

Lux et Origo

tempo I

venanzio cellitti

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprani, Contralti, Tenori, Bassi, Flauti, Clarinetti, Sassofoni contralti, Corni, Fagotti, Timpani, Violini, Viole, Violoncelli, Contrabbassi, and Organo. The score is set in common time (indicated by '4') and includes key changes and dynamic markings such as forte (f), piano (p), and sforzando (sf). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The vocal parts (Soprani, Contralti, Tenori, Bassi) are shown with rests throughout the measures. The woodwind and brass parts provide harmonic support with their characteristic note patterns.

lux et origo

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Musical score page 2, featuring 12 staves of music. The instruments are: S., A., T., B., Fl., Cl., Sax, Cr., Fag., Timp., Vln., Vle., Vc., Cb., and Org. The score includes measure numbers 12 and 13, and a rehearsal mark 2.

The instrumentation includes:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Fl. (Flute)
- Cl. (Clarinet)
- Sax (Saxophone)
- Cr. (Corno)
- Fag. (Bassoon)
- Timp. (Timpani)
- Vln. (Violin)
- Vle. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)
- Org. (Organ)

The score shows complex musical notation with various dynamics, articulations, and performance instructions. Measure 12 begins with rests for most instruments, followed by entries from Fl., Cl., Sax, Cr., Fag., Timp., Vln., Vle., Vc., and Org. Measure 13 continues with similar patterns, featuring sustained notes and rhythmic patterns across the staves.

tempo II

Musical score page 3, measures 20-25. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Trombone (Cr.), Bassoon (Fag.), Timpani (Timp.), Violin (Vln.), Viola (Vle.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The score is in common time, key signature varies by section, and includes dynamic markings like $\frac{1}{2}$.

Measure 20: Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ.

Measure 21: Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ.

Measure 22: Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ.

Measure 23: Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ.

Measure 24: Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ.

Measure 25: Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ.

lux et origo

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Musical score page 4, featuring 15 staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.) with a dynamic instruction '8', Bass (B.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Trombone (Cr.), Bassoon (Fag.), Timpani (Timp.), Violin (Vln.), Viola (Vle.), Cello (Vc.), Double Bass (Cb.), Organ (Org.), and a bassoon (Bassoon) staff at the bottom. Measure numbers 36 are present above the first four staves. The music consists of measures of rests and specific note patterns, notably in the woodwind section.

lux et origo

5

Musical score page 5 featuring 15 staves of music. The instruments listed from top to bottom are: S., A., T. (with a 'g' below the staff), B., Fl., Cl., Sax, Cr. (with dynamics '50' and 'f.'), Fag., Timp., Vln., Vle., Vc., Cb., and Org. (with dynamics '50'). The score includes measures of music with various note heads, stems, and rests. Measure numbers 1 through 10 are visible above the staves.

Measure 1: S., A., T., B., Fl., Cl., Sax, Cr. (50), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 2: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 3: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 4: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 5: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 6: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 7: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 8: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 9: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

Measure 10: S., A., T., B., Fl., Cl., Sax, Cr. (f.), Fag., Timp., Vln., Vle., Vc., Cb., Org. (50)

lux et origo

6

Musical score page 6, featuring 14 staves of music. The instruments are: S., A., T., B., Fl., Cl., Sax, Cr., Fag., Timp., Vln., Vle., Vc., Cb., and Org. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Saxophone, Corno, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ). The tempo is marked 66. The vocal parts sing the words "lux et origo" in three different entries. The instrumental parts provide harmonic support, with the bassoon and double bass sections providing sustained notes and rhythmic patterns.

lux et origo

7

Musical score page 7, featuring a vocal quartet (Soprano, Alto, Tenor, Bass) and various instruments (Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass). The vocal parts sing "lux et origo" in a polyphonic setting. The instruments provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 83, 84, and 85 are indicated above the staves.

83

S. o ri go lux et o ri go e t o ri go

A. ri go lux et o ri go e t o ri go

T. 8 ri go lux et o ri go e t o ri go

B. ri go lux et o ri go e t o ri go

83

Fl. Cl. Sax. Cr. 83 Fag. 83

83

Tim. 83

Vln. Vle. Vc. Cb. 83

Org.

lux et origo

106

S. ri go lux e t o ri go et o ri go lu x

A. lu e t o ri go e t o ri go et o ri go lu x

T. go lu x e t o ri go o ri go lu

B. o ri go lu

106

Fl.

Cl.

Sax

Cr. 106

Fag. 106

Tim. 106

Vln. 106

Vle.

Vc.

Cb.

Org. 106

This page of musical notation represents a section of a larger work. It is organized into four distinct vertical columns by bar lines. The top column features vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics 'lux et origo' are written below the vocal lines. The middle column contains woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax). The bottom column contains brass and percussion instruments: Trumpet (Cr.), Bassoon (Fag.), Timpani (Tim.), Trombone (Vln.), Trombone (Vle.), Double Bass (Vc.), Double Bass (Cb.), and Organ (Org.). Measure numbers 106 are placed at the beginning of each column. The notation uses standard musical symbols such as quarter notes, eighth notes, and rests. The vocal parts have lyrics written below them, while the instrumental parts do not. The instrumentation is typical of a symphony or large ensemble.

lux et origo

9

128

S. lu x et o ri go

A. lu x et o ri go

T. lu x et o ri go

B. x lu x et o ri go

Fl.

Cl.

Sax

Cr.

Fag.

Tim.

Vln.

Vle.

Vc.

Cb.

Org.

128

lux et origo

10

Musical score for orchestra and choir, page 10. The score consists of 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, singing in unison. The instrumental parts (Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, Organ) are on the bottom ten staves. The tempo is marked as $\text{I} = 141$. The vocal parts sing the words "lux et origo" in a sustained manner. The instruments play rhythmic patterns primarily consisting of eighth and sixteenth notes.

S.
A.
T.
B.
Fl.
Cl.
Sax
Cr.
Fag.
Tim.
Vln.
Vle.
Vc.
Cb.
Org.

lux et origo

11

Musical score page 11, featuring a vocal quartet (Soprano, Alto, Tenor, Bass) and various instruments. The vocal parts sing "ri go et o ri go". The instrumentation includes Flute, Clarinet, Saxophone, Trombone, Bassoon, Timpani, Violin, Viola, Cello, Double Bass, and Organ. The score is in common time, with measures numbered 163.

S. ri go et o ri go
A. ri go et o ri go
T. 8 ri go et o ri go
B. ri go o ri go

Fl.
Cl.
Sax.
Cr.
Fag.
Timp.
Vln.
Vle.
Vc.
Cb.
Org.

lux et origo

12

180

S.

A.

T.

B.

Fl.

Cl.

Sax

180

Cr.

180

Fag.

180

Timp.

180

Vln.

Vle.

Vc.

Cb.

180

Org.

o ri go

ri go

ri go

ri go

lux et origo

13

A musical score page featuring 14 staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Cello (Cr.), Bassoon (Fag.), Timpani (Timp.), Violin (Vln.), Viola (Vle.), Double Bass (Vc.), Cello (Cb.), and Organ (Org.). The score is marked with dynamic instructions such as *p*, *f*, and *mf*. Measure numbers 201, 202, and 203 are visible above the staves. The music consists of a mix of sustained notes and rhythmic patterns, with the woodwind section (Flute, Clarinet, Saxophone) providing harmonic support and the brass section (Cello, Bassoon, Double Bass) providing bassline and harmonic foundation.

lux et origo

14

218

S.

A.

T. 8

B.

Fl.

Cl.

Sax

218 Cr.

218 Fag.

218 Timp.

Vln.

Vle.

Vc.

Cb.

218 Org.

o — ri go — lu — x

tr