

GALLUS  
19 a-m

Violine I

4<sup>o</sup> Mus. pr. 37386

QUATUOR

en fantaisie

pour

deux Violons, Alt et Bass

composé et dédié

A Monsieur le Baron

JEAN DE PASQUALATI

Membre hon: de l'Accademie imp: roy: des beaux Arts

par

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N<sup>o</sup> 2275

Vienne

chez S. A. Steiner.

## FANTASIA.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. The tempo is Moderato. The piece is titled 'FANTASIA.' and is marked with a '2' in the top left corner. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'dolce' and 'p' (piano). The second staff has a '2' above it, indicating a second ending. The third staff has a '3' above it, indicating a third ending. The score includes various dynamics: 'dolce' (softly), 'p' (piano), and 'fz' (forzando, or with emphasis). There are also accents and slurs throughout the piece. The piece concludes with a first ending marked '1' and a second ending marked '2'.

C. D. 2275.

H 164 / 694

VIOLINO PRIMO.

3

*dolce* *tr* *f* *dolce* *f* *tr*

*Allegro vivace.* *pp* *f* *dolce* *f*

*pp* *3* *3* *3*

*1* *p* *f* *pp* *dolce*

*pp* *pp* *pp* *dolce*

*mancando* *pp* *dolce* *p*

*dolce* *p* *dolce*

*f*

*p*

*pp*

*dolce* *1*

*tr* *3* *3* *dolce*

*f* *pp* *f* *tr*

*pp* *dolce*

*pp* *1* *cresc. f* *V.S.*

*dolce*

*dol.*

*f* *p* *f* *p*

*dol.*

*p*

*fp* *fp* *fp* *fp*

*dol.*

*dol.*

*f* *p*

*dol.*

*dol. p. cresc fz f* *pp*

*mancando*

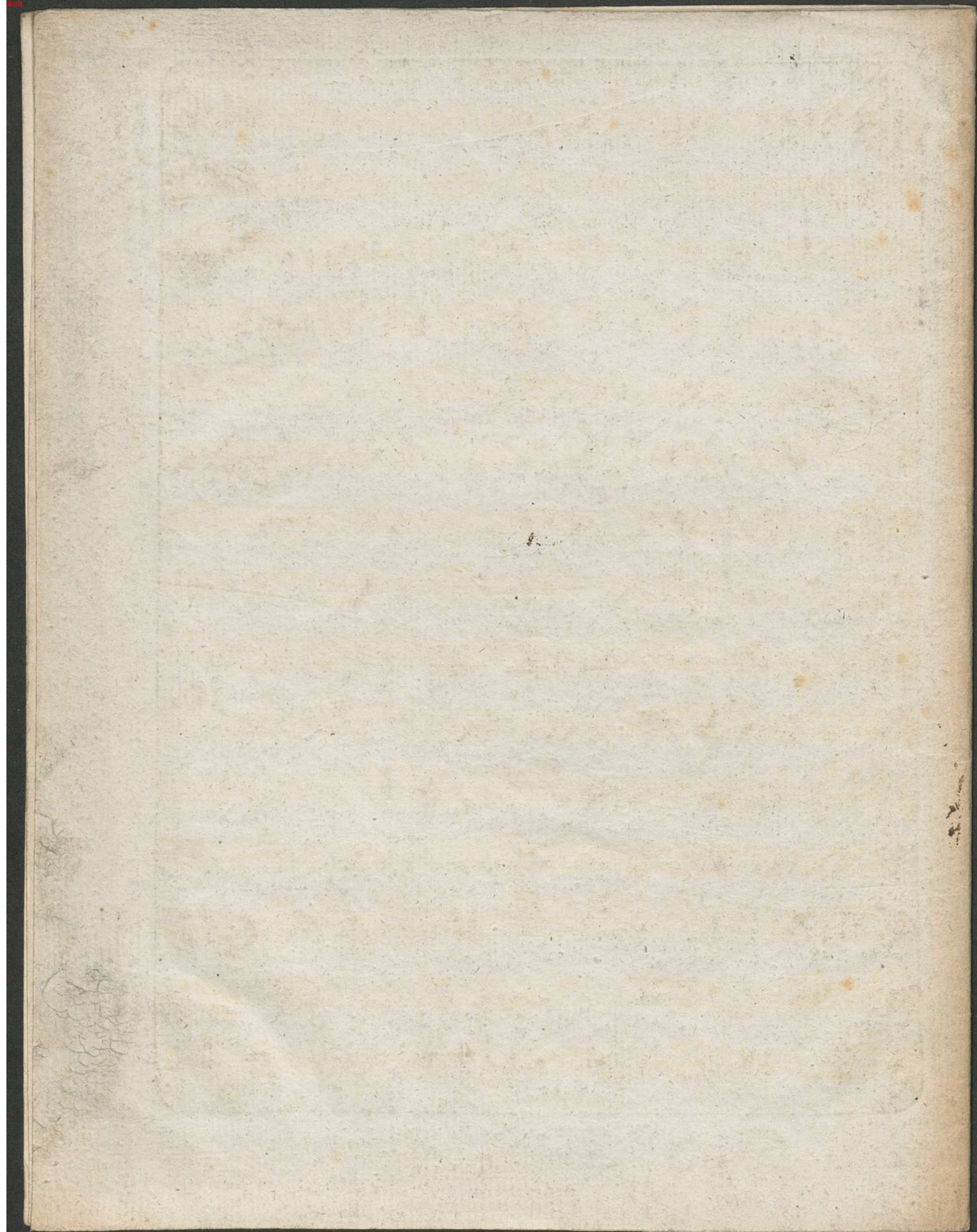
*pp*

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, notes, rests, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'dol.' (dolce), 'tr' (trill), 'fz' (forzando), 'dolce e piano', and 'mancando' (diminuendo). The piece concludes with a double bar line.

G.D. 2275.





VIOLINO SECONDO.

1

FANTASIA.

Moderato.

Violino Secondo score for Fantasia, Moderato. The score consists of 15 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical markings such as *dolce*, *fz*, *p*, *dol.*, and *q*. The music is written in a single system with 15 staves. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and the marking "V. S." (Violino Secondo).

C. D. 2275.

1

*dolce*

*f*

*f*

*p*

*dol.*

*3*

*3*

*3*

*3*

1.

*f*

*p*

*pp*

*pp*

*pp*

*dol.*

*mancan.*

*pp*

*f*

*pp*

*f*

*dolce*

*f*

*p*

*fz*

*3*

*3*

*3*

*f*

*dol.*

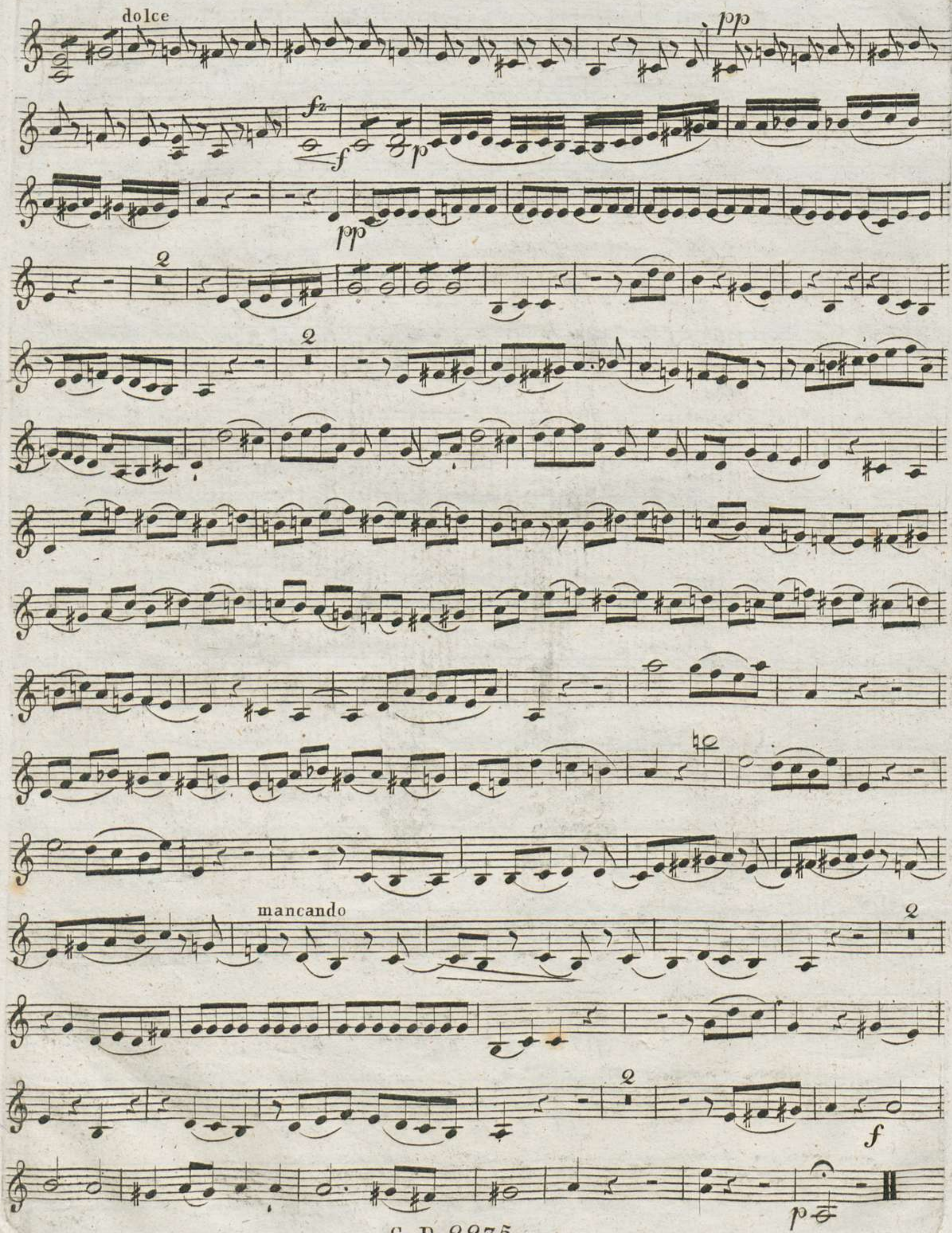
*pp*

*f*

*pp*

*f*

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings such as *p*, *pp*, *f*, *dolce*, and *dol.* There are also first and second endings marked with '1' and '2'. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and the initials 'V.S.'.



A musical score for Violino Secondo, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the word "dolce" and ends with "pp". The second staff has "fz" and "f" markings. The third staff has "pp". The fourth and fifth staves have a "2" marking above them. The sixth staff has a "2" marking above it. The seventh staff has a "2" marking above it. The eighth staff has a "2" marking above it. The ninth staff has a "2" marking above it. The tenth staff has a "2" marking above it. The eleventh staff has a "2" marking above it. The twelfth staff has a "2" marking above it. The thirteenth staff has a "2" marking above it. The fourteenth staff has a "2" marking above it and a "f" marking below it. The fifteenth staff has a "p" marking below it and ends with a double bar line.

*dolce* *pp* *fz* *f* *pp* *2* *2* *2* *2* *2* *2* *2* *2* *2* *2* *f* *p*

## V I O L A .

1

## FANTASIA.

Moderato.

1 dolce p

fz dol.

p dol. p

dol. fz

p fz dol. p

dol. p

dol.

p

dol. dol. p

p

fz fz p fz

p

dol.

p

f V.S.

G.D.2275.

V I O L A .

Allegro vivace.

A handwritten musical score for a piece titled "Allegro vivace." The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Allegro vivace." is written at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *fz*, *f*, *p*, *pp*, and *dol.* (dolando). There are also markings for *mancando* (diminuendo) and *fz dol.*. Fingerings are indicated by numbers 1, 2, and 3. The score shows a complex melodic line with many sixteenth and thirty-second notes, as well as some triplet markings. The handwriting is in dark ink on aged, slightly yellowed paper.

## V I O L A .

3

Violin score for Viola, measures 1-24. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamic markings and performance instructions.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *fp*
- Measure 3: *fp*
- Measure 4: *fp*
- Measure 5: *dol.*
- Measure 6: *fp*
- Measure 7: *f*
- Measure 8: *pp*
- Measure 9: *dol.*
- Measure 10: *pp*
- Measure 11: *f*
- Measure 12: *pp*
- Measure 13: *dol.*
- Measure 14: *f*
- Measure 15: *fz*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*

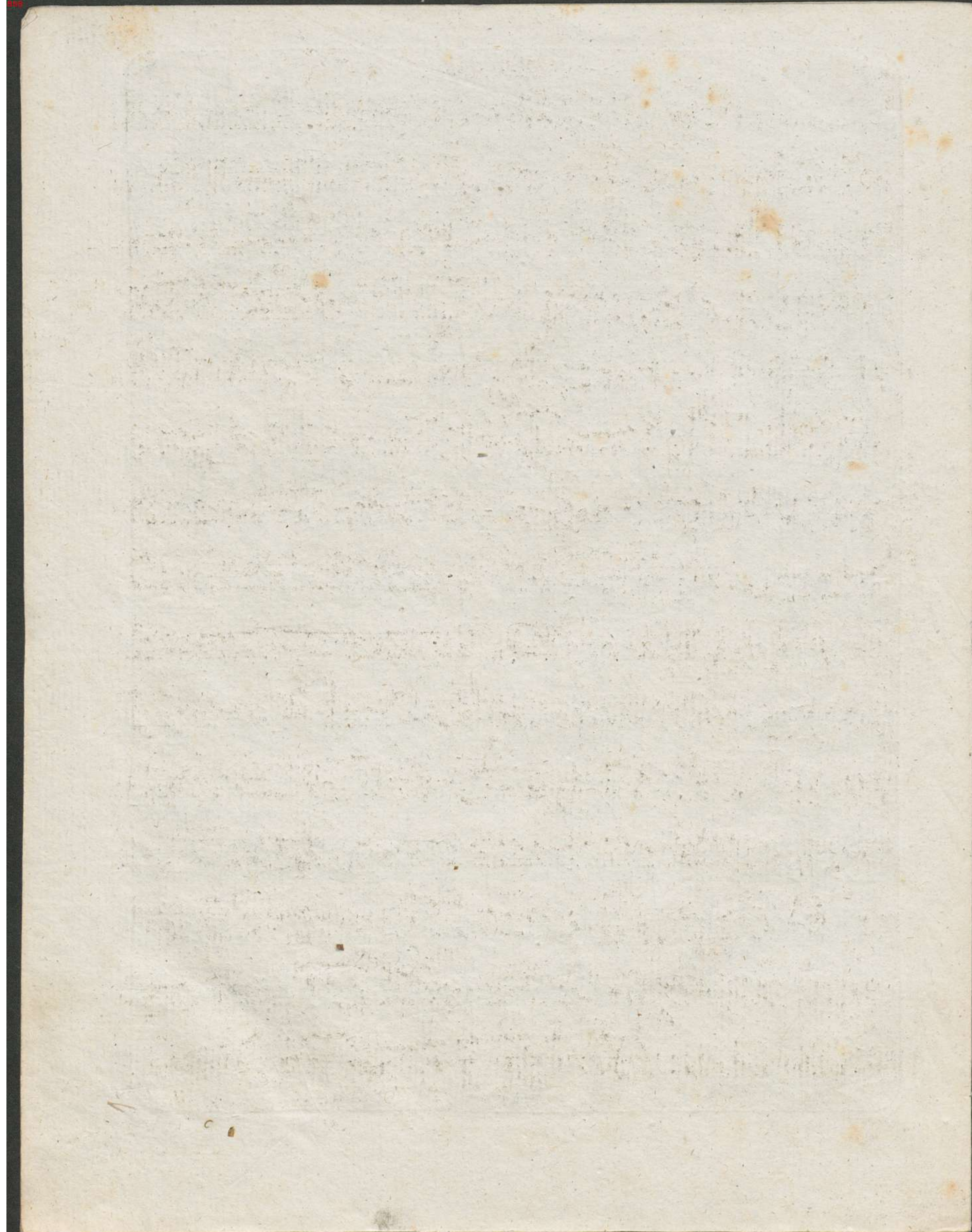
Performance instructions:

- Measure 11: *mancan:*
- Measure 12: *1*
- Measure 13: *dol.*
- Measure 14: *pp*
- Measure 15: *f*
- Measure 16: *fz*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*

Measure numbers:

- Measure 11: *1*
- Measure 22: *2*
- Measure 23: *1*
- Measure 24: *16*

Measure 24: *G. D. 2275.*





V I O L O N C E L L O .

1

FANTASIA.

Moderato.

Handwritten musical score for Violoncello, Moderato. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Moderato.' and the mood is 'dolce'. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *fz* (forzando), *dol.* (dolce), and *f* (forte). There are also first endings marked with '1' and triplets marked with '3'. The piece concludes with a double bar line and the marking *pp* (pianissimo).

Allegro vivace.

Handwritten musical score for Violoncello, Allegro vivace. The score consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The tempo is marked 'Allegro vivace.' and the mood is 'dol.'. The score includes various musical notations such as notes, rests, and dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also first endings marked with '1' and triplets marked with '3'. The piece concludes with a double bar line and the marking *f* (forte).

C. D. 2275.

*f* V.S.

Handwritten musical score for Violoncello, Op. 2275. The score consists of 18 staves of music, written in bass clef with a key signature of one sharp (F#). The tempo is marked with a '2' (half note). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *dol*, *mancando*, *ppp*, *f*, *ppp*
- Staff 3: *ppp*, *f*, *dol.*
- Staff 4: *f*, *f*, *p*
- Staff 5: *f*
- Staff 6: *dolce*
- Staff 7: *ppp*
- Staff 8: *f*, *ppp*
- Staff 9: *dol.*, *ppp*
- Staff 10: *f*, *ppp*, *1*
- Staff 11: *ppf*, *dol*
- Staff 12: *ppp*, *f*, *ppp*, *f*
- Staff 13: *ppp*, *f*, *dol.*
- Staff 14: *2*

This page contains 15 staves of music for the Violoncello. The notation includes various dynamics such as *fp*, *f*, *pp*, *mf*, *fz*, *p*, and *tr*. Performance markings include *dol.*, *ten.*, *mancan.*, and *tr*. The music is written in a single system with 15 staves. The key signature is one sharp (F#). The time signature is 2/4. The piece concludes with a *pp* dynamic marking.