

**Grand**  
**QUARTUOR**  
**en Sol**

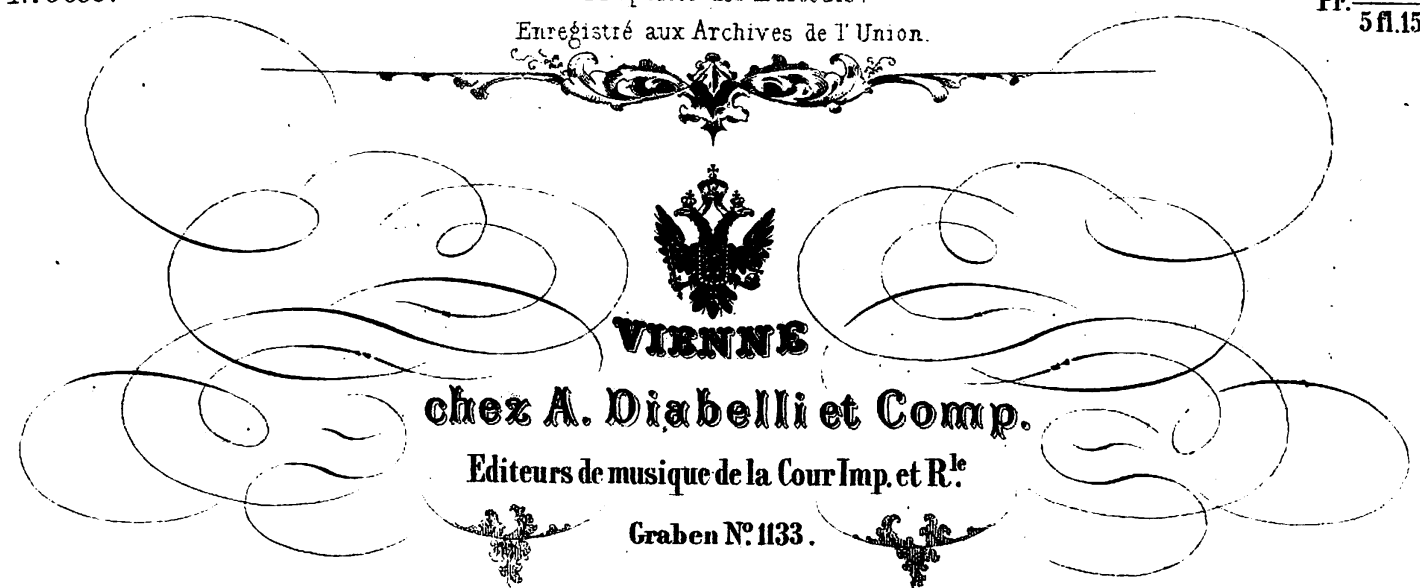
pour  
**deux Violons, Alto et Violoncelle**

composé  
par  
**FRANÇOIS SCHUBERT**  
OEUVRE 161.

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**VIENNE**  
**chez A. Diabelli et Comp.**  
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VIOLINO PRIMO.

**Allegro**  
*molto moderato.*

*p* *cresc.* *f* *ff* *p* *p* *f* *ff*

*p* *190* *190* *190*

**A** *ff*

*cre = = scen = = do.*

*ff* *fz* *fz* *p* *cresc.*

*cresc.* *ff* *190* **B**

*decresc.* *cresc.* *190*

(9099.)

**VIOLINO PRIMO.**

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of triplet eighth notes. The second staff includes the instruction *loco* and *cresc.*, followed by a dynamic marking of *ff*. The third and fourth staves continue the triplet pattern with various dynamics, including *ff*. The fifth staff starts with a dynamic of *f*, followed by *p* and *f*. The sixth staff includes a *C* time signature change and a *pizz.* instruction. The seventh staff has an *arco* instruction and a dynamic of *f*. The eighth and ninth staves continue with triplet patterns. The tenth staff begins with a dynamic of *f*, followed by *p* and *pp*. The score is filled with complex rhythmic patterns, primarily triplets, and dynamic markings.

**VIOLINO PRIMO.**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The music is characterized by dense triplets and sixteenth-note patterns. The second staff continues this texture. The third staff includes a *cresc.* marking and a dynamic shift to *f*. The fourth staff features a *p* marking and a *f* marking. The fifth staff has a *p* marking, a *cresc.* marking, a *f* marking, and a *decresc.* marking. The sixth staff contains first and second endings, with dynamic markings of *p*, *f*, and *pp*. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking, a *p* marking, and a *pp* marking.

**VIOLINO PRIMO.**

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *ff*, *fz*, *f*, *dim.*, *cresc.*, *fp*, *p*, *stringendo*, *decresc.*, *pizz.*, *arco*, and *1*. Performance instructions include *ff*, *fz*, *f*, *dim.*, *cresc.*, *fp*, *p*, *dim.*, *stringendo*, *decresc.*, *pizz.*, *arco*, and *1*. The score concludes with a fermata and a first ending bracket.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and dynamic markings of *pp* and *ppp*. The second staff continues the melodic line with various articulations. The third and fourth staves feature intricate triplet patterns. The fifth staff has a *f* (forte) dynamic marking. The sixth staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The seventh staff has a *p* (piano) dynamic marking and a *F* (fermata) over a measure. The eighth staff includes a *fz* (forzando) marking and a *ppp staccato.* instruction. The ninth staff ends with a *cresc.* marking. The tenth staff features a *pp* dynamic marking and continues with triplet patterns.

# VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation is complex, featuring numerous triplets and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *decresc.*, *cresc.*, *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *decresc.*, *pp*, *pizz.*
- Staff 7: *arco*
- Staff 8: *decresc.*, *cresc.*
- Staff 9: *f*, *fp*
- Staff 10: *f*, *decresc.*, *p*, *pp*

**VIOLINO PRIMO.**

*ppa*

*cre = = = scen = = = do.*

*ff f= f= p*

*cre = = = scen = = = do.*

*f= p*

*cresc.*

*ff mf mf ff*

**Andante**  
*un poco moto.*

*f-p p p*

*cresc. pizz. arco pp*

*cresc. p pizz. arco*

*pp cresc.*

*f p f= p p*

*p cresc. f p arco*



VIOLINO PRIMO.

1<sup>o</sup> *p* *v* *dim.* *ff*

*fz* *ff*

*fz* *ff*

*fz* *p* *ff* *fz* *p* *ff* *fz*

*p* *f* *dim.* *1<sup>o</sup>* *ff*

*fz*

*fz* *fz* *p*

*ff* *fz* *p* *fz* *p*

*ff* *fz* *p* *fz* *p* *decresc.* *1<sup>o</sup>*

*cresc.* *f* *p*

A *v*

VIOLINO PRIMO.

The musical score consists of ten staves of music for the Violino Primo part. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *dim.*, *fz*, *fz=*, *decresc.*, *arco*, *v*, *ff*, *fz*, *fz=*, *fz*, *p*, *ff*, *fz*, *p*, *ff*, *fz*, *p*, *decresc.*, *pp*, *1 ff*, *pizz.*, and *arco*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked 'B' with a repeat sign. The piece concludes with a double bar line and the text 'do.' and 'cre = = scen ='. The key signature is one sharp (F#).

VIOLINO PRIMO.

cre = = = = = scen = = = = =

do. f *decresc. p* **C** *pp*

*cre* = = =

*dol.*

*cre* = = =

*scen* = = = do. *f* *decresc. p* **D** *ff* *p* *pp*

*pp*

*ritard. cresc.* *f* *pp* *pizz.*

*arco* *f* *cresc.* *ff* *p* *ff*

*ff* *p* *decresc.* *pp* *decresc.* *p*

*decresc.* *pp* *ritard.* *cresc.* *p* *pp*

**VIOLINO PRIMO.**

*Allegro vivace.*

Scherzo.

2  
17<sup>o</sup>

3  
17<sup>o</sup>

*cresc.* *f* *p*

17<sup>o</sup> *cre = scen = do.*

*ff* *p*

1 *f* *f* *ff*

3 *17<sup>o</sup>* *cresc.*

*f* *p*

1 *f* *ff*

6 *17<sup>o</sup>* 2

**VIOLINO PRIMO.**

Violino Primo musical score, measures 1-10. The music is in G major and 2/4 time. It features a series of sixteenth-note runs and slurs. Fingerings are indicated with numbers 1, 2, 3, and 4. Dynamic markings include *f*, *p*, *pp*, and *ff*. A *cresc.* marking is present in the second measure.

**Trio.** *Allegretto.* Violino Primo musical score, measures 11-20. The tempo is marked *Allegretto.* The music is in G major and 3/4 time. It features a series of eighth-note runs and slurs. Fingerings are indicated with numbers 1 and 2. Dynamic markings include *mf*, *cresc.*, *pp*, and *ritard.*. First and second endings are marked *1<sup>ma</sup>* and *2<sup>da</sup>*.

VIOLINO PRIMO.

Allegro  
assai

The musical score consists of ten staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai'. The first staff contains a melodic line starting with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) and then a decrescendo to piano (p). The second staff continues the melodic line with similar dynamics. The third staff features a first ending (1<sup>ma</sup>) and a second ending (2<sup>da</sup>) with a repeat sign. The fourth staff has a crescendo leading to fortissimo (ff). The fifth staff has a decrescendo leading to piano (p). The sixth staff has a crescendo leading to fortissimo (ff). The seventh staff has a decrescendo leading to piano (p). The eighth staff has a crescendo leading to fortissimo (ff). The ninth staff has a decrescendo leading to piano (p). The tenth staff features a first ending (1<sup>ma</sup>) and a second ending (2<sup>da</sup>) with a repeat sign.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 15. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *fz*, *f*, *fp*, *pp*, *cresc.*, and *decresc.*. There are also performance markings like *1*, *3*, and a section labeled *A*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

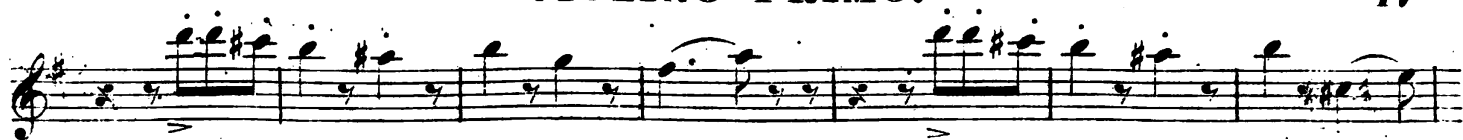
VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *cresc.*, *f*, *f*, *p*
- Staff 4: *cresc.*, *f*, *f*, *p*
- Staff 5: *cresc.*, *ff*, *decresc.*
- Staff 6: *p*, *cresc.*, *ff*
- Staff 7: *decresc.*, *p*, *cresc.*
- Staff 8: *ff*, *decresc.*, *p*, *pp*
- Staff 9: *dim.*, *mf ben marcato.*, *B*, *tr*
- Staff 10: *fp*, *tr*, *n*
- Staff 11: *fp*, *pp*, *fp*, *pp*



**VIOLINO PRIMO.**



**VIOLINO PRIMO.**

*fz* *cresc.* *f*

*fp* *p* *f* *fp* *p* *f* *p* *decresc.*

*19p*

*19p* *dim.*

*19p*

*sfp*

*sfp* *19p* *dim.* *19p* *ff*

*fz* *p* *cresc.*

*f* *ff* *p* *decresc.* *19p*

*cresc.* *f* *fz* *p*

*f* *fz* *cresc.* *fz* *p*

VIOLINO PRIMO.

cre = = scen = = = do. f

**E**

*ff* *fz* *pp*

*dim.*

*ff*

*dim.* *f*

*pp*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*do. ff* *pp*

*dim.* *f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

The musical score consists of ten staves of music in G major. The first staff begins with the lyrics 'cre = = scen = = = do. f'. The second staff features a dynamic marking of *ff* and a first ending bracket labeled 'E'. The third staff has a *dim.* marking. The fourth staff ends with a first ending bracket labeled 'ff'. The fifth staff includes a *pp* marking. The sixth staff has a *dim.* marking. The seventh staff includes a *fz* marking and a first ending bracket labeled 'pp'. The eighth staff has a *do. ff* marking. The ninth staff has a *dim.* marking. The tenth staff has a *fz* marking and a first ending bracket labeled '1'.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff includes a decrescendo (*decresc.*) and a triplet of eighth notes. The third and fourth staves contain sixteenth-note passages with first finger (*1*) markings and dynamic markings of piano (*p*) and fortissimo (*ff*). The fifth and sixth staves show a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The seventh staff continues with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The eighth staff features a fortissimo (*f*) dynamic and includes a fermata over a whole note. The ninth staff concludes with a piano (*p*) dynamic and a fermata over a whole note. The tenth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *fz*, *p*, *cresc.*, *f*
- Staff 5: *p*, *fz*, *p*, *cresc.*
- Staff 6: *ff*, *decresc.*, *p*
- Staff 7: *cresc.*, *ff*
- Staff 8: *decresc.*, *p*, *cresc.*
- Staff 9: *cresc.*, *ff*, *decresc.*
- Staff 10: *pp*, *dim.*, *2*

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a *mf* dynamic and the instruction *ben marcato.* It features a trill on the first staff and a *fp* dynamic marking. The second staff continues with a trill and a *fp* dynamic. The third staff has a *fp* dynamic and a *pp* dynamic. The fourth staff includes a *decresc.* marking. The fifth staff is marked *pp*. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff has a *fz* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *cresc.* marking. The ninth staff has a *decresc.* marking and a *fz* dynamic. The tenth staff has a *fz* dynamic and a *p* dynamic. A hairpin symbol is present above the first staff.

**VIOLINO PRIMO.**

*f* *fz* *p*

*cresc.* *scen.*

*do poco a*

*poco* *ff*

2 3 4 5 6 7

*p* 11

*dim.* *poco ritard.*

*a tempo.* *p* *ff* *fz*

*decresc.* *p* *decresc.*

11 *ff*