

Allegro
molto moderato.

1 *f* *ff* *f* *ff*

p *pp*

ff

rit. *a tempo.* *cresc.* *ff* *f*

f *p* *cresc.* *f*

B *ff* *pp* *p*

decresc. *cresc.*

cresc. *f*

f

VIOLONCELLO.

ff

f *p* *f*

p *ff*

deces.

f

p *ff*

pizz. *ff*

VIOLONCELLO.

3

decresc.
cresc.
f
arco
p
f
p
cresc.
f
decresc.
p
f
1^{ma}
decresc.
f
2^{da}
pp
cresc.
pp
1
pp
cresc.
f

VIOLONCELLO.

Violoncello musical score, featuring various dynamics and articulations. The score is written in bass clef with a key signature of one sharp (F#). The dynamics include *pp*, *ff*, *f*, *cresc.*, *dim.*, *stringendo.*, *decresc.*, *pizz.*, and *pp*. The score includes numerous triplets, slurs, and accents. The piece concludes with a *pizz.* instruction and a final *pp* dynamic. The score is marked with a *1* and a *2 E* at the end.

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (pizz., p, pp, f, ff, cresc., decresc., p legato), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a final chord marked 'G'.

Staff 1: *pizz.*, *arco*, *p*, *pizz.*, *arco*, *p*, *pp*. Fingerings: 2, 2, 1.

Staff 2: *pp*.

Staff 3: *f*.

Staff 4: *cresc.*, *ff*, *p*. Fingerings: 3, 3.

Staff 5: *cresc.*, *cresc.*, *f*.

Staff 6: *f*, *p legato*.

Staff 7: *decresc.*, *cresc.*, *ff*.

Staff 8: *decresc.*, *cresc.*, *f*, *f*. Chord marked 'G'.

Staff 9: *f*, *f*. Chord marked 'G'.

Staff 10: *f*, *f*. Chord marked 'G'.

Staff 11: *f*, *f*. Chord marked 'G'.

Staff 12: *f*, *f*. Chord marked 'G'.

VIOLONCELLO.

Violoncello musical score, page 6. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include *p*, *f*, *ff*, *mf*, and *cresc.* (crescendo). The score ends with a double bar line.

VOLONCELLO.

7

Andante
un poco moto.

The musical score for Violoncello, page 7, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante un poco moto." The score consists of ten staves of music. The dynamics are as follows:
 Staff 1: *f* to *p*, *p*, *cresc.*
 Staff 2: *p*, *pp*, *pp*
 Staff 3: *pp*, *cresc.*
 Staff 4: *f* to *p*, *f* to *p*
 Staff 5: *f* to *p*
 Staff 6: *pp*, *dim.*, *ff*, *f*
 Staff 7: *f* to *ff*
 Staff 8: *f*, *p*, *ff*, *p*, *ff*, *p*
 Staff 9: *decresc.*, *ff*, *pp*, *ff*
 Staff 10: *f*, *f*, *p*, *ff*, *p*, *ff*
 The score includes various musical notations such as slurs, accents (^), and dynamic markings.

VIOLONCELLO.

decresc. A

cresc. p

cresc. p

ff

f p f p

decresc. p cresc.

dim. B

ff

fz

fz fz fz p ff

p ff p ff decresc. p ff

1

1

cre = = scen = = do.

VIOLONCELLO.

This musical score is for "The Swan" from Tchaikovsky's ballet "The Nutcracker". It features two staves: a piano part on the left and a cello part on the right. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The score includes various dynamic markings such as *pizz.*, *arco*, *ff*, *fz*, *cresc.*, *ritard.*, *pp*, *f*, and *sf*. There are also performance instructions like "cre = scen = do." and "D". The music consists of flowing sixteenth-note passages, triplets, and sustained chords, capturing the graceful movement of a swan.

VIOLONCELLO.

Allegro vivace.

Scherzo.

The score is written for Violoncello in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked *Allegro vivace.* and the piece is titled *Scherzo.* The music features various dynamics including *ff*, *f*, *p*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line on the 11th staff.

VIOLONCELLO.

11

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamics include *cresc.*, *f*, *p*, and *ff*. Fingering numbers 1 and 2 are indicated. A 'V' mark is present above a measure.

Trio. *Allegretto.*

Trio. *Allegretto.* The music continues with eighth and sixteenth note patterns. Dynamics include *fp*, *decresc.*, and *pp*. A repeat sign is present in measure 12.

Measures 15-16. Measure 15 has first and second endings marked "1ma" and "2da". Measure 16 has a *cresc.* marking.

Measures 17-18. Measure 17 has a 'V' mark above it. Measure 18 has a *decresc.* marking.

Measures 19-20. Measure 19 has a *pp* marking. Measure 20 has first and second endings marked "1ma" and "2da".

Measures 21-22. Measure 21 has a *decresc.* marking. Measure 22 has a *ppp - ritard.* marking and a "Scherzo da capo." instruction.

VIOLONCELLO.

Allegro
assai.

Violoncello musical score for measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics (f, f^z, p, p^o, ff, cresc., decresc.) and articulations (accents, slurs, breath marks). Measures 1-12 are numbered at the bottom of the staves.

Measures 1-12 are numbered at the bottom of the staves.

VIOLONCELLO.

13

Violoncello musical score, page 13. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including forte (f), fortissimo (ff), piano (p), and crescendo (cresc.). It includes articulation marks like accents and slurs, and a triplet of eighth notes on the third staff. The piece concludes with a section marked 'A' and a final forte (f) dynamic.

VIOLONCELLO.

Violoncello musical score, measures 1 through 10. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*, *fz.*, *p*
- Measure 4: *cresc.*, *f*, *p*, *f*, *p*
- Measure 5: *cresc.*, *ff*, *decresc.*, *p*
- Measure 6: *cresc.*, *ff*, *decresc.*, *p*
- Measure 7: *cresc.*, *ff*, *decresc.*, *p*, *dim.*
- Measure 8: *B ben marcato.*, *mf*, *fp*
- Measure 9: *mf*, *fp*
- Measure 10: *pp*, *pp*, *decresc.*

VIOLONCELLO.

15

p *f* *fz* *p* *cresc.* *decresc.* *p* *fz* *mf* *cresc.* *ff* *fz* *cresc.* *ff* *fz* *decres.* *p* *cresc.* *ff* *ff* *ff* *ff*

1 2 3 4 5 6 7 8 9 10 11 12

C **D**

VIOLONCELLO.

This page contains ten staves of musical notation for a double bass instrument. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *pizz.* marking. The second staff includes *ff*, *f*, and *dim.* markings. The third staff includes an *arco.* marking. The fourth staff includes *ff*, *f*, and *p* markings. The fifth staff includes *f*, *p*, *decresc.*, and *ff* markings. The sixth staff includes *cresc.*, *f*, *fz*, and *p* markings. The seventh staff includes *p*, *f*, *fz*, and *p* markings. The eighth staff includes *cre*, *scen*, *do.*, *f*, *ff*, and *fz* markings. The ninth staff includes a sequence of numbers 1 through 10 and a *dim.* marking. The tenth staff includes a *ff* marking.

VOLONCELLO.

17

Musical score for Violoncello, page 17. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including forte (f), fortissimo (ff), piano (p), and fortissimo piano (fpp), as well as crescendos and decrescendos. There are also performance markings like 'V' for vibrato and 'scen' for scene changes. The score is numbered 1 through 12.

VIOLONCELLO.

Violoncello musical score for measures 18-37. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 18-21: *cre = = = scen = = = do:* *f*

Measures 22-25: *f*, *p*, *cresc.*

Measures 26-29: *f*, *p*

Measures 30-33: *f*, *p*

Measures 34-37: *f*, *p*

Measures 38-41: *f*, *p*

Measures 42-45: *f*, *p*

Measures 46-49: *f*, *p*

Measures 50-53: *f*, *p*

Measures 54-57: *f*, *p*

Measures 58-61: *f*, *p*

Measures 62-65: *f*, *p*

Measures 66-69: *f*, *p*

Measures 70-73: *f*, *p*

Measures 74-77: *f*, *p*

Measures 78-81: *f*, *p*

Measures 82-85: *f*, *p*

Measures 86-89: *f*, *p*

Measures 90-93: *f*, *p*

Measures 94-97: *f*, *p*

Measures 98-101: *f*, *p*

Measures 102-105: *f*, *p*

Measures 106-109: *f*, *p*

Measures 110-113: *f*, *p*

Measures 114-117: *f*, *p*

Measures 118-121: *f*, *p*

Measures 122-125: *f*, *p*

Measures 126-129: *f*, *p*

Measures 130-133: *f*, *p*

Measures 134-137: *f*, *p*

Measures 138-141: *f*, *p*

Measures 142-145: *f*, *p*

Measures 146-149: *f*, *p*

Measures 150-153: *f*, *p*

Measures 154-157: *f*, *p*

Measures 158-161: *f*, *p*

Measures 162-165: *f*, *p*

Measures 166-169: *f*, *p*

Measures 170-173: *f*, *p*

Measures 174-177: *f*, *p*

Measures 178-181: *f*, *p*

Measures 182-185: *f*, *p*

Measures 186-189: *f*, *p*

Measures 190-193: *f*, *p*

Measures 194-197: *f*, *p*

Measures 198-201: *f*, *p*

Measures 202-205: *f*, *p*

Measures 206-209: *f*, *p*

Measures 210-213: *f*, *p*

Measures 214-217: *f*, *p*

Measures 218-221: *f*, *p*

Measures 222-225: *f*, *p*

Measures 226-229: *f*, *p*

Measures 230-233: *f*, *p*

Measures 234-237: *f*, *p*

Measures 238-241: *f*, *p*

Measures 242-245: *f*, *p*

Measures 246-249: *f*, *p*

Measures 250-253: *f*, *p*

Measures 254-257: *f*, *p*

Measures 258-261: *f*, *p*

Measures 262-265: *f*, *p*

Measures 266-269: *f*, *p*

Measures 270-273: *f*, *p*

Measures 274-277: *f*, *p*

Measures 278-281: *f*, *p*

Measures 282-285: *f*, *p*

Measures 286-289: *f*, *p*

Measures 290-293: *f*, *p*

Measures 294-297: *f*, *p*

Measures 298-301: *f*, *p*

Measures 302-305: *f*, *p*

Measures 306-309: *f*, *p*

Measures 310-313: *f*, *p*

Measures 314-317: *f*, *p*

Measures 318-321: *f*, *p*

Measures 322-325: *f*, *p*

Measures 326-329: *f*, *p*

Measures 330-333: *f*, *p*

Measures 334-337: *f*, *p*

Measures 338-341: *f*, *p*

Measures 342-345: *f*, *p*

Measures 346-349: *f*, *p*

Measures 350-353: *f*, *p*

Measures 354-357: *f*, *p*

Measures 358-361: *f*, *p*

Measures 362-365: *f*, *p*

Measures 366-369: *f*, *p*

Measures 370-373: *f*, *p*

Measures 374-377: *f*, *p*

Measures 378-381: *f*, *p*

Measures 382-385: *f*, *p*

Measures 386-389: *f*, *p*

Measures 390-393: *f*, *p*

Measures 394-397: *f*, *p*

Measures 398-401: *f*, *p*

Measures 402-405: *f*, *p*

Measures 406-409: *f*, *p*

Measures 410-413: *f*, *p*

Measures 414-417: *f*, *p*

Measures 418-421: *f*, *p*

Measures 422-425: *f*, *p*

Measures 426-429: *f*, *p*

Measures 430-433: *f*, *p*

Measures 434-437: *f*, *p*

Measures 438-441: *f*, *p*

Measures 442-445: *f*, *p*

Measures 446-449: *f*, *p*

Measures 450-453: *f*, *p*

Measures 454-457: *f*, *p*

Measures 458-461: *f*, *p*

Measures 462-465: *f*, *p*

Measures 466-469: *f*, *p*

Measures 470-473: *f*, *p*

Measures 474-477: *f*, *p*

Measures 478-481: *f*, *p*

Measures 482-485: *f*, *p*

Measures 486-489: *f*, *p*

Measures 490-493: *f*, *p*

Measures 494-497: *f*, *p*

Measures 498-501: *f*, *p*

Measures 502-505: *f*, *p*

Measures 506-509: *f*, *p*

Measures 510-513: *f*, *p*

Measures 514-517: *f*, *p*

Measures 518-521: *f*, *p*

Measures 522-525: *f*, *p*

Measures 526-529: *f*, *p*

Measures 530-533: *f*, *p*

Measures 534-537: *f*, *p*

Measures 538-541: *f*, *p*

Measures 542-545: *f*, *p*

Measures 546-549: *f*, *p*

Measures 550-553: *f*, *p*

Measures 554-557: *f*, *p*

Measures 558-561: *f*, *p*

Measures 562-565: *f*, *p*

Measures 566-569: *f*, *p*

Measures 570-573: *f*, *p*

Measures 574-577: *f*, *p*

Measures 578-581: *f*, *p*

Measures 582-585: *f*, *p*

Measures 586-589: *f*, *p*

Measures 590-593: *f*, *p*

Measures 594-597: *f*, *p*

Measures 598-601: *f*, *p*

Measures 602-605: *f*, *p*

Measures 606-609: *f*, *p*

Measures 610-613: *f*, *p*

Measures 614-617: *f*, *p*

Measures 618-621: *f*, *p*

Measures 622-625: *f*, *p*

Measures 626-629: *f*, *p*

Measures 630-633: *f*, *p*

Measures 634-637: *f*, *p*

Measures 638-641: *f*, *p*

Measures 642-645: *f*, *p*

Measures 646-649: *f*, *p*

Measures 650-653: *f*, *p*

Measures 654-657: *f*, *p*

Measures 658-661: *f*, *p*

Measures 662-665: *f*, *p*

Measures 666-669: *f*, *p*

Measures 670-673: *f*, *p*

Measures 674-677: *f*, *p*

Measures 678-681: *f*, *p*

Measures 682-685: *f*, *p*

Measures 686-689: *f*, *p*

Measures 690-693: *f*, *p*

Measures 694-697: *f*, *p*

Measures 698-701: *f*, *p*

Measures 702-705: *f*, *p*

Measures 706-709: *f*, *p*

Measures 710-713: *f*, *p*

Measures 714-717: *f*, *p*

Measures 718-721: *f*, *p*

Measures 722-725: *f*, *p*

Measures 726-729: *f*, *p*

Measures 730-733: *f*, *p*

Measures 734-737: *f*, *p*

Measures 738-741: *f*, *p*

Measures 742-745: *f*, *p*

Measures 746-749: *f*, *p*

Measures 750-753: *f*, *p*

Measures 754-757: *f*, *p*

Measures 758-761: *f*, *p*

Measures 762-765: *f*, *p*

Measures 766-769: *f*, *p*

Measures 770-773: *f*, *p*

Measures 774-777: *f*, *p*

Measures 778-781: *f*, *p*

Measures 782-785: *f*, *p*

Measures 786-789: *f*, *p*

Measures 790-793: *f*, *p*

Measures 794-797: *f*, *p*

Measures 798-801: *f*, *p*

Measures 802-805: *f*, *p*

Measures 806-809: *f*, *p*

Measures 810-813: *f*, *p*

Measures 814-817: *f*, *p*

Measures 818-821: *f*, *p*

Measures 822-825: *f*, *p*

Measures 826-829: *f*, *p*

Measures 830-833: *f*, *p*

Measures 834-837: *f*, *p*

Measures 838-841: *f*, *p*

Measures 842-845: *f*, *p*

Measures 846-849: *f*, *p*

Measures 850-853: *f*, *p*

Measures 854-857: *f*, *p*

Measures 858-861: *f*, *p*

Measures 862-865: *f*, *p*

Measures 866-869: *f*, *p*

Measures 870-873: *f*, *p*

Measures 874-877: *f*, *p*

Measures 878-881: *f*, *p*

Measures 882-885: *f*, *p*

Measures 886-889: *f*, *p*

Measures 890-893: *f*, *p*

Measures 894-897: *f*, *p*

Measures 898-901: *f*, *p*

Measures 902-905: *f*, *p*

Measures 906-909: *f*, *p*

Measures 910-913: *f*, *p*

Measures 914-917: *f*, *p*

Measures 918-921: *f*, *p*

Measures 922-925: *f*, *p*

Measures 926-929: *f*, *p*

Measures 930-933: *f*, *p*

Measures 934-937: *f*, *p*

Measures 938-941: *f*, *p*

Measures 942-945: *f*, *p*

Measures 946-949: *f*, *p*

Measures 950-953: *f*, *p*

Measures 954-957: *f*, *p*

Measures 958-961: *f*, *p*

Measures 962-965: *f*, *p*

Measures 966-969: *f*, *p*

Measures 970-973: *f*, *p*

Measures 974-977: *f*, *p*

Measures 978-981: *f*, *p*

Measures 982-985: *f*, *p*

Measures 986-989: *f*, *p*

Measures 990-993: *f*, *p*

Measures 994-997: *f*, *p*

Measures 998-1001: *f*, *p*

Measures 1002-1005: *f*, *p*

Measures 1006-1009: *f*, *p*

Measures 1010-1013: *f*, *p*

Measures 1014-1017: *f*, *p*

Measures 1018-1021: *f*, *p*

Measures 1022-1025: *f*, *p*

Measures 1026-1029: *f*, *p*

Measures 1030-1033: *f*, *p*

Measures 1034-1037: *f*, *p*

Measures 1038-1041: *f*, *p*

Measures 1042-1045: *f*, *p*

Measures 1046-1049: *f*, *p*

Measures 1050-1053: *f*, *p*

Measures 1054-1057: *f*, *p*

Measures 1058-1061: *f*, *p*

Measures 1062-1065: *f*, *p*

Measures 1066-1069: *f*, *p*

Measures 1070-1073: *f*, *p*

Measures 1074-1077: *f*, *p*

Measures 1078-1081: *f*, *p*

Measures 1082-1085: *f*, *p*

Measures 1086-1089: *f*, *p*

Measures 1090-1093: *f*, *p*

Measures 1094-1097: *f*, *p*

Measures 1098-1101: *f*, *p*

Measures 1102-1105: *f*, *p*

Measures 1106-1109: *f*, *p*

Measures 1110-1113: *f*, *p*

Measures 1114-1117: *f*, *p*

Measures 1118-1121: *f*, *p*

Measures 1122-1125: *f*, *p*

Measures 1126-1129: *f*, *p*

Measures 1130-1133: *f*, *p*

Measures 1134-1137: *f*, *p*

Measures 1138-1141: *f*, *p*

Measures 1142-1145: *f*, *p*

Measures 1146-1149: *f*, *p*

Measures 1150-1153: *f*, *p*

Measures 1154-1157: *f*, *p*

Measures 1158-1161: *f*, *p*

Measures 1162-1165: *f*, *p*

Measures 1166-1169: *f*, *p*

Measures 1170-1173: *f*, *p*

Measures 1174-1177: *f*, *p*

Measures 1178-1181: *f*, *p*

Measures 1182-1185: *f*, *p*

Measures 1186-1189: *f*, *p*

Measures 1190-1193: *f*, *p*

Measures 1194-1197: *f*, *p*

Measures 1198-1201: *f*, *p*

Measures 1202-1205: *f*, *p*

Measures 1206-1209: *f*, *p*

Measures 1210-1213: *f*, *p*

Measures 1214-1217: *f*, *p*

Measures 1218-1221: *f*, *p*

Measures 1222-1225: *f*, *p*

Measures 1226-1229: *f*, *p*

Measures 1230-1233: *f*, *p*

Measures 1234-1237: *f*, *p*

Measures 1238-1241: *f*, *p*

Measures 1242-1245: *f*, *p*

Measures 1246-1249: *f*, *p*

Measures 1250-1253: *f*, *p*

Measures 1254-1257: *f*, *p*

Measures 1258-1261: *f*, *p*

Measures 1262-1265: *f*, *p*

Measures 1266-1269: *f*, *p*

Measures 1270-1273: *f*, *p*

Measures 1274-1277: *f*, *p*

Measures 1278-1281: *f*, *p*

Measures 1282-1285: *f*, *p*

Measures 1286-1289: *f*, *p*

Measures 1290-1293: *f*, *p*

Measures 1294-1297: *f*, *p*

Measures 1298-1301: *f*, *p*

Measures 1302-1305: *f*, *p*

Measures 1306-1309: *f*, *p*

Measures 1310-1313: *f*, *p*

Measures 1314-1317: *f*, *p*

Measures 1318-1321: *f*, *p*

Measures 1322-1325: *f*, *p*

Measures 1326-1329: *f*, *p*

Measures 1330-1333: *f*, *p*

Measures 1334-1337: *f*, *p*

Measures 1338-1341: *f*, *p*

Measures 1342-1345: *f*, *p*

Measures 1346-1349: *f*, *p*

Measures 1350-1353: *f*, *p*

Measures 1354-1357: *f*, *p*

Measures 1358-1361: *f*, *p*

Measures 1362-1365: *f*, *p*

Measures 1366-1369: *f*, *p*

Measures 1370-1373: *f*, *p*

Measures 1374-1377: *f*, *p*

Measures 1378-1381: *f*, *p*

Measures 1382-1385: *f*, *p*

Measures 1386-1389: *f*, *p*

Measures 1390-1393: *f*, *p*

Measures 1394-1397: *f*, *p*

Measures 1398-1401: *f*, *p*

Measures 1402-1405: *f*, *p*

Measures 1406-1409: *f*, *p*

Measures 1410-1413: *f*, *p*

Measures 1414-1417: *f*, *p*

Measures 1418-1421: *f*, *p*

Measures 1422-1425: *f*, *p*

Measures 1426-1429: *f*, *p*

Measures 1430-1433: *f*, *p*

Measures 1434-1437: *f*, *p*

Measures 1438-1441: *f*, *p*

Measures 1442-1445: *f*, *p*

Measures 1446-1449: *f*, *p*

Measures 1450-1453: *f*, *p*

Measures 1454-1457: *f*, *p*

Measures 1458-1461: *f*, *p*

Measures 1462-1465: *f*, *p*

Measures 1466-1469: *f*, *p*

Measures 1470-1473: *f*, *p*

Measures 1474-1477: *f*, *p*

Measures 1478-1481: *f*, *p*

Measures 1482-1485: *f*, *p*

Measures 1486-1489: *f*, *p*

Measures 1490-1493: *f*, *p*

Measures 1494-1497: *f*, *p*

Measures 1498-1501: *f*, *p*

Measures 1502-1505: *f*, *p*

Measures 1506-1509: *f*, *p*

Measures 1510-1513: *f*, *p*

Measures 1514-1517: *f*, *p*

Measures 1518-1521: *f*, *p*

Measures 1522-1525: *f*, *p*

Measures 1526-1529: *f*, *p*

Measures 1530-1533: *f*, *p*

Measures 1534-1537: *f*, *p*

Measures 1538-1541: *f*, *p*

Measures 1542-1545: *f*, *p*

Measures 1546-1549: *f*, *p*

Measures 1550-1553: *f*, *p*

Measures 1554-1557: *f*, *p*

Measures 1558-1561: *f*, *p*

Measures 1562-1565: *f*, *p*

Measures 1566-1569: *f*, *p*

Measures 1570-1573: *f*, *p*

Measures 1574-1577: *f*, *p*

Measures 1578-1581: *f*, *p*

Measures 1582-1585: *f*, *p*

Measures 1586-1589: *f*, *p*

Measures 1590-1593: *f*, *p*

Measures 1594-1597: *f*, *p*

Measures 1598-1601: *f*, *p*

Measures 1602-1605: *f*, *p*

Measures 1606-1609: *f*, *p*

Measures 1610-1613: *f*, *p*

Measures 1614-1617: *f*, *p*

Measures 1618-1621: *f*, *p*

Measures 1622-1625: *f*, *p*

Measures 1626-1629: *f*, *p*

Measures 1630-1633: *f*, *p*

Measures 1634-1637: *f*, *p*

Measures 1638-1641: *f*, *p*

Measures 1642-1645: *f*, *p*

Measures 1646-1649: *f*, *p*

Measures 1650-1653: *f*, *p*

Measures 1654-1657: *f*, *p*

Measures 1658-1661: *f*, *p*

Measures 1662-1665: *f*, *p*

Measures 1666-1669: *f*, *p*

Measures 1670-1673: *f*, *p*

Measures 1674-1677: *f*, *p*

Measures 1678-1681: *f*, *p*

Measures 1682-1685: *f*, *p*

Measures 1686-1689: *f*, *p*

Measures 1690-1693: *f*, *p*

Measures 1694-1697: *f*, *p*

Measures 1698-1701: *f*, *p*

Measures 1702-1705: *f*, *p*

Measures 1706-1709: *f*, *p*

Measures 1710-1713: *f*, *p*

Measures 1714-1717: *f*, *p*

Measures 1718-1721: *f*, *p*

Measures 1722-1725: *f*, *p*

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Measures 1730-1733: *f*, *p*

Measures 1734-1737: *f*, *p*

Measures 1738-1741: *f*, *p*

Measures 1742-1745: *f*, *p*

Measures 1746-1749: *f*, *p*

Measures 1750-1753: *f*, *p*

Measures 1754-1757: *f*, *p*

Measures 1758-1761: *f*, *p*

Measures 1762-1765: *f*, *p*

Measures 1766-1769: *f*, *p*

Measures 1770-1773: *f*, *p*

Measures 1774-1777

VOLONCELLO.

19

decresc.

pp

f *fz* *p*

p *f* *fz* *p* *p* *cresc.*

decresc.

ffz *fz*

p *f* *fz* *p*

cre

scen

do poco a poco

fff

2 3 4 5 6 7 *ritard.* 8

a tempo. 1 2 3 4 5 6 7 8 9 10 *dim.*

11 12 1 1 1 1

ff *fz* *fz* *p*

1 1 *pp* *arco.* *ff*

decresc. pizz.