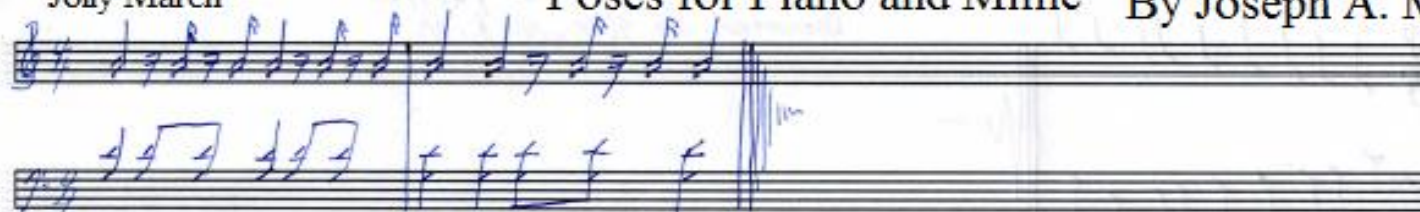


* Jolly March

Poses for Piano and Mime By Joseph A. Mann

Theme
no. 1



Slightly slow and crazy

Theme
no. 2



Flowing

Theme
no. 3



Theme
no. 4



*

The pianist begins by improvising on the four given themes. The mime then translates the music into movements. As the work develops, both artists are encouraged to interact with each other interpretively.