

J.H.  
15-1



QuARTET  
FOR STRINGS

• Henry Holden Huss •  
Op. 31 in B minor

Score, 2.00  
Parts, 3.00

• 1920-1921 •

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HARVARD UNIVERSITY  
Quartet in B Minor

I

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Henry Holden Huss. Op. 31Allegro ma non troppo, ed energico  $\text{♩} = 144$ 

Violin I

Violin II

Viola

Violoncello

poco allarg.

3

Musical score page 3, measures 17-18. The score consists of four staves. Measures 17 and 18 show various rhythmic patterns and dynamics, including a crescendo in measure 18. Measure 18 concludes with a dynamic of  $\frac{ff}{ff}$ .

19 *a tempo*

Musical score page 3, measures 19-20. The score shows a continuation of the rhythmic patterns from the previous measures, with dynamics including *cresc.*, *arco*, *p arco*, and *cresc.*. Measure 20 ends with a dynamic of  $\frac{ff}{ff}$ .

Musical score page 3, measures 21-22. The score shows a continuation of the rhythmic patterns, with dynamics including *cresc.*, *cresc.*, *cresc.*, and *cresc.*. Measure 22 ends with a dynamic of  $\frac{ff}{ff}$ .

Musical score page 3, measures 23-24. The score shows a continuation of the rhythmic patterns, with dynamics including *mf*, *mf*, *mf*, and *mf*. Measure 24 ends with a dynamic of  $\frac{ff}{ff}$ .

32

*poco rit.*  
pizz. arco  
pizz.  
pizz.  
*mf*

*a tempo animato*

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*ten. ten.*

48                      *pooo a pooo rall.*

Poch. più mosso  
*tranquillo*

$\text{d} = 88$

*poch. rit.* 59*poch. sost. a tempo*

pp

*poch. sost. a tempo*

*poch. accel.**poco rit. a tempo*

*poch. accel.*

*poco rit. a tempo*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*agitato**poco stretto*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

rit. - al -

7.

83 Tempo I<sup>o</sup> (ma un poco più mosso)

p

soprano.

p

f risoluto

f

## Tranquillo ma molto andante

97

*poch. rit.* *a tempo*

*poco ritard.* *a tempo*

*poch. meno mosso*

107

*poch. rit.*

*a tempo*

*pp* *s*

*pp*

*pp*

*pp*

*poch. accel.*

*Poco meno mosso*

*mf*

*p tranquillo*

*pp andante ma tranqu.*

*pp*

*pp*

*pp*

*p tranquillo*

*pp*

*poco sost.* 123 *Più mosso*

*p poco animato*

*poco a poco cresc.*

*p poco animato*

*poco a poco cresc.*

*p poco animato*

*poco a poco cresc.*

*poco a poco cresc.*

*poco meno mosso*

*mf*

*p*

*mf*

*mf*

*ancora più mosso*

Musical score for orchestra, measures 1-4. Key signature: F major (4 sharps). Measure 1: Dynamics  $\text{pp}$ ,  $\text{cresc.}$ . Measure 2: Dynamics  $\text{cresc.}$ . Measure 3: Dynamics  $\text{cresc.}$ . Measure 4: Dynamics  $f$ .

Musical score for orchestra, measures 5-8. Key signature: F major (4 sharps). Measure 5: Dynamics  $\text{hp.}$ . Measure 6: Dynamics  $p$ ,  $f$ . Measure 7: Dynamics  $p$ . Measure 8: Dynamics  $p$ .

*poco rit.*      138      *Tempo I°*

Musical score for orchestra, measures 9-12. Key signature: F major (4 sharps). Measure 9: Dynamics  $p$ . Measure 10: Dynamics  $p$ . Measure 11: Dynamics  $p$ . Measure 12: Dynamics  $pizz.$

Musical score for orchestra, measures 13-16. Key signature: F major (4 sharps). Measure 13: Dynamics  $pizz.$ . Measure 14: Dynamics  $arco$ . Measure 15: Dynamics  $f$ . Measure 16: Dynamics  $f$ .

*espress.*

S.P.A.M.

Musical score for orchestra and piano, page 11. The score consists of four systems of music, each with four staves. The top system starts with a dynamic of *cresc.* and includes a crescendo dynamic. The second system begins with a forte dynamic (**f**). The third system begins with a piano dynamic (**p**). The fourth system begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). Measure numbers 11, 148, and 149 are indicated above the staves. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The instrumentation includes strings, woodwinds, brass, and piano.

A musical score for four staves, likely for a string quartet or similar ensemble. The score is divided into four systems by vertical bar lines.

- System 1:** The first staff (treble clef) has a dynamic of  $p_{\text{ss}}$  followed by *espress.*. The second staff (treble clef) has a dynamic of  $p$  followed by *arco*. The third staff (bass clef) has a dynamic of  $f$ . The fourth staff (bass clef) has a dynamic of  $p$ .
- System 2:** The first staff (treble clef) has a dynamic of  $f$ . The second staff (treble clef) has a dynamic of *cresc.*. The third staff (bass clef) has a dynamic of *cresc.*. The fourth staff (bass clef) has a dynamic of *cresc.*
- System 3:** The first staff (treble clef) has a dynamic of  $f$ . The second staff (treble clef) has a dynamic of  $f$ . The third staff (bass clef) has a dynamic of  $f$ . The fourth staff (bass clef) has a dynamic of  $f$ .
- System 4:** The first staff (treble clef) has a dynamic of  $f$ . The second staff (treble clef) has a dynamic of  $f$ . The third staff (bass clef) has a dynamic of  $f$ . The fourth staff (bass clef) has a dynamic of  $f$ .

**S.P.A.M.**

163

*animato*

173

*poch. più mosso*

*poco rit.*

*a tempo*

*mf*

*mf*

*mf*

*mf espress.*

*pp*

*pp*

Musical score page 14, measures 1-5. The score consists of five staves. Measure 1: Treble clef, B-flat key signature, common time. Measure 2: Treble clef, B-flat key signature, common time. Measure 3: Treble clef, B-flat key signature, common time. Measure 4: Bass clef, B-flat key signature, common time. Measure 5: Bass clef, B-flat key signature, common time.

*poch. rit.*

189

*a tempo*

Musical score page 14, measures 6-10. The score consists of five staves. Measure 6: Treble clef, B-flat key signature, common time. Measure 7: Treble clef, B-flat key signature, common time. Measure 8: Treble clef, B-flat key signature, common time. Measure 9: Bass clef, B-flat key signature, common time. Measure 10: Bass clef, B-flat key signature, common time.

*Più animato**pochiss. rit. a tempo*

197

Musical score page 14, measures 11-15. The score consists of five staves. Measure 11: Treble clef, B-flat key signature, common time. Measure 12: Treble clef, B-flat key signature, common time. Measure 13: Treble clef, B-flat key signature, common time. Measure 14: Bass clef, B-flat key signature, common time. Measure 15: Bass clef, B-flat key signature, common time.

*poch.sost.*

Musical score page 14, measures 16-20. The score consists of five staves. Measure 16: Treble clef, B-flat key signature, common time. Measure 17: Treble clef, B-flat key signature, common time. Measure 18: Treble clef, B-flat key signature, common time. Measure 19: Bass clef, B-flat key signature, common time. Measure 20: Bass clef, B-flat key signature, common time.

202

*poco a poco accel.*

15

*ancor più stretto*

217 *Tempo I° (ma un poco animato)*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*più mosso*

*ff*

*ff trem.*

*ff trem.*

*dim.*

*mf ponticello*

*dim.*

*mf ponticello*

*dim.*

*mf pizz.*

*rall.*

*Tempo I<sup>o</sup>*

*IVa*

*stretto*

*p cresco.*

*p*

*p cresco.*

*arco*

*p*

*ff*

*ff*

*ff*

*Tempo I<sup>o</sup>*

*pp trem.*

*pp trem.*

*pp trem.*

*p*

*p < m f > ff*

*p < m f > ff*

*p < m f > ff*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*meno mosso e tranquillo*

*arco*

*ppp con sord.*

*arco*

*ppp con sord.*

*arco*

*ppp con sord.*

*arco*

*ppp con sord.*

*rit. a tempo*

*p > pp*

*p > pp*

*p > pp*

*p > pp*

*p*

*pizz.*

*p*

*poch. rit. a tempo*

*dim.*

*pp dim.*

*ppp*

*dim.*

*pp dim.*

*ppp*

*f*

*f > pp < m f > pp*

*f > pp < m f > pp*

*f arco pp < m f > pp*

*pizz.*

*f pp < m f > ppp*