

4^{me}
Concerto
Pour Clavccin Ou Forte Piano

Deux Violons Alto et Basse

Deux Flûtes Deux Cors

Composés Par

M. DUSSEK.

Ouvr^e XVII^m

Prix. 7.^s 10.

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré entre celles des Vieilles
Ecole en celle Orleans chez l'Apothicaire N^o 85.*

Sieber

A PARIS, Rue St Honoré entre celle des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N.º 92. ou 85

[illegible]

IV.
CONCERTO
Pour le Piano Forte

PIANO FORTE

tutti
F. All.^o Vivace

PP

FF

PP

F

P

PIANO FORTE

cres

FF

P

fz

P

FF

dimor.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings like "PIANO FORTE" and "mezzo". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 1128 at the bottom.

PIANO FORTE

5

PP

calando

con espressione

sineope

PP

1128

volti

6 PIANO FORTE

mezzo

mezzo

mf

mf

con espres

en dimin

ff

mf

ff

pp

ff

1120

PIANO FORTE 7

tutti

solo

con espres.

mf

1128

volti

PIANO FORTE

mezzo rinf F FF

cres P FF

P PP

rinf PP

1123 11

PIANO FORTE

con espres. FF

rinf

cres

PP tutti

tutti

1124 11

1129 11

1128

1128

Larghetto più tosto Adagio

PIANO FORTE

Solo
con espressione
tutti
Solo
dol.
rinf
calando
mineur
D.C. dal segno
FF
rinf
rinf
PP
dol.

PIANO FORTE

rinf
FF
en dimin.
smorz.
PP
dol.
P
volti

PIANO FORTE

con espress. *mf* *pp* *cresc.* *mf* *dimorz.* *p*

Rondo All. non Presto

tutti *solo*

PIANO FORTE

pp *tutti* *mf* *solo* *FF* *f* *p* *f* *f* *mf* *pp* *pp*

mf *1128* *Vol. II*

Musical score for page 16, featuring multiple staves of piano and forte passages. The score includes various dynamics such as *mf*, *ff*, *p*, and *pp*, as well as articulations like *en dimin.* and *tutti*. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 17, continuing the piano and forte passages. The score includes various dynamics such as *mf*, *ff*, *p*, and *pp*, as well as articulations like *en dimin.*, *tutti*, and *Solo*. The notation is dense, with many sixteenth and thirty-second notes.