

FLORILEGIUM.

B Γ B ΓB B Γ BB Γ B

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, e, f, e, e, e, a. Below the staff, there are three lines of tablature with letters 'a', 'd', and 'e' indicating fret positions. The staff is divided into measures by vertical bar lines.

Γ BB ΓB Γ BB ΓB ΓB Γ B ΓB Γ BB ΓB ΓB

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, f, e, c, a, a, c, d, e, a, a, a, e, f, b, f, e, f, e, e, a, e, e. Below the staff, there are three lines of tablature with letters 'a', 'd', and 'e' indicating fret positions. The staff is divided into measures by vertical bar lines.

Γ BB Γ BB BB Γ BB B.B Γ BB BB B B.B.B.B

This system contains a single musical staff with three lines. The top line features a sequence of notes: c, a, a, e, a, a, d, e, d, d, e, a, a, a, e, e, e, a. Below the staff, there are three lines of tablature with letters 'a', 'd', and 'e' indicating fret positions. The staff is divided into measures by vertical bar lines.

BB B Γ BB Γ BB B B B Γ BB ΓB B

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, e, e, e, f, d, e, d, e, a, e, e, e, d, e, d, e, a, e, a. Below the staff, there are three lines of tablature with letters 'a', 'd', and 'e' indicating fret positions. The staff is divided into measures by vertical bar lines.

B Γ BB BB BB BB BB B

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, e, a, a, e, d, e, a, e, a, e, a, e, a, d, e, a, a, e, d, d, e, a, c, e, e. Below the staff, there are three lines of tablature with letters 'a', 'd', and 'e' indicating fret positions. The staff is divided into measures by vertical bar lines.

BBΓ 1

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, e, a, e, a, e, d. Below the staff, there are three lines of tablature with numbers 0, 2, 3, 5, 7, 9, 10, 12, 13, 14, 15, 17, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The staff is divided into measures by vertical bar lines.

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, e, a, e, a, e, d. Below the staff, there are three lines of tablature with numbers 0, 2, 3, 5, 7, 9, 10, 12, 13, 14, 15, 17, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The staff is divided into measures by vertical bar lines.

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, e, a, e, a, e, d. Below the staff, there are three lines of tablature with numbers 0, 2, 3, 5, 7, 9, 10, 12, 13, 14, 15, 17, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The staff is divided into measures by vertical bar lines.

This system contains a single musical staff with three lines. The top line features a sequence of notes: a, e, a, e, a, e, d. Below the staff, there are three lines of tablature with numbers 0, 2, 3, 5, 7, 9, 10, 12, 13, 14, 15, 17, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The staff is divided into measures by vertical bar lines.

FLORILEGIUM.

♮ ♮♭♭ ♭♭ ♮ ♮ ♮ ♮ ♮ ♮

♭♭ ♭♭ ♭♭ ♭♭

♮ ♭♭

♮ ♮ ♭♭ ♭♭♭ ♮

♮ ♮♭ ♮♭ ♮♭ ♮♭

♮ ♮ ♮♭ ♮♭ ♮♭♭ ♮♭♭ ♮

Γ Β Γ Β Γ Β Γ Β Β



Musical staff with notes and clef, corresponding to the first line of text.

Antalia 4.

Γ Β Γ Β Γ Β Β Β Γ Β

Musical staff with notes and clef, corresponding to the second line of text.

Γ Β Β Β Γ Β Β Γ Β Β Γ Β Β Β Β Β Β

Musical staff with notes and clef, corresponding to the third line of text.

Β Γ Β Γ Β Γ Β Γ Β Β Γ Β Β Β Β

Musical staff with notes and clef, corresponding to the fourth line of text.

Β Γ Β Γ Β Β Β Β Γ Β Γ Β Β Γ Β Β Β Β Β Β

Musical staff with notes and clef, corresponding to the fifth line of text.

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

Musical staff with notes and clef, corresponding to the sixth line of text.

Γ Β Γ Β Γ Β Γ Β Γ Β Β Γ Β Β Β Γ Β Γ Β Β

Musical staff with notes and clef, corresponding to the seventh line of text.

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

Musical staff with notes and clef, corresponding to the eighth line of text.

Β Β Γ Β Β Γ Β Β Β Β Β Β Β Β Β Β Β Β Β

Musical staff with notes and clef, corresponding to the ninth line of text.

FLORILEGIUM.

Γ BB β Γ BB BB BB Γ BB β ΓB ΓBB ΓBB BB

Γ BB ΓBB Γ BB ΓBB Γ BB BB β Γ BB ΓBB β

Γ β ΓB BB Γ BB ΓB β ΓBB BB ΓB ΓB

Γ BB β ΓB Γ β ΓB Γ β

IB I B Γ β Γ BB ΓB



Antafia s.

β Γ BB β β Γ BB Γ

β ΓB β β ΓB β Γ BB β β Γ

BB β Γ BB β ΓB β BB β β

BB B ΓB ΓB B B Γ B BB B ΓB

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some accidentals (sharps and naturals). The rhythm is indicated by stems and flags.

Γ B ΓB B B B ΓBB B Γ BB

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

B Γ BB B B B ΓBB BB ΓBB Γ BB Γ BB

Handwritten musical notation on a five-line staff, featuring a mix of note values and rests.

BΓ ΓB Γ BB B B B B ΓBB B BB

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

BB BB B Γ B B Γ BB B

Handwritten musical notation on a five-line staff, with some notes beamed together.

B BB ΓBB Γ B B B BB BBB

Handwritten musical notation on a five-line staff, including some longer note values.

Γ BB BB Γ B Γ B B B B ΓBB B

Handwritten musical notation on a five-line staff, with a variety of rhythmic patterns.

B B B Γ B B B ΓBB B B Γ B ΓBB BB BB

Handwritten musical notation on a five-line staff, showing complex rhythmic structures.

B ΓBB BB B B BB BΓB B B ΓBB

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

Γ Γ Γ Β Γ Β Γ



First system of musical notation with three staves and rhythmic markings.

Antafia 6.

Β Γ Β Γ Β Γ Β Γ Β

Second system of musical notation with three staves and rhythmic markings.

Γ Β Β Β Β Γ Β Γ Β Γ Β Γ Β Β Γ

Third system of musical notation with three staves and rhythmic markings.

Β Γ Β Β Β Β Β Β Β Β Β Β Β Γ Β

Fourth system of musical notation with three staves and rhythmic markings.

Γ Β Β Γ Β Γ Β Β Γ Β

Fifth system of musical notation with three staves and rhythmic markings.

Β Γ Β Β Β Β Β Β Β Β Β Β Β

Sixth system of musical notation with three staves and rhythmic markings.

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

Seventh system of musical notation with three staves and rhythmic markings.

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

Eighth system of musical notation with three staves and rhythmic markings.

Γ Β Β Β Β Β Β

Ninth system of musical notation with three staves and rhythmic markings.

FLORILEGIUM.



F B B Γ BB B B B Γ B B B B

a e a e d e a d a a b f b f d e a a e a e

d d a d a b b d b b a e e e e f a

Antalia Gregorij Howet.

B B B B B B B B B B B Γ

d e a d e d e a e d b d b a a b d a d e a e a d e a e

d d a d a b b d b b a e e e e f a a d b d a f f

B Γ B B BB B B Γ B Γ B B B B BB B

f d d e a e d d d d b a d d e a d e d e d e a a d e a

d a a b b b b b b b b b b b b b b a d

f f e a f f e e e e e e e e e e e e e e e

B B B B B B B B B B B BB B

a e a a e d d e a d e d e d e a e

d a d b d d a b a d d f d d a b a d

a a e a a e e e e f a a a

e a e d e e e e e e e e e e e e e e e e e e e

B B B B B B B B B B B B B

d e a e d a f d e a d e a

e d a d b a a b b a a a b d d e a d e d e d e a e

b b a a b e e e e e e e e e e e e e e e e e e e

e e

B B B B B B B B B B B B B

f d d e a a d d d a a d d d a a a b d d a a a b b

d b a b d f d b b b b b b b b b b b b b b b b b b

e d a a f f f e e a e e e e e e e e e e e e e e e e e e

d e a f f e e e e a d e a e d e a e d e a

B B B B B B B B B B B B B

a e a e d e a e d e a e

d d

f e f e f e f e f a a e a b b a e a e e a e e a e

e e

B B B B B B B B B B B B B

d e a a b d b a a b d b a a b b a b a a a d b d d

d d a b f d b d f d b d b b d b b d a b a d b d d

a f e e a e

d e a f d e

B B B B B B B B B B B B B

d d

b b d d b a b d b b a a b d d b b a d b b b

a e e e a a e

e a a e a e d e a d e d e d e a e d



FB FB

Handwritten musical notation on a four-line staff with various notes and rests.

Antafia 9.

B B B

Handwritten musical notation on a four-line staff.

B B BB B B B BB

Handwritten musical notation on a four-line staff.

BB B B B B B BB B B BB

Handwritten musical notation on a four-line staff.

B B BB B BB B B B B B BB

Handwritten musical notation on a four-line staff.

B B

Handwritten musical notation on a four-line staff.

B BB BB BB B B B B

Handwritten musical notation on a four-line staff.

B B B B B B

Handwritten musical notation on a four-line staff.

BB B B B I

Handwritten musical notation on a four-line staff.

FLORILEGIUM.



Γ ΓΒ ΓΒ ΓΒ ΓΒ

a a a e d e d b f d d d e d d e a a

a a e a d e a a e d d f g f d b d b

b b + b b d f g f d b b d

e e e a d a a e e

a a d d d a d

Aillarde.

Γ ΒΒ ΓΒ ΒΓΒ

a a a a a a e a a a e d e d b f d

a e a a a e a d d e a a d e d d d b f d

d e e b b f d b b d f f g

e e e e e a f d

a a a a d

ΒΒ Β ΒΒ Γ ΒΒ Γ ΒΒ

d d e d a e d e a a a a e e f f e e g b b

f d a b f e f e e e a d e a a a a f i b f a a f b p b

b b d b d b d e e e e e e e d e a b a g a a f b p b

a e a e e e e e e e e e e e e e e e e

d e a a a e e e e e e e e e e e e

Γ ΓΒ ΓΒΓ ΒΒ ΒΒ ΒΒ Γ ΒΒ Γ

b f e d e a a e a e e e e f f b f e a e e e e g

b f e a a a d e a a a a a a a a a a a a a f

f e b e a b a e f e a b a b a b i b f a a f

a e

f a e

ΒΒ Γ ΒΓ ΒΒ Β ΒΒ ΓΒ ΓΒ Γ

b b f b b f e e d a e d e a e d e a b f e e e f b

b f p p b f e e a a d e a a a a a a a a a a e b

b e f e

b e a e e a a e e e e e e e e e e e e e e e e

b e a e

Β ΓΒ ΓΒ ΒΒ ΓΒ Β ΒΒ ΒΒ

f e f e a e e f d e a e d e a d e a a a a a a

f y f d a f a e f e f e e e a a e a e a a e

f d b d g d f f d b d f e f e e e e a e d a e a e

a e a a a e d e a d e e e e e e e e e e e e e e

e e e a e d e a d e e a d e e e e e e e e e e e e

Β ΒΒ ΓΒ Γ ΒΒ ΓΒ ΓΒ

a e e f b f e e e e e f b f e f e a e a e e f d e a a e d a e d e a d e a a

f b f f f d f a d f f d b d d f f d b d f e

e e

b e

b e

Β ΒΒ Γ

f e e e a a e a a a a a a a a a a a a a a

e a e d e a e

e e

a a

Empty musical staves at the bottom of the page.

FLORILEGIUM.



B B B B B B B B B B B B

3

Handwritten musical notation on five-line staves with various notes and rests.

Aillarde.

B B B B B B B B B B

Handwritten musical notation on five-line staves.

B B B B B B B B B B

Handwritten musical notation on five-line staves.

B B B B B B B B B B

Handwritten musical notation on five-line staves.

B B B B B B B B B B

Handwritten musical notation on five-line staves.

B B B B B B B B B B

Handwritten musical notation on five-line staves.

B B B B B B B B B B

Handwritten musical notation on five-line staves.

B B B B B B B B B B

Handwritten musical notation on five-line staves.

B B B B B B B B B B

Handwritten musical notation on five-line staves.



β Γ β Γβ Γβ Γβ

ε β ε α
 a a e d ead ea aed ea a
 d e a e f e a e d e a e e a e d e f
 e a e e a e e a e e a e e e e
 e e e e e e e e e e e e e e

Aillarde.

Γ β β Γβ β

ε α e e e a
 a e f e e d a a a e d e a d e a
 e f e f f d e a b f e e e a e e a e
 a a a e e a a a e a e e e
 a e e e e e e e e e e e e e e

Γβ β Γβ β β Γβ

ε α e e e e e a e e a e e f e e e
 a e a a e e a d e d d e e e a e d
 e f e a e e e e e a f f d e d f d
 e e a e e e e e e a e e e e e e e
 e e e e e a e e e e e e e e e e

Γβ Γβ Γβ Γβ Γβ Γβ

β ε e a e e e e e e e e e e e e
 e e e a a e f e e d e a e d e a e e e f b e e
 e a e e f e e e f e f d e e a a e f e e e d e e
 e e e a e e e e e e e a d e e e e e e e e e e
 e

Γβ Γβ β Γ β Γ β Γ

ε e e e e a e d a e e e e e e e a e
 a e a e f a d d d e d f e d a a a a b d d d d e d a e
 d f b d a e f e e f a e f a a a a b d d d d d f b e
 e a e e e a e
 e

β Γ ββ Γβ Γβ Γβ Γβ

ε a e e e e e e e e e e e e e e e e e
 e e e a d d d e d a d e a e e e a d a a g e g d e
 e e e a e e e a a a e e e e d d b b f d e a e d
 e e e a e a a e e e e a a a a e e e e e e e e e e
 e

β β ΓβΓ

ε a e e e e e e e e e e e e e e e e e
 a a f e e e f e e e e e e e e e e e e e e e e e e e
 a e
 e

Empty musical staves.

FLORILEGIUM.

β Γ β Γ β Γ β Γ β Γ β



Musical notation for the first system, featuring a treble clef, a 3-measure rest, and notes on a five-line staff.

Aillarde.

Γ β Γ β Γ β Γ β Γ β Γ β Γ β

Musical notation for the second system, continuing the piece with various note values and rests.

Γ β Γ β Γ β Γ β Γ β Γ β Γ β Γ β

Musical notation for the third system, showing a continuation of the melodic line.

β β Γ β Γ β Γ β β β Γ β

Musical notation for the fourth system, featuring a treble clef and a 3-measure rest.

Γ β Γ β Γ β Γ β β β β β β

Musical notation for the fifth system, continuing the piece with various note values and rests.

Γ β β β β Γ β β β β Γ β Γ β

Musical notation for the sixth system, showing a continuation of the melodic line.



Γ β β β β Γ β Γ β Γ β β β β

Aliarde.

Γ β Γ β Γ β Γ β Γ β β

Musical notation for the seventh system, featuring a treble clef and a 3-measure rest.

β β β β Γ β β β β β β

Musical notation for the eighth system, continuing the piece with various note values and rests.



B B B B B B B B

Handwritten musical notation on a five-line staff with various notes and rests.

Aliarda.

B B B B B B B B

Handwritten musical notation on a five-line staff with various notes and rests.

B B B B B B B B

Handwritten musical notation on a five-line staff with various notes and rests.

B B B B B B B B

Handwritten musical notation on a five-line staff with various notes and rests.

B B B B B B B B

Handwritten musical notation on a five-line staff with various notes and rests.

B B B B B B B B

Handwritten musical notation on a five-line staff with various notes and rests.

B B B B B B B B

Handwritten musical notation on a five-line staff with various notes and rests.

Five empty musical staves for writing.



B Γ ΓBΓ B Γ B Γ B

Aliarda.

ΓBΓ B B BB Γ B B

ΓB Γ B B B BB Γ BΓB ΓB Γ

BΓB ΓB ΓB ΓB ΓB ΓB

B B Γ ΓBΓB ΓB ΓBΓB BB B ΓBΓB BB

B B B B ΓB B BB BB BB ΓBB

B B ΓBΓ

B BB B BB B B

Affemezo è C sol fa ut, per b mol.



B B B B BB B

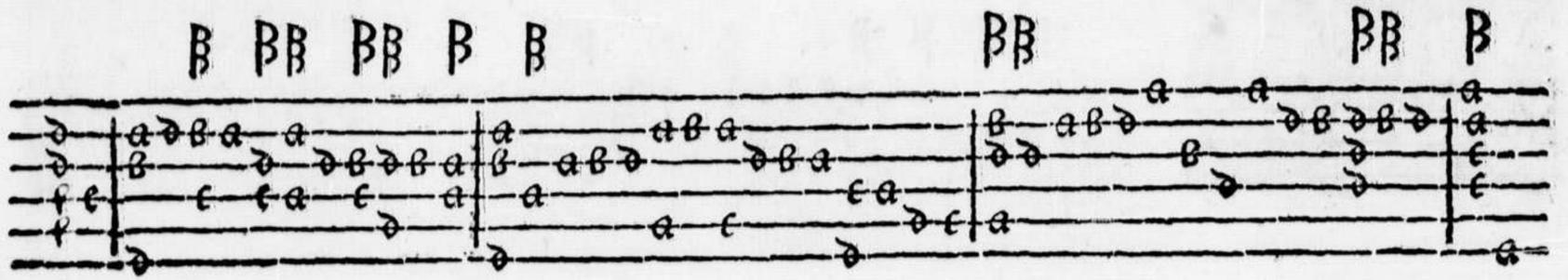
FLORILEGIUM.

B B BB B B B BB BB B B BB B



A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.

B BB BB B B BB BB BB B



A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.

B BB B B BB BB BB BB



A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.

B B B B B BB



A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.

BB BB B BB B BB B B BB



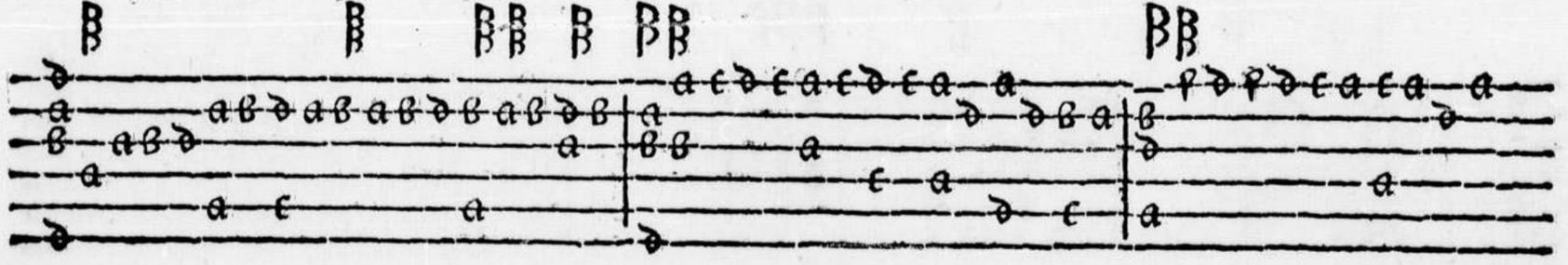
A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.

BB BB BB B B B B



A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.

B B BB B BB BB



A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.

BB B BB B BB BB BB B B



A musical staff with four lines. The notes are written in a shorthand style with stems and flags. Above the staff, there are letters 'B' and 'BB' indicating specific notes or chords. The staff contains several measures of music, ending with a double bar line.



Four empty musical staves at the bottom of the page.



β Γβ

3

Allegro.

Musical notation on a five-line staff with notes and rests.

Γβ Γβ Γβ Γβ

Musical notation on a five-line staff with notes and rests.

Γβ

Musical notation on a five-line staff with notes and rests.

β β β Γβ β β Γβ

Musical notation on a five-line staff with notes and rests.

β Γβ β β Γβ

Musical notation on a five-line staff with notes and rests.

Γβ β Γβ β Γβ Γβ Γβ

Musical notation on a five-line staff with notes and rests.

ββ β β β

Musical notation on a five-line staff with notes and rests.

ββ ββ Γ

Musical notation on a five-line staff with notes and rests.

Empty musical staves.

FLORILEGIUM.



B B B

a a a d e f f d e d e a e

a a e a a a d e d a e d

a b d b a b d d b a

e e e e e e a e a a

a a a

Assesmo in G sol re vt. b mol.

B B

a e a b a e d f b f d e a a e e a e a e

a a a a a d b d e f e e e e e e

b d b e a a e a d b d e f e b e e e e

e f e a d d e e e e e e e e e e

a a

a e d a d b a a a a e d e a e a a b f d e a

b b d b b b d d e a d e a d b a b d a

e e a e f e a a e a e a e e a e e

a d e a e a e e a e e e e e e e e e

B B B B B

a e e f b e f e a a a a a a a e a e

a d b a a e a a d e a a a a b d b d b a

e a e e e e e e e e e e e e e e e e

a a e a a a a a e e e e e e e e e e

B B B B B

d e a d e a e a e a e d f d e a e a e a e d e a a a e a a a d a f

a b d d a a d b a e e e e e e e e e e e e

e a a a e a e e e e e e e e e e e e e e

a a e a e e e e e e e e e e e e e e e e

B B B B

b a a a e d e a a e a e e e e e a e a d e d a b a b a d

a b d d b a b a b d b b a a b a e a e e e e e e e e e e e e

e e a e a e

a a d e a e

B B B B B B B B B

b a a a d b a a e d e a b d d e a a e e e e e e e e e e e e

d d b d b a b d b a a e e e e e e e e e e e e e e e e e e

e e a e e a e

a e

B B B B B B

a a a e d f b a d e a a a b f e e e e e e e e e e e e

a e a a e e f d b d b a a e d a e f b f e e e e e e e e e e

b a b d e

e e

B B B B B B B

a a e d b f d e a e a a d e e e e e e e e e e e e e e e e

a e

e e

a e

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

First system of musical notation with notes and accidentals on a five-line staff.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Second system of musical notation with notes and accidentals on a five-line staff.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Third system of musical notation with notes and accidentals on a five-line staff.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Fourth system of musical notation with notes and accidentals on a five-line staff.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Fifth system of musical notation with notes and accidentals on a five-line staff.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Sixth system of musical notation with notes and accidentals on a five-line staff.



Aliarda.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Seventh system of musical notation with notes and accidentals on a five-line staff.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Eighth system of musical notation with notes and accidentals on a five-line staff.

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

Ninth system of musical notation with notes and accidentals on a five-line staff.

FLORILEGIUM.

B B ΓB Γ B BB B

Musical notation system 1: Treble clef, three staves with notes and rests.

B B B BB BB B B B B

Musical notation system 2: Treble clef, three staves with notes and rests.

BB B ΓB B Γ B B

Musical notation system 3: Treble clef, three staves with notes and rests.

B B B Γ

Musical notation system 4: Treble clef, three staves with notes and rests.

B B B B ΓBB Γ B Γ BB ΓB



Musical notation system 5: Treble clef, three staves with notes and rests.

Agliarda di Ferabosco

B B ΓB BB ΓB ΓB ΓB B

Musical notation system 6: Treble clef, three staves with notes and rests.

B B Γ B BB Γ B BB ΓB B

Musical notation system 7: Treble clef, three staves with notes and rests.

B ΓBΓ BB B ΓB Γ BB B ΓB ΓB B

Musical notation system 8: Treble clef, three staves with notes and rests.

B ΓB B ΓB B ΓB B BB BB B ΓBB Γ

Musical notation system 9: Treble clef, three staves with notes and rests.



B B

Allimento in F. ♯ b mol.

B B B B B B B

B B B B B B B

B B B B B B B B B B B

B B B B B

B B B B B

B B B B B B B

FLORILEGIUM.

BB BB BB BB

Handwritten musical notation on a five-line staff. The notes are mostly lowercase letters (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals). Above the staff, there are four pairs of 'B' characters, likely indicating a specific rhythmic or melodic pattern. The notation is organized into measures by vertical bar lines.

B B B B B BB B BB

Handwritten musical notation on a five-line staff. Similar to the first system, it features lowercase letters and accidentals. Above the staff, there are seven 'B' characters, some in pairs and some single. The notation is organized into measures by vertical bar lines.

B B BB BB B BB BB

Handwritten musical notation on a five-line staff. Features lowercase letters and accidentals. Above the staff, there are seven 'B' characters, some in pairs and some single. The notation is organized into measures by vertical bar lines.

B BB B B BB B BB B Γ

Handwritten musical notation on a five-line staff. Features lowercase letters and accidentals. Above the staff, there are seven 'B' characters, some in pairs and some single, followed by a Greek letter Gamma (Γ). The notation is organized into measures by vertical bar lines.

B ΓB ΓB

Handwritten musical notation on a five-line staff. Features lowercase letters and accidentals. Above the staff, there are three 'B' characters, some in pairs and some single, followed by two Greek letters Gamma (Γ). The notation is organized into measures by vertical bar lines.



Aliarda

ΓB ΓB ΓB

Handwritten musical notation on a five-line staff. Features lowercase letters and accidentals. Above the staff, there are three Greek letters Gamma (Γ) followed by 'B' characters. The notation is organized into measures by vertical bar lines.

B B ΓB ΓB B B

Handwritten musical notation on a five-line staff. Features lowercase letters and accidentals. Above the staff, there are six 'B' characters, some in pairs and some single, followed by two Greek letters Gamma (Γ). The notation is organized into measures by vertical bar lines.

B B B B BB ΓB ΓB ΓB

Handwritten musical notation on a five-line staff. Features lowercase letters and accidentals. Above the staff, there are seven 'B' characters, some in pairs and some single, followed by three Greek letters Gamma (Γ). The notation is organized into measures by vertical bar lines.

B B B BB B

Handwritten musical notation on a five-line staff. Features lowercase letters and accidentals. Above the staff, there are five 'B' characters, some in pairs and some single. The notation is organized into measures by vertical bar lines.

β Γβ β β Γβ

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff, there are several large letters: β, Γβ, β, β, β, and Γβ. The notes are arranged in a sequence that follows these letters.

β BB BB β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, BB, BB, β, and BB. The notes are arranged in a sequence that follows these letters.

β β β β β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, β, β, and BB. The notes are arranged in a sequence that follows these letters.

BB Γ

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: BB and Γ. The notes are arranged in a sequence that follows these letters.



β β β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, and BB. The notes are arranged in a sequence that follows these letters.

Affmezzo in D la sol re, b mol.

β β β β β β β

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, β, β, β, and β. The notes are arranged in a sequence that follows these letters.

β BB β β BB β β

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, BB, β, β, BB, β, and β. The notes are arranged in a sequence that follows these letters.

β β BB BBB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, BB, and BBB. The notes are arranged in a sequence that follows these letters.

β β β β β β β

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, β, β, β, and β. The notes are arranged in a sequence that follows these letters.

FLORILEGIUM.

BB B BB BB BBB B BB BB B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: BB B BB BB BBB B BB BB B. Below the letters are three staves of music with notes and rests.

B B BB B B B BB B B BB B B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: B B BB B B B BB B B BB B B. Below the letters are three staves of music with notes and rests.

B B BB B B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: B B BB B B. Below the letters are three staves of music with notes and rests.

B B BB BB BB B BB B BB B B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: B B BB BB BB B BB B BB B B. Below the letters are three staves of music with notes and rests.

BBB B B BB B B B B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: BBB B B BB B B B B. Below the letters are three staves of music with notes and rests.

B BB B B BB B B B B B B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: B BB B B BB B B B B B B. Below the letters are three staves of music with notes and rests.

BB BB B B BB B B B BB

Handwritten musical notation on three staves. The top staff contains a sequence of letters: BB BB B B BB B B B BB. Below the letters are three staves of music with notes and rests.

BB BB BB B B B B B BB B B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: BB BB BB B B B B B BB B B. Below the letters are three staves of music with notes and rests.

B BB B BB B

Handwritten musical notation on three staves. The top staff contains a sequence of letters: B BB B BB B. Below the letters are three staves of music with notes and rests.

β Γβ Γ β Γβ Γβ



Musical notation for the first system, featuring a treble clef and a 3-measure rest. The staff contains notes and rests corresponding to the rhythmic pattern above.

Aliarda.

Γβ β β

Musical notation for the second system, continuing the piece with notes and rests.

Γβ

Γβ Γβ Γβ

β

Musical notation for the third system, including a repeat sign in the middle.

β

Γβ

ββ Γββ

Γβ

Γβ

Musical notation for the fourth system, featuring various rhythmic patterns.

Γβ β β β β Γβ

Musical notation for the fifth system, including a repeat sign at the end.

β

ββ

β

Musical notation for the sixth system, continuing the rhythmic sequence.

β

β

β

Γβ

β

Musical notation for the seventh system, featuring a complex rhythmic pattern.

ββ

β

β

Musical notation for the eighth system, including a repeat sign.

Γ

Musical notation for the ninth system, ending with a double bar line.

FLORILEGIUM.



B B B B BB B B

Alsemezo in Gfolre vt, b, dur.

B B B B B

B B B B B B B

B B B B B BB BB B B BB B

B B B B B B

BB B B B B B B B

B B B B B B BB B B B

B B B BB BB B B

BB B B

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with various accidentals (sharps, naturals, flats). The staff is divided into measures by vertical bar lines.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and accidentals.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, with a mix of rhythmic patterns.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, showing a change in the melodic contour.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, with a prominent use of rests.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, continuing the piece.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, concluding the piece.



Aliarda.

FLORILEGIUM.

B B B B

Handwritten musical notation on a four-line staff. The notes are mostly lowercase letters 'e', 'a', 'd', 'f', 'g', 'b'. Above the staff, four large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, four large 'B' symbols are spaced out. The notation includes various clefs and bar lines.



Alfemezo in C sol fa vt. b durum.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, twelve large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, twelve large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

BB BB B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

BB B BB B B B BB B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B BB B BB BB B B BB B BB

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B BB BB B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B BB BB B BB B BB B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

BB B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.



Aliarda

FLORILEGIUM.

Γβ Γβ Γβ Γβ

A musical staff with four lines. Above the staff are four pairs of symbols: Γβ, Γβ, Γβ, Γβ. The staff contains several measures of music with notes and stems. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e' and some have stems pointing up or down. There are also some symbols like 'ε' and 'δ'.

Γβ β BB BB

A musical staff with four lines. Above the staff are four pairs of symbols: Γβ, β, BB, BB. The staff contains several measures of music with notes and stems. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e' and some have stems pointing up or down. There are also some symbols like 'ε' and 'δ'.

β Γβ β β β β β

A musical staff with four lines. Above the staff are seven pairs of symbols: β, Γβ, β, β, β, β, β. The staff contains several measures of music with notes and stems. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e' and some have stems pointing up or down. There are also some symbols like 'ε' and 'δ'.

Γβ β β β β β β β

A musical staff with four lines. Above the staff are eight pairs of symbols: Γβ, β, β, β, β, β, β, β. The staff contains several measures of music with notes and stems. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e' and some have stems pointing up or down. There are also some symbols like 'ε' and 'δ'.

β Γβ β β BB β β β β

A musical staff with four lines. Above the staff are ten pairs of symbols: β, Γβ, β, β, BB, β, β, β, β. The staff contains several measures of music with notes and stems. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e' and some have stems pointing up or down. There are also some symbols like 'ε' and 'δ'.

β β BB BB BB β β BB

A musical staff with four lines. Above the staff are ten pairs of symbols: β, β, BB, BB, BB, β, β, BB. The staff contains several measures of music with notes and stems. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e' and some have stems pointing up or down. There are also some symbols like 'ε' and 'δ'.

Γ

A musical staff with four lines. Above the staff is a single symbol: Γ. The staff contains a few measures of music with notes and stems. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e' and some have stems pointing up or down. There are also some symbols like 'ε' and 'δ'.

Five empty musical staves, each consisting of four horizontal lines.



B a e f B f d e d e a e a e d e a a e d a e

a d d d a a a d d d a b d B a d a d a d

a e f a a a

Assémezoin F fa vt, B duro

B B B B B

a e d e a d e f a e d e a a a e d

a d c d d d e a a d e a a e d e d e d a e d

B B a d d a b a a d d e a e d e d e d e d e

c a a e e a a e e a a e e a a e

B B B B B B B

e a a e d a d e c d e d e a a e d d f b f d

d d d B a a a d d B a b f d b d B v f

a a e a e a e a e a d e a a f e e

e e a a a d e a e d a e d

B B B B B B B

e a d e d e a e f d e a d e a a e d e d e a e

d b a d d b a a d b a b f d b d B v f

a e a e a e a e a e a e a e a e

e e a a a d e a e d a e d

B B B B

a c a e a e d f e d f d a c d e a e a a e d a e d e a e

a a a a e a e a a a b d a b d

a a e a e a e a a a e a e

B B B

a e d a e a e a e d e d f d e a e a e a e d a

a a e a e e a a e a e e a e e

B B B B B

e a e a d e a e a e d e a e a e d e a e a e d e a e d

a e a e a e a e a e a e a e a e a e

e e e a e a e a e a e a e a e

B B B B B

f e d f d a e d e a e d f d e a e a a a e d a b a

a a e a e a e a e a a a b d a b d a b a d b a a a e

a e a e a e a e a e a e a e a e a e a e

B B B B

a e a e d f d e a e a e d e a e a e a e d e a e a e d

a e a e a e a e a e a e a e a e a e a e

e a e e a e a e a e a e a e a e a e

FLORILEGIUM

BB B B B B

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style, with some letters above and below the lines. There are two clefs at the beginning of the staff. The notes are: f e d f d a e d e c | d e a d b d b a a | a e f d a e a | f d a c a a e d f i f b

B B B BB BB B B BB B B

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. There are two clefs at the beginning of the staff. The notes are: f d b a e d d e d e a e | d a b d d e | f d e a e a a | d d b a a e d d e d e a e

B BB BB B B B BB

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. There are two clefs at the beginning of the staff. The notes are: d e a e a a | e a e d | d l a d e d e a e | d d e d | a e d f | d e a e a e d

B BB BB

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. There are two clefs at the beginning of the staff. The notes are: f b a a | d e a d e d e a e | a a b d a b d b a | a a b d a e d | a a e a e e

BB BB B BB

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. There are two clefs at the beginning of the staff. The notes are: e a e a e d f d e a e | a e a e d a d d d e d e a e | d d e d | a e d f

B

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. There is one clef at the beginning of the staff. The notes are: d e a e | a b d a | a e a

Five sets of empty five-line musical staves, each consisting of five horizontal lines.



B B B B B

a e d e a a e a e d
 d a d a b d b a a b d a e d a e d
 a a d e a a a b d a e e a a
 a a d e a a a e e

Aillarde.

B B B B B B B

f f f a e d e a e a
 a e d e d a d e d d b a a a
 a e e a a a a d e a a e a
 e d a d e a d e a

B B B

d d e a d e a a e d e a a e d
 a e d a b d e a e e d a e d
 e a e a e a a a e a a e
 a a e e a a e

B B

a b d b a e e f e d f d e a a
 b a b a d a e d d e e d a e d
 e e e a a a e d a e d a e d
 e d a e d a e d a e e

B B

d a e d d e f d e a a a a e d f
 b a b b a b d b a e a e d e d a
 e a e a e a a d b a a a a
 a d a e e a a a e

B B B

d e a e d e a e d d f b f b f e d f d e a e d a e d e a e a e d e a e d a e d
 a b d a b d f f a e a e a a a
 a e a e a e a a e a e a e
 d a e a e a e

B B B B

e a e a a a e a e d e a e d e a e d a
 a b d e a e d e a e d a e a e d
 a a a a a a a a a
 a e d e a e d a e d a

B B B B B

e a e d a b d b a a a e d e a e d e a
 d b a e a e d e a e d e a e d e a e
 a a e a e a a e a e
 e a e a e

B B B

d e a e a d b d b a d
 a b d b a a a
 a e a a e a

FLORILEGIUM.



B B B B B B B B

B B B

B B B

First system of musical notation with three staves and a common time signature.

Alsemezo in D la sol re, b dur.

B B B B B B B B

Second system of musical notation with three staves.

B B B B B

B B B

Third system of musical notation with three staves.

B B B B B B B B B B B B B B

Fourth system of musical notation with three staves.

B B B B

B B B B

B B B B

Fifth system of musical notation with three staves.

B B B B

B B B B B

B B B B

Sixth system of musical notation with three staves.

B B

B B

B B

B B

B B B B

Seventh system of musical notation with three staves.

B

B B B

B B

B

B B B B

Eighth system of musical notation with three staves.

Final system of musical notation with three empty staves.

ΓΒ Γ ΒΒ Γ Β



First system of musical notation with five staves and a treble clef. It contains several measures of music with notes and rests.

Aillarde

ΓΒ ΓΒΒ ΓΒ

Second system of musical notation with five staves and a treble clef, continuing the piece.

ΓΒ Β ΓΒ Β

Third system of musical notation with five staves and a treble clef.

ΒΒ Β Β Β ΓΒΒ

Fourth system of musical notation with five staves and a treble clef.

Β ΒΒ Β ΒΒ ΓΒ

Fifth system of musical notation with five staves and a treble clef.

Β ΒΒ Β ΒΒ Γ

Sixth system of musical notation with five staves and a treble clef.

Seven systems of empty musical staves, each consisting of five lines.



B B B B B B B B B B B B

Handwritten musical notation on three staves with various notes and clefs.

Llemande Dalliance

B B B B B B B B B B B B

Handwritten musical notation on three staves.

B B B B B B B B B B B B

Handwritten musical notation on three staves.

B B B B

Handwritten musical notation on three staves.

B B B B

Handwritten musical notation on three staves.



Llemande Brunette

B B B B B B B B B B B B

Handwritten musical notation on three staves.

B B B B B B B B B B B B

Handwritten musical notation on three staves.

Handwritten musical notation on three staves, featuring numerical figures (0, 1, 2, 3, 4, 5, 6) above the notes.

FLORILEGIVM.



B B B B B B B B B

Llemande Ich dancke Gott.

B B B B B B B B

B B B B B B B B B B

B B B B B B B



B B B B B B B B B B B B

Llemande

B B B B B B

B B B B B B

FLORILEGIUM.

B B B B B B B B B



First system of musical notation with three staves and a treble clef. It contains rhythmic notation and various note values.

Llemande.

B B B . . . B B

Second system of musical notation with three staves and a treble clef, continuing the piece.

B B B B B B B B

Third system of musical notation with three staves and a treble clef.

B B B B B B B B B B

Fourth system of musical notation with three staves and a treble clef.

B B B B B B B B B

Fifth system of musical notation with three staves and a treble clef.

B B B B B B B B B



Sixth system of musical notation with three staves and a treble clef.

Llemande.

B B B B B B B B B

Seventh system of musical notation with three staves and a treble clef.

B B B B B B B B B B

Eighth system of musical notation with three staves and a treble clef.

Ninth system of musical notation, featuring a single staff with rhythmic notation and numbers (0, 1, 2, 3) indicating fingerings or counts.

Variatio



B B BB BB B B BB B
 f e b d b f d e a e e d f d e a e a a
 d d d f d d d d f a d e d d d e d e
 a a f f f a a a a a e d a e a e
 d d a a e d a e d

Lemande.

B BB B B BB B B BB B B BB
 a e d e d d d f b i b f f a e d e d
 d d d a d d f f g f a e e d b a d a a
 a a a a f f g b g e e a e d a a
 d a a g a a e d

B B B BB B BB BB
 f a a e d e a a d e a
 d d d d d d d d d d
 a a a a a a a a a a
 d a d a a e d a

+
 Musical notation with rhythmic values (e.g., 2, 3, 4, 5, 6) written below the notes.



B B BB B B B B B B
 f e b d b f e e e f f d e a e e a
 d a f a e a e d d d d e d e d e d d d e d
 a a a a e a e a e a e a
 e a e a e

Ariatio praecedentis.

B B B B B B B B
 f e b d b f d e e e f f d e a e e a
 d a f a e a a e d e d d d e d e d e d d d
 a a a a a a a a a a
 e a e a e

B B B B B B B B B B
 d e d d a e d e d f b i b f a e d e d
 d b a a f a e a a e d e d d d e d e d e d d
 e a a e f a a b g b a e e f a a
 a d a b d a

B B B B B B B B
 e a a a e d e a a e d e a
 d e d d d e a e d a d e d e d a e d
 a a a a a a e a
 e e a a a e d a

Musical notation with rhythmic values (e.g., 10, 11, 13, 10, 11, 10) written below the notes.

FLORILEGIUM.



B BB BB B B B B

Llemande d'amour.

B B BB BB

B B B B B

B B B B BB B



B B BB BB BB B B

Ariatio præcedentis

B B B B BB B B

BB BB BB BB BB

BB BB BB B B BB B B B B

B B BB BB BB B B BB B B B

*



♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Llemande Imperial.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ Variatu

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

FLORILEGIVM.



R.B.B. B B B B

Ourante de Victor de Montbuisson.

B B B B B B B

B B.B.B.B.B B B B B B B

B.B B B B B B B B B B

B B B B B B B B B

B B B

32023 32023 54245 75457 54245

320 3202 420

Γ B B B B B B B B Γ B Γ B B B

Ourante eiusdem

B B B B B B B B B B B B B B

B B Γ B B B B B B B B B B B B B B

B B B B B B B B B B B B

B B B B B B B B B B

B B B B Γ B Γ B B B B B B B

Ourante

B B B B B B B B B B B B B B

FLORILEGIUM.



B B B B B B B B B B B B B B B

Curante de Victor de Montbuisson. ♯

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B



B B B B B B B B B B

f d e a a | d e d a | a e f a e d | e a e d | a d e d e

Olc.

B B B B B B B B

d a e d | d e d a | e a e a | d e d a e | a a e d a

B B B B B B B B B B

e a e d | d e d e | d a e d | a e d e a | d e d e a | d e d e a | d e d e a | d e d e a

B B B B B B B B B B

d e a a | a e d e a | d a e d f | f d e a e | b d f b f | d f d e a | d e d e a

B

f d a e d | *f* d a e d | *f* d a e d | *f* d a e d | *f* d a e d | *f* d a e d | *f* d a e d | *f* d a e d

B B B B B B B B B B

d e a a | a a e a e a | a a e a e a | a a e a e a | d e d e a

Olc.

B B B B B B B B B B

d e d a e d | e a e d | a e d e a | a e d e a | d e d e a | e d a e d | e d e d e a | a a e d

B B B B B B B B B B

a a a e a e a a | a a e a e a | a a e a e a | a a e a e a | d e d e a

B B B B B B B B B B

d a e d | a e d e | d e d a e d | a a e d | a e a e a | d e d e a | d e d e a | d e d e a

B B B B B B B B B B

B B B B B B B B B B

B B B B B B B B B B

B B B B B B B B B B



B B B B B B B B B B

Ranle. B B B B B B B B B B

B B B B B B B B B B

B B B B B B B B B B

B B B B B B B B B B

FLORILEGIUM



BB BB B B B BB B B

Ranle double.

B BB BB B B B BB BB

B



B BB BB BB BB B

Ranle de Poitou.

BB B BB BB BB B

B BB B BB B BB

B BB BB BB B B B B

Quante.



B BB BB B BB B B B B

B BB BB B BB BB B

FLORILEGIUM.



B B B B B | B B B B

Onde.
B B B B B | B B B B

B BB BB B B | B B BB BB BB

B B BB BB B BB B

BB BB B B B B BB B B BB B

B B BB BB

FLORILEGIUM.



B B B B B BB

Ranle.

Handwritten musical notation on a four-line staff with various notes and rests.

BB BB B B BB BB B BB B

Handwritten musical notation on a four-line staff.

B B B B B B B B B BB B

Handwritten musical notation on a four-line staff.

B BB B BB B B BB B B

Handwritten musical notation on a four-line staff.

B B B B B B B B B B

Handwritten musical notation on a four-line staff.

B BB BB BB B BB BB B

Handwritten musical notation on a four-line staff.

BB B B B B B

Handwritten musical notation on a four-line staff, including some rhythmic markings.

B BBBB BBB B B BBBB B

Handwritten musical notation on a four-line staff.



Llemande

BB B B B BBB

Handwritten musical notation on a four-line staff.



B BB BBB B B B B

Muren Tang.

B BB B B B B B B

B



B

Eprisc. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯



Ariatio ♯

B B B B B B B B

♯ ♯ ♯ ♯ ♯ ♯

B BB B



Handwritten musical notation on a page of five-line staves. The notation includes various symbols, numbers, and musical notes. The top staff features a treble clef and contains a sequence of numbers: 5, 4, 2, 0, 3, 2, 0, 4, 5, 4, 0, 2, 5, 2, 3, 0, 2. Below this, there are several lines of numbers and some musical notes, including a treble clef on the second staff. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page is otherwise blank with faint horizontal lines visible below the main notation.