

Scenes for Piano and Painter

by Joseph A. Nason

prayerlike

* Theme No. 1

like a troll, angry and mean

Theme No. 2

crude, wild

Theme No. 3

lively

Theme No. 4

* The pianist will choose one of the following thematic fragments and begin to improvise, as he/she improvises, the painter will begin to paint their visual concept of the music. After the painter has created their basic concept, the pianist should begin to shape his/her improvisation in relation to the painter's creation; collaboratively.