

Bunte Blätter

9 kleine Stücke

1. Humoreske

Max Reger, op. 36

Vivace assai

pp e sempre assai leggero *f* *p*

5 *pp f* *sf p* 3

10 *più p* *sf* *ff* *p* 8

15 *pp* *sf* *pp*

19 *Un poco meno mosso (vivace)* *ff* *p* *ff* *p* *più p*

24

28

stringendo

vivace assai

32

pp *f* *p*

36

f *sf*

40

f *sf*

44

ff *sf* *pp* *ff* *p*

Detailed description: This is a musical score for piano, spanning measures 24 to 44. The score is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo and dynamics change throughout the piece. Measures 24-31 are marked with a forte (f) dynamic and a stringendo instruction. Measures 32-35 are marked with a piano (p) dynamic and a vivace assai tempo. Measures 36-39 are marked with a forte (f) dynamic. Measures 40-43 are marked with a forte (f) dynamic. Measures 44-47 are marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like pp, f, sf, and p.

Andantino
espressivo

49

pp *molto* *più p* *meno p*

55

poco *poco f* *pp* *mp* *f*

61

poco ritardando *a tempo* *ritardando a tempo*

pp *f* *più p*

67

ritardando **Vivace**

pp *ff*

71

ff *p*

75

quasi f *diminuendo* *pp poco a poco crescendo e stringendo*

Tempo primo (vivace assai)

79

ff *p* *poco*

83

f *pp* *sf*

87

ff *sf* *ppp*

91

stringendo *tr. c.* *fff*

2. Albumblatt

Andantino

Andantino

p espressivo *f*

5

p *f* *p* *pp*

This system contains the first two staves of the 'Andantino' section. The first staff begins with a piano (*p*) dynamic and an 'espressivo' marking. The second staff continues the piece, featuring a crescendo to a forte (*f*) dynamic, followed by a decrescendo through piano (*p*) to pianissimo (*pp*).

Più prestissimo

Più prestissimo

11

ff *p* *ff* *p*

15

f *p* *f*

19

p *ff*

This section, 'Più prestissimo', consists of three staves. The first staff (measures 11-14) alternates between fortissimo (*ff*) and piano (*p*). The second staff (measures 15-18) alternates between forte (*f*) and piano (*p*). The third staff (measures 19-22) alternates between piano (*p*) and fortissimo (*ff*).

23

23

sf *p*

Measures 23-26: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *sf* (measures 23-25), *p* (measure 26).

27

27

pp *ff* *p* *f*

Measures 27-30: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *pp* (measure 27), *ff* (measure 28), *p* (measure 29), *f* (measure 30).

31

31

p

Measures 31-34: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *p* (measure 31).

35

35

Andantino
pp *mf* *espressivo* *poco f*

Measures 35-39: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *pp* (measure 35), *mf* (measure 36), *espressivo* (measures 37-38), *poco f* (measure 39).

40

40

p *ritardando* *pp*

Measures 40-43: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *p* (measure 40), *ritardando* (measures 41-42), *pp* (measure 43).

3. Capriccietto

Vivace assai

The musical score for "3. Capriccietto" is written for piano and treble clef. It is in 3/4 time and D major. The tempo is marked "Vivace assai". The score consists of five systems of music, each with a piano (p) and treble (t) staff. The dynamics and articulation are as follows:

- System 1 (Measures 1-5):** Starts with a piano (p) dynamic. The piano staff has a crescendo leading to a *crescendo* marking at the end of the system.
- System 2 (Measures 6-10):** Starts with a forte (f) dynamic. The piano staff has a piano (p) dynamic, followed by a *più p* marking.
- System 3 (Measures 11-15):** Starts with a forte (f) dynamic. The piano staff has a piano (p) dynamic, followed by a *sf* (sforzando) dynamic, then a piano (p) dynamic, and finally a *sf* dynamic.
- System 4 (Measures 16-20):** Starts with a piano (p) dynamic. The piano staff has a forte (f) dynamic, followed by a piano (p) dynamic, then a *ff* (fortissimo) dynamic, then a piano (p) dynamic, and finally a *ff* dynamic.
- System 5 (Measures 21-25):** Starts with a piano (p) dynamic. The piano staff has a *sf* dynamic, followed by a piano (p) dynamic, and finally a *pp* (pianissimo) dynamic.

26 *tranquillo*

p *meno p*

30 *p* *poco a poco crescendo*

34 *poco ritardando* *p* *a tempo*

38 *pp poco a poco crescendo* *- - - -* *-ff*

42 *sempre diminuendo - - - -* *-ritardando -* *- - - -* *pp*

Detailed description of the musical score: The score consists of five systems of two staves each. Measure numbers 26, 30, 34, 38, and 42 are placed at the beginning of their respective systems. The key signature has one sharp (F#). The tempo is marked 'tranquillo' at the start and 'a tempo' at measure 34. Dynamic markings include 'p' (piano), 'meno p' (meno piano), 'pp' (pianissimo), and 'ff' (fortissimo). Performance instructions such as 'poco a poco crescendo', 'poco ritardando', and 'sempre diminuendo' are written above the staves with slurs indicating the duration of the effect. The notation includes various note values, rests, and slurs connecting notes across measures.

10 (252) Tempo primo

This musical score is for a piano piece, measures 46 to 72, in G major (one sharp) and 2/4 time, marked 'Tempo primo'. The score is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#). The tempo is 'Tempo primo'. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes articulation marks like accents and slurs, and specific performance instructions like '3' (triplets) and '8' (octaves). The piece concludes with a repeat sign and a final chord.

46 *ff* *mp* *ff* *mp*

50 *f* *ff* *p*

54 *mp* *f* *p* *f*

59 *p* *f* *f* *p* *ff*

64 *p* *ff* *ff* *mf*

68 *ffz* *p* *pp*

4. Reigen

Allegretto grazioso

The musical score for '4. Reigen' is written for piano in 2/4 time, marked 'Allegretto grazioso'. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes this system with a forte (*f*) dynamic.
- System 2 (Measures 5-8):** Begins at measure 5. It includes a piano (*p*) dynamic marking and a crescendo hairpin. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The system ends with a forte (*f*) dynamic and the instruction 'poco ritardando'.
- System 3 (Measures 9-12):** Starts at measure 9 with the tempo marking 'a tempo'. It features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic.
- System 4 (Measures 13-16):** Begins at measure 13 with a fortissimo (*ff*) dynamic. It includes a piano (*p*) dynamic marking and a crescendo hairpin. The right hand has a more active melodic line. The system ends with a fortissimo (*ff*) dynamic.
- System 5 (Measures 17-20):** Starts at measure 17 with a piano (*p*) dynamic and a crescendo hairpin. It includes a forte (*f*) dynamic marking and ends with a pianissimo (*pp*) dynamic. The final measure (20) is marked with an 8-measure rest (8.....).

25 *8va*

f *p* *p*

29 *8va*

pp *f* *p*

33 *poco ritardando* *a tempo*

p

37

f *p*

40

ff *f* *ff*

44

p

48

p pp f sf

52

ritardando *a tempo*

p pp

56

f p

60

poco ritardando *a tempo*

sf p

64

Meno

sf p più pp

68

mosso *ritardando*

sf p

5. Gigue

Vivace assai

f

5

f

10

poco a poco diminuendo

15

p *f* *ff*

20

p *pp*

25

f

28

f

31

f

34

f *crescendo~*

37

ff

40

poco a poco diminuendo~ *p*

6. Elegie

Andantino sostenuto (*ma non troppo*)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system (measures 1-4) is marked *p espressivo*. The second system (measures 5-8) is marked *meno p*. The third system (measures 9-12) is marked *p*. The fourth system (measures 13-14) is marked *poco a poco crescendo*. The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 14.

5

p espressivo

meno p

10

p

14

poco a poco crescendo

18

f *poco a poco diminuendo -* *p*

23

f *p*

27

f *ff* *p* *più p* *pp*

32

ritardando - - a tempo *p espressivo*

37

sempre ritardando *pp* *ppp*

7. Valse-Impromptu

Con moto

Handwritten musical score for "7. Valse-Impromptu" by Frédéric Chopin, measures 1 through 24. The score is written for piano in 3/4 time, with a key signature of one flat (B-flat major or D minor). The tempo marking is *Con moto*. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings (*p*, *f*, *pp*, *mp*, *sf*). The piece features flowing, arpeggiated patterns in the right hand and a steady, rhythmic accompaniment in the left hand. The score is divided into five systems, each containing two staves. Measure numbers 6, 12, 18, and 24 are indicated at the beginning of their respective systems.

30

f *p* *pp*

37 *Un poco meno mosso*

p *f*

44 *poco ritardando* *a tempo (con moto)*

pp *p* *f*

51

p *f*

58

p *p* *più p* *sempre dim. e ritardando* *ppp*

8. Capriccio

(Eine Studie)

Vivace assai

sempre ff e staccatissimo

sempre ppp e legatissimo

ppp

ff

8

5

7

14

pp *f*

16

p *ff* *p* *ff*

19

8

22

p *ff* *p* *ff*

24

9

27 *Più prestissimo*

sempre fff *d.c.*

9. Rêverie

Andante con espressione

p *poco ritardando*

4 *a tempo* *poco ritardando*

7 *a tempo* *p* *crescendo*

10 *ritardando* *p* *poco a poco crescendo* *f* *pp*

13 *a tempo* *crescendo* *ritardando* *f* *a tempo*

16 *ritardando* - - *Più agitato*

mf

19

f *p*

22 *poco ritardando* - - *agitato*

pp *mf* *f*

25

ff *p* *f*

28 *ritardando* - -

f *f* *f*

31 *Tempo I* *poco rit. a tempo*

35 *poco ritardando a tempo* *crescendo*

39 *ritardando* *p poco a poco crescendo* *f* *pp*

43 *a tempo* *ritardando* *a tempo* *crescendo* *f* *p*

46 *sempre dim. e ritardando* *pp*