES OF THE SONGS IN THE MUSICAL MUSEUM.

	Page		Page
ABOUT ane bank with balmy		Altho' my back be at the wa',	494
bewis,	478	Amidst a rosy bank of flowers,	186
A cock laird fu' cadgie, . .	155	Ance mair I hail thee, thou	
A cogie of ale and a pickle		gloomy December, . . .	515
ait meal,	564	And are ye sure the news is	
Adieu! a heart warm fond		true?	44
adieu,	620	And a' that e'er my Jenny had,	512
Adieu, ye streams that smooth-		And gin ye meet a bonny	
ly glide	64	lassie,	17
Ae day a braw wooer, . .	538	And I'll o'er the moor to	
Ae fond kiss and then we		Maggy,	56
sever,	358	And ye shall walk in silk attire	249
A friend o' mine came here		An' I'll awa to bonny Tweed-	
yestreen,	422	side,	580
Aften hae I play'd at the cards		An' I'll kiss thee yet, yet,	201
and the dice,	474	Anna, thy charms my bosom	
Ah! Chloris could I now but		fire,	547
sit,	67	A nobleman lived in a village	
Ah, Mary, sweetest maid, fare-		of late,	384
well,	546	An' O for ane and twenty Tam,	366
Ah! sure a pair was never		An' O my Eppie,	290
seen,	23	An thou were my ain thing,	2
Ah! the poor shepherd's		Argyll is my name, . . .	578
mournful fate,	158	A rose bud by my early walk,	197
Ah! why thus abandon'd to		As down on Banna's banks I	
mourning and woe, . . .	270	stray'd,	47
A laddie and a lassie, . .	488	As from a rock past all relief,	3
A lass that was laden'd with		As I came by Loch Erroch's	
care,	60	side,	78
All hail to thee, thou bawmy		As I came down by yon castle	
bud,	340	wa',	336
Allan by his grief excited,	125	As I came in by Auchindown,	502
All lovely on the sultry beach,	107	As I came o'er the Cairny	
Altho' I be but a country lass,	356	mount,	480

	Page		Page
As I lay on my bed on a night,	601	Behind yon hills where riv'lets	
As I stood by yon roofless		row,	600
tower,	418	Beneath a green shade, a	
As I was a-walking all alone,	382	lovely young swain,	93
As I was a-walking one morn-		Beneath a green shade I fand	
ing in May,	8	a fair maid,	250
As I was a-wandering ae		Bessie's beauties shine sae	
midsummer e'enin,	359	bright,	31
As I was walking by yon river		Betty, early gone a-maying,	66
side,	566	Blest are the mortals above	
As I went o'er the Highland		all,	453
hills,	525	Blest as the immortal gods	
As I went out, ae May morn-		is he,	41
ing,	340	Blythe, blythe and merry was	
As I went over yon meadow,	97	she,	187
As Jamie Gay gang'd blythe		Blythe Jocky, young and gay,	30
his way,	15	Blythe young Bess to Jean	
As late by a sodger I chanced		did say,	4
to pass,	277	Bonny lassie, will ye go,	115
As o'er the Highland hills I		Bonny lassie, will ye go,	116
hied,	308	Bonie wee thing, canie wee	
A soldier for gallant achieve-		thing,	351
ments renoun'd,	608	Braw, braw lads o' Gala	
As on an eminence I stood a-		water,	131
musing,	282	Bright the moon aboon yon	
As on the banks of Tweed I		mountain,	612
lay reclined,	6	Busk ye, busk ye, my bonny	
A Southland Jenny that was		bride,	65
right bonie,	318	But lately seen in gladsome	
As over Gladsmuir's blood-		green,	501
stain'd field,	210	By a murmuring stream a fair	
As Patie cam up frae the		shepherdess lay,	111
glen,	396	By Pinky House oft let me	
As Philermion and Phillis to-		walk,	57
gether did walk,	162	By smooth winding Tay,	68
As Sylvia in a forest lay,	441	By the delicious warmness of	
As walking forth to view the		thy mouth,	262
plain,	171	By the stream so cool and	
As walking forth to view the		clear,	250
spring,	526	By yon castle wa' at the close	
A' the lads o' Thornie bank,	164	of the day,	326
At Polwarth on the green,	191		
Auld Rob Morris that wins		C.	
in yon glen,	200	Carl an the king come,	248
Auld Rob the laird o' muckle		Ca' the yowes to the knowes,	273
land,	420	Cauld blaws the wind frae	
Awa, Whigs, awa',	272	east to west,	147
Ay waking O, waking ay		Cauld is the e'enin blast,	603
and wearie,	396	Cease, cease my dear friend	
		to explore,	254
B.		Chanticleer, wi' noisy whistle,	568
Balow, my boy, lie still and		Clarinda, mistress of my soul,	206
sleep,	135	Come boat me o'er, come row	
Bannocks o' bear meal,	489	me o'er,	195

	Page		Page
Come, follow, follow, . . .	552	Frae Dunidier as I cam	
Come, fy! let us a' to the		through, . . .	528
wedding, . . .	58	Frae the friends and land I	
Come, gies a sang, Montgom-		love, . . .	312
ery cried, . . .	298	From Roslin castle's echoing	
Come, here's to the nymph		walls, . . .	9
that I love, . . .	354	Fu' fain wad I be Jamie's lass,	478
Comin thro' the craigs o'			
Kyle, . . .	338	G.	
Comin thro' the rye, poor		Gane is the day and mirk's	
body, . . .	430	the night, . . .	323
Come, let's hae mair wine in,	12	Gat ye me, O gat ye me,	442
Come under my plaidy, . . .	550	Gently blaw, ye eastern	
Could aught of song declare		breezes, . . .	581
my pain, . . .	509	Gie me a lass wi' a lump o'	
		land, . . .	177
D.		Gill Morice was an earle's son,	212
Dear Myra, the captive rib-		Gin a body meet a body,	431
and's mine, . . .	266	Gin I had a wee house, and a	
Dear Roger, if your Jenny		canty wee fire, . . .	98
geck, . . .	17	Gin living worth could win	
Deil tak the wars that hurried		my heart, . . .	252
Willy frae me, . . .	270	Go fetch to me a pint o' wine,	240
Does haughty Gaul invasion		Good morrow, fair mistress,	502
threat, . . .	565	Go on, sweet bird, and soothe	
Down the burn, and through		my care, . . .	198
the mead, . . .	101	Go, plaintive sounds, . . .	595
Dumbarton drums beat bonie		Go to Berwick, Johnny, . . .	534
O, . . .	169	Grahamius notabilis coegerat	
		montanos, . . .	103
F.		Gudeen to you, kimmer,	540
Farewell, thou fair day, thou			
green earth, and ye skies,	399	H.	
Farewell to a' our Scottish		Had I a heart for falsehood	
fame, . . .	391	fram'd, . . .	47
Farewell to Lochaber, and		Had I the wyte, had I the	
farewell my Jean, . . .	96	wyte, . . .	427
Farewell, ye dungeons dark		Happy's the love which meets	
and strong, . . .	117	return, . . .	74
Farewell, ye fields an' mea-		Hard is the fate of him who	
dows green, . . .	597	loves, . . .	610
Fate gave the word, the arrow		Harken and I will tell you	
sped, . . .	280	how, . . .	380
First when Maggy was my		Hark! the loud tempest shakes	
care, . . .	258	earth to its centre, . . .	226
Flow gently, sweet Afton, a-		Hark! yonder eagle lonely	
mong thy green braes, . . .	400	wails, . . .	237
Forbear, gentle youth, to pur-		Have ye any pots or pans,	536
sue me in vain, . . .	344	Hear me, ye nymphs, and	
For ever, fortune, wilt thou		every swain, . . .	81
prove, . . .	42	Hee, balou, my sweet wee	
For lake o' gold she's left		Donald, . . .	486
me O, . . .	171	Her daddie forbad, her min-	
For weel he kend the way O,	505	nie forbad, . . .	145

	Page		Page
Here awa, there awa, here		I love my jovial sailor,	404
awa, Willie,	58	I married with a scolding wife,	99
Here's a health to them that's		In April when primroses paint	
awa,	425	the sweet plain,	127
Here's to the king, sir,	178	In Brechin did a wabster	
Here's to thy health, my bonie		dwelt,	541
lass,	511	In comin' by the brig o' Dye,	164
Hersell be Highland shentle-		In lovely August last,	457
man,	24	In May when the daisies ap-	
He who presum'd to guide		pear on the green,	286
the sun,	115	In Scotland there lived a hum-	
Hey, Donald, how Donald.	344	ble beggar,	435
Hey how, my Johnie lad,	368	In summer when the hay was	
Hey! my kitten, my kitten,	577	maun,	376
Hey the bony, hey the bony,	222	In the hall I lay at night,	119
Hey the dusty miller,	151	In the garb of old Gaul,	218
Hid from himself now by the		In winter when the rain rain'd	
dawn,	260	cauld,	258
How blest has my time been,	20	In yon garden fine and gay,	582
How blythe was I each morn		I sing of a whistle, a whistle of	
to see,	70	worth,	324
How long and dreary is the		It fell about the Martinmas	
night,	183	time,	310
How often my heart has by		It is na, Jean, thy bonnie face,	343
love been o'erthrown,	482	It is night, I am alone,	123
How pleasant the banks of the		It's up wi' the souters o' Sel-	
clear winding Devon,	165	kirk,	450
How sweet is the scene at the		It's whisper'd in parlour,	474
dawning o' morning,	586	It was a' for our rightfu'	
How sweet this lone vale,	588	king,	513
How sweetly smells the sim-		It was in and about the Mar-	
mer green,	61	tinmas time,	230
I.		It was in an evening sae saft	
I am a young bachelor, win-		and sae clear,	113
some,	556	It was in sweet Senegal,	398
I am my mammy's ae bairn,	110	I've been courting at a lass,	316
I care na for your een sae		I who am sore oppress'd with	
blue,	619	love,	154
I chanced to meet an airy		I will awa' wi' my love,	175
blade,	504	I winna marry ony man but	
I coft a stane o' haslock woo,	449	Sandy o'er the lea,	283
I do confess thou art sae fair,	332	J.	
I dream'd I lay where flowers		Jamie, come try me,	238
were springing,	153	Jenny's heart was frank and	
I gaed a waefu' gate yestreen,	304	free,	28
I had a horse and I had nae		Jockey fou and Jenny fain,	395
mair,	193	Jockey he came here to woo,	175
I hae a wife o' my ain,	364	Jockey met with Jenny fair,	62
I hae been at Crookieden,	342	Jockey said to Jenny,	62
I hae laid a herring in saut,	253	Jockey's ta'en the parting	
I'll ay ca' in by yon town,	470	kiss,	589
I lo'e nae a laddie but ane,	276	John Anderson, my jo, John,	269

	Page		Page
K.		My love was born in Aber-	
Keen blows the wind o'er		deen,	281
Donocht head,	388	My love was once a bonny lad,	14
L.		My mither's ay glowran o'er	
Landlady, count the lawin',	178	me,	180
Lang hae we parted been,	227	My Patie is a lover gay,	94
Late in an evening forth I		My Peggy is a young thing,	88
went,	328	My Peggy's face, my Peggy's	
Leander on the bay, . . .	27	form,	517
Leave kindred and friends,		My Sandy gied to me a ring,	213
sweet Betty,	52	My sheep I've forsaken, . .	94
Let ithers brag weel o' their		My soger laddie is over the sea,	334
gear,	276	My wife's a wanton wee thing,	226
Little wat ye wha's coming,	591	Musing on the roaring ocean,	187
Lived ance two lovers in yon		N.	
dale,	616	Nae gentle dames, tho' ne'er	
Look where my dear Hamilla		so fair,	121
smiles,	111	No churchman am I for to	
Lord Thomas and fair Annet,	553	rail and to write,	606
Loud blaw the frosty breezes,	150	No more my song shall be, ye	
Louis, what reck I by thee,	427	swains,	1
Love never more shall give		No repose can I discover, . .	131
me pain,	83	Now bank and brae are	
Love's goddess in a myrtle		claith'd in green,	537
grove,	55	Now smiling Spring again	
M.		appears,	28
Mourn, hapless Caledonia,		Now Nature hangs her	
mourn,	147	mantle green,	417
My bonny Lizie Baillie,	469	Now wat ye wha I met ye-	
My daddy is a canker'd carle,	91	streen,	179
My daddy left me gear enough,	542	Now westlin winds and	
My dear and only love, I pray,	464	slaughterin' guns,	363
My father has forty good		O.	
shillings,	465	O all ye luvcs and groves la-	
My Harry was a gallant gay,	218	ment,	408
My heart is a breaking, dear		O an ye war dead gudeman,	421
titty,	306	O as I was kist yestreen, . .	330
My heart is sair, I dare na tell,	448	O ay my wife she dang me,	549
My heart's in the Highlands,	268	O Bell, thy looks have kill'd	
My heart was ance as blythe		my heart,	146
and free,	106	O Bessy Bell and Mary Gray,	134
My hero, my hero, my beau-		O Bothwell bank, thou bloom-	
teous, my brave,	352	est fair,	529
My Jeany and I have toil'd,	590	O cam ye here the fight to	
My Jockey is the blithest lad,	25	shun,	290
My laddie is gane far away		O can ye labor lea, young man,	407
o'er the plain,	16	O can ye sew cushions, . .	456
My lady's gown there's gairs		O cherub content,	526
upon't,	573	O dear minnie what shall I do,	245
My loved Celestia is so fair,	160	O dear Peggy, love's beguil-	
My love has forsaken me,	159	ing,	245
My love she's but a lassie yet,	234	O dear! what can the matter be,	510

	Page		Page
O dinna think, bonnie lassie,	574	O Mary, ye's be clad in silk,	605
O fare ye weel, my auld wife,	365	O May, thy morn was ne'er	
Of a' the airts the wind can		sae sweet,	477
blaw,	244	O meikle thinks my love o'	
O for my ain king, quo' gude		my beauty,	322
Wallace,	498	O merry hae I been teethen a	
O gae to the kye wi' me,		heckle,	279
Johnie,	142	O merry may the maid be,	129
O Galloway Tam cam here		O mighty Nature's handy-	
to woo,	336	work,	314
O gin I were fairly shot o' her,	576	O mither dear, I'gin to fear,	133
O gin my love were yon red		O Molly, Molly, my dear	
rose,	614	honey,	132
O gude ale comes,	561	O mount and go,	242
O heard ye of a silly Harper,	598	O my love's like a red, red	
Oh! I am come to the low		rose,	415
countrie,	514	On a bank of flowers in a sum-	
Oh open the door, Lord Gre-		mer day,	232
gory,	5	O Nannie, wilt thou gang wi'	
O how can I be blythe and		me,	33
glad,	328	On a rock by seas surround-	
O how shall I unskilfu' try,	360	ed,	107
Oh! send Lewis Gordon hame,	87	One day I heard Mary say,	92
Oh was not I a weary wight,	90	One morning very early, one	
O I forbid you, maidens a',	423	morning in the Spring,	46
O I hae lost my silken snood,	32	One night as young Colin lay	
O John, come kiss me now,	315	musin' in bed,	151
O keep ye weel frae Sir John		One night I dream'd I lay	
Malcolm,	468	most easy,	131
O Kenmure's on an' awa',		On Etrick banks ae summer's	
Willie,	370	night,	82
O ken ye what Meg o' the		O once I lov'd a bonnie lass,	570
mill has gotten,	585	O sad and heavy should I	
O ladie, I maun lo'e thee,	320	part,	461
O Lady Mary Ann looks o'er		O Sandy, why leaves thou thy	
the castle wa',	390	Nelly to mourn,	161
O lay thy loof in mine, lass,	593	O saw ye Jenny Nettles,	53
O leave novels, ye Mauchlin		O saw ye my dearie, my Eppie	
belles,	592	M'Nab,	346
O leeze me on my spinning		O saw ye my father,	77
wheel,	371	O see that form that faintly	
O let me in this ae night,	320	gleams,	71
O Logie o' Buchan, O Logie		O steer her up and had her	
the laird,	368	gaun,	520
O lovely maid, how dear's		O tell me, my bonny young	
thy power,	42	lassie,	558
O lovely Polly Stewart,	485	O that I had ne'er been mar-	
O love, thou delights in man's		ried,	613
ruin,	413	O that I were where Helen	
O luve will venture,	386	lies,	163
O Mally's meek, Mally's		O this is no my ain house,	225
sweet,	617	O turn away those cruel eyes,	604
O Mary, turn awa that bonny		Our auld King Coul was a	
face,	560	jolly auld soul,	486

	Page		Page
Our goodman came hame at e'en,	466	Return hameward my heart again,	572
Our lords are to the mountains gane,	312	Robin is my only joe,	492
Our young lady's a-hunting gane,	437	Robin shure in hairst,	562
Out over the Forth, I look to the North,	434	Row saftly thou stream,	524
O waly, waly, up yon bank,	166	Roy's wife of Aldivalloch,	352
O waly, waly, up yon bank,	458		
O wat ye wha's in yon town,	471	S	
O weel may the boatie row,	438	Sae flaxen were her ringlets,	458
O were I able to rehearse,	302	Saw ye Johnnie cummin' quo' she,	10
O were I on Parnassus' hill,	264	Saw ye my wee' thing,	454
O wha my babie clouts will buy,	286	Saw ye nae my Peggy,	12
O whar did ye get that hauver meal bannock,	100	Saw ye the thane o' meikle pride,	594
O what had I ado for to marry,	199	Scenes of woe and scenes of pleasure,	533
O when she cam ben she bobbit,	364	Scots wha hae wi' Wallace bled,	596
O where and O where does your Highland laddie dwell,	566	Se do mhollla mhollla mhollla,	274
O where hae ye been, Lord Ronald my son,	337	Sensibility how charming,	339
O where wad bonnie Annie lie,	335	She's fair and fause that caus'd my smart,	411
O whistle, an' I'll come to you my lad,	109	She sat down below a thorn,	331
O Willie brew'd a peck o' maut,	301	She took me in and set me down,	188
O wilt thou go wi' me, sweet Tibbie Dunbar,	216	Should auld acquaintance be forgot,	26
		Should auld acquaintance be forgot,	426
P.		Simmer's a pleasant time,	222
Pain'd with her slighting Jamie's love,	18	Since all thy vows, false maid,	207
Peggy, now the king's come,	248	Since robb'd of all that charm'd my view,	184
Powers celestial, whose protection,	473	Sir John Cope trode the north right far,	242
Put the gown upon the bishop,	462	Sleepy body, drousy body,	404
		Slow spreads the gloom my soul desires,	516
Q.		Some spieks of lords, some spieks of lairds,	367
Quite over the mountains,	157	Speak on, speak thus and still my grief,	137
		Stately stept he east the wa',	289
R.		Stay my charmer, can you leave me,	135
Rattlin, roarin Willie,	202	Stern winter has left us,	544
Raving winds around her blowing,	181	Sun, gallop down the westlin skies,	263
Red gleams the sun on yon hill tap,	519	Sure my Jean is beauty's blossom,	587
		Sweet Annie frae the sea-beach came,	85

	Page		Page
Sweet closes the evening on		The last time I came o'er the	
Craigieburn wood,	311	moor,	19
Sweetest May, let love inspire		The Lawland lads think they	
thee,	578	are fine,	22
Sweet nursling of the tears of		The Lawland maids gang	
morning,	254	trig and fine,	23
Sweet nymph of my devo-		The lazy mist hangs from the	
tion,	419	brow of the hill,	241
Sweet sir, for your courtesie,	114	The love that I hae chosen,	118
T.		The lovely lass of Inverness,	414
Talk not of love, it gives me		The maid's gane to the mill	
pain,	194	by night,	494
Tarry woo, O tarry woo,	45	The maltman comes on Mon-	
Tell me Jessy, tell me, . .	618	onday,	445
The auld man he came over		The meal was dear short	
the lea,	439	syne,	238
The auld man's mare's dead,	500	The moon had climb'd the	
The auld wife beyond the fire,	446	highest hill,	38
The blude red rose at Yule		The morn was fair, saft was	
may blaw,	190	the air,	220
The bonniest lad that e'er I		The night her silent sable	
saw,	484	wore,	84
The bonny brucket lassie,	69	The night is my departing	
The bonny grey-eyed morn-		night,	620
ing,	80	The noble Maxwells and	
The bride cam out of the byre,	10	their powers,	375
The Campbells are comin',	309	The nymphs and shepherds	
The carl he cam o'er the		are met on the green, . .	574
craft,	141	The ploughman he's a bonie	
The Catrine woods were yel-		lad,	173
low seen,	285	The queen o' the Lothians	
The Chevalier being void of		cam cruisin to Fife, . . .	539
fear,	103	The pawkie auld carl came	
The collier has a daughter,	48	over the lea,	234
The country swain that haunts		The rain rins down thro'	
the plain,	316	Merryland toun,	602
The day returns, my bosom		The robin came to the wren's	
burns,	233	nest,	419
The Deil cam fiddlin thro'		There came a ghost to Mar-	
the town,	412	garet's door,	374
The deucks dang o'er my		There came a young man to	
daddy,	409	my daddie's door,	228
The Duke of Gordon has		There grows a bonie brier	
three daughters,	431	bush,	508
The fields were green, the		There lived a carl in Kelly-	
hills were gray,	29	burn braes,	392
The gloomy night is gath'ring		There liv'd a man in yonder	
fast,	293	glen,	376
The gypsies cam to our gude		There liv'd a wife in our gate	
lord's yett,	189	end,	306
The king sits in Dunfermline		There Nancy's to the green-	
toun,	496	wood gane,	50
The lass of Peaty's Mill, .	21	There's a youth in this city,	
		it were a pity,	266

	Page		Page
There's cauld kail in Aber-		Thickest night, surround my	
deen,	170	dwelling,	138
There's fouth of braw Jockies		Tho' cruel fate should bid us	
and Jennies,	462	part,	122
There's news, lasses, news,	609	Tho' for seven years and	
There's nought but care on		mair,	522
every hand,	78	Thou art gane awa, thou art	
There's three gude-fellows,	454	gane awa,	348
There was a battle in the		Thou ling'ring star, with	
north,	375	less'ning ray,	288
There was a bonie lass, . . .	606	Though distant far from	
There was an auld wife had a		Jessy's charms,	72
wee pickle tow,	450	Tho' women's minds like win-	
There was ance a may, . . .	126	ter winds,	300
There was a jolly beggar, . .	274	Thy cheek is o' the rose's hue,	548
There was a lass, they ca'd her		Thy praise I'll ever celebrate,	274
Meg,	156	Tibbie Fowler o' the glen,	452
There was a noble lady, . . .	582	Tibbie, I hae seen the day,	203
There was a silly shepherd		'Tis nae very lang sinsyne,	569
swain,	490	To fly like bird from grove to	
There was a wee bit wiffikie,	506	grove,	25
There was a wife wonn'd in		To me what are riches en-	
Cockpen,	558	cumber'd with care, . . .	174
The shepherd Adonis, . . .	167	Twa bonie lads were Sandy	
The shepherd's wife cries o'er		and Jockey,	292
the knowe,	372	'Twas at the hour of dark	
The silver moon's enamour'd		midnight,	214
beams,	36	'Twas at the shining midday	
The smiling morn, the breath-		hour,	534
ing spring,	73	'Twas at the silent solemn	
The smiling plains profusely		hour,	554
gay,	213	'Twas in that season of the	
The smiling spring comes in		year,	9
rejoicing,	401	'Twas on a Monday morning,	440
The spring time returns, . .	246	'Twas past ane o'clock in a	
The sun in the west, . . .	557	cold frosty morning, . . .	236
The tailor fell thro' the bed,		'Twas summer and softly the	
thimble an a',	221	breezes,	532
The tears I shed must ever		'Twas within a mile of Edin-	
fall,	350	burgh town,	49
The Thames flows proudly,	305	Tune your fiddles, tune them	
The tither morn when I for-		sweetly,	208
lorn,	355	Turn again, thou fair Eliza,	378
The weary pund, the weary			
pund,	362	U.	
The widow can bake, . . .	130	Ullin, Carril and Ryno, . .	265
The winter it is past, . . .	208	Up amang yon cliffy rocks,	40
The wren scho lyes in care's		Up and warn a' Willie, . .	195
bed,	497	Up wi' the carls of Dysart,	405
The yellow hair'd laddie sat			
on yon burn brae,	128	W.	
They say that Jocky'll speed		Wae is my heart, and the	
weel o't,	278	tear's in my e'e,	490

	Page		Page
Waes me that e'er I made		When I gaed to the mill my	
your bed,	246	lane,	521
Wantonness for ever mair,	435	When I have asixpence under	
Wap and row, wap and row,	470	my thumb,	284
Water parted from the sea,	39	When I think on my lad,	570
Weary fa' you, Duncan Gray,	168	When I think on this world's	
Wee Willie Gray,	530	pelf,	34
We'll hide the cooper behind		When I upon thy bosom lean,	214
the door,	442	When I was a young lad my	
Well, I agree, ye're sure o' me,	176	fortune was bad,	332
We'll put the sheep-head in		When Januar wind was blaw-	
the pat,	493	ing,	460
Were I assured you'd constant		When merry hearts were gay,	261
prove,	257	When rosy May comes in wi'	
Wha is that at my chamber		flowers,	229
door,	444	When summer comes, the	
Whare are ye gaun my bony		swains on Tweed,	71
lass,	298	When the days they are	
Whare Esk its silver current		lang,	530
leads,	522	When the sheep are in the	
Whare hae ye been sae braw,		fauld,	256
lad,	302	When trees did bud, and	
Whare live ye, my bonie lass,	372	fields were green,	75
Whar hae ye been a' day, my		When west winds did blow,	217
boy Tammy,	518	Where braving angry win-	
Wha's that at my bower door,	347	ter's storms,	203
What beauties does Flora dis-		Where Cart rins rowin to the	
close,	37	sea,	403
What can a young lassie,	327	Wherefore sighing art thou	
What numbers shall the		Phillis,	473
Muse repeat,	43	Where waving pines salute	
What think ye o' the scorn-		the skies,	205
fu' quine,	476	Where winding Forth adorns	
What will I do gin my hog-		the vale,	149
gie die,	139	While fops in saft Italian	
What words, dear Nancy, will		verse,	34
prevail,	140	While hopeless and almost	
Wha wadna be in love wi'		reduced to despair,	406
bonny Maggy Lauder,	562	While some for pleasure	
When absent from the nymph		pawn their health,	89
I love,	54	Why hangs that cloud upon	
When, dear Evanthe, we were		thy brow,	143
young,	394	Willie was a wanton wag,	144
When first I came to be a		Willie Wastle dwalt on	
man,	294	Tweed,	389
When first my brave Johnie		Wilt thou be my dearie,	484
lad,	319	Will ye gang o'er the lea-rig,	50
When first my dear laddie		Will ye go and marry, Katie,	472
gaed to the green hill,	128	Will ye go to the ewe-bughts,	
When Frennet castle's ivy'd		Marion,	86
wall,	296	Will ye go to the Highlands,	
When Guilford good our pilot		Leezie Lindsay,	446
stood,	102	Willy's rare and Willy's fair,	542

With broken words and downcast eyes, . . .	Page 137	Ye rivers so limpid and clear, Ye sylvan pow'rs that rule the plain, . . .	Page 191 76
Y			
Ye banks and braes o' bonnie Down, . . .	387	Ye watchful guardians of the Fair, . . .	302
Ye gales that gently wave the sea, . . .	13	Ye wild mossy mountains,	340
Ye gallants bright I red you right, . . .	224	You ask me, charming fair,	584
Ye gods was Strephon's pic- ture blest, . . .	182	Young Jamie pride of a' the plain, . . .	433
Ye Highlands and ye Law- lands, . . .	185	Young Jockie was the blyth- est lad, . . .	297
Ye Jacobites by name give an ear, . . .	383	Young Peggy blooms our boniest lass, . . .	79
Ye Muses nine, O lend your aid, . . .	1	Young Philander woo'd me lang, . . .	230
Ye Muses nine, O lend your aid, . . .	611	You sing of our goodman frae hame, . . .	614

INDEX

OF THE

FIRST LINES OF SONGS OR POEMS,

INSERTED IN THE ILLUSTRATIONS.

	Page		Page
A.		Bonny Peggy Ramsay,	504
A cock laird fu' cadgie, .	137	Born with too much fickleness, &c.	*401
Ae day a braw wooer came down the lang glen, .	461	Born with too much sensibility, &c.	*400
Ae simmer night, on Logan braes,	42	Braw, braw lads of Gala Water,	121
Ah! my love! leif me not, .	93	Bra', bra' lads o' Gala Water,	*408
Alas, my son, you little know, .	101	But are ye sure the news is true,	*117
All health be round Balcarras' board,	*128	By Logan's streams that rin sae deep,	42
And from home I wou'd be, .	*387		
As I came in by Fisherrow, .	122	C.	
As I stood by yon roofless tower,	363	Can I cease to care?	207
As I went forth to view the plain,	152	Canst thou leave me thus, my Katy?	145
As Sylvia in a forest lay, .	58	Ca' the yowes to the knowes, .	248
As the gentle turtle-dove, .	55	Cauld kale in Aberdeen, .	150
Astrea, why so pale and sad, .	*119	Come all ye souls devoid of art,	424
At gloamin, if my lane I be, .	53	Come, gie's a sang, Montgomery cry'd,	283
At setting day and rising morn,	433	Come, take your glass, the northern lass,	118
Awake, my love, with genial ray,	80	Cope sent a challenge frae Dunbar,	220
B.			
Balow, my boy, lie still and sleep,	124	D.	
Behind yon hills where Lugar flows,	91	Dead as a door-nail,	*146
Behold, my love, how green the groves,	79	Dear Oswald, could my verse as smoothly flow,	*406
Be lordly, lassie, be lordly, .	504	Declare, ye banks of Helicon, .	408
Blink o'er the burn, sweet Betty,	55		

	Page		Page
Did ever swain a nymph adore,	*447	Here awa, there awa, wan- dering Willie,	60
Donald Couper and his man,	316	Here is the glen, and here the bower,	14
Down in yon meadow a cou- ple did tarrie,	181	Here's a health to him that's awa,	371
Duncan Gray cam here to woo,	148	Here's a health to them that's awa,	372
Dusty was his coat,	*207	Hey for bobbing John,	474
E.		Hey, now the day dawis,	163
Every day my wife tells me,	305	Hech hey! Robin, quo' she,	422
Ewie wi' the crooked horn,	*412	Hoo are ye kimmer,	*315
F.		How can I be sad on my wedding day,	136
Farewell, thou fair day, thou green earth, and ye skies,	354	How happy is the rural clown,	237
Father, she said, you have done me wrang,	*388	Husband, husband, cease your strife,	112
Fiddle strings are dear, laddie,	491	I.	
Forlorn, my love, no comfort near,	303	Ianthe lovely, the joy of her swain,	108
Frae Dunideir as I cam through,	447	I do confess thou'rt smooth and fair,	309
From the chase in the moun- tain,	170	I feed a lad at Roodmass,	358
G.		If those who live in shep- herds' bowers,	79
Gil Morice was an erle's son,	193	If thou'lt play me fair play,	413
Gin ye meet a bonnie lassie,	16	I ha'e a cow, I ha'e a calf,	*412
Go, go, go—Go to Berwick, Johnny,	459	I hae a wife o' my ain,	326
Good-night, and joy be wi' ye a',	512	I hae layen three herring in saut,	229
Great William of Nassau, who saved us from Rome,	13	I'll clip, quo' she, yere lang grey wing,	81
H.		I'll gang nae mair to yon town,	403
Had I the power as I've the will,	415	I'll hap ye wi' my petticoat,	130
Had we never loved sae kindly,	*370	I'll rowe thee o'er the lea rig,	53
Hame, hame, hame, &c.	*386	I'm o'er young to marry yet,	110
Hark! now the drums beat up again,	64	I'm wearing awa, Jean,	168
Hark! the mavis' evening sang,	249	In figure, in feature, and powers of mind,	*196
Harmonious pipe, how I en- vye thy bliss,	*202	In January last,	396
Have you any laws to mend,	*402	I saw three ladies fair,	369
He courted her kindly,	*452	I see a form, I see a face,	209
Hee, balow, my sweet wee Donald,	417	It fell about the month of June,	*300
Her daddy forbad, her minny forbad,	*207	I've heard them liltin' at the ewe-milking,	67
		I've heard them liltin',	*146
		I've seen the smiling of for- tune beguiling,	66
		I was born near four miles, &c.	*316

	Page		Page
I will awa' wi' my luvie,	162	My wife's a wanton wee	
I will away,	219	thing,	211
I wish I were where Helen		My wife's a winsome wee	
lies,	143	thing,	211
I wish I war where Eelin			
lies,	*210	N.	
I met four chaps yon birks		Nancy's to the Assembly	
amang,	435	gone,	*124
It was in and about the Mar-		No wonder that Apollo left,	*134
tinmas,	*451		
I wish that you were dead,		O.	
goodman,	366	O Brother Sandie, hear ye	
		the news?	12
J.		O dear, minny, what shall I	
Joan, quod John, when wyll		do?	223
this be?	228	O fair maid, &c.,	*526
Jockey's fou, and Jenny's		O far-famed Rab! my silly	
fain,	282	muse,	*294
John Anderson, my jo, cum		O gin my love were yon red	
in as ye gae by,	243	rose,	507
John, come kiss me now,	298	Oh, Nancy, wilt thou go with	
		with me,	30
K.		O ken ye what Meg o' the	
Ken ye wha supped Bessy's		mill has gotten?	489
haggies?	28	O let us swim in blood of	
King, Lords and Commons,	*193	grapes,	169
		O Logan, sweetly didst thou	
L.		glide,	43
Last May a braw wooer cam		O Logie of Buchan, O Logie	
doun the lang glen,	462	the laird,	337
Listen here awhile, a story I		O lassie, art thou sleeping	
will tell,	*384	yet?	302
Lived ance twa luviers in yon		O my bonnie, bonnie High-	
dale,	395	land laddie,	410
Lizae Baillie's to Gartartan		On the blythe Beltane,	*515
gane,	402	On Tweedside dwells a gal-	
Long berdes hertheles,	166	lant swain,	524
Look behind and you shall		O, open the door, love Gre-	
see,	*127	gory,	*107
Look up to Pentland's tow'r-		O swiftly glides the bonny	
ing tap,	16	boat,	*444
		O the ewe-bughting's bon-	
M.		nie,	*201
May her blest example chase,	132	O, this is no my ain house,	208
My daddie's a delver of		O, this is no my ain house,	210
dykes,	99	Out o'er yon moss, out o'er	
My luvie murnis for me, for		yon muir,	*408
me,	93	Over the mountains, and un-	
My luvie's in Germany, send		der the caves,	140
him hame,	344	O waly! waly! love is bonnie,	147
My mother sent me to the		O were my love yon violet	
well,	421	sweet,	538
My sweetest May, let love		O wha for honest poverty,	285
incline thee,	486	O wha is she that lo'es me,	134

	Page		Page
O whar hae ye been a' day,	*364	The first day I landed,	*314
O when shall I be married,	401	The grass had nae freedom o' growing,	6
O where hae ye been, Lord Randal, my son,	312	The lovely moon had climbed the hill,	39
O whistle, and I'll come to you, my lad,	109	The mucking o' Geordie's byre,	100
O Willie, weel I mind I lent you my hand,	32	The nine pint bicker's fa'n, &c.	*392
P.		Then Jockey wou'd a wooing away,	160
Peace, wayward barne,	*204	The ploughman he's a bony lad,	158
Peggy in devotion,	365	The rain rins down through merry Lincoln,	500
Pray, came you here the fight to shun?	271	The rain rins doon through Mirryland toun,	503
Put up thy dagger, Jamie,	*303	The reek it rose, and the flame it flew,	279
R.		There is not a tailor in all London town,	*461
Returning spring, with glad-some ray,	*366	There's a rose in Kenmore's cap, Willie,	339
S.		There's auld Rob Morris, that wons in yon glen,	183
Sawney was tall and of noble race,	96	There's braw, braw lads on Yarrow braes,	121
Saw ye my Maggie,	8	There's cauld kail in Aberdeen,	151
Scots wha hae wi' Wallace bled,	495	There's nae luck about the house,	49
See where the Forth, &c.	*296	There was a lass dwelt in the north,	397
Should auld acquaintance be forgot,	375	There was a lass, they ca'd her Meg,	139
Should auld acquaintance, &c.	*440	There was a knight and he was young,	420
Since cruel hearted fate,	*135	There was an auld man was hauding his plow,	350
Sleep'st thou, or wak'st thou, fairest creature,	247	There was a pretty may, and a milkin' she went,	345
Some speiks of lords, some speiks of lairds,	333	The snows are dissolving on Torno's wild shore,	348
Stay, my Willie, yet believe me,	145	The sun is sunk, the day is done,	539
Streams that glide in orient plains,	135	The winter it is past,	188
Sweet fa's the eve on Craigie-burn,	293	Thickest night surrounds my dwelling,	126
T.		Thy braes were bonny, Yarrow stream,	464
The canons roar and trum-pets sound,	411	Thou hast left me ever, Jamie,	6
The cantie spring scarce rear'd her head,	477	Thy restless father roams once more,	*194
The cock's at the crawling,	*216		
The cold Winter it is past,	*466		
The collier has a daughter,	52		
The Coopers they came,	410		
The Elphin Knight sits on yon hill,	63		

	Page		Page
Tillielute, tillielute, &c.	*109	When I was in my se'en-	
To daunt me, to daunt me,	176	teenth year,	27
To your arms, to your arms,		When Maggie and I were	
my bonny Highland lads,	10	acquaint,	36
Tune your fiddles, tune them		When merry hearts were gay,	239
sweetly,	190	When Phœbus bright the	
'Twas even—the dewy fields		azure skies,	203
were green,	25	When silent Time, with light-	
'Twas even—the dewy fields		ly foot,	521
were green,	260	When steeds were saddled,	*319
'Twas na her bonnie blue een		When the sheep are in the	
was my ruin,	212	fauld,	233
		When white was my o'erlay,*	317
		When wild war's deadly blast	
		was blawn,	226
U.		When you came over first frae	
Up and war them a', Willie,	179	France,	11
Up wi' the souters o' Selkirk,	390	Where got'st thou that haver-	
		mill bonack,	102
		Who is at my window, who,	
		who,	498
		Why tarries my love,	*311
		Y.	
W.		Ye banks, and braes, and	
Wee Totum Fogg,	455	streams around,	153
Weel may we a' be,	167	Ye'll bring me here a pint of	
We'll put the sheep-head in		wine,	*305
the pat,	353	Ye Lothian lairds, in sable	
We're a' dry wi' drinking o't,	82	weeds,	*192
Were I but able to rehearse,	287	You have heard of our sweet	
Whan winter's wind was		little races at Kelso,	529
blawing cauld,	398	Young Philander woo'd me	
What merriment has ta'en the		lang,	214
Whigs,	*455	Young Randal was a bonny	
When absent from the nymph		lad,	*465
I love,	56	You will think it, my duck,	
When first my dear Johnny		for the fault I must own,	20
came to this toun,	301		
When first she cam to toun,*	299		
When I sleep I dream,	206		
When I think on this world's			
pelf,	32		

GENERAL INDEX

TO THE

ILLUSTRATIONS.

[* * *The Names of the Scottish Lyric Poets, specimens of whose Songs are contained in the Musical Museum, are printed in Capital Letters.*]

- A.
 Abell, John, of the Chapel Royal, 153, 155.
 Aberdeen Cantus; a Collection of Songs, &c., 1662, 1666, and 1682, 140. See also Introduction.
 ADAMS, JEAN, (*Died* 1765,) 46, *117, *398.
 Aird's Musical Collections for the Violin, 403, 423.
 ANDERSON, JOHN, music engraver, Edinburgh, (*Alive* 1839,) 485, 487, 527.
 Anderson, Thomas, piper in Kelso, *379.
 Armstrong, John, old ballad, and historical notices, 327, 333.
 Arne, Thomas Augustine, Mus. Doct., song by, 40.
 AUSTIN ADAM, M.D., (*B.* 1726 ? *D.* 1774,) 153, *214, *466.
 AYTOUN, SIR ROBERT, (*B.* 1570, *D.* 1638,) 308, *363.
- B.
 BAILLIE, LADY GRISELL, (*B.* 1665, *D.* 1746,) 119, *200.
 BAILLIE, Miss JOANNA *317, *443, *444, 539.
 BARCLAY, Rev. JOHN, (*B.* 1734, *D.* 1798,) 271, *322.
 Barnard, Lady Ann, *vide* Lindsay.
 Barrett, John, organist, 319.
 Battishill, Jonathan, 34.
 BEATTIE, JAMES, D.D., (*B.* 1735, *D.* 1803,) 45, 108.
 Berg, Mr, 14.
 Berwick, Friars of, an old Scottish poem, attributed to Dunbar, 292.
 Biggar, Dissenting clergyman at, song attributed to, 360.
 BINNING, Charles Hamilton, LORD, (*B.* 1696, *D.* 1732,) *447.
 BIRNIE, PATRICK, fiddler at Kinghorn, (*Flour.* 1700,) 427, *461.
 BLACKLOCK, THOMAS, D.D., (*B.* 1721, *D.* 1791,) 94, 119, 127, 137, 141, 159, 171, 177, *199, 211, 230, 276, 317, 321, 352, 414, *455.
 Blamire, Miss, of Carlisle, (*Died* 1795, aged about 36, not 49, as stated at p. 521.)
 Border Bag-pipers, Notices of *378-*381.
 BOSWELL, SIR ALEXANDER, of Auchinleck, Bart., (*B.* 1775, *D.* 1822,) 435, 466, 512, 518.
 Boswell, James, of Auchinleck, 528.
 Bothwell, Lady Ann, *203.
 Brash, James, bookseller, Glasgow, *214.

- Bremner, Robert, musician, 110, 313, 336, 349.
- Bruce, John, musician, Dumfries, 109, 236, *410.
- Bruce, Michael, (*B.* 1746, *D.* 1767,) 262.
- BRYCE, REV. ALEXANDER, (*B.* 1714, *D.* 1786,) *76, *137, *138.
- Buchan, Peter, Gleanings of Ballads, quoted *381, *461.
- Burn, Minstrel, a Border poet and musician, 203, *298.
- Burn, Nicol, a Roman Catholic priest, *298.
- BURNS, ROBERT, (*B.* 1759, *D.* 1796,) 5, 14, 25, 43, 60, 79, 83, 91, 102-105, 107, 109-118, 121, 123, 126, 131, 134, 135, 137, 139, 142, 145-148, 157, 158, 166, 170-185, 202, 206-221, 224, 226, 236, 241-248, 253, 258, 262, 274, 275, 280, 284-287, 290, 291, 295, 296, 300, &c. &c. *passim*.
- Byrd, William, organist, 300.
- C.
- CAMERON, REV. WILLIAM, (*B.* 1751, *D.* 1811,) 291, *324.
- Campbell, Alexander, 250, 508.
- Albyn's Anthology, quoted *passim*.
- Extract from M.S. Journal, *378.
- CAMPBELL, THOMAS, (*Alive* 1839,) 445, 515.
- CAREY, DAVID, (*B.* 1782, *D.* 1824,) song by, 441, 514.
- Carnegie, James, of Balnamoon, Song attributed to, *140.
- Carter, Thomas, 30.
- Cassillis, Earl of, Letter on the Death of his Lady, in 1642, *218.
- Chalmers, Alexander, Biographical Dictionary, quoted *304, *308.
- Chalmers, George, edition of Allan Ramsay's Poems, 176, *319.
- Chalmers, James, account of Hamilton of Bangour, *293.
- Chambers, Robert, song of Young Randal, *465.
- Scottish Songs, quoted *passim* in Addit. Illust.
- Chambers' Biographical Dictionary, quoted 137, 516.
- edition of Burns, quoted *221.
- Chappell's National English Airs, quoted *207.
- Clarinda, Mrs M'Lehose, *vide* M'Lehose, Mrs,
- Burns's Letters to, 221, *369.
- Clarke, Jeremiah, organist, London, 83, 84, 483.
- Clark, Stephen, organist, Edinburgh, 127, 184, 185, 346, 393, 401, 434, 472, 480, 481.
- Clark, William, organist, Edinburgh, 167, 495.
- Cleland, Lieut.-Col. William, 316, *366.
- CLERK, SIR JOHN, of Penicuik, Bart., (*B.* 1680 ? *D.* 1755,) 120, *201, *202.
- CLUNIE, REV. JOHN, (*B.* 1757, *D.* 1819,) 251.
- COCKBURN, ALICIA RUTHERFORD, Mrs, 149, 150, *122, *130, *399-402.
- Cockburn, Catharine Trotter, Mrs, *130.
- Cockburn, Catharine Rutherford, Mrs, 149, 150, *127, *149.
- Cooper, Isaac, musician, Banff, 496.
- Corbet, Miss Grace, 504.
- COUPER, ROBERT, M.D., (*B.* 1750, *D.* 1818,) 440, 513.
- Craig, Adam, musician, Edinburgh, 57.
- Craig, Agnes, *vide* M'Lehose, Mrs.
- Cranstoun, Helen Darcy, *vide* Stewart, Mrs Dugald,
- Crawfurd, Patrick, of Auchinames, *113-115.
- CRAWFURD, ROBERT, (*B.* 1695 ? *D.* 1733,) 36, 45, 74, 78, 85, 86, 94, 111, 203, *113, *384, *385.
- Crawfurd, William, [Robert] *vide supra*.
- Croat, James, 222.
- Croat, Mrs, 222.
- Cromek, R. H., Reliques of Burns, quoted *passim*.
- Remains of Nithsdale and Galloway Song, 350, 352, 358, 392, 419, 437.

Cumming, Angus, of Granton, 78, 252, 485.
 CUNNINGHAM, ALLAN, (*Alive* 1839,) 82, *116, *144, *382, *385, *439, *456.
 Cunningham, John, 34.
 Cunningham, Peter, Collection of Songs, 539.
 Currie, Dr, edition of Burns's Works, quoted *passim*.

D.

Dale's Collection of Scots Songs, 81, 151.
 Dalrymple (Sir D.) Lord Hailes, Letter respecting the ballad "Argyle's Levee," *445.
 Dalrymple, Sir Hew, of North Berwick, *127.
 Dalryell, Sir John G., communication respecting Mr Graham of Gartmore, 521.
 Dauney, William, Ancient Scottish Melodies, from Skene's MS., *110, *395, *403.
 Dick, Lady, of Prestonfield, 523-525.
 Douglas, Reverend Robert, *218, *219.
 Drummond, Miss Jean, afterwards Duchess of Athole, 153, *214.
 Dowland, John, 468, 499.
 Dudgeon, Robert, 40, *395.
 DUDGEON, WILLIAM, (*B.* 1753? *D.* 1813,) 40, *395, *397.
 Duncan Gray, *vide* Gray.
 Dunbar, William, the Scottish poet, 162.
 Durfey, Thomas, 246, 394, 490.
 ——— Pills to Purge Melancholy, quoted *passim*.

E.

Ebdon, Thomas, organist, Durham, 498.
 Eglinton, Susanna, Countess of, *202.
 ELLIOT, SIR GILBERT, of Minto, Bart. (*B.* 1722, *D.* 1777,) 96, 148, 201, *140, *211, *295, *296, *297.
 ELLIOT, Miss JANE, of Minto, (*B.* 1727, *D.* 1805,) 67, *130-132.

ERSKINE, Honourable ANDREW, (*B.* 1739? *D.* 1793,) 490, 528.
 ERSKINE, Major-Gen. SIR HENRY, Bart., (*B.* 1720? *D.* 1765,) 202, *298, *400.
 Erskine, Honourable Henry, 532.
 EWEN, JOHN, merchant, Aberdeen, (*B.* 1741, *D.* 1821,) *380, *441-443.

F.

FALCONER, WILLIAM, (*B.* 1730, *D.* 1769,) 199, *293.
 Fergus, Mr, organist, Glasgow, 454.
 FERGUSON, ROBERT, (*B.* 1750, *D.* 1774,) 53, 121, 133, 173, 399, *450, *451.
 Finlay's (John) Scottish Ballads, quoted, *457.
 FORBES, DUNCAN, of Culloden, Lord President, (*B.* 1684, *D.* 1747,) 34, 70, 111, *133, *320.
 Forbes, Rev. John, *461.
 Fordyce, David, 217, *304.
 FORDYCE, JAMES, D.D., (*B.* 1720? *D.* 1796,) 217, *304.
 Forsyth's (Walter) Border Pipers, *379.
 Fraser, Thomas, musician, 5, 6.
 Fraser's (Captain) Collection of Gaelic Airs, 136, 209, 255.
 Freebairn, Mr, his *Eloge d'Ecosse*, quoted *399.

G.

G, (*B.*) song by, *220. *1776*
 GALL, RICHARD, (*B.* 1766, *D.* 1801,) 443, 457, 460-466, 472, 473, 488, 489, 515. *1801*
 Gay, John, Songs to Scottish Airs, in his *Beggar's Opera*, 52.
 GEDDES, ALEXANDER, D.D., (*B.* 1737, *D.* 1802,) 90, 432, *463.
 Geddes, Rev. William, Saint's Recreations, 93, 94.
 Gilderoy, a Highland freebooter, 71, *320.
 Gleig's, Rev. G. R., History of England, quoted *207.
 GLOVER, JEAN, (*B.* 1758, *D.* 1801,) 313, *365.
 Good's (Dr Mason) Life of Geddes, quoted *463.

- GORDON, Alexander, Fourth DUKE OF, (*B.* 1743, *D.* 1827,) 152, *212.
- Gordon, Sir Robert, of Straloch, his *MS. Lute Book*, 1627, *105, 138—*140, *215, *533.
- Gow, Neil, musician, 241,
— Neil and Nathaniel, *Musical Collections*, quoted *passim*.
- GRAHAM, DOUGAL, (*B.* 1724? *D.* 1779,) *110, *111.
- Graham, George Farquhar, Esq. *Old Airs* harmonized or decyphered by, *139, *371, *376, *377, *408, 534.
- Graham, James, *British Georgics*, quoted 242.
- GRAHAM, MISS JENNY, of Dumfries, (*B.* 1724, *D.* 1805,) 101, *141—*144, *408.
- Graham, Robert, of Gartmore, (*B.* 1750, *D.* 1797,) 473, 521.
- Gray, Duncan, 148.
- Green, Maurice, 88.
- Gregg, James, teacher of dancing, Ayrshire, 484.
- GRANT, MRS, of Carron, afterwards MRS DR MURRAY, of Bath, (*B.* 1744? *D.* 1814?) 320, *368, *369.
- Grant, Mrs Anne, of Laggan, (*B.* 1755, *D.* 1838,) 527.
- Gunn, John, on the Harp, quoted *373, *377.
- H.
- HACKSTON, schoolmaster, *385.
- Halket, Sir Alexander, of Pitferran, *133, *320.
- HALKET, ELIZABETH, *vide* Wardlaw, Lady.
- Halket, George, *381.
- Hamilton, Janet, (Mrs Moore,) 19, 20.
- Halley, George, *Account of the Murrays of Tullibardine*, *222.
- HAMILTON, JOHN, musicseller, Edinburgh, (*B.* 1761, *D.* 1814,) 459, 485, 496, 506, 510, 537.
- Hamilton, Lord William, *Lament for his Death*, *135.
- HAMILTON, WILLIAM, of Bangour, (*B.* 1704, *D.* 1754,) 128, 140, 171, 192, 488, 492, *293.
- HAMILTON, Capt. WILLIAM, of Gilbertfield, (*B.* 1680? *D.* 1751,) *135, *205, *206, *444.
- Hardyknute, 263, *319.
- Hastie, John, Border piper, *379.
- Hastie, Robert, town piper of Jedburgh, 335, *379.
- Haydn, Joseph, *Mus. Doct.* 121.
- Herd, David, *Collection of Scottish Songs and Ballads*, quoted *passim*.
- Hewitt, Richard, 5, *108.
- Hilton's Northern Catch, 1652, quoted 133.
- Hoadley, John, LL.D., 89.
- Hogg's Jacobite Relics, quoted *passim*.
- Home, Miss Anne, *vide* Hunter, Mrs.
- Home, Grisell, *vide* Baillie, Lady Grisell.
- Home, John, 456.
- Howard, Samuel, *Mus. Doct.* 432, 433.
- Hugh of Lincoln, *Ballads* respecting, *490, 535.
- HUNTER, ANNE HOME, Mrs, (*B.* 1742, *D.* 1821,) 67, *132, *133.
- I.
- Inglis, Mrs Richmond, *297.
- J.
- JAMES THE FIFTH, King of Scotland, (*B.* 1511, *D.* 1542,) 216, 250
- Jamieson, Robert, *Popular Ballads and Songs*, 469, 474, 500.
- Jeffreys, Mr, 520.
- Jenny Nettles, tradition respecting, *120.
- Johnson, Charles, 488.
- Johnson, James, publisher of the *Scots Musical Museum*, 274, *passim*.
- Johnson, Mr, 313.
- Johnston, Miss, of Hilton, afterwards Mrs Oswald, *318.
- K.
- KEITH, ANNE MURRAY, (*B.* 1736, *D.* 1818,) 75, *129, *136.

Keith, Sir Robert Murray, Bart.,
(*B.* 1732, *D.* 1795,) *300, *302.
Kenmure, Gordon, Viscount of,
338.
Kellie, Thomas Alexander, Earl of,
529-532.
Kennedy, Professor Herbert, 107,
*198.
Kennedy, Susanna, *vide* Eglinton,
Countess of.
Kintore, Countess of, *307.
Kirkconnell, Helen of, tradition
respecting, *209, *211.
Knyvett, William, 376.

L.

LAPRAIK, JOHN, (*B.* 1717, *D.*
1807,) 200, 202, *294, *297.
Lawries of Maxwellton, *362.
LEARMONT, JOHN, (*B.* 1765? *D.*
1810,) 298, *361, 362*.
Leeves, Reverend William, air by,
231.
Lesly, Alexander, of Doveran, bal-
lad attributed to, *304.
Lewis, Stewart, poem on fair Helen
of Kirkconnell, *208, *365.
LINDSAY, LADY ANNE, Lady Bar-
nard, (*B.* 1750, *D.* 1825,) 230,
337, *310, *312.
Lockhart's (J. G.) Life of Burns,
quoted *392.
LOGAN, Reverend JOHN, (*B.* 1748,
D. 1788,) 68, 464.
LOWE, Reverend JOHN, (*B.* 1750,
D. 1798,) 37, *116.

M.

MACAULEY, Mr, 456, 517.
Macaulay, James, 517.
MACDONALD, ANDREW, (*B.* 1757,
D. 1790,) 225, *307.
Macdonald, Patrick, collection of
Highland tunes, 372, *374.
Macfarlan, Miss, *299.
Macgibbon, William, musician,
Edinburgh, 192, 198, 199.
Macgill, John, musician, Girvan,
Ayrshire, 202, 467.
Macgregor, Captain John Drum-
mond, 176.
Macgregor, Joseph, Esq. com-
munication respecting Marshall,
*413.

Mackay, Rev. Nath. *vide* M'Kie.
MACKENZIE, HENRY, (*B.* 1745, *D.*
1831,) 492, 532, 533.
M'Kie, Rev. Nathaniel, (*B.* 1715,
D. 1781,) 431, *462.
Macintyre, Robert, musician, Ed-
inburgh, 379, 441, 479. *x Macintyre*
Maclean, Donald, border piper,
*379.
M'LEHOSE, AGNES CRAIG, Mrs,
(*B.* 1759, *alive* 1839,) 178, 180
*220, *221, *222.
M'Lennan, Rev. Murdoch, *321,
*416.
MACNEILL, HECTOR, (*B.* 1746, *D.*
1818,) 238, 251, 344, 393, 440,
467, 473, 485, *313.
Macpherson, James, (*B.* 1738, *D.*
1796,) 241.
Mactaggart's Gallovidian Encyclo-
pedia, quoted *118, *365.
MACVICAR, Mr, (*Flour.* 1760,) 1,
*105.
Maigh, David, 78.
MALLET, or MALLOCH, DAVID, (*B.*
1700, *D.* 1765,) 58, 75, 381,
470, *399, *444, *445, 520, 536.
Mansfield, Thomas, Esq., MS.
Collection of Songs, quoted *402,
*408, *410, *412, *416, 529.
Marlow, Christopher, 468.
Marshall, William, musician, 115,
190, 221, *305, *413-416.
Marvell, Andrew, 519.
Mary Queen of Scots, *207.
Mary Scott, the Flower of Yarrow,
vide Scott.
MASTERTON, ALLAN, Writing-mas-
ter, Edinburgh, airs composed
by, 126, 208, 258, 275, 286,
*323, 393, *413, 442.
Masterton, Miss Ann, afterwards
Mrs Derbishire, *299.
MAYNE, JOHN, (*B.* 1759, *D.* 1836,)
25, 42, *116, *397, *398.
Michel, M. Francisque, publication
of Hughes de Lincoln, 535.
MICKLE, WILLIAM JULIUS, (*B.*
1734, *D.* 1788,) 45, *116, *117.
Miller, James, Depute-Teind-
Clerk, 346.
MITCHELL, JOSEPH, (*B.* 1684, *D.*
1734,) 54, 59, *399, *444, *446.

- MONTGOMERY, Captain ALEX-
ANDER, (*Flour*. 1584,) *163,
*215, 406, *453.
- MONTROSE, JAMES, MARQUIS OF,
(*B.* 1612, *D.* 1650,) 400, 429.
- MORISON, Roderick, blind harper,
vide Rory Dall.
- MOORE, Edward, 19.
- MOTHERWELL, William, 539.
- Edition of Burns,
quoted *passim* in Addit. Illust.
- MUIRHEAD, JAMES, D.D., (*B.*
1740, *D.* 1808,) 3, *106.
- MUNDELL, DR ROBERT, (*B.* 1758,
Alive 1839,) 357, *391.
- MURRAY, Lady, of Stanhope, *200.
- MURRAY, Anne Keith, *vide* Keith.
- MURRAY, Mrs, of Bath, *vide* Grant,
Mrs, of Carron.
- MURRAY, Sir Robert Keith, *vide*
Keith.
- MURRAY, Dr Thomas, Literary His-
tory of Galloway, quoted 513.
- MURRAYS OF TULLIBARDINE, family of,
*222.
- N.
- NAPIER, Mark, his Partition of the
Lennox, quoted *121.
- NEILL, Thomas, precentor, *221.
- NEWBATTLE, Lord, Song attributed
to, 419.
- NICOLL, William, 286, *323.
- O.
- OSWALD, James, musician, 95, 176,
346, *105, *406—*408.
- Musical Collections, quoted
passim.
- Airs composed by, *passim*
173, 201, 202, 205, 314, 315,
325, 339, 361, 466.
- Poetical Epistle to, in 1741,
*406.
- P.
- PAGAN, Isabel, *316.
- PASQUALI, Signor, 315.
- PERCY, Thomas, DD., Bishop of
Dromore, 30, *315.
- PHILLIPS, Ambrose, 41.
- PICKERING, Thomas, 348.
- PINKERTON, JOHN, (*B.* 1758, *D.*
1825,) 454, *321, 515, 516.
- PLAYFORD'S, John, Dancing-master,
1657, quoted 113, 129, 169, 301,
308, 315, 316, 318, 322, 359.
- Musick's Handmaid,
1678, quoted 391.
- Choyce Ayres and Songs,
1679, quoted 394, 396.
- Wit and Mirth, 1698—
1703, quoted 3, 394, 398, 400.
- POE, Mr, 51.
- PRINGLE, Andrew, Lord Alemore,
*400.
- PRINGLE, Thomas, *200.
- PURCELL, Henry, 182.
- R.
- R. S., Song by, 74.
- RAMSAY, ALLAN, (*B.* 1686, *D.*
1757), Songs, &c. by, 2, 9, 15,
16, 17, 18, 21, 22, 23, 28, 56,
57, 58, 62, 68, 85, 90, 91, 96,
98, 119, 120, 122, 125, 127, 130,
137, 141, 161, 162, 168, 169,
176, 208, 221, 224, 225, 236,
237, 240, 310, 381, 382, 442,
459, 460, 482, 490.
- Tea-Table Miscellany, 1724—
1740, quoted *passim*.
- Authors of Songs in, and edi-
tions of that work, *108, *382—
*384, *393.
- MS. of the Gentle Shepherd,
*202.
- REID, General John, 202, 203.
- RAMSAY, Philip A., edition of Tan-
nahill's Poems, 538.
- REID, WILLIAM, Bookseller, Glas-
gow, (*B.* 1764, *D.* 1831,) 53,
152, *212.
- RICHARDSON, John, 537.
- RIDDELL, John, musician, 253.
- RIDDELL, Maria Woodley, Mrs, (*B.*
1778? *D.* 1812,) 215, *208, *303.
- RIDDELL, Robert, of Glenriddell,
290, 306, 341, *302, *323.
- RIZZIO, David, Scottish airs attributed
to, 1, 10, 36, *105.
- ROBERTSON, ALEXANDER, of Stro-
wan, (*B.* 1670, *D.* 1749,) 113,
137, 141, *199.
- ROBERTSON, ALEXANDER, engraver
and musician, Edinburgh, (*B.*
1750? *D.* 1819,) 405, *452.

- Robertson's Calliope, 1739, quoted 118.
- Rory Dall, (or Roderick Morison,) the blind harper, 324, *372—*376.
- ROSS, ALEXANDER, of Lochlee, (*B.* 1700, *D.* 1783,) 252, 391, 472, *317, *448.
- Rutherford, Catharine [Alicia], *vide* Cockburn, Mrs.
- Rutherford, Elizabeth, *vide* Scott, Mrs, of Wauchope.
- S.
- S. M., air by, 313.
- Schetky, Mr, violoncello player, 40, 185.
- SCOTT, ALEXANDER, (*Flour.* 1568,) 527.
- SCOTT, Elizabeth Rutherford, Mrs, of Wauchope, (*B.* 1729, *D.* 1789,) 230, *308.
- SCOTT MRS, of Dumbartonshire, (*Flour.* 1780,) 6, *394.
- Scott, Mary, the Flower of Yarrow, 36, 37, 77, 78, *115.
- Scott, R., of Biggar, 111.
- Scott, Thomas, of Monklaw, Notices of Border Pipers, *378—*380.
- Scott, Sir Walter, Bart., (*B.* 1772, *D.* 1833,) Border Minstrelsy, quoted *passim*.
- Recollections of Mrs Cockburn, authoress of the Flowers of the Forest, *123—mistake regarding her name, *129, *401.
- SCOTT, SIR WILLIAM, of Thirlstane, (*B.* 1670? *D.* 1725,) *121.
- Sedley, Sir Charles, song by, commonly attributed to President Forbes, *133, *320.
- Selkirk, Souters of, tradition respecting, 386.
- SEMPLE, FRANCIS, of Beltrees, (*Flour.* 1650,) 87, *121, 475, 522.
- Sharpe, Charles K., Esq., Ballad-Book, *306.
- Edition of Lord Kelly's Minuets, 532.
- Sheridan, Richard Brinsley, 22, 51.
- SHIRREFS, ANDREW, (*Flour.* 1787,) 479, 525.
- Shield, William, musical composer, 24, 375.
- Sibbald, James, bookseller, Edinburgh, *141, 510.
- SILLAR, DAVID, (*B.* 1760, *D.* 1830,) 180, *221.
- Sim, Reverend John, 47.
- Skene, John, Musical Manuscript, (*circa* 1615,) 18, 61, *110, 125, *395, 445, 505.
- SKINNER, REV. JOHN, (*B.* 1721, *D.* 1807,) 189, 276, 281, 283, 287, *323, *412.
- SKIRVING, ADAM, farmer, (*B.* 1719, *D.* 1803,) 105, 220, *189, *192, *305.
- Skirving, Archibald, portrait-painter, (*B.* 1749, *D.* 1819,) *193, *194.
- Skirving, Captain Robert, Letter respecting his Father, *190; verses by, *193—*198.
- Smith, John Stafford, his Musica Antiqua Anglicana, 228, 391, 503.
- Smith, Robert A., musician, 538, 539.
- SMOLLETT, TOBIAS, M.D., (*B.* 1721, *D.* 1774,) 133.
- Spence, Sir Patrick, ballad of, 423, *320, *457.
- Southerne, Thomas, song by, 56.
- Strachan, Dr, Carnwarth, *449.
- STEWART, H. D. CRANSTOUN, MRS DUGALD, (*B.* 1765, *D.* 1838,) 319, *366.
- Stuart, Alexander, music to Ramsay's Tea-Table Miscellany, *394.
- Sutherland, Earl and Countess of, Lines on their Funeral, by Sir G. Elliot, *296.
- Swift, Dean Jonathan, 486.
- Sybold, Mr, harp-player, 419.
- Syron, George, a negro, song by, 51.
- Syme, George, piper, *379, *381.
- T.
- TAIT, JOHN, Writer to the Signet, (*B.* 1752? *D.* 1817,) 456, *507.
- Tannabill, Robert, Edition of his Poems, with Life by P. A. Ramsay, 538, 451.

- Tenducci, Ferdinando, a celebrated singer, 4, *107, *451.
- Tennant, Professor William, 478, 523.
- Thomson, George, Correspondence with Burns, quoted *passim*.
- Collection of Scottish Songs, quoted *317, *444, 487, 512, 537.
- THOMSON, JAMES, (*B.* 1700, *D.* 1748,) 42, 79, 505, 535, 536.
- Thomson, William, Orpheus Caledonius, 1725–1733, quoted *passim*.
- TYTLER, JAMES, (*B.* 1747, *D.* 1805,) 73, 83, 98, 100, 122, 134, *411.
- Tytler, William, of Woodhouselee 1, 5.
- U.
- Urbani, P., Collection of Scots Songs, 318, 394.
- Urquhart of Craigston, *388.
- V.
- Vane, Lady, Lament on the Death of her Husband, Lord W. Hamilton, *135.
- W.
- Walkinshaw, William, 128, *205.
- Wallace, Sir William, ballads on, 426, *458–*460.
- WALLACE, WILLIAM, of Cairn-hill, (*B.* 1712? *D.* 1763,) 108, *198.
- Walsh's Caledonian Country Dances, 219.
- Watlen, John, 377.
- WARDLAW, ELIZABETH HALKET, LADY, of Pitrevie, (*B.* 1677, *D.* 1727,) 72, 268, *319, *458.
- Watts's Musical Miscellany, 1729–1731, quoted 119, 162.
- Watson's Collection of Scots Poems, 1706–1711, quoted *passim*.
- WEBSTER, ALEXANDER, D.D., (*B.* 1707, *D.* 1784,) 224, *307.
- Williams, Helen Maria, song by, attributed to Burns, *468.
- Wood, Thomas, of St Andrews, Musical Manuscripts, 1566, &c., 147, 369, 407, *440.
- Wotton, Sir Henry, song by, *454.
- Wordsworth, William, Poems on Yarrow, 518.
- Whyte, William, Collection of Scottish Songs, 121.
- Y.
- YESTER, JOHN LORD, (*B.* 1645, *D.* 1713,) 36, *112.
- Young, Alexander, of Harburn, Esq., communication-respecting Miss Jenny Graham, *143.

FINIS.

Russian Great Canon, 511 in this collection,
seems from internal evidence to be the continuation of
Russian Potomac, the order. The 2d, being the
much like that of "Lead's" Langier and Canon
Apr 21 1872

