

F. Mendelssohn Bartholdy: Die Primel

Op.48, Nr.2

(Eingerichtet für Doppelrohr-Quartett)

Oboe Englischhorn Baritonoboe Fagott

Ob Eh Bo Fg

Fg

Ob Eh Bo Fg

Ob Eh Bo Fg

5

9

13

17

Ob
Eh
Bo
Fg

f *p*

25

Ob
Eh
Bo
Fg

31

Ob
Eh
Bo
Fg

35

Ob
Eh
Bo
Fg

Oboe

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2

p

cresc.

9

f

p

17

f

p

26

34

Englischeshorn

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Musical score for Englischhorn, Op. 48, Nr. 2. Measure 1: 2/4 time, key signature of four sharps. Dynamics: *p*, < cresc. >. Measure 2: 2/4 time, key signature of four sharps.

Musical score for Englischhorn, Op. 48, Nr. 2. Measure 9: Dynamics: =*f*, =*p*, *pp*, *f*.

Musical score for Englischhorn, Op. 48, Nr. 2. Measure 17: Dynamics: *p*.

Musical score for Englischhorn, Op. 48, Nr. 2. Measure 26: Dynamics: *p*.

Musical score for Englischhorn, Op. 48, Nr. 2. Measure 34: Dynamics: *p*.

Baritonoboe

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Musical score for Baritonoboe, Op. 48, Nr. 2. The score consists of ten staves of music. The first staff shows a melodic line in 2/4 time with a key signature of three sharps. Dynamics include **p**, **cresc.**, and **f**. The second staff begins at measure 10 with dynamics **> p**, **pp**, and **f**. The third staff begins at measure 18 with a dynamic **p**. The fourth staff begins at measure 27. The fifth staff begins at measure 34.

Continuation of the musical score for Baritonoboe, Op. 48, Nr. 2. Measures 10 through 17 are shown. Measure 10 starts with **> p**, followed by **pp** and **f**. Measures 11-17 show a continuous melodic line with various dynamics and articulations.

Continuation of the musical score for Baritonoboe, Op. 48, Nr. 2. Measures 18 through 26 are shown. Measure 18 starts with a dynamic **p**. Measures 19-26 show a continuous melodic line with various dynamics and articulations.

Continuation of the musical score for Baritonoboe, Op. 48, Nr. 2. Measures 27 through 33 are shown. Measures 27-33 show a continuous melodic line with various dynamics and articulations.

Continuation of the musical score for Baritonoboe, Op. 48, Nr. 2. Measures 34 through 39 are shown. Measures 34-39 show a continuous melodic line with various dynamics and articulations.

Fagott

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Musical score for bassoon, Op. 48, No. 2, measures 1-9. The score is in 2/4 time, key signature of two sharps. Measure 1 starts with a dynamic **p**. Measures 2-3 show eighth-note patterns. Measure 4 has a dynamic *cresc.* Measure 5 begins with a sixteenth-note pattern. Measures 6-7 continue with sixteenth-note patterns. Measure 8 ends with a dynamic **f**.

10

Musical score for bassoon, Op. 48, No. 2, measures 10-17. Measure 10 starts with a dynamic **p**, followed by **pp**. Measures 11-12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern. Measures 14-15 continue with sixteenth-note patterns. Measure 16 ends with a dynamic **f**.

18

Musical score for bassoon, Op. 48, No. 2, measures 18-25. Measure 18 starts with a dynamic **p**. Measures 19-20 show eighth-note patterns. Measures 21-22 continue with eighth-note patterns. Measure 23 begins with a sixteenth-note pattern. Measures 24-25 continue with sixteenth-note patterns.

27

Musical score for bassoon, Op. 48, No. 2, measures 27-33. Measures 27-33 show eighth-note patterns.

34

Musical score for bassoon, Op. 48, No. 2, measures 34-39. Measures 34-35 show eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Measures 37-39 continue with sixteenth-note patterns.