

F. Mendelssohn Bartholdy: Die Primel

Op.48, Nr.2

(Eingerichtet für Doppelrohr-Quartett)

Oboe

Englischhorn

Baritonoboe

Fagott

p

5

Ob

Eh

Bo

Fg

cresc.

9

Ob

Eh

Bo

Fg

f

p

pp

13

Ob

Eh

Bo

Fg

pp

f

17

Ob

Eh

Bo

Fg

f

p

25

Ob

Eh

Bo

Fg

31

Ob

Eh

Bo

Fg

35

Ob

Eh

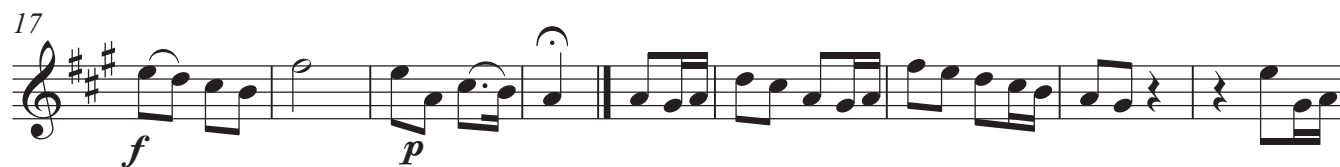
Bo

Fg

Oboe

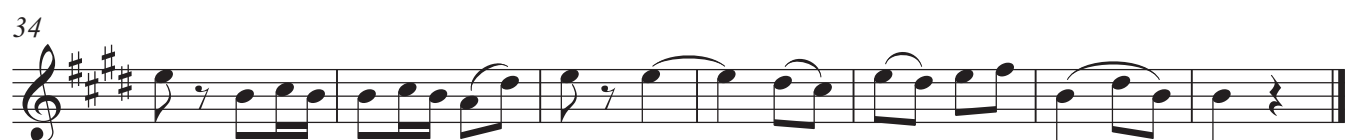
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Baritonoboe

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The musical notation shows a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth notes and quarter notes. It begins with a piano (*p*) dynamic marking. A crescendo hairpin (*cresc.*) spans across several measures, leading to a forte (*f*) dynamic marking at the end of the phrase.

10

p *pp* *f*

18

p

27



34



Fagott

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