

8.
Chanson de l'oiseleur.
Pastorale,

Poésie de Lockroy.

Allegretto.

Piano.

Tenor.

mf

Un jour, me-nant ma che-vre - te,

mf

Je trou-vai sur un or-meau U-ne gen-til-le fau-vel-

mf

te. Un tout-jeu-ne pas-se-reau: Sui-vez-moi dans ma cham-

hret - te, dans ma cham - bre - te,

Je gar-de -rai de vous deux, Ce - lui qui di - ra - le mieux,

Louré.

Ce - lui qui di - ra le mieux, Le nom de ta ber - ge - ret -

- te. Dont mon cœur est a - mou - reux!

rall. *a tempo*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G. The middle and bottom staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving bass lines.

MO.

Un peu plus vite.

The second system continues the musical score. The vocal line begins with the lyrics "La fau - vette est jeu - ne et bel -". The piano accompaniment continues with similar melodic and harmonic patterns.

La fau - vette est jeu - ne et bel -

The third system continues the musical score. The vocal line begins with the lyrics "sa voix re - ten - tit: - Chan - te, chan - te, mon pe - tit". The piano accompaniment continues with similar melodic and harmonic patterns.

sa voix re - ten - tit: - Chan - te, chan - te, mon pe - tit

The fourth system concludes the musical score on this page. The vocal line begins with the lyrics "Mais le nom de l'in - fi - de". The piano accompaniment continues with similar melodic and harmonic patterns. At the end of the system, there is a performance instruction: *avec le choir*.

a tempo

le. L'autre oi - seau - sou - dain - le dit: Va! - puis - que tu par - les

a tempo *p*

pp

del - le. Va, c'est toi que l'on ché - rit! Chan - te, chan - te, mon pe -

pp

poco rall. *a tempo*

tit. chan - te, chan - te, mon pe - fit!

poco rall. *a tempo*

Un jour, mé - nant ma che - vret - te.

mf

Je trou - vai sur un or - meau. U - ne gen - til - le fau - vet -

te. Un tout jeu - ne pas - se - reau: *mf* - Sui - vez - moi dans ma cham -

bret - te, dans ma - cham - bret - te, *f*

pp Je gar - de - rai de vous deux, Ce - lui qui di - ra - le
Lento.
pp

mieux. Ce-lui qui di-ra le mieux Le nom — de la ber-gé-

This system contains the first two staves of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

ret — te. Dont mon cœur — est a — mou-

rit.

rull.

This system contains the next two staves. The vocal line continues with lyrics. The piano accompaniment includes a *rit.* (ritardando) marking above the vocal line and a *rull.* (rullando) marking below the piano accompaniment.

rien — tout mon cœur est a — mou-

en ralentissant beaucoup

avec la voix

ad.

This system contains the third and fourth staves. The vocal line has a *ad.* (ad libitum) marking below it. The piano accompaniment has an *avec la voix* marking above it. The system concludes with an *en ralentissant beaucoup* instruction.

rien!

a tempo

a tempo

This system contains the final two staves. The vocal line begins with *a tempo* above it. The piano accompaniment also has *a tempo* above it. The system ends with a double bar line.