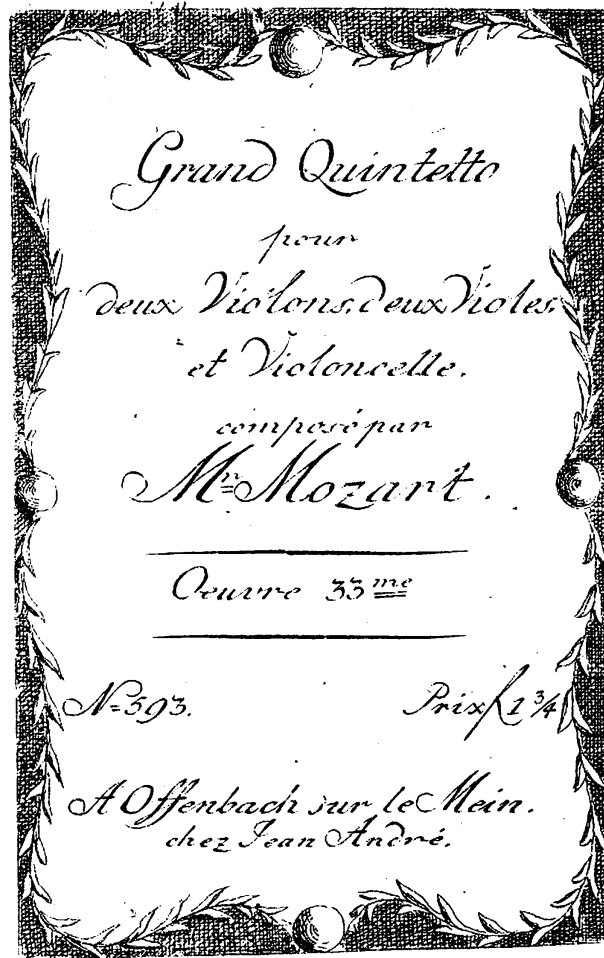




Grand Quintetto

pour

*deux Violons, deux Violoncelles
et Violoncelle.*

composé par

M^{re} Mozart.

Oeuvre 35^{me}

N^o 393.

Prix 2³/₄ l.

*A Offenbach sur le Main.
chez Jean André.*

Allegro.

QUINTETTO

The musical score is written for Viola Prima and consists of 18 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro." The score begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat, followed by a 3/4 time signature. The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *Cresc. f* (crescendo fortissimo). There are also articulations like *hr* (harmonic) and *tr* (trill). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The music is characterized by rapid passages and complex rhythmic patterns. The score ends with a double bar line and a repeat sign.

VIOLA PRIMA.

First system of musical notation for Viola Prima. It includes dynamics such as *p*, *f*, and *sf*, and articulations like slurs and accents. A first ending bracket is marked with a '1'.

Andante
grazioso
con Variazioni. Sempre *p*

Second system of musical notation, labeled "Var. 1.". It continues the piece with various musical notations and dynamics.

Third system of musical notation, labeled "Var. 2.". It features more complex rhythmic patterns and dynamics.

Fourth system of musical notation, labeled "Var. 3.". It includes dynamics like *p* and *f*.

Fifth system of musical notation, labeled "Var. 4.". It continues the variations with dynamic markings.

Sixth system of musical notation, labeled "Var. 5.". It includes dynamics like *p* and *f*.

Seventh system of musical notation, labeled "Var. 6.". It includes the instruction "pizz" (pizzicato) and dynamics like *f* and *p*.

Menuetto.

Menuetto. 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The second staff includes a *pizzic.* (pizzicato) instruction and a *Col arco* (with bow) instruction. The third staff continues the melody with a *pizzic* instruction.

Trio.

Trio. 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melody and ends with a double bar line and the initials 'M.D.C.'.

Andante.

Andante. 3/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The second staff includes a *Cresc* (crescendo) instruction and a tempo change to *Allegro molto*. The subsequent staves continue the melody with various dynamics including *f*, *p*, and *fz*. The score includes several first and second ending brackets labeled '1' and '2'.

VIOLA PRIMA.

5

1 3 1

3

4

Andante.

Allegro molto.

1 3

