

Mendelssohn Bartholdy: Morgengebet

Op.48 Nr.5

(Eingerichtet für Doppelrohrquartett)

Adagio ♩ = 96

Oboe

Englischhorn

Baritonoboe

Fagott

f *p* *pp*

Ob

Eh

Bo

Fg

cresc. *sf* *p* *f*

Ob

Eh

Bo

Fg

f *p* *f*

Ob

Eh

Bo

Fg

p *pp* *cresc.* *cresc.* *f* *cresc.*

22

Ob

Eh

Bo

Fg

sf

f

sf

p

f

sf

p

f

sf

p

f

sf

p

Oboe

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f *p* *pp* *cresc.*

7 *sf* *p* *f* *p*

13 *f* *p* *pp* *cresc.*

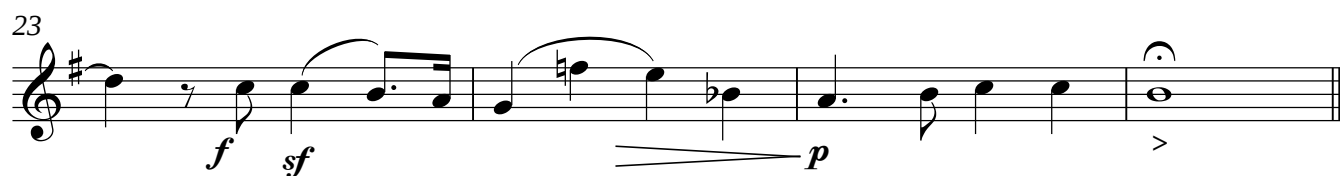
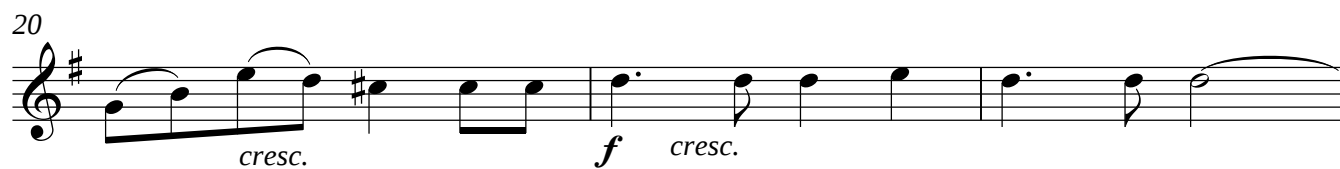
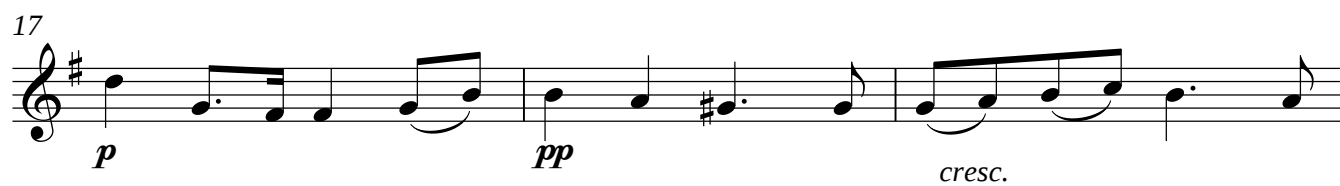
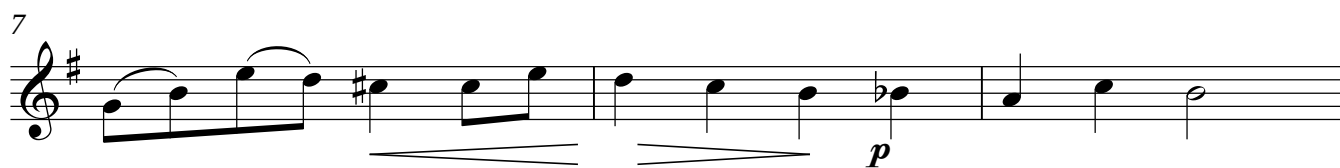
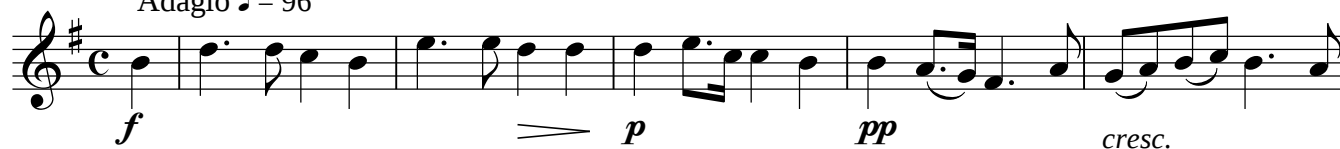
20 *cresc.* *f* *cresc.* *sf*

23 *f* *sf* *p* *>*

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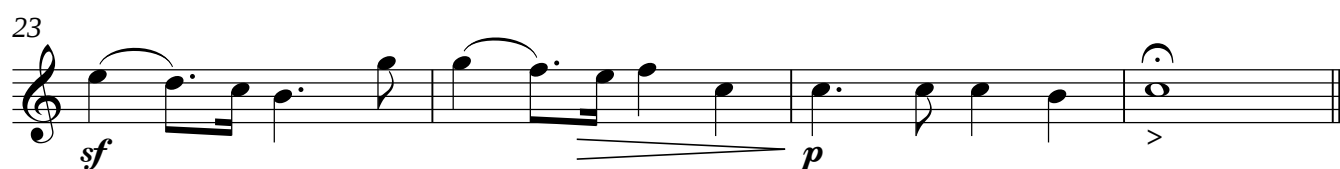
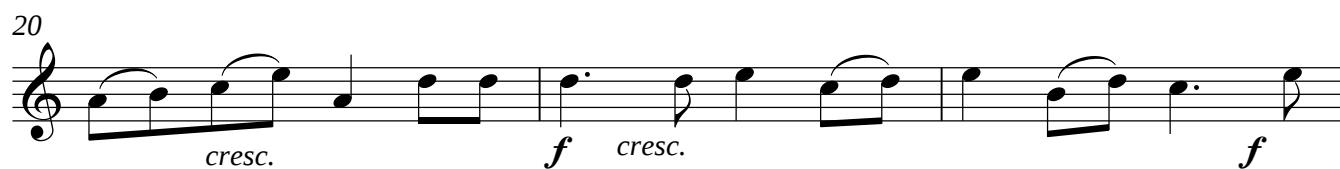
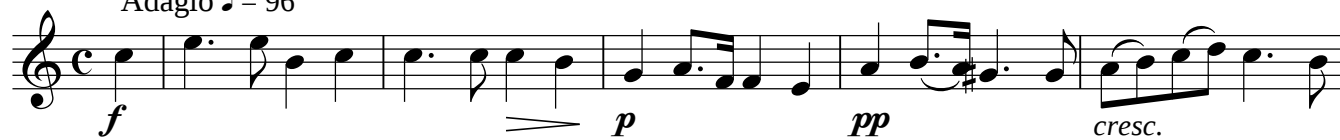


Baritonoboe

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Fagott

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