

FRANZ SCHUBERT.

161^{tes} Werk.

VIOLA.

1

Allegro
molto moderato.

The musical score for Viola, Op. 161 by Franz Schubert, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto moderato'. The score consists of 16 measures. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The score is divided into two sections, A and B. Section A covers measures 1 through 10, and Section B covers measures 11 through 16. The score includes various musical notations such as slurs, accents, and phrasing marks.

VIOLA.

ff

p *f* *pp*

C *pizz.* *pp*

arco *f*

1

p *f* *p*

pp *cresc.*

decrec. *cresc.*

VIOLA.

3

The musical score for Viola consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features numerous triplet markings. It includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The second staff continues with triplet markings and a *pizz.* section, followed by the vocal line "cre = = scen = do." The third staff starts with a forte (*f*) *arco* section and includes a *decresc.* (decrescendo) marking. The fourth staff is divided into two measures, labeled "1^{ma}" and "2^{da}", with dynamics *p* and *f* respectively. The fifth staff features sixteenth-note passages with a *cresc.* (crescendo) marking. The sixth staff continues with sixteenth-note passages and a *cresc.* marking. The seventh staff begins with a *pizz.* section. The eighth staff features sixteenth-note passages. The ninth staff continues with sixteenth-note passages. The tenth staff concludes with a *cresc.* marking and a forte (*f*) dynamic.

VIOLA.

Violin score for Viola, measures 1-16. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs, and performance instructions like *stringendo.* and *arco*. The piece concludes with a double bar line and a repeat sign.

Measures 1-16. Dynamics: *pp*, *f*, *ff*, *dim.*, *f*, *pp*, *dim.*, *f*, *cresc.*, *dim.*, *f*, *cresc.*, *ff*, *cresc.*, *stringendo.*, *dim.*, *pizz.*, *1*, *arco*, *pp*, *p*, *pp*, *pp*.

5

D. & C. N° 9099.

VIOLA.

[illegible]

VIOLA.

7

Andante
un poco moto.

fz p *cresc.*

p *ff* *cresc.* *p*

ff *cresc.* *fz* *fz* *p*

fz p *cresc.* *f* *p*

ff *dim.* *ff* *fz*

fz *ff* *p* *ff* *p* *ff* *fz* *p*

ff *decresc.* *ff* *dim.* *ff*

fz *fz* *fz* *p* *ff* *fz* *p* *ff* *fz* *p*

decresc. *A* *ff* *dim.* *ff* *cresc.* *f* *p*

VIOLA.

p *cresc.* *ff* *cresc.* *f* *dim.* *p* *ff* *fz* *p* *p* *decresc.* *p* *cresc.* *p* *ff* *dim.* *B* *ff* *fz* *fz* *fz* *p* *ff* *fz* *p* *ff* *decresc.* *p* *dim.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *ffz* *cre =* *scen =* *do.* *ff*

VIOLA.

9

3 3 1 2 3 4 5 6 7 8

ff *pp* *cre = = = scen = = = do.*

ff *decresc. p* *pp* **C**

cresc.

dol.

scen = = = do. *f* *decresc.* *pp*

D *ffz* *p* *pp*

ritard. *cresc.* *f*

pp *pizz.* *f* *arco* *ff* *p.* *ff* *fz* *fz*

ff *p* *decresc.* *p* *decresc.* *p*

dim. *pp* *ritard.* *cresc.* *p* *pp*

Allegro vivace.

Scherzo.

11^o

cresc. *f* *p*

cresc. *ff*

p

fz *fz* *ff*

cresc.

f *p*

fz *fz*

11^o

VIOLA.

11

Allegretto.

Trio.

**Allegro
assai.**

f *fz* *p* *f* *fz*

p *cresc.* *decresc.* *pp*

fz *fz* *p*

1^{ma} *2^{da}*

ff *p* *f* *p*

f *p* *decresc.* *pp*

cresc. *f* *fz* *p*

f *fz* *fz* *p*

scen = = = do. *f* *ff* *p*

1^{ma} *2^{da}*

fz *fz* *f*

VIOLA.

13

Musical score for Viola, page 13. The score consists of ten staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *cresc.* The music is divided into measures, with some measures numbered 1 through 13. The score concludes with a final measure marked with a fermata.

p

cresc.

f *p* *fz* *p* *cresc.*

f *p* *fz* *cresc.*

ff *decresc.* *p* *cresc.*

cresc. *f* *decresc.* *p*

cresc. *ff* *decresc.* *p*

dim.

B ben marcato.

mf *fp* *p* *mf*

fp *fp*

fp

VIOLA.

15

decresc.

ppp

f fz p f fz

p cresc. decresc.

dim. fz fz mf

mf cresc. ff fz mf

cresc. ff fz

decresc. p

cresc. ff fp

ff fp f sostenuto.

VIOLA.

fp *dim.* *19º* *19º* *19º*

ff *p*

f *p* *decresc.* *19º*

cresc. *f* *fz* *p*

f *fz* *fz* *p*

cre = = scen = = do. *f* *ff* *fz* *p*

E *fz* *p*

dim.

19º *V*

cre = = = = n

VIOLA.

17

scen = do. *f* cre = scen = do. *ff*

p *dim.* *f*

p *fz* *ff*

1 1 2 3 4 5

6 7 8 9 10 11 12 13

1 2 3 4 5 6 7

8 1 2 3 4 5 6

7 8 9 10

cresc. *f* *f* *f* *f*

p *cresc.* *f*

18

VIOLA.

p

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

ff *decresc.* *p* *cresc.*

ff *decresc.* *p*

cresc. *ff* *decresc.* *pp*

mf *ben marcato.*

fp *p* *mf*

fp *pp* *pp*

1 2

3 4 5 6 7 8 9 10

decresc.

VIOLA.

19

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), *poco ritard.* (poco ritardando), *a tempo.* (a tempo), and *do poco a poco* (a little by a little). The notation also includes a *5* (finger number) and a *H* (harmonic) marking. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.