

# Musikbeilage zu N<sup>o</sup> 21 der Neuen Musikzeitung.

Preis per Quartal 80 Pf.—Preis der einzelnen Nummer 25 Pf.

Abonnements nehmen jederzeit alle Postanstalten, Buch- u. Musikalienhandlungen entgegen.

8. Jahrgang.

Köln <sup>a</sup>/Rh 1887.

## Siegesmarsch

aus der Oper: „MERLIN.“

Carl Goldmark.

Poco sostenuto.

Piano.

The image displays a piano arrangement of the 'Siegesmarsch' from the opera 'Merlin' by Carl Goldmark. The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Poco sostenuto'. The score begins with a piano introduction and features several dynamic markings, including 'sf' (sforzando) and 'cresc.' (crescendo). The music is characterized by rhythmic patterns and chordal textures typical of a march.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The piece begins with a forte (*ff*) dynamic. The right hand plays a complex, multi-measure chordal texture, while the left hand provides a steady bass accompaniment.

Second system of musical notation, continuing the piece. The right hand's texture remains dense and rhythmic, with some melodic fragments appearing. The left hand continues with a consistent bass line.

Third system of musical notation. The right hand features more melodic movement, with some notes marked with accents. The left hand has a few rests, and the overall texture becomes more open.

Fourth system of musical notation. The right hand has a prominent melodic line with many slurs and accents. The left hand has several rests, indicating a more active role for the right hand in this section.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand has a few notes. The texture is still quite active.

Sixth system of musical notation, the final system on the page. The right hand has a few notes, and the left hand has a few notes. The piece concludes with a final chord in the right hand.