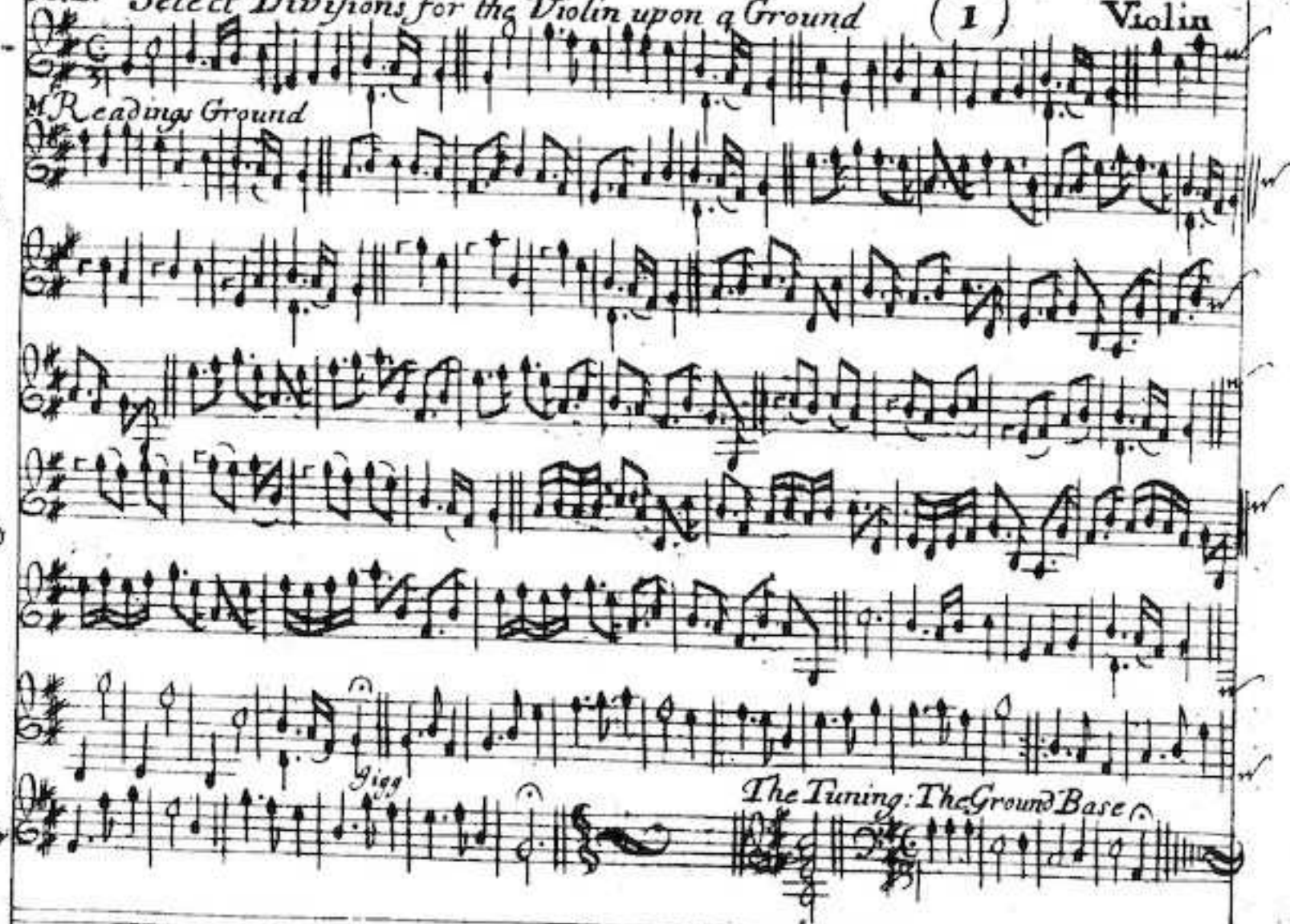


A TABLE of the severall DIVISIONS for the VIOLIN on a Ground Bass contained in this first Part.

M ^r Reading's Division on a Ground	1	A Prelude for the Violin by M ^r Mell	25
Paul's Steeple a Division on a Ground	2	A Division on a Ground by Col Van Shmelt	26
A Division on M ^r Paulwheel's Ground	4	A Prelude for the Violin by M ^r Mell	27
Old Simon the King a Division on a } Ground the First and Second Part }	6	Another Division upon Paul's Steeple	28
A Division on M ^r Farrinell's Ground	8	A Division on a Ground by }	
A Division on a Ground by M ^r Simpson	10	M ^r John Banister in E. fa. ut }	30
A Division call'd Tolletts Ground	12	A Division on a Ground by M ^r }	
A Division on a Ground by M ^r }		John Banister in B. mi Flat }	32
John Banister in D. sol. re Flat }	14	Another Division on a Ground by M ^r Tollet	34
Another Division on a Ground }		A Division on a Ground by M ^r Becket	35
by M ^r Simpson	16	Johnny cock thy Beaver a Scotch Medly	36
Roger of Coverly a Jigg	17	A Ground for two Violins by M ^r Smith	38
A Division on John come kiss me }		An Aire for two Violins by M ^r Banister	40
by M ^r Mell	18	A new Scotch Horn Pipe	40
A Division on John come kiss me now }		Chaconne by M ^r Finger in D *	41
by Signior Balfhar	20	A Ground for two Violins by M ^r H. Purcell	44
A Prelude for the Violin by }		M ^r Fingers Division on a Ground in D *	47
Signior Balfhar	23	A Ground by M ^r Hen ^r Eccles in A *	49
A Division on a Ground by M ^r Frecknold	24	A Division on John come kiss me }	
A Prelude by Bononcini	43	by M ^r Hen ^r Eccels in G *	53
		A Prelude by Signior Pepusch	46

A.2. *Select Divisions for the Violin upon a Ground* (1) Violin

Readings Ground



A. 2. Duke of Norfolk or (2) A Division to a Ground.

Pauls Steeple.



The Ground Base.

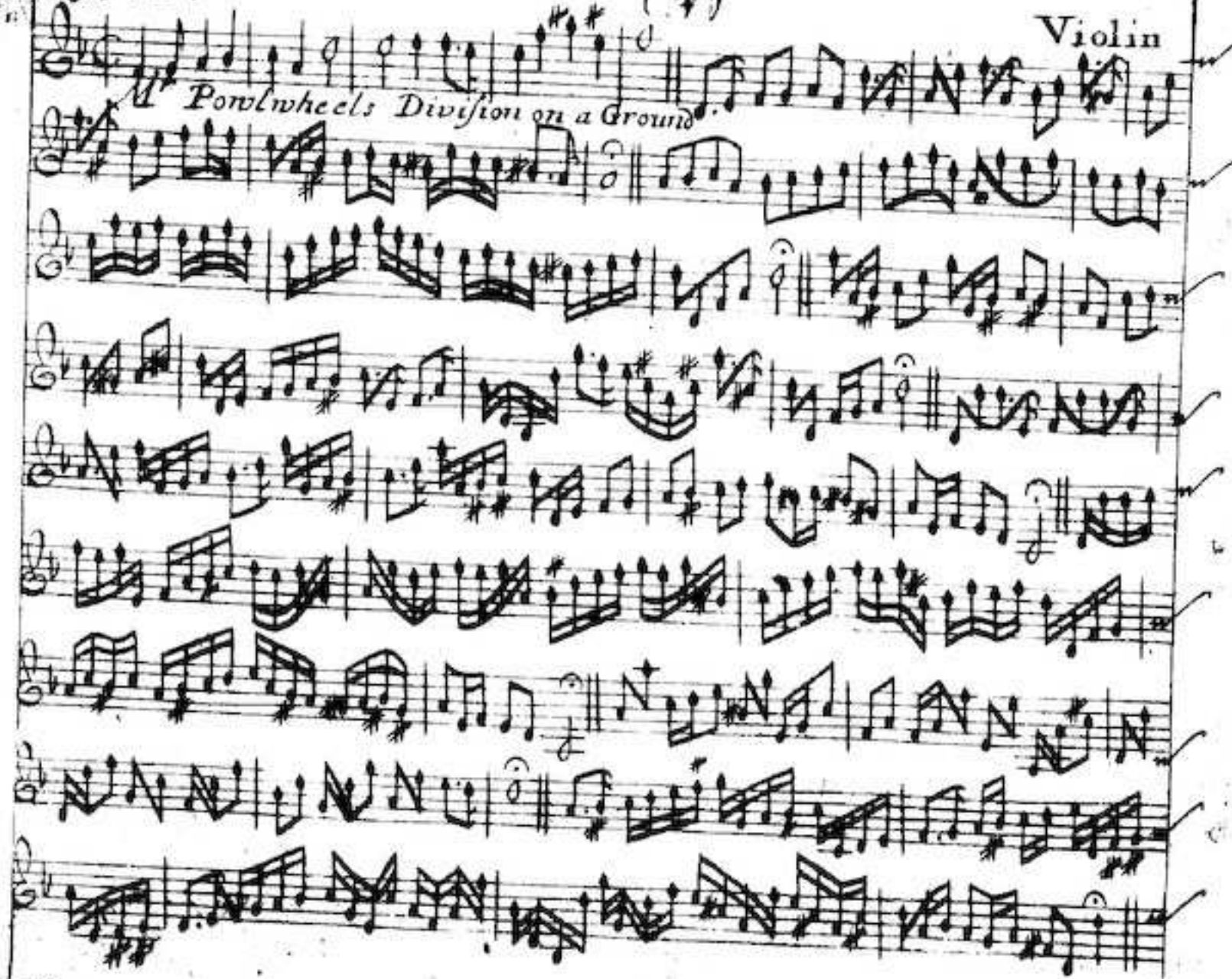


A. 2.

A. 2.

(4)

Violin

Powlwheels Division on a Ground

(5)

The Ground Basse

A. 3.

A. 2. *(6)* Violin

Old Simon the King.

(7)

Second Part

Basso

The Ground the first part. / The Ground to the second part.

A. 2.

(8)

Violin

Faranella Division on a Ground

(9)

*The Ground Basse.*

A 2.

(10)

Violin

Division to a Ground



(11)



The Ground Basse



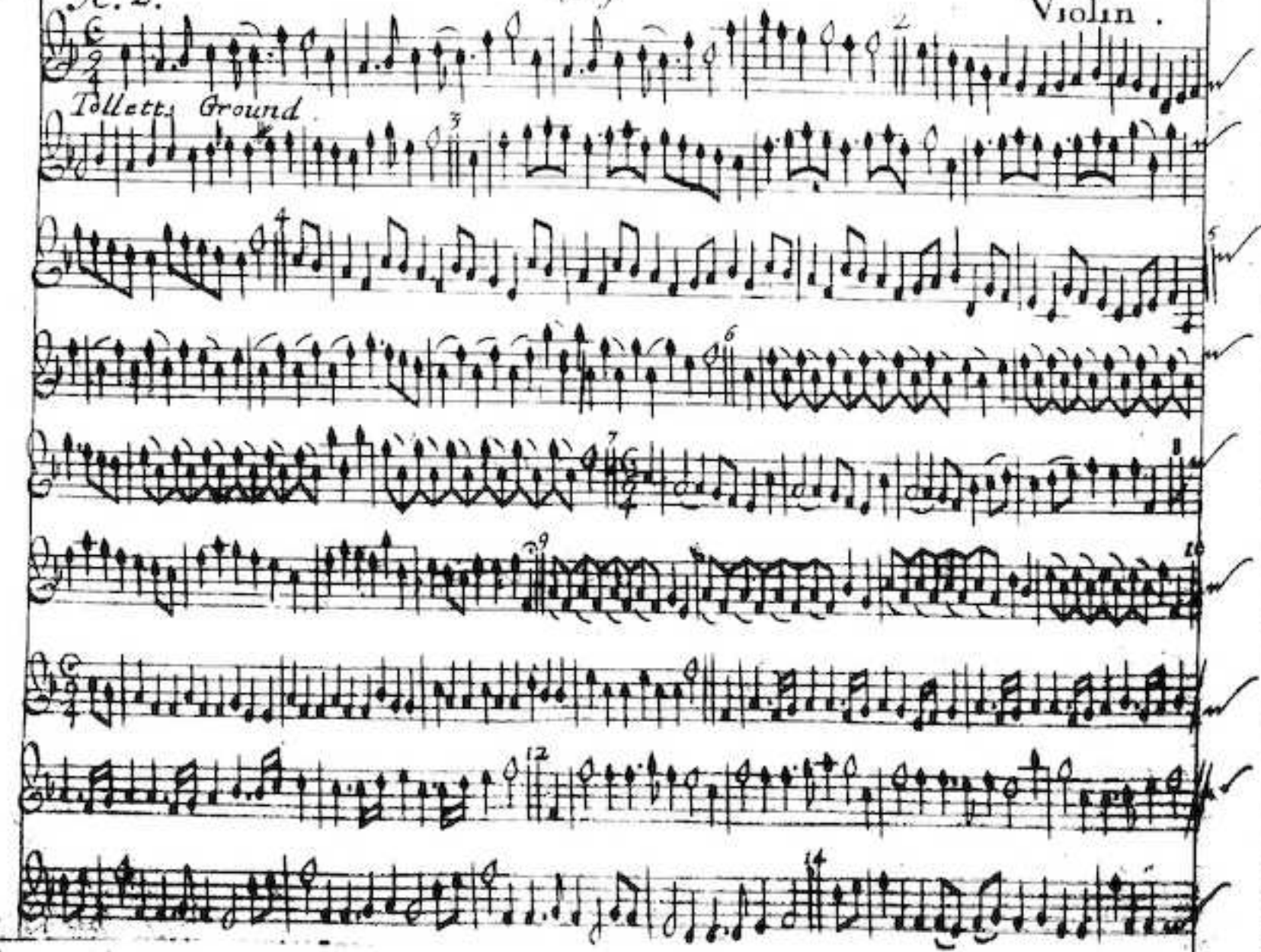
B 2.

A. 2.

(12)

Violin.

Tollett's Ground



(13)



A. 2.

(14)

Violin.

A Division on a Ground by M^r Banister

(15)

*The Ground Basse*

B 4

A. 2.

(16)

Violin

Division C.S.

Handwritten musical score for measures 16 and 17. The top staff is for Violin, and the bottom staff is for The Ground Basse. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The Violin part features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. The Ground Basse part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Roger of Coverly

(17)

Violin

Handwritten musical score for measures 17 and 18. The top staff is for Violin, and the bottom staff is for Roger of Coverly. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The Violin part continues the complex, fast-moving melody from the previous page. The Roger of Coverly part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

2 John come kiss (18) Violin

A Division upon a Ground by M^r David Allell

This page contains the first nine measures of a violin piece. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 6, 7, and 9 are indicated above the staff. The piece concludes with a double bar line at the end of measure 9.

(19)

This page contains measures 10 through 15 of the violin piece. The notation continues with similar rhythmic complexity. Measure numbers 10, 12, and 13 are indicated above the staff. The piece ends with a double bar line at the end of measure 15.

The Ground Basse

Sen. Bulshar's Division on a Ground

(20) Violin

John come by the

(21)

(22)

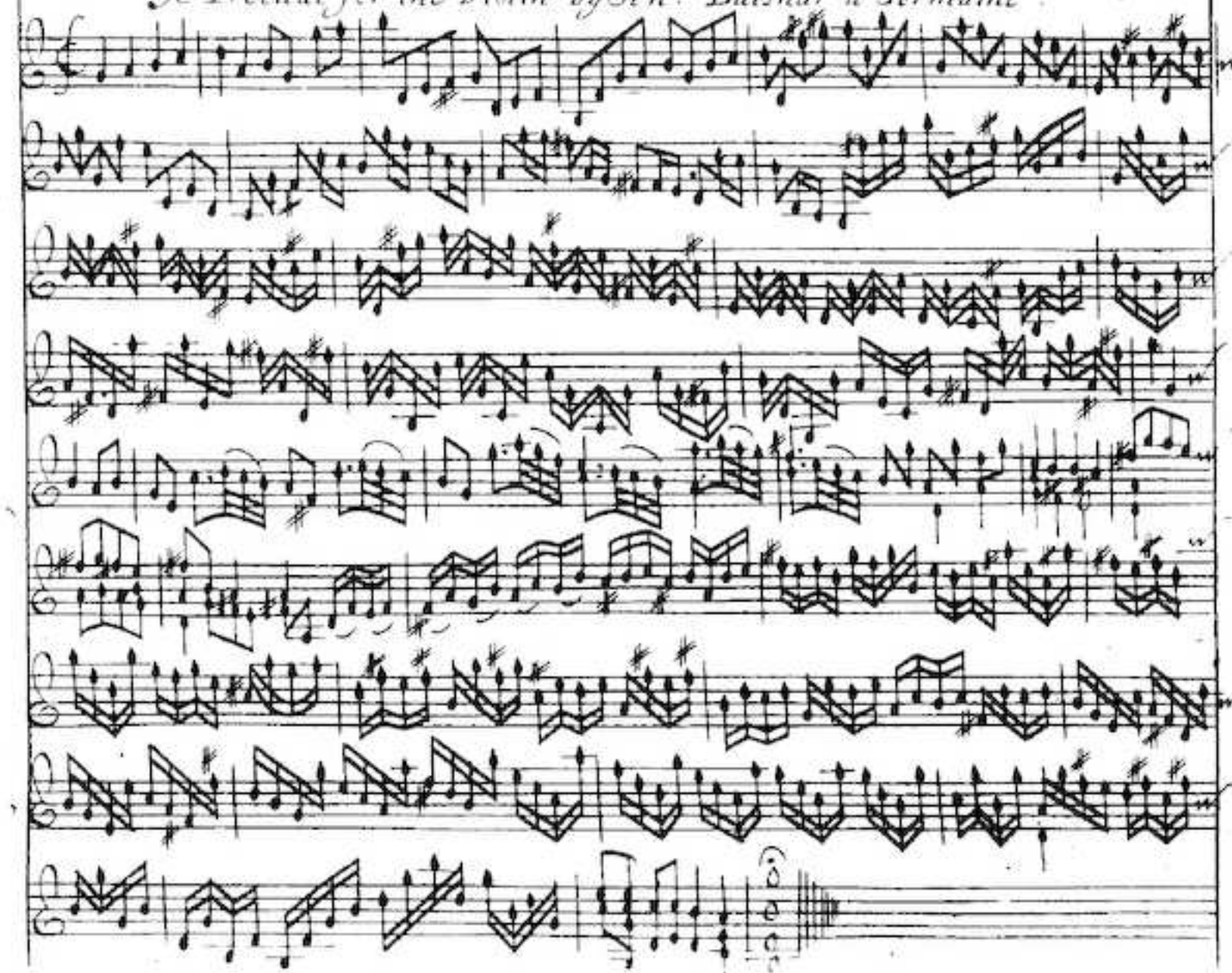


The Ground Basse



(23)

A Prelude for the Violin by Sen^r Balshar a Germaine



A. 2. (24) A Division to a Ground by M^r Freehold Violin

Handwritten musical score for 'A Division to a Ground' by M. Freehold, Violin part. The score consists of 10 staves of music in G major, 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more complex, rhythmic left hand. The piece concludes with a final cadence in G major.

(25)

The Ground Basse

Violin

15 A Prelude

Handwritten musical score for 'The Ground Basse' and 'A Prelude'. The first section, 'The Ground Basse', is on 3 staves. The second section, 'A Prelude', starts at measure 15 and consists of 8 staves. Both sections are in G major, 2/4 time. 'The Ground Basse' features a continuous sixteenth-note pattern in the right hand and a more complex, rhythmic left hand. 'A Prelude' features a continuous sixteenth-note pattern in the right hand and a more complex, rhythmic left hand. The piece concludes with a final cadence in G major.

A Division on a Ground by Cornel^e Van Shmelt . (26)

The Ground

10

(27)

The Basse to the Ground

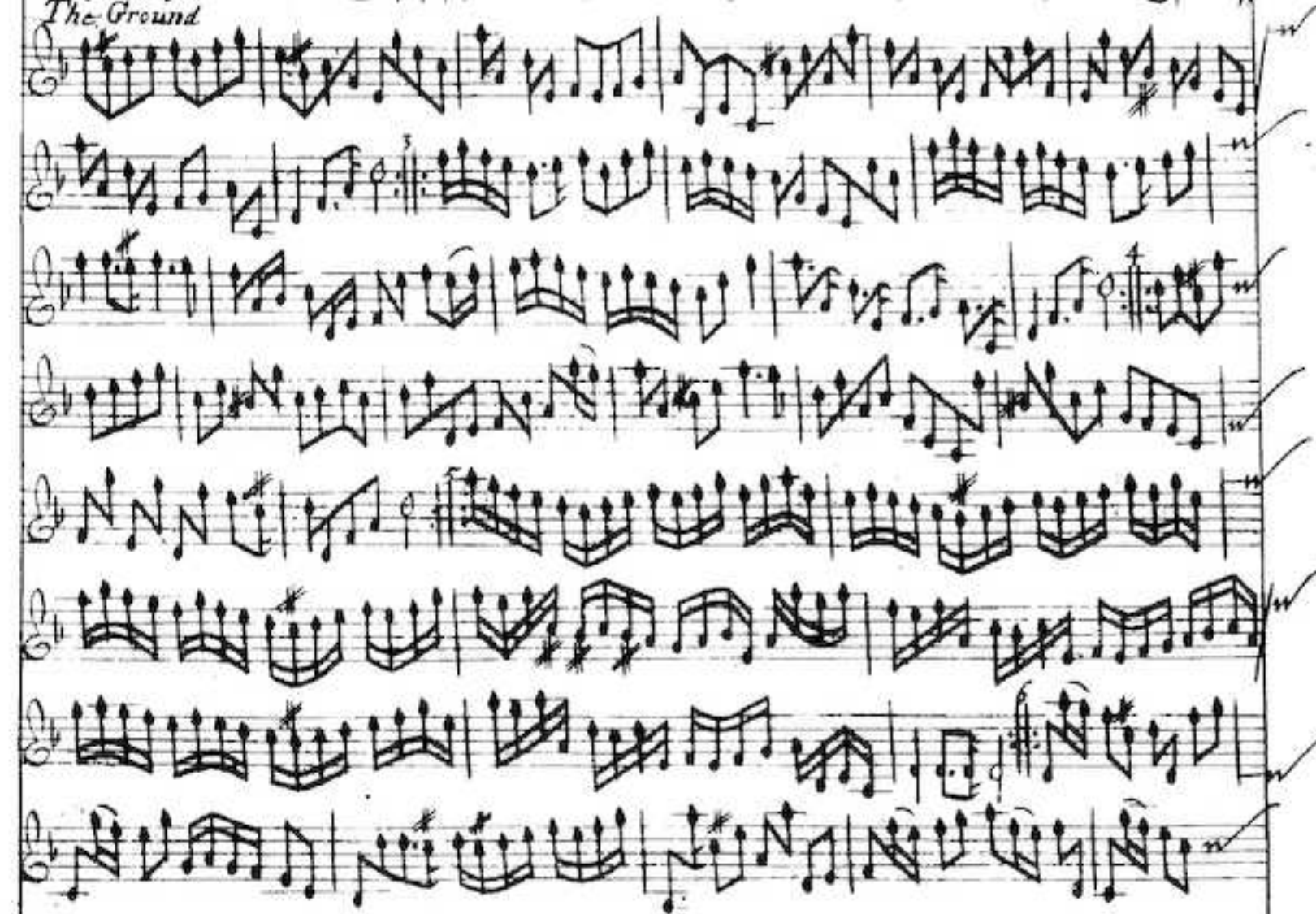
17

A Prelude

D. 2.

A.2. *Pauls Steeple or y Duke of Norfolk... A second Division on y same Ground.*

18

The Ground*The Ground Base*

(30)
A. 2. A Division on a Ground by M^r John Banister. Violin

Handwritten musical score for Violin, measures 1 through 12. The music is written on a single staff in treble clef, common time (C). The notation includes various note values, rests, and accidentals. Measure numbers 1 through 12 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

(31)

Handwritten musical score for Violin, measures 13 through 19. The music continues on a single staff in treble clef, common time (C). Measure numbers 13 through 19 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

The Ground Basse

Handwritten musical score for The Ground Basse, measures 1 through 3. The music is written on a single staff in bass clef, common time (C). The notation includes various note values, rests, and accidentals. Measure numbers 1 through 3 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

(32)

A. 2. Another Division on a Ground by M^r Iohn Banister

(33)



The Ground



A. 2. Mr George Tollitts Division upon a Ground (34)



(35)



E. 2

Turne over

(30)

(23)

Johnny Cock thy Beaver A Scotch Tune to a Ground

(37)

The Ground Base

Johnny Cock thy Beaver

(38)

(1st Treble)

4.3 A Division for two Trebles on a Ground by M^r Robert Smith

Handwritten musical notation for the first system of 'A Division for two Trebles on a Ground'. It consists of eight staves of music in treble clef, with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, and includes various musical symbols such as beams, slurs, and repeat signs. The first staff begins with a '3' in a circle, indicating a triplet.

The Ground Bass

Handwritten musical notation for the ground bass, consisting of a single staff in bass clef with a key signature of one sharp (F#). It features a simple, repeating melodic line.

(39)

4.3 A Division for two Trebles by M^r Robert Smith to a Ground (Second Treble)

Handwritten musical notation for the second system of 'A Division for two Trebles on a Ground'. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, and includes various musical symbols such as beams, slurs, and repeat signs. The first staff begins with a '3' in a circle, indicating a triplet.

For two Violins (40) (First Treble) M^r John Banister



For two Violins (Second Treble) M^r John Banister



Ground Bass

Chacone by M^r Finger

(41)



F

Turn over



Prelude by Benvenuti



(44) A Ground by M^r. Hen^r. Purcell 1st treble

G2

A Ground by M^r. Hen^r. Purcell (45) Second treble

Ground Bass H

1st close

(46)

Prelude by Sign^r. Pepusch

H 2

(47)

M^r. Fingers Division on a Ground in D: ♯:

TERR 0280

The Ground Bass

Bass

Slow

K

Turn over





A new Division upon the Ground Bass of John come kist me Compos'd by

M^r. Hen^r. Eccles Jun^r.



Handwritten musical score for page 54, measures 7 through 12. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and note values. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the end of their respective staves. The notation is dense, featuring many beamed notes and rests. At the bottom of the page, the text "M2" is written.

M2

Handwritten musical score for page 55, measures 13 through 15. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and note values. Measure numbers 13, 14, and 15 are indicated at the end of their respective staves. The notation is dense, featuring many beamed notes and rests. At the bottom of the page, the text "Turn over" is written.

Turn over



Turn over

