

Sechs Stücke

1

Max Reger, op. 24

Valse - Impromptu

Grazioso

p *crescendo*

7

13 *p*

19 *mf* *fz* *fz*

25 *fz* *poco* *f*

30

sf

36

mf *poco*

41

a poco ritardando *a tempo* *p* *pp*

46

crescendo *f* *ff*

51

ff

poco ritardando a tempo

56

Measures 56-60 of a piano piece in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in measure 57.

61

Measures 61-65 of the piano piece. The right hand continues with a flowing melodic line. A crescendo hairpin is shown across measures 63 and 64, indicating a gradual increase in volume.

66

Measures 66-70 of the piano piece. The right hand has a more complex texture with some chords and eighth notes. A piano (*p*) dynamic marking is present in measure 68.

71

Measures 71-75 of the piano piece. The right hand features a melodic line with some triplets in measures 74 and 75. The left hand continues with a consistent eighth-note accompaniment.

76

Measures 76-80 of the piano piece. The right hand has a melodic line with some chords. Dynamics include piano (*p*) in measure 77, pianissimo (*pp*) in measure 79, and fortissimo (*ff*) in measure 80. The piece concludes with a final chord in measure 80.

Menuet

Allegretto grazioso

The musical score is written for piano (p) and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegretto grazioso".

System 1 (Measures 1-6): The piece begins with a piano (p) dynamic. The melody in the right hand features eighth-note patterns and slurs. The bass line provides a steady accompaniment. Dynamics range from p to f.

System 2 (Measures 7-11): Measure 7 is marked with a fermata. The melody continues with eighth-note patterns. Dynamics include pp and p.

System 3 (Measures 12-16): The melody features a series of eighth-note runs. Dynamics include mf and f.

System 4 (Measures 17-22): The melody continues with eighth-note patterns. Dynamics include pp, f, and poco.

System 5 (Measures 23-27): The piece concludes with a series of eighth-note runs. Dynamics include a poco diminuendo, p, and mf poco ritardando.

a tempo

Measures 28-31. The piece begins in measure 28 with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. In measure 30, the dynamic shifts to mezzo-forte (*mf*). The system concludes in measure 31.

Measures 32-36. Measure 32 starts with a forte (*f*) dynamic. The right hand has a more active melody with some grace notes. The left hand continues with a consistent accompaniment. The system ends in measure 36 with a pianissimo (*pp*) dynamic.

Measures 37-41. Measure 37 begins with a forte (*f*) dynamic. The right hand features a complex, rapid melody. The left hand has a steady accompaniment. In measure 39, the dynamic increases to fortissimo (*ff*). The system concludes in measure 41 with the instruction *poco a poco diminuendo*.

Measures 42-46. Measure 42 starts with a piano (*p*) dynamic. The right hand has a melody with some triplets. The left hand has a steady accompaniment. In measure 44, the dynamic shifts to mezzo-forte (*mf*). The system concludes in measure 46 with a piano (*p*) dynamic and the instruction *a tempo*.

Measures 47-50. Measure 47 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melody with triplets. The left hand has a steady accompaniment. The system concludes in measure 50 with a mezzo-forte (*mf*) dynamic.

Measures 51-54. Measure 51 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melody with triplets. The left hand has a steady accompaniment. The system concludes in measure 54 with a pianissimo (*pp*) dynamic.

55 **Trio** **Poco meno mosso**

pp una corda *meno p*

61

pp *p*

66

pp *crescendo*

71

mf *pp* *poco f* *tre corde*

76

ff *diminuendo* *ritar -*

81 *dando* *a tempo*

pp *p una corda* *pp*

86

91

f tre corde

96

ritardando - - *a tempo*

p *pp*

101

ritardando *a tempo*

ppp una corda *più p*

107

ritardando

pp *ppp*

Tempo I

112

p *f*

117

pp *f*

122

ff *p*

127

a tempo

diminuendo e ritard. ff con tutta la forza

p

133

f *ff* *ffz* *sempre ff*

Rêverie fantastique

Quasi improvisato

2 *poco f ed agitato* *ff*

4 *quasi stringendo* *ritardando a tempo, ma rubato* *p* *cantabile*

6 *poco ritardando a tempo* *mf* *f* *poco ritard.*

8 *a tempo* *pp* *poco* *ff* *3*

9 *ff* *con forza* *ritardando* *tr* *8*

10 *a tempo* *pp* *meno p ma dolce* *stringendo ritardando* *quasi f*

12 *a tempo* *dolcissimo* *stringendo* *ritard.* *sempre pp* *f*

14 *a tempo* *p dolcissimo* *più agitato* *f* *sempre crescendo*

16 *ff* *p*

18 *pp* *ppp* *f*

20 *tr* *più f* *ff* *poco ritardando* *diminuendo*

22 *p* *pp una corda*

24 *tre corde* *più f*

26 *poco agitato*

28 *tr* *poco f* *ff con tutta la forza*

Detailed description: This is a musical score for piano, spanning measures 20 to 29. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for both hands. Measures 20-21 feature a trill in the right hand, followed by a crescendo from *più f* to *ff*, and a decrescendo marked *poco ritardando* and *diminuendo*. Measures 22-23 show a piano (*p*) section with a single string texture (*pp una corda*). Measures 24-25 include a *tre corde* (three strings) section and a crescendo to *più f*. Measures 26-27 are marked *poco agitato*. Measures 28-29 feature a trill in the right hand, a crescendo from *poco f* to *ff con tutta la forza*, and a final flourish. The score includes various musical notations such as trills, slurs, and dynamic markings.

30 *8* *a tempo* *ritardando a tempo*

ritardando *p* *poco f* *p*

33 *poco rit.* *a tempo* *pp una corda* *tre corde* *ff*

36 *tr* *ffz* *8...*

38 *pp* *meno p* *ma dolce* *stringendo* *ritardando* *piu f*

40 *a tempo* *dolcissimo* *meno p espressivo*

42 *più p* *una corda* *dolcissimo* 8

45 *ritardando* *a tempo* *stringendo ritard.* *tre corde* *una corda, dolcissimo*

48 *a tempo* *sempre ppp* *mp*

50 *ppp* *senza tempo, ma sempre ritardando*

(51) *Adagio* *do e diminuendo ed una corda* *morendo*

4

Un moment musical

Andantino

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino'. The score is divided into five systems, each containing a treble and a bass staff. The first system starts with a piano (*p*) dynamic and a triplet of eighth notes. The second system begins at measure 4 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 14 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 19 with a mezzo-forte (*mf*) dynamic and includes the instruction 'espressivo'. The score concludes with a final chord in the bass staff.

23

pp

27

ritardando

Più mosso (à la Capriccio)

pp *f*

32

ff *ff*

37

mf *f*

42

poco f

47

mf *pp* *ff*

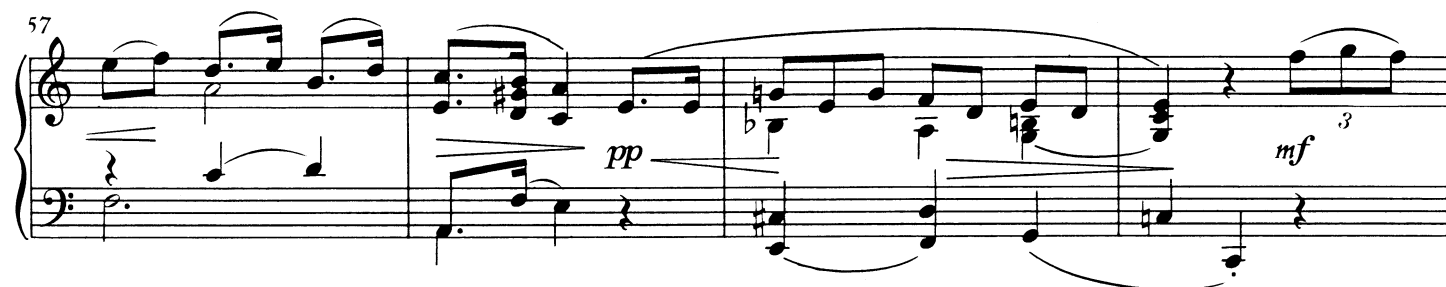
Tempo I

52



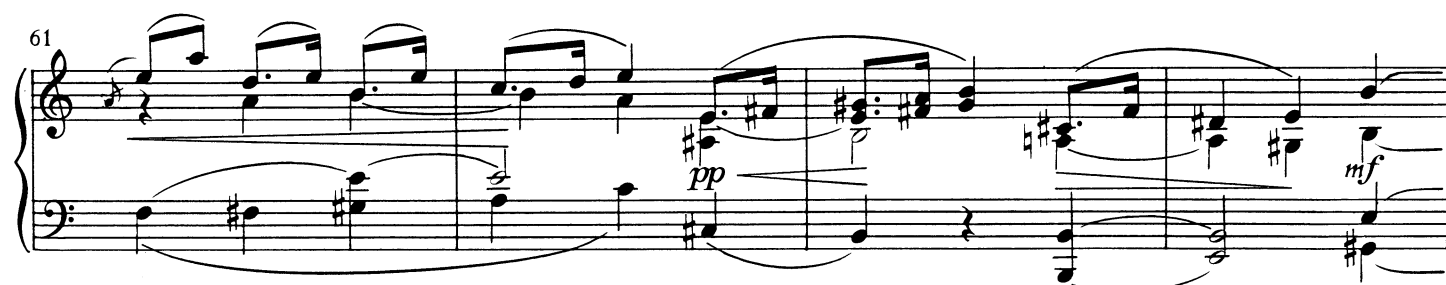
p 3

57



pp *mf* 3

61



pp *mf*

65



pp *mf* 3

69



espressivo

73



pp *una corda ppp* e ritardando

Chant de la nuit

Moderato

p ma sonore ed espressivo *fp*

3

5 *più p*

8 *poco crescendo* *diminuendo*

11 *mf* *sf*

13

poco f

15

ritardando
diminuendo
pp

17

Poco agitato

p
poco f

19

ff
mf

21

poco f

23 *ritardando* *p* *a tempo* *f*

25 *ff* *mf*

27 *sempre stringendo e crescendo* *rit. al tempo*

29 *fff con tutta la forza* *sempre fff*

31 *poco a poco*

33 *diminuendo* *mf* *ff* *fff* *ritardando*

35 *a tempo* *sempre ff*

37 *ritardando* *Meno mosso* *p* *molto* *mp* *molto*

40 *ritardando* *lunga* *pp* *ppp* *pp una corda* *Andante* *espressivo* *tre corde, sonore*

44 *Più lento* *quasi f* *pp* *ppp una corda*

Rhapsodie

(Den Manen J. Brahms')

Agitato

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo/mood is marked 'Agitato'. The score is divided into systems, with measures numbered 1 through 10. Dynamics include *f*, *sf*, *poco f sempre crescendo*, *ff*, *p*, *meno f*, *ritardando*, *pp*, *ff*, *poco ritenuto, con passione*, *sempre ff*, and *fff*. Articulations include accents, slurs, and triplets. The score concludes with a double bar line and a repeat sign.

12 *stringendo al tempo*

p *sf* *ff*

14 *ritardando* - *a tempo*

con tutta la forza

16 *meno f* *p* *p*

(18) *diminuendo* *pp*

21 *una corda* *espressivo* 1. *ppp* 2. *ppp*

23 *a tempo*

pp tre corde poco a poco crescendo

26

f

29

ff

ritardando

31 *a tempo*

pp

agitato f

34

ff

assai marcato

36

38

sempre stringendo e crescendo

40

ritardando

a tempo, con tutta la forza

42

diminuendo e ritardando

Meno

mf

44

mosso

Più mosso

ff

sempre stringendo e cresc.

46 *a tempo*
fff

49 **Meno mosso**
p *ritardando* *pp*

53 **Andante**
p tranquillo ma espressivo

56 *più p* *pp*

59 *poco ritardando* *a tempo*
sonore

62

Measures 62-64 of a piano piece. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 6/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody in both hands. Measure 64 ends with a repeat sign.

65

Measures 65-67. Measure 65 begins with a *più p* (piano) marking. The music continues with intricate sixteenth-note passages. Measure 67 ends with a repeat sign.

68

Measures 68-70. Measure 68 features a triplet of eighth notes in the bass. A *crescendo* marking is placed over measures 69 and 70, which end with a repeat sign.

71

Measures 71-73. Measure 71 has a *f* (forte) marking. Measure 73 begins with a *poco f* (poco forte) marking. The music consists of dense chords and rapid sixteenth-note runs.

74

Measures 74-76. Measure 74 includes a *poco a poco diminuendo* (poco a poco diminuendo) marking. Measure 76 ends with a *p* (piano) marking and a repeat sign.

77

Measures 77-79. Measure 77 has a *pp* (pianissimo) marking. Measure 79 has a *mf* (mezzo-forte) marking. The piece concludes with a final chord in measure 79.

80 *ritardando -*

p *ppp* *mf*

83 **Andante** **Tempo primo (agitato)**

poco f

86 *ff* *f*

88 *molto* *p* *meno f* *pp* *ritardando -*

90 *poco ritenuto, con passione* *ff* *sempre ff*

92 *fff*

94

Measures 94-95 of a piano piece. Measure 94 features a piano (*p*) dynamic. Measure 95 includes a triplet of eighth notes and a fortissimo (*ff*) dynamic marking.

96

Measures 96-97. Measure 96 is marked *ritardando*. Measure 97 is marked *a tempo, con tutta la forza*.

98

Measures 98-99. Measure 98 is marked *meno f*. Measure 99 is marked *p*.

100

Measures 100-101. Measure 100 is marked *p*. Measure 101 is marked *diminuendo*.

102

Measures 102-103. Measure 102 is marked *pp una corda*. Measure 103 is marked *ppp*.

105 *a tempo*

pp
tre corde *poco a poco crescendo* *crescendo*

108

f

111

ff *ritardando* *agitato f*

114

ff *assai marcato*

116

118

sempre stringendo e crescendo

ritardando

121

a tempo

diminuendo e ritardando

mf

124

ritenuto

p

pp

127

pp

ritardando

131

pp

una corda

ppp