

To nordiske melodier

Zwei nordische Weisen · Two Nordic Melodies

1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 69$

Violini I
Violini II
Viole
Violoncelli
Bassi

ffp *ppp*
ffp *ppp*
ffp *ppp* *div.* *p espr.*
ppp
ppp

sul G

10

p *cresc.* *dim.* *ppp* *ppp*

19 A B

pp *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp*
p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*

div. *cresc.* *f* *p* *pp*
cresc. *f* *p* *pp*
cresc. *f* *p* *pp*
cresc. *f* *p*

28

Viol. I

Viol. II

Viole

p *fz* *p* *dolce*

37

C *div.* *div.* *div.* *cantab.* *pizz.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

43

D *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

poco animato

48

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

div. *p* *cresc.* *f*

p *cresc.* *f*

53

dim.

dim. *p*

dim. *p*

div. *p*

dim. *p*

58

(con sordini) poco tranq.

dim. *p* *(con sordini)*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

63 E

Viol. I. *pp* *fp* *pp*

Viol. II. *pp* *fp* *pp*

69 F

fp *pp* *cresc. molto*

fp *pp* *cresc. molto*

fp *pp* *cresc. molto*

fp *pp* *cresc. molto*

74

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

2. Kulokk & Stabbeläten

Kuhreigen & Bauerntanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Andantino $\text{♩} = 126$

Violini I

Violini II

Viola

Violoncelli

Bassi

9

Violini I

Violini II

Viola

Violoncelli

Bassi

19

ben ten. **A**

ff *ffz* *molto* *p*

arco *pizz.* *arco*

pp

28

B

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pizz. *arco* *pizz.* *arco*

pp *cresc.* *f*

pp *p cresc.* *f*

38 *ben ten.*

ben ten. ff ffz molto p dim. rit. pp

ben ten. ff ffz molto p dim. rit. pp

ben ten. ff ffz molto p dim. rit. pp

ben ten. ff ffz molto p dim. rit. pp

ben ten. ff ffz molto p dim. rit. pp

ben ten. ff ffz molto p dim. rit. pp

ben ten. ff ffz molto p dim. rit. pp

ben ten. ff ffz molto p arco dim. rit. pp

ben ten. ff ffz molto p arco dim. rit. pp

pp attacca

Stabbeläten · Bauerntanz · Peasant Dance

47 *Allegro molto vivace* ♩ = 144

Violini I ff fff pizz.

Violini II ff fff pizz.

Viole fff pizz.

Violoncelli fff pizz.

Bassi fff pizz.

fff

57 Allegro moderato $\text{♩} = 108$

SOLO

Musical score for measures 57-67. The score is for a string ensemble with six parts: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The tempo is Allegro moderato with a metronome marking of 108. The key signature has two flats. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *non divisi* (non divisi). A *SOLO arco* section is indicated at the beginning of the piece. The bottom of the page is marked *pp*.

68

TUTTI

C

Musical score for measures 68-77. This section is marked *TUTTI* and begins with a *C* (Crescendo) marking. The score continues with six parts: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. It features dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *fz* (forzando), *arco* (arco), and *pizz.* (pizzicato). The bottom of the page is marked *f fz p*.

77

Musical score for measures 77-85. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes dynamic markings such as *fz*, *pizz.*, *p*, and *arco*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 85.

86

Musical score for measures 86-94. The score continues from the previous page. It includes dynamic markings such as *pp*, *molto*, *f*, and *fz*. A key signature change to two sharps (D major or F# minor) is indicated by a 'D' with a sharp sign above the staff in measure 86. The music continues with complex rhythmic patterns and includes a double bar line at the end of measure 94.

