

You gave me your Heart

This gained a Prize Medal 1776

Samuel Webbe (1740-1816)

A Selection of Glee, Duets, Canzonets, 1812

Andante

[Soprano] You gave me your heart t'o-ther day; I thought it as safe as my own;

[Alto] You gave me your heart t'o-ther day; I thought it as safe as my own; you *p*

[Tenor I] You gave me your heart t'o-ther day; I thought it as safe as my own; you *p*

[Tenor II] You gave me your heart t'o-ther day; I thought it as safe as my own;

[Bass] You gave me your heart t'o-ther day; I thought it as safe as my own; you *p*

7

p *cres.* *f* *tr*
you gave me your heart t'o-ther day; I thought it as safe as my own;

cres. *f* *tr*
gave me your heart t'o-ther day; I thought it as safe as my own;

cres. *f*
gave me your heart, you gave me your heart t'o-ther day; I thought it as safe as my own;

p *cres.* *f*
you gave me, you gave me your heart t'o-ther day; I thought it as safe as my own;

cres. *f*
gave me your heart t'o-ther day; I thought it as safe as my own;

15

p I've not

p I've not lost it, not lost it, I've not lost it, I've not lost it, but what can I say? I've not

p I've not lost it, I've not lost it, but what can I say? _____

p I've not lost it, not lost, I've not lost it, but what can I say? I've not

p I've not lost it, I've not lost it, not lost it, but what can I say? _____

21

cres. *ff* *p* *tr*
lost it, but what can I say? _____ not your heart from mine can be known.

cres. *ff* *p* *tr*
lost it, but what can I say? _____ not your heart from mine can be known.

cres. *ff* *p*
_____ what can I say _____ not your heart from mine can be known.

cres. *ff* *p*
lost it, but what, but what can I say? not your heart from mine can be known.

cres. *ff* *p*
_____ what can I say? not your heart from mine can be known.