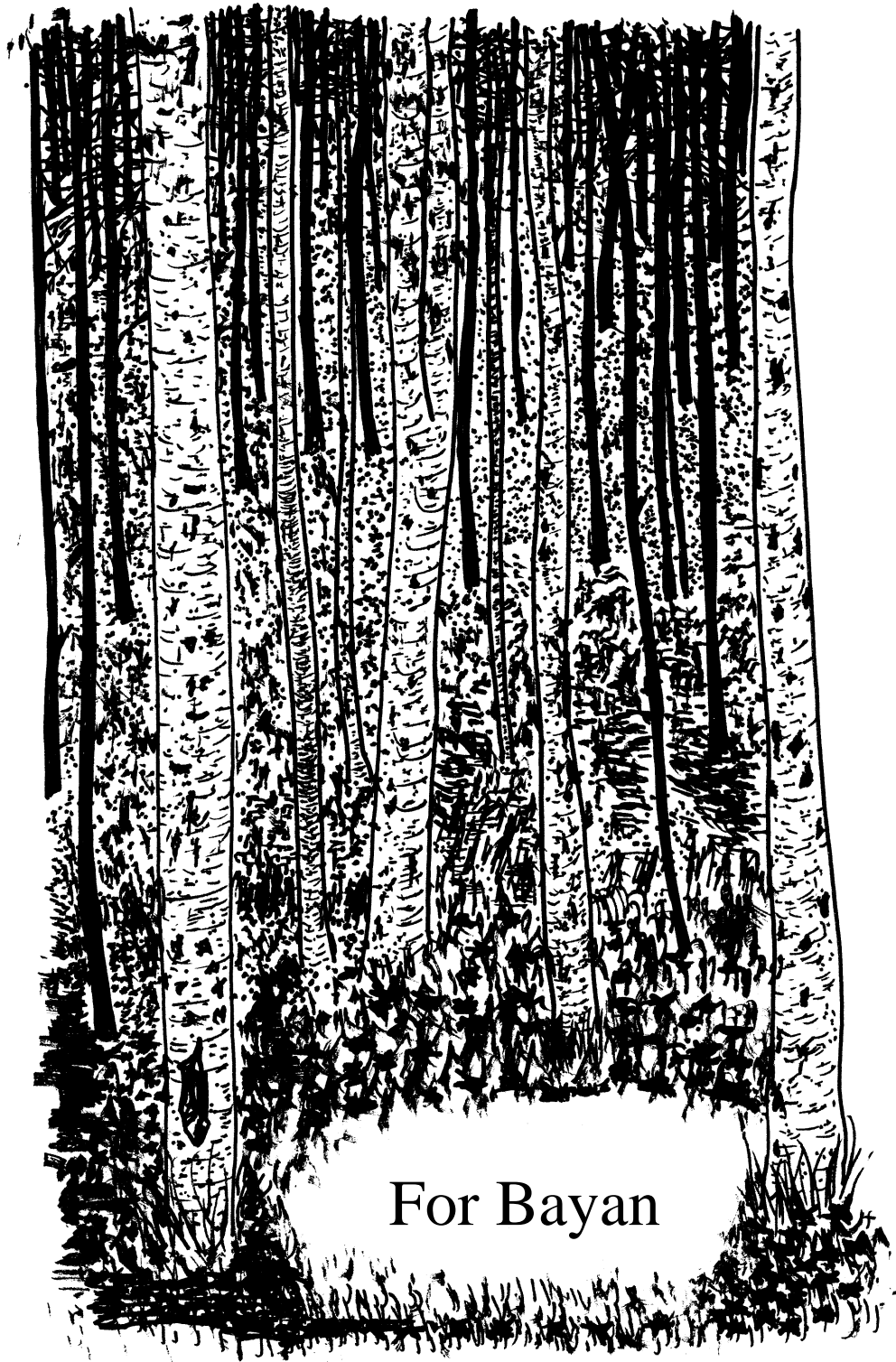


Remembering Autumn at Berngardovka



For Bayan

Peter Dyson

1995

for Vladimir

Remembering Autumn at Bergardovka

(My first walk through a real forest!)

Peter Dyson

Andante affetuoso et rubato (♩ = 60)

Bayan

Bayan

Bayan

Bayan



13

Bayan

mp

This system contains measures 13 through 16. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 13 starts with a whole note chord in the bass clef. Measure 14 has a half note in the bass clef. Measure 15 has a whole note in the bass clef. Measure 16 has a half note in the bass clef. The dynamic *mp* is indicated in measure 16.

17

Bayan

This system contains measures 17 through 20. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 17 has a half note in the bass clef. Measure 18 has a half note in the bass clef. Measure 19 has a half note in the bass clef. Measure 20 has a half note in the bass clef.

21

Bayan

This system contains measures 21 through 24. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 21 has a half note in the bass clef. Measure 22 has a half note in the bass clef. Measure 23 has a half note in the bass clef. Measure 24 has a half note in the bass clef.

25

Bayan

This system contains measures 25 through 28. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 25 has a half note in the bass clef. Measure 26 has a half note in the bass clef. Measure 27 has a half note in the bass clef. Measure 28 has a half note in the bass clef. The dynamic *p* is indicated in measure 28.

29

Bayan

This system contains measures 29 through 32. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 29 has a half note in the bass clef. Measure 30 has a half note in the bass clef. Measure 31 has a half note in the bass clef. Measure 32 has a half note in the bass clef.

33

Bayan

mf

This system contains measures 33 through 36. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 33 has a half note in the bass clef. Measure 34 has a half note in the bass clef. Measure 35 has a half note in the bass clef. Measure 36 has a half note in the bass clef. The dynamic *mf* is indicated in measure 33.

più mosso (♩ = 65)

Bayan

Bayan

Bayan

più mosso (♩ = 70)

Bayan

Bayan

Bayan

Bayan

Bayan

più lento

Bayan

poco rit.

Bayan

(♩ = 60)

mf

Bayan

Bayan

Bayan

Bayan

* I sang this folk song from Somerset in the forest near Red Meadow but I could not remember the words, and so I only sang the tune. It was a beautiful song for a beautiful day. The words of the first verse are:
 "The water is wide, I cannot get o'er; and neither have I wings to fly;
 Give me a boat that will carry two. And both shall row, my love and I."

Bayan

(♩ = 70)

82

Bayan

89

3rd November 1995 Great Bardfield

Bayan

96