



D U S S E K's
Third

GRAND CONCERTO *inc.*

Composed for the
Piano-forte.

with or without additional keys - as performed at
Salomon's, & the Opera Concerts.

with
Accompaniments for two Violins, Tenor,
two Flutes, two Horns, and Bass.

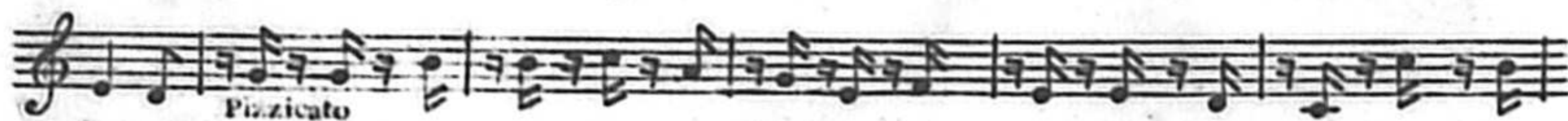
Dedicated to
M^{RS} F. G. SMYTH.

By the Author:

Op. 29.
Pr. 7. 6.
without Libretto 6.
Est^d at Salomon's Hall.

Violino Primo obbligato

CONCERTO



3'

V. S.

Violino Primo obbligato

Violino Primo obbligato

1

2

13

14

tutti

Solo 8

rinf

13

Violino Primo obbligato

5

2 3

6 2 3

tutti

Larghetto tutti sfz sfz p

Solo 4. Pizzicato 1

arco pp 3 pp

2

3

Pizzicato 3

Pizzicato

arco pp 1 2

sfz sfz pp

Violino Primo Obligato

RONDO

This musical score is for the Violino Primo Obligato part of a Rondo. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked 'tutti' and 'Solo'. The 'tutti' sections are marked with 'f' (forte) and 'sfz' (sforzando), while the 'Solo' sections are marked with 'pp' (pianissimo). The score includes several measures with fingerings (1, 3, 5) and a 'rit' (ritardando) marking. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a '9' above the first staff, indicating a measure rest. The word 'RONDO' is written in large, bold letters at the beginning of the first staff. The score ends with a double bar line and a repeat sign.

9 tutti

Solo 4

10 tutti

Solo 4

3 tutti

Solo 11

1 3 1

9 3

1 5 46

tutti

Violino Primo Obligato

Solo 4
 Minor *pp*
sfz *pp*
 1 2
 2
pp *sfz* *sfz* *rinf* *pp* *f* *pp*
 1
 Major
sfz *pp* *tutti*
 Solo 9
sfz *pp* *p*
 3 2 2
 6 8 *tutti*
Pizzicato *pp* *f* *p* *f* *p*
arco *ff*
Pizzicato *p*
 1 *arco* *ff* *pp*
 2 2 2 *ff* *ff* *ff*
 Fine