

Fagott I.

1.

Symfoni ^{no 1} E-moll.

Johan Halvorsen.

All^o. non troppo

Fagotto I

Handwritten musical score for Fagott I, Symfoni no 1 E-moll. by Johan Halvorsen. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *All^o. non troppo*, *Fagotto I*, *1.*
- Staff 2:** *f*
- Staff 3:** *mf*, *mf*, *cresc.*
- Staff 4:** *f*, *f*
- Staff 5:** *f*
- Staff 6:** *f*
- Staff 7:** *ff*, *(A.)*
- Staff 8:** *f*, *f*
- Staff 9:** *poco a poco tranqu.*, *mf*, *dim.*
- Staff 10:** *(B) a tempo, ma in poco tranqu.*, *15.*, *V. f.*

The score is written in E-flat major (three flats) and 4/4 time. The key signature is E-flat major (three flats). The tempo is marked *All^o. non troppo*. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Al. *poco animato.*

mf *p*

Al. *Mu poco più mosso*

pp *p*

poco accel e agitato. *in tempo.*

f *pp*

clar.

mf *f*

Al. *atempo*

ff

6

24 *3* *7* *2* *9*

mf *mf*

Solo *Solo* *W*

2 *6* *9* *26*

mf *legg.* *p*

legg. *p*

12/4 *cresc.* *molto rit.*

Poco meno mosso. *mp*

2 stacc. sempre.

mp

cresc. *agilato.*

f

f

f

ff

2. a tempo

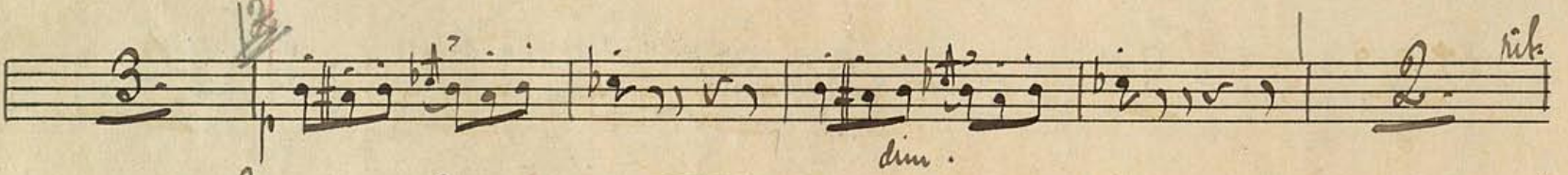
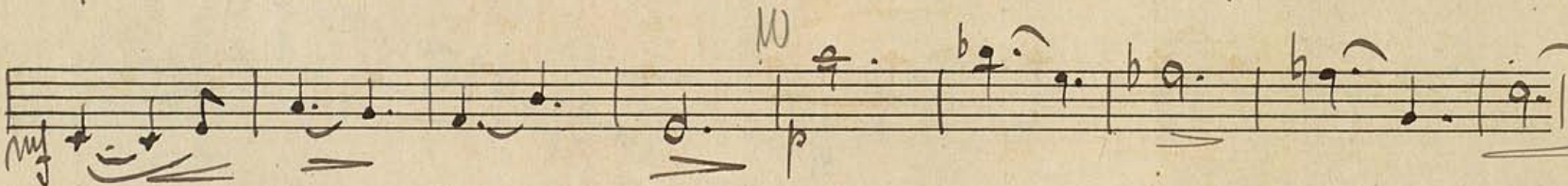
q.

8.

2/3
2x72

v.g.

(marked)



Handwritten musical score for a piece titled "a tempo. dim. molto." The score is written on six staves. The first staff begins with a circled "3." and the tempo marking "a tempo." followed by "dim. molto." The music features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *piu f* (pianissimo). The tempo changes from "a tempo." to "cresc. poco a poco." (crescendo poco a poco) and then to "Più mosso" (faster). The score includes numerous accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). There are also some handwritten numbers (1, 2, 3, 4, 5, 6, 7) above the first staff. The piece concludes with a double bar line and a circled "4/5" in the bottom right corner.

A close-up of a single handwritten letter 'I' on lined paper. The letter is formed with two vertical strokes and a horizontal base, written in a dark ink.

Handwritten musical score for "L'Inferno" by Giuseppe Verdi. The score is written on five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music is marked with various dynamics and tempo changes, including *Andante*, *molto rit.*, *molto*, *piu mosso*, and *dolente*. A blue diagonal line is drawn across the staves, likely indicating a section to be omitted or a specific performance instruction. The score includes a variety of musical notation, such as notes, rests, and slurs, and is signed "V. L." at the bottom right.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is marked with a large blue 'X' across the middle staves.

Staff 1: *mf*, *dim.*

Staff 2: (B) *Piu mosso.*, *p*, *f*

Staff 3: *ff*, *sempre marc.*, *dim.*

Staff 4: *poco a poco calando e rit.*, *p*, *ff*

Staff 5: (C) *Piu mosso.*, *p*, *f*

Staff 6: *cresc. e string.*, *ff*, *3*, *a tempo.*

Staff 7: *Piu mosso*, *cresc. e string*

Staff 8: *a tempo, ma in poco animato*, *ff*, *3*

Staff 9: *dim. molto.*, *3*, *2*, *8*, *mf dolce*, *Tempo I.*

Staff 10: (E) *Piu mosso*, *11.*, *2.*, (F) *tranz.*, *clar.*, *10.*

Staff 11: *mf cresc. e accel.*, *Piu mosso*, (G) *2.*, *f*

Fagott I.

II.

Andante. $\text{B}\flat\text{B}\flat\frac{3}{8}$ 11. p

mf $\text{poco accel. e agitato.}$ mf

rit a tempo.

B. $\text{un poco più mosso.}$ *Langsam und klagend.* $\text{un poco più mosso.}$

p pp mf pp mf

Langs. u. klagend. $\text{un poco più mosso.}$ rit mf

poco accel. a tempo. p

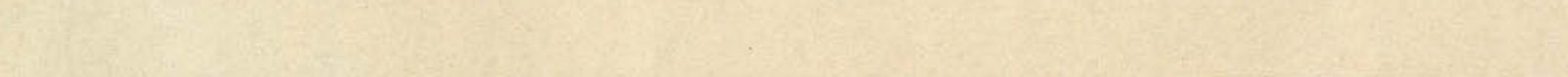
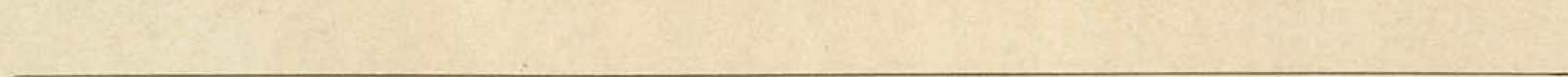
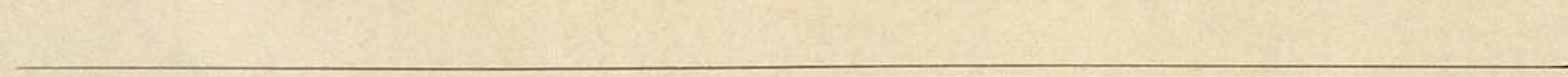
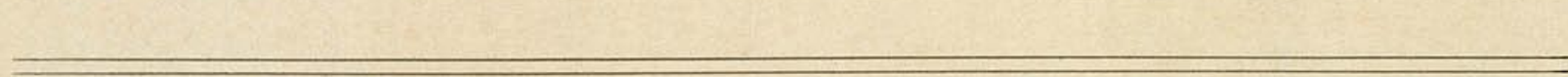
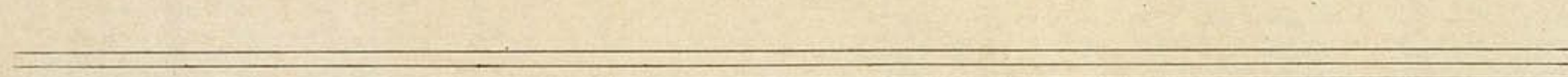
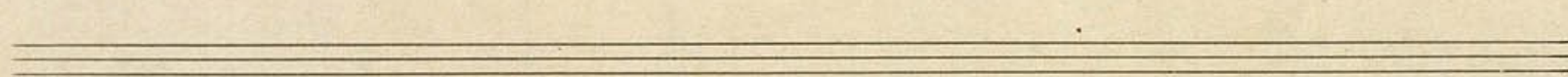
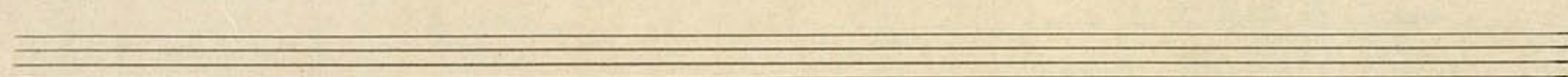
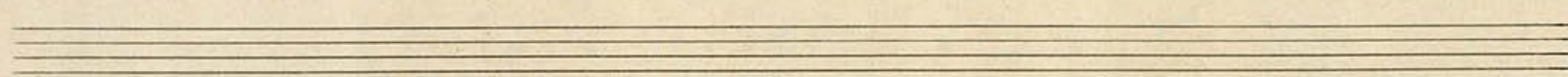
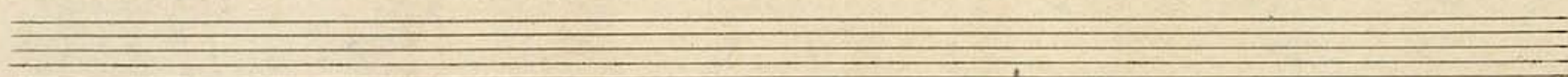
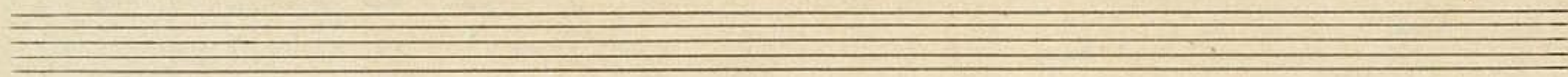
mf p f

rit. E. Piu mosso. v. f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- Staff 1: *p*, *mf*, *rit.*, *8*
- Staff 2: *f*, *a tempo*, *9*
- Staff 3: *dim.*, *10*
- Staff 4: *rit.*, *11*, *piu mosso.*, *mf*
- Staff 5: *mf*, *cresc. e string.*, *a tempo.*, *ff*
- Staff 6: *piu mosso*, *cresc. e string.*, *a tempo, ma*, *ff*
- Staff 7: *in poco animato.*, *16.*, *dim. molto.*
- Staff 8: *p*, *rit.*, *piu p*, *dim.*, *Tempo I.*, *17.*
- Staff 9: *Solo*, *pp*, *3*, *5*, *3*, *1.*, *2/8*
- Staff 10: *18.*, *Tempo I.*, *clar. tranqu.*, *6*



pesante (16.) a tempo, molto sost.

ff

cresc

ff

dim.

tranq.

p

pp

10 m

III.

lento

All.^o con spirito

mf

f

pp

I.

II.

ff

lunga

dim

meno tempo.

10.

animando.

① *a tempo.*

⑤ *Piu mosso.*

dim. e rit.

a tempo.

Tempo I.

②

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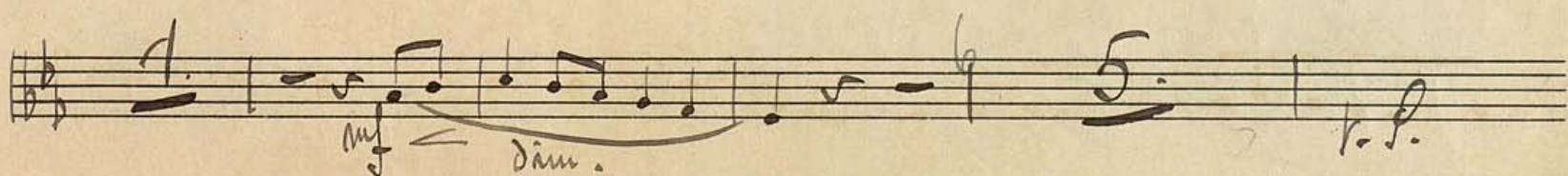
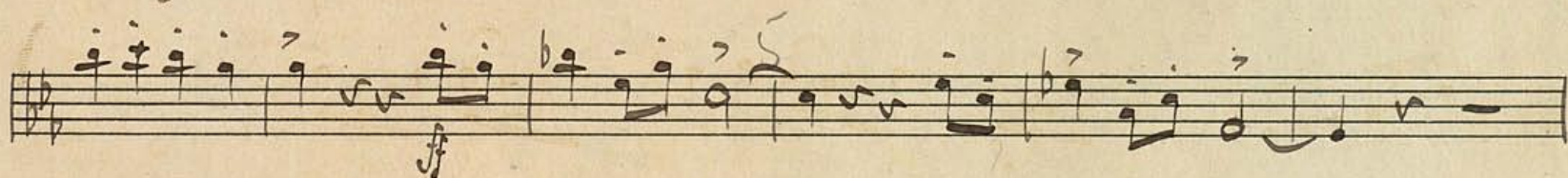
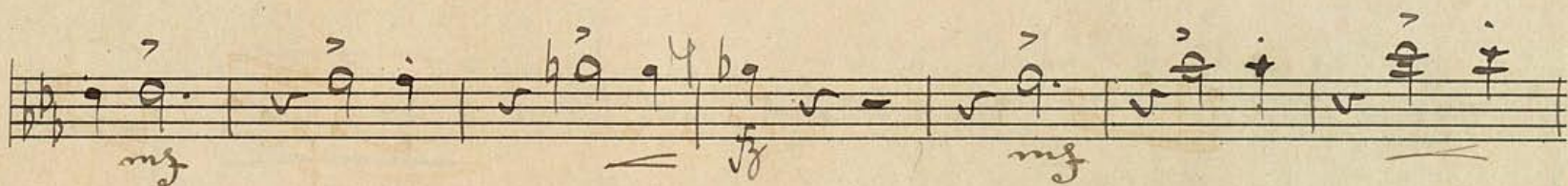
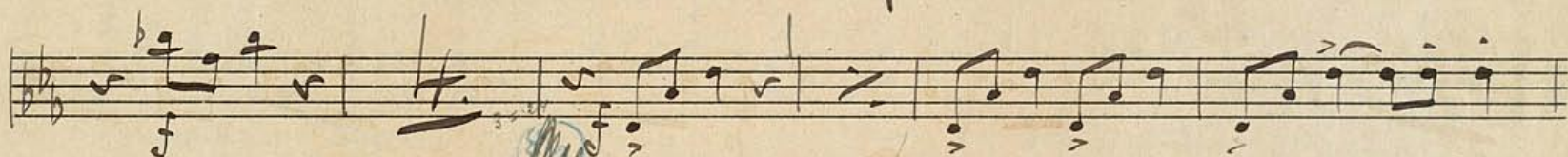
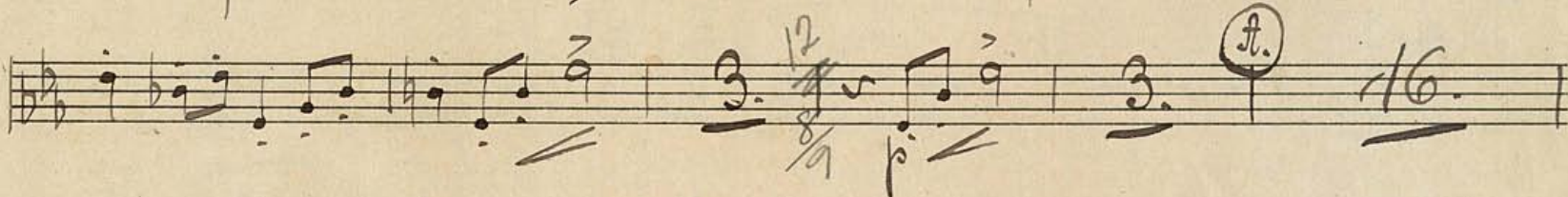
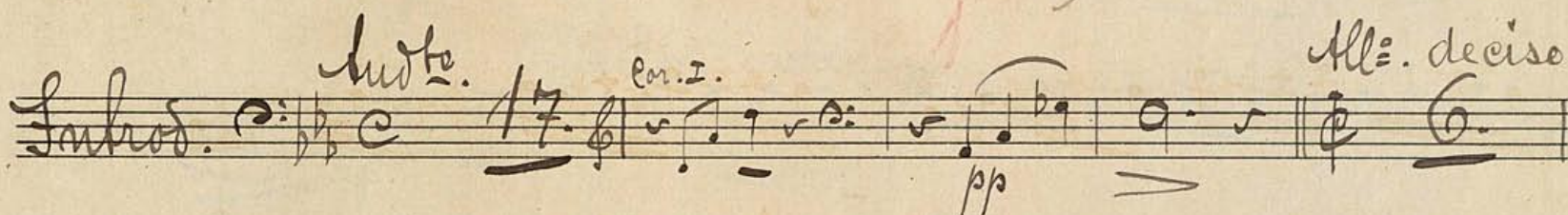
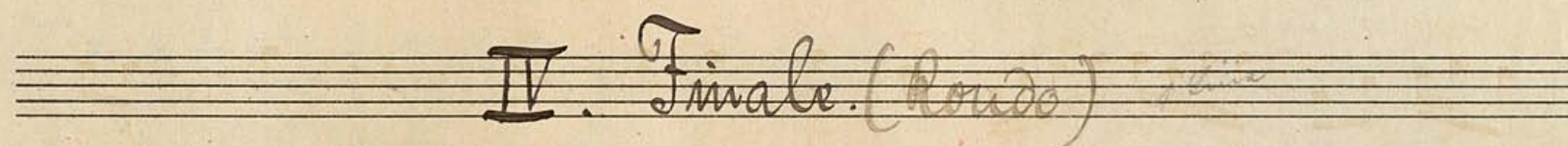
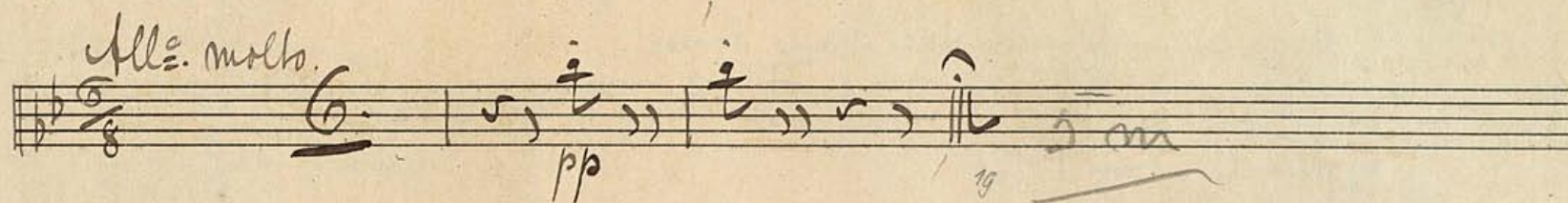
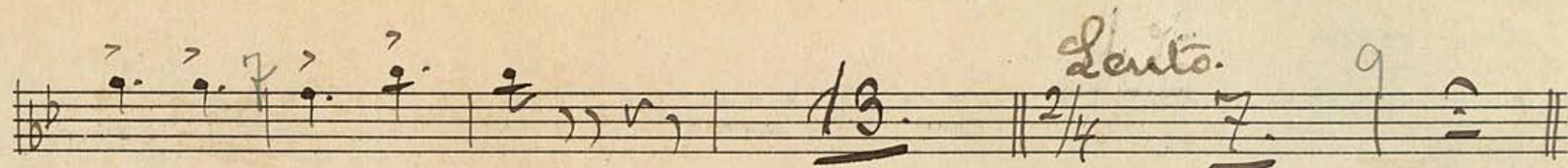
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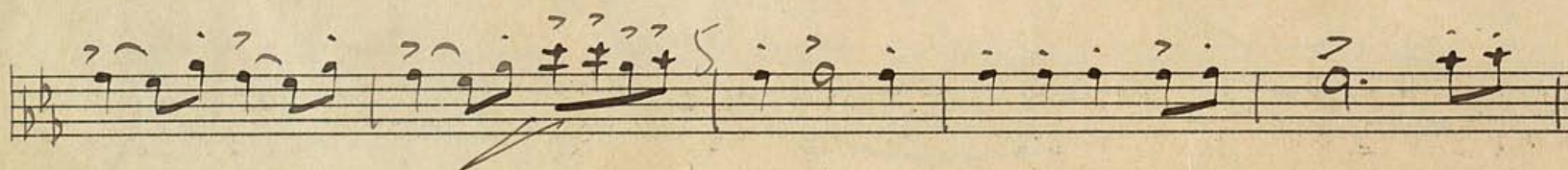
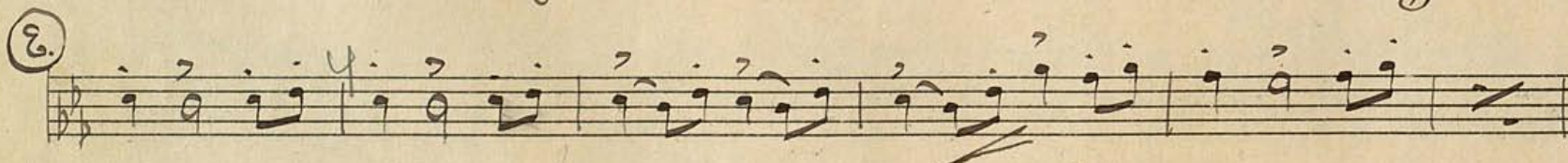
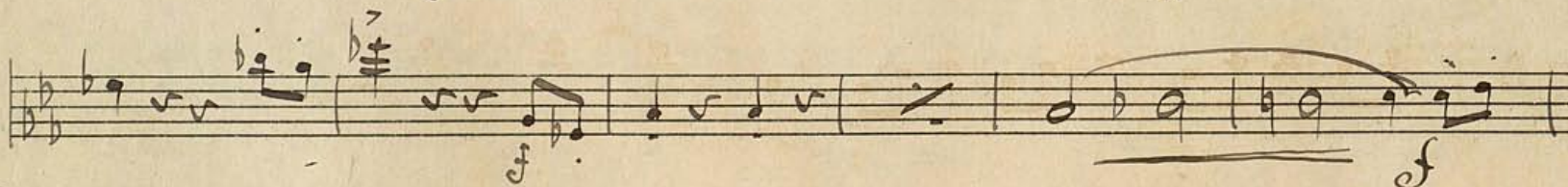
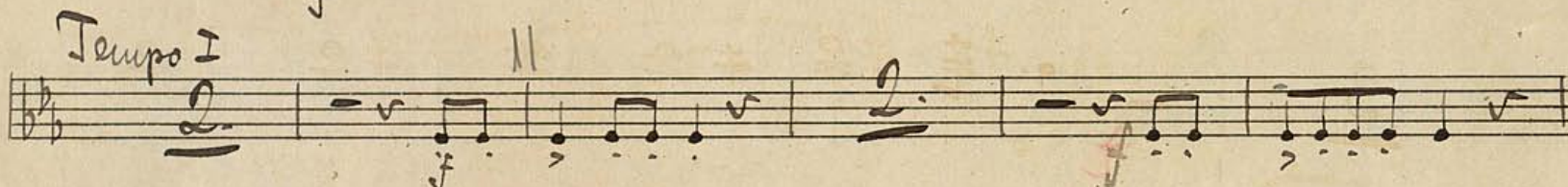
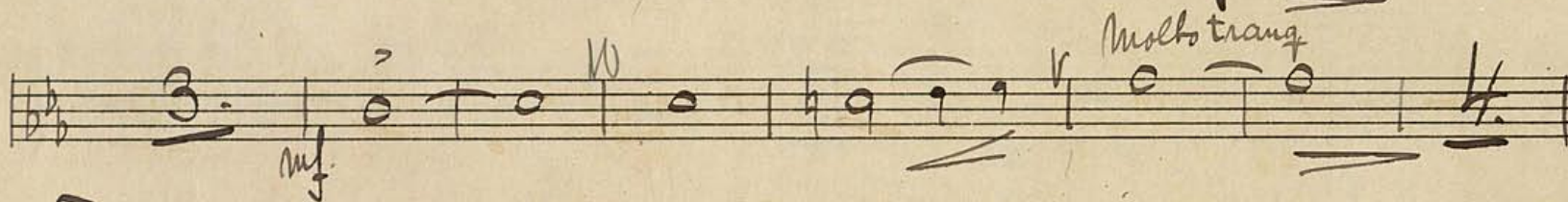
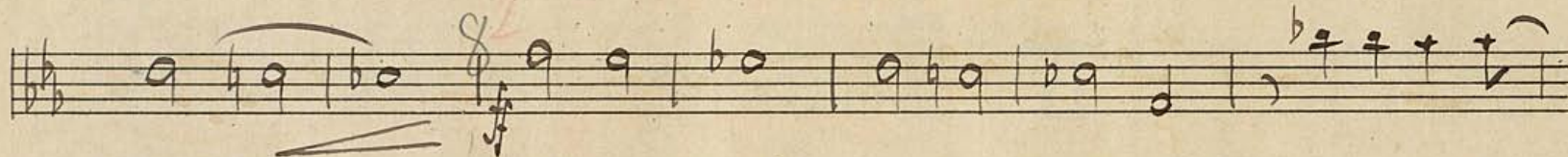
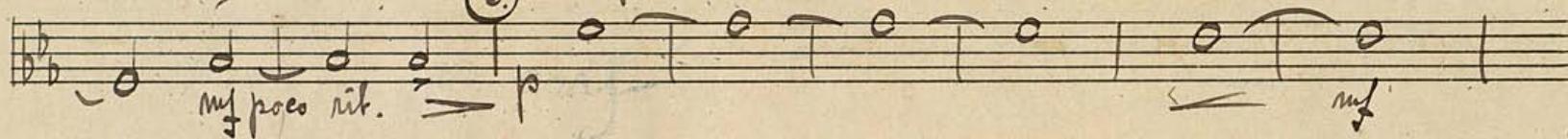


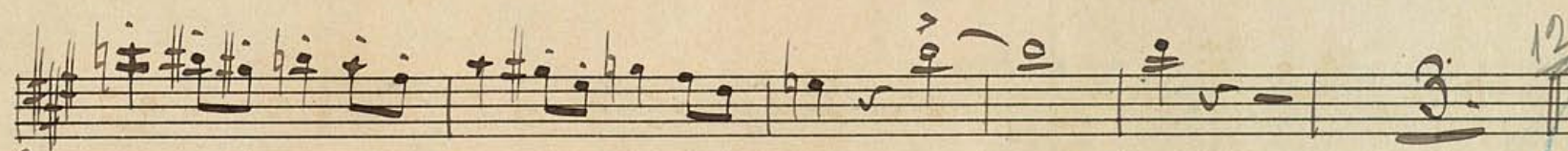
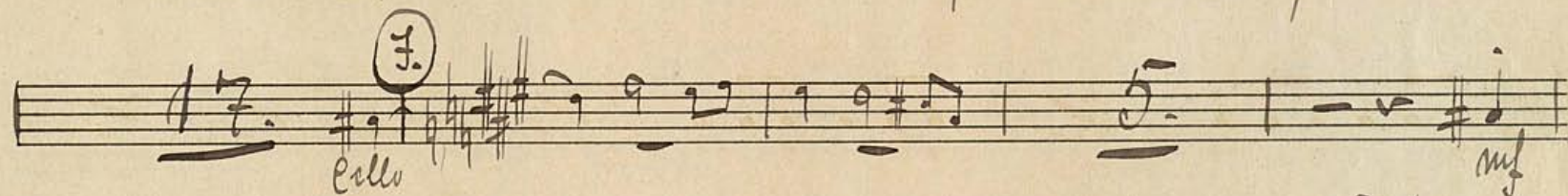
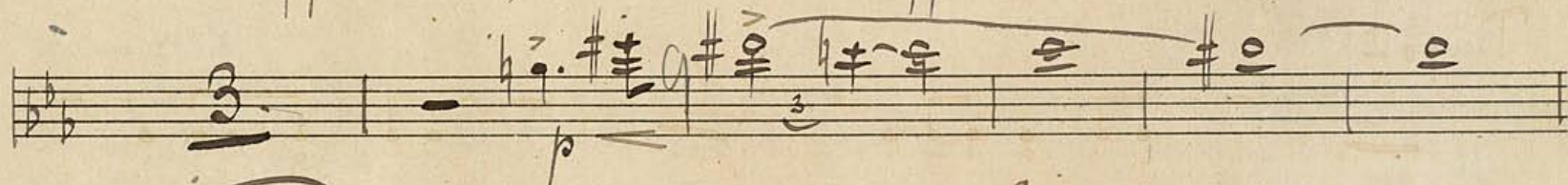
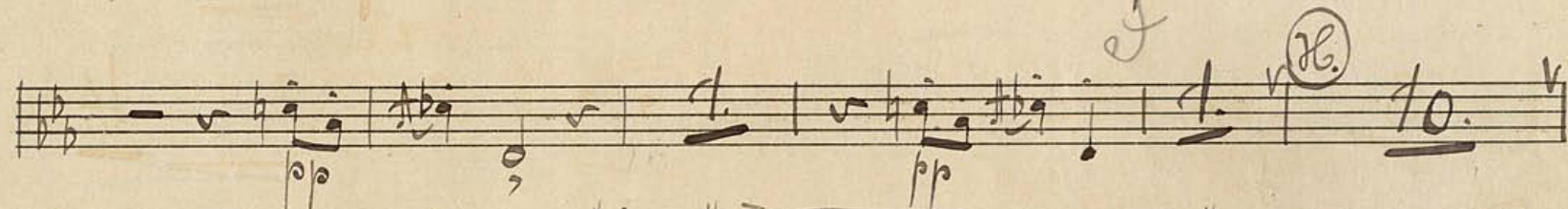
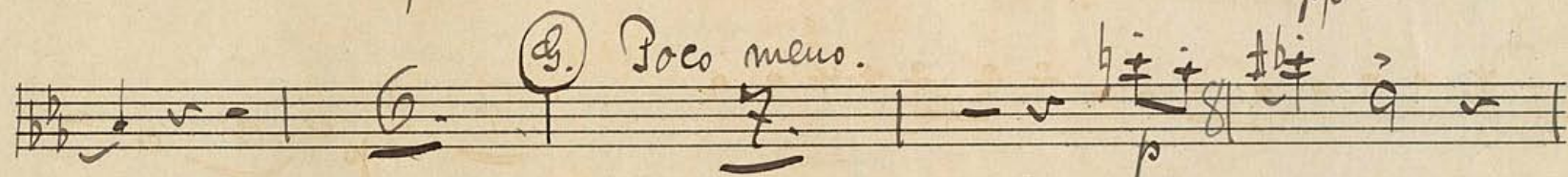
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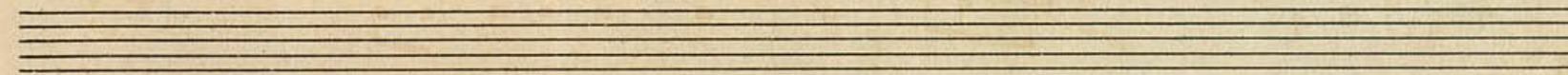
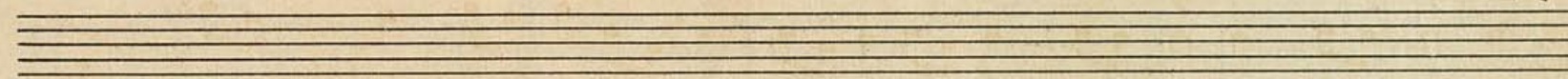


⑥ Um poco meno mosso





12
10
11
r.f. 2x12



Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and tempo markings.

Staff 1: *Un poco meno mosso* (circled 7), *f*, *marc. sempre*. Includes a red number 2 above the staff.

Staff 2: Continuation of the first staff.

Staff 3: *f*, *Largamente* (circled L), *mf*.

Staff 4: *f*, *animando.*

Staff 5: *f*, *Largamente.*, *piu f*.

Staff 6: *a tempo*, *f*, measure number 6.

Staff 7: *p cresc. e accel.*, *Allegro molto.*, *ff*, measure number 7.

Staff 8: *ff*, *ff sempre*, measure number 8.

Staff 9: *ff*, *ff* (circled L), measure number 9.

Staff 10: *ff*, measure number 10.

Staff 11: Continuation of the previous staff.

