für Susanne

Eine blassblaue Frauenschrift

eine Oper in 2 Akten
nach der gleichnamigen Erzählung
von F. Werfel
Musik: Peter WesenAuer

1. Akt

INTRODUKTION
Larghetto
♩ = 64

Flöte
Klarinette in B
Fagott
Percussion
Amelie
Vera
Leonidas
Chor
Violine I
Violine II
Viola
Violoncello
Kontrabass

Papier zerreissen!
Vibes/mit Bogen gestrichen
Zuspielung Track 1
(Papiersequenz)
Bühne ist in völliger Finsternis
1. Tenor
2. Tenor
1. Bass
2. Bass
Was treibt; denn paar Män - ner in ei -
Was; denn die - se Män - ner in nen

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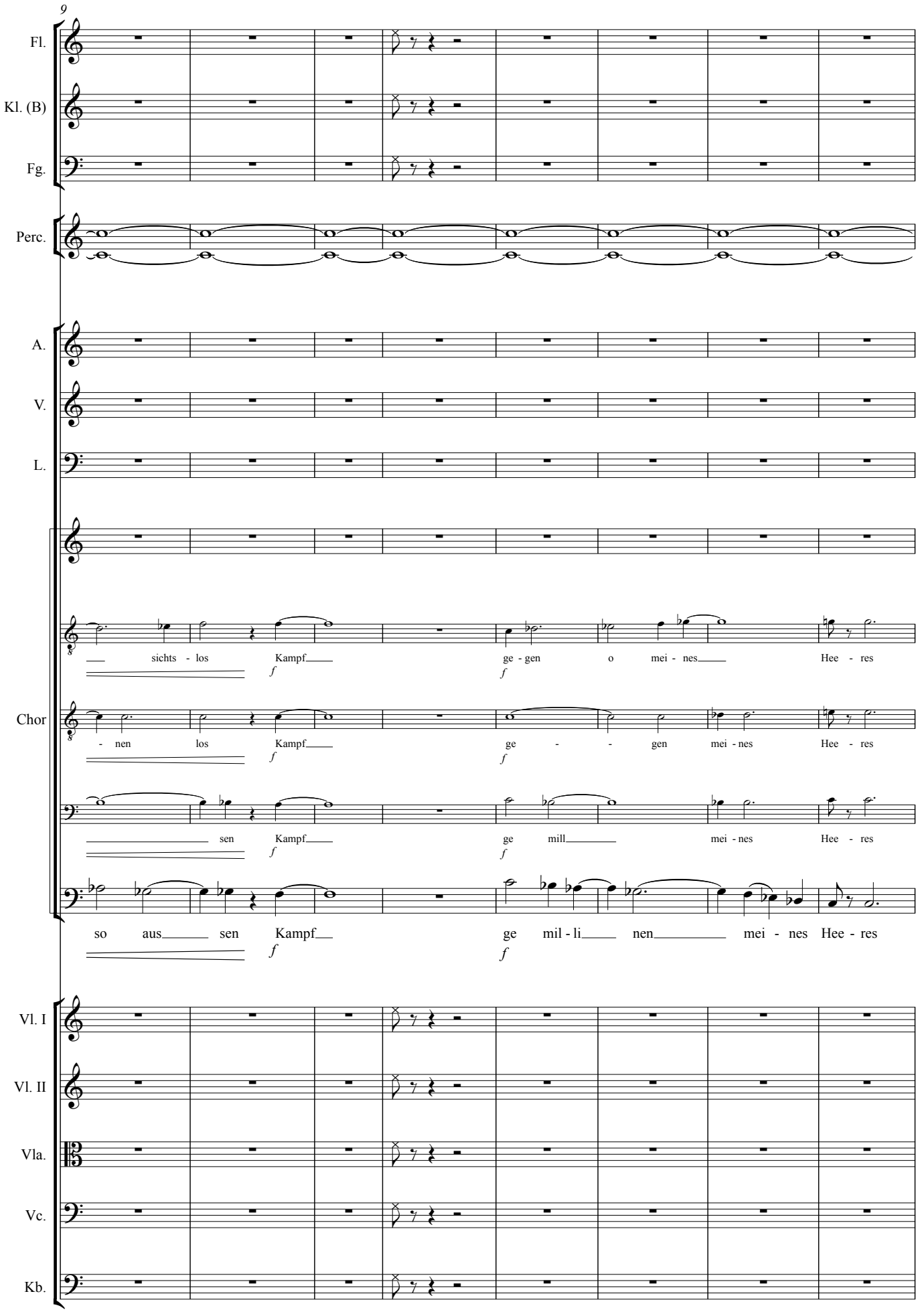
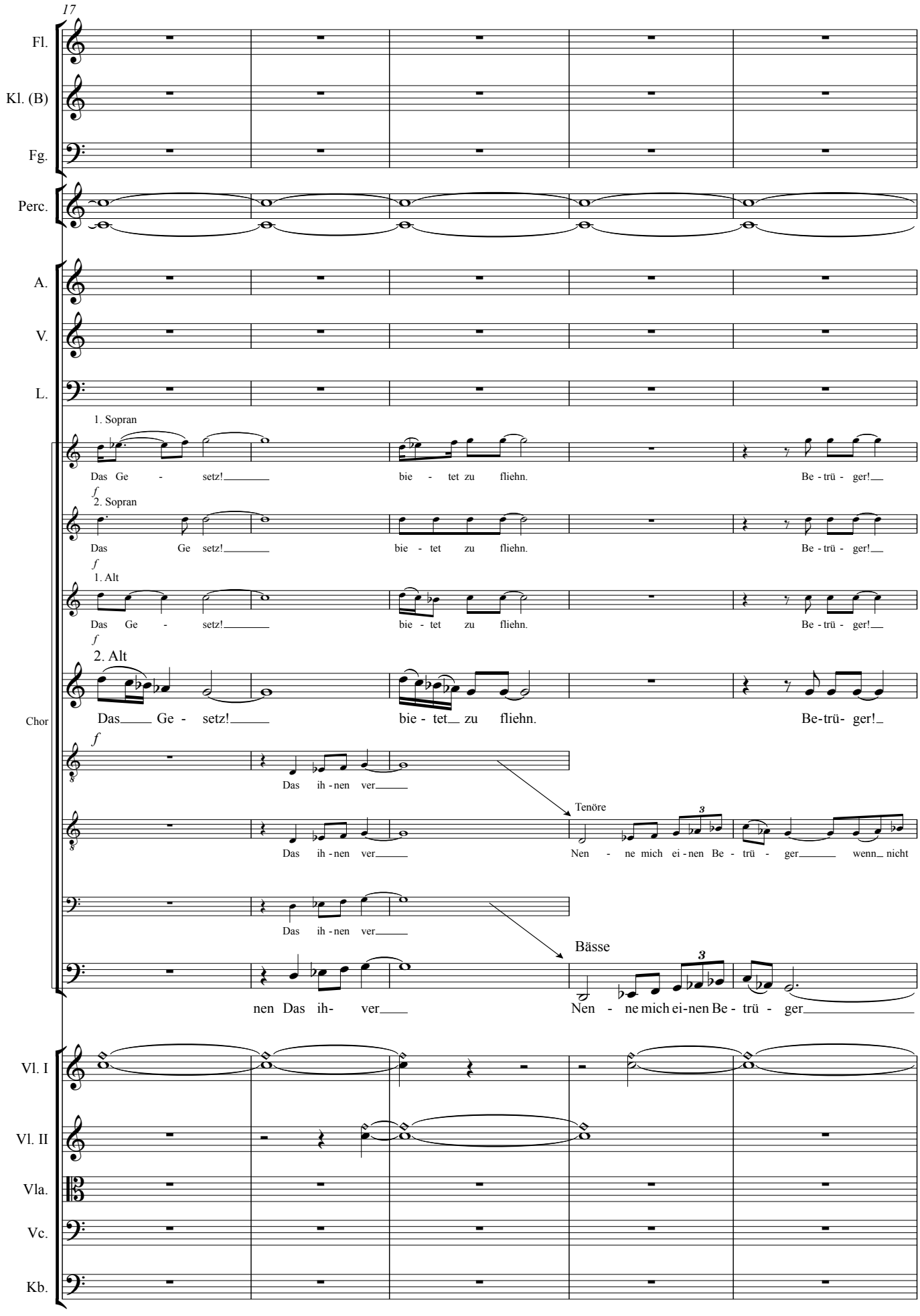

9
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
sichts - los Kampf ge - gen o mei - nes Hee - res
- nen los Kampf ge - - gen mei - nes Hee - res
sen Kampf ge mill mei - nes Hee - res
so aus sen Kampf ge mil - li nen mei - nes Hee - res
f
Vl. I
Vl. II
Vla.
Vc.
Kb.


17
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
1. Sopran
Das Ge - setz! bie - tet zu fliehn. Be - trü - ger!
f
2. Sopran
Das Ge setz! bie - tet zu fliehn. Be - trü - ger!
f
1. Alt
Das Ge - setz! bie - tet zu fliehn. Be - trü - ger!
f
2. Alt
Das Ge - setz! bie - tet zu fliehn. Be-trü- ger!
Chor
f
Das ih - nen ver
Tenöre
Das ih - nen ver Nen - ne mich ei - nen Be - trü - ger wenn nicht
Das ih - nen ver
Bässe
nen Das ih- ver Nen - ne mich ei-nen Be - trü - ger
Vl. I
Vl. II
Vla.
Vc.
Kb.

SZENE 1/1
Presto/übermütig
♩. = 72

22

Fl.
Kl. (B)
Fg.
Perc.

Timpani

sffz

A.
V.

EBENE 1 wird hell!
Esszimmer der Paradini-Villa
Leonidas sitzt am Früstückstisch.

L.

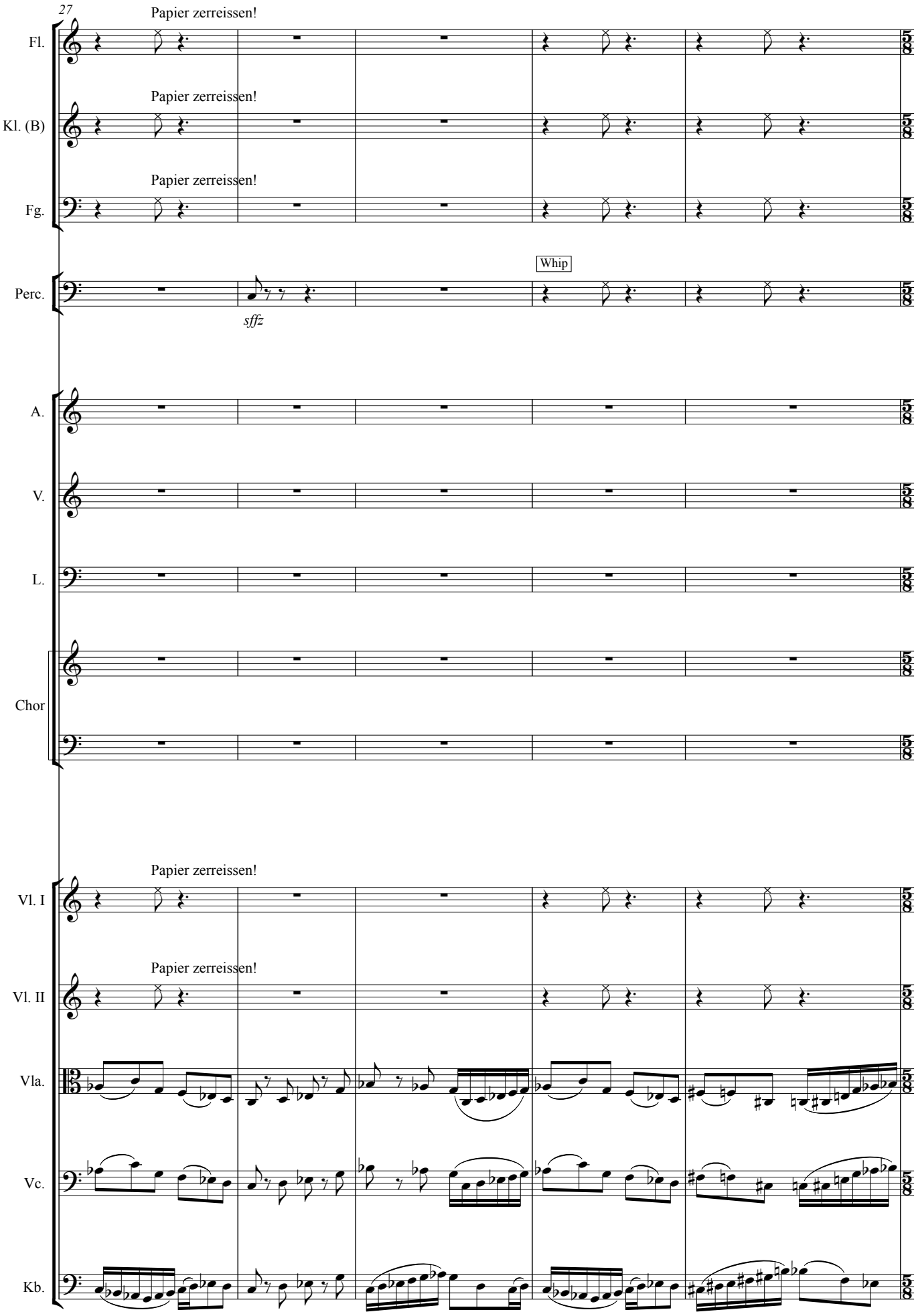
Chor

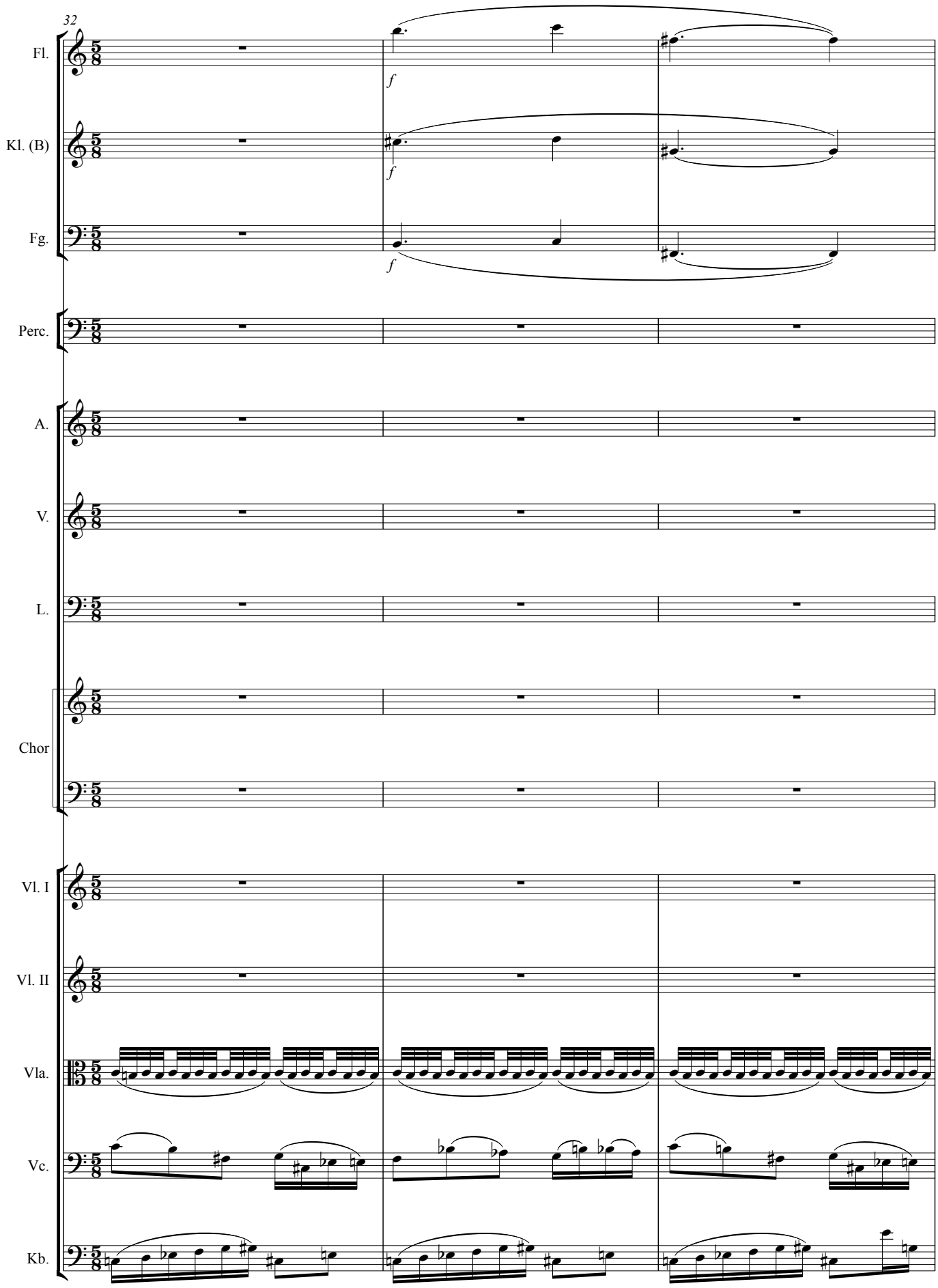
Was ich vor - aus - sa - ge!
Was sa - ge!
Was ich vor - aus - sa - ge!
Was_ ich vor-aus - sa - ge!
das ge - schieht,_____ sa - ge!
__ wenn nicht das____ ge - schieht, sa - ge!

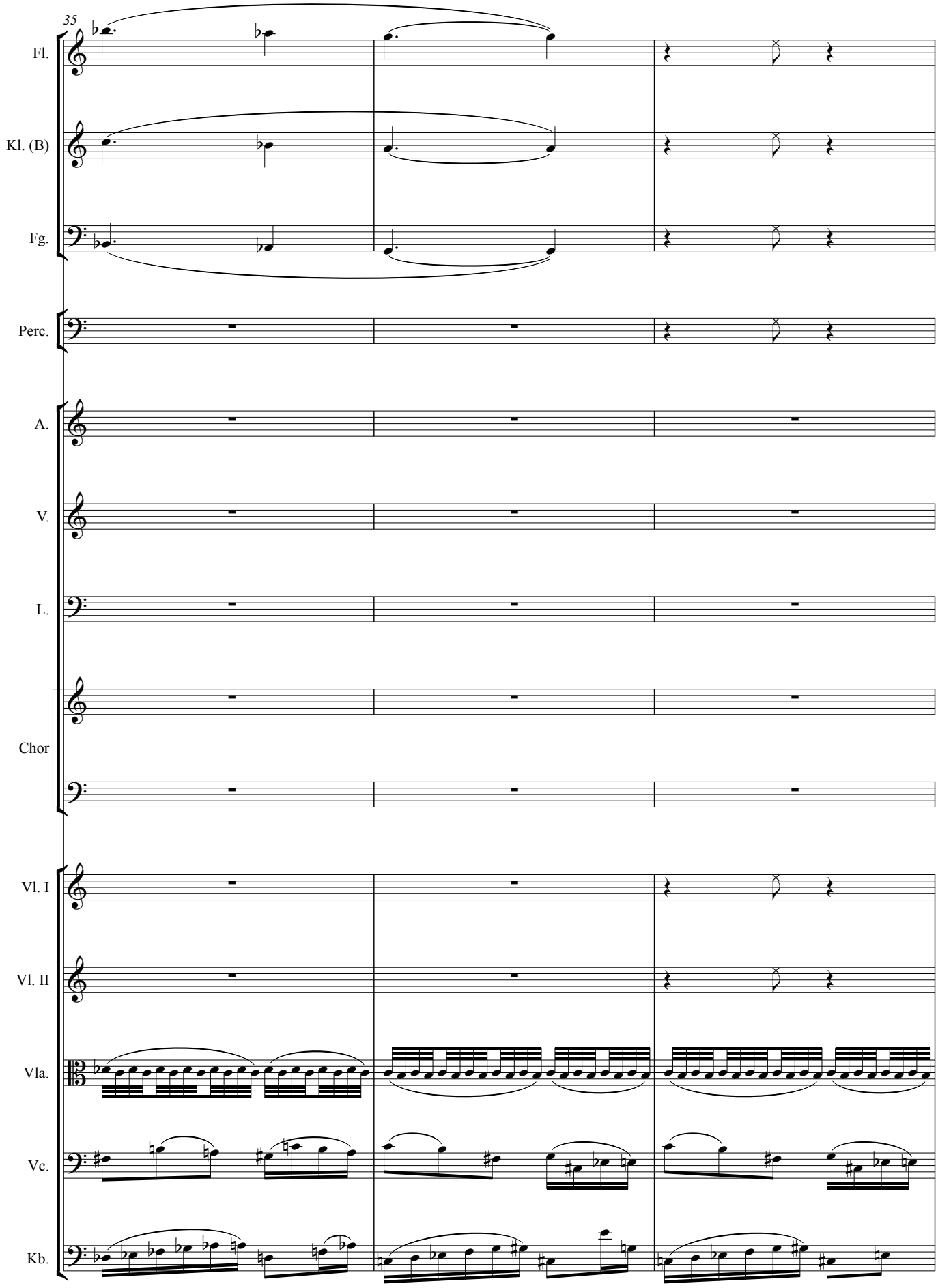
SZENE 1/1
Presto/übermütig
♩. = 72

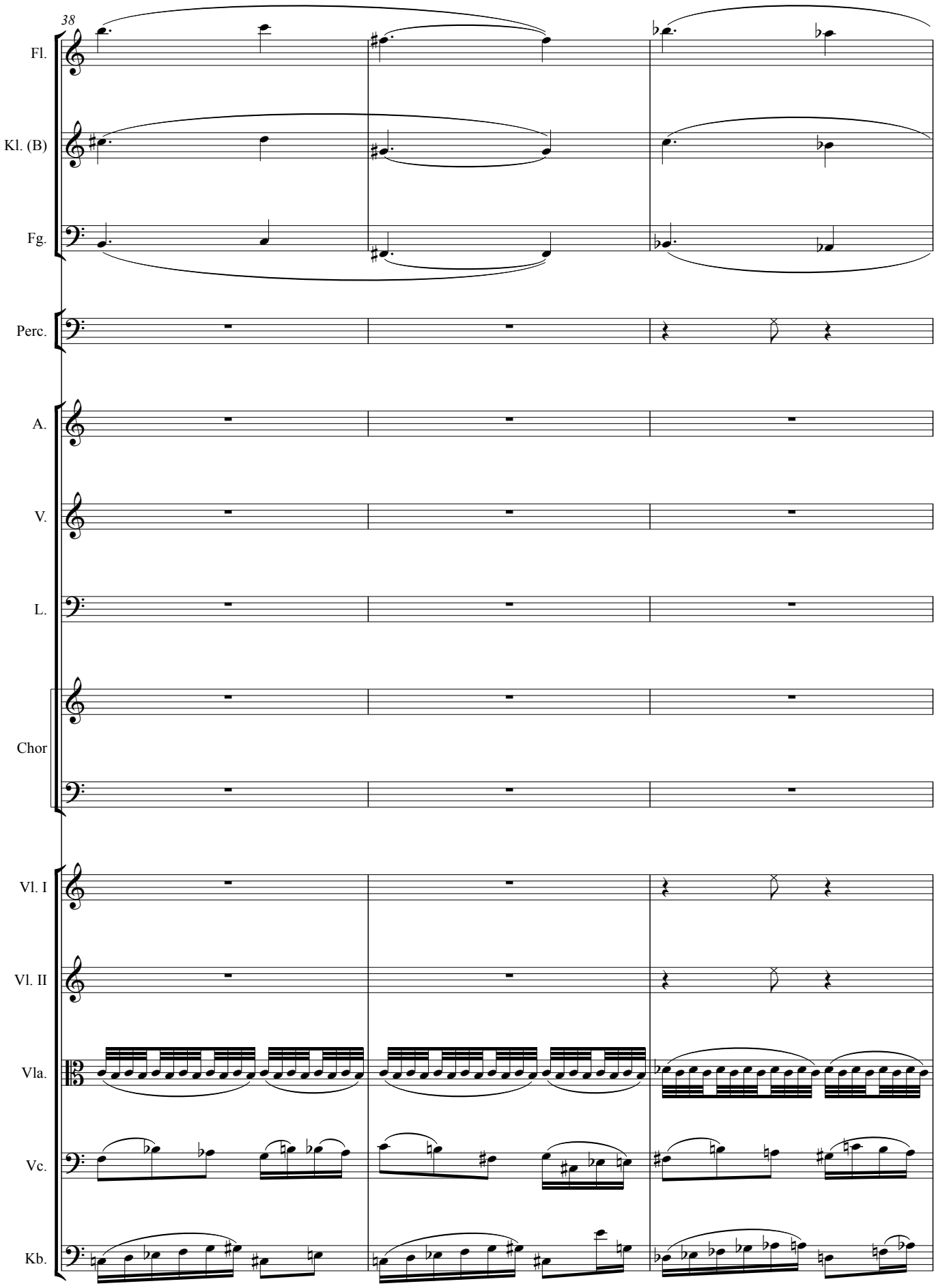
Vl. I
Vl. II
Vla.
Vc.
Kb.

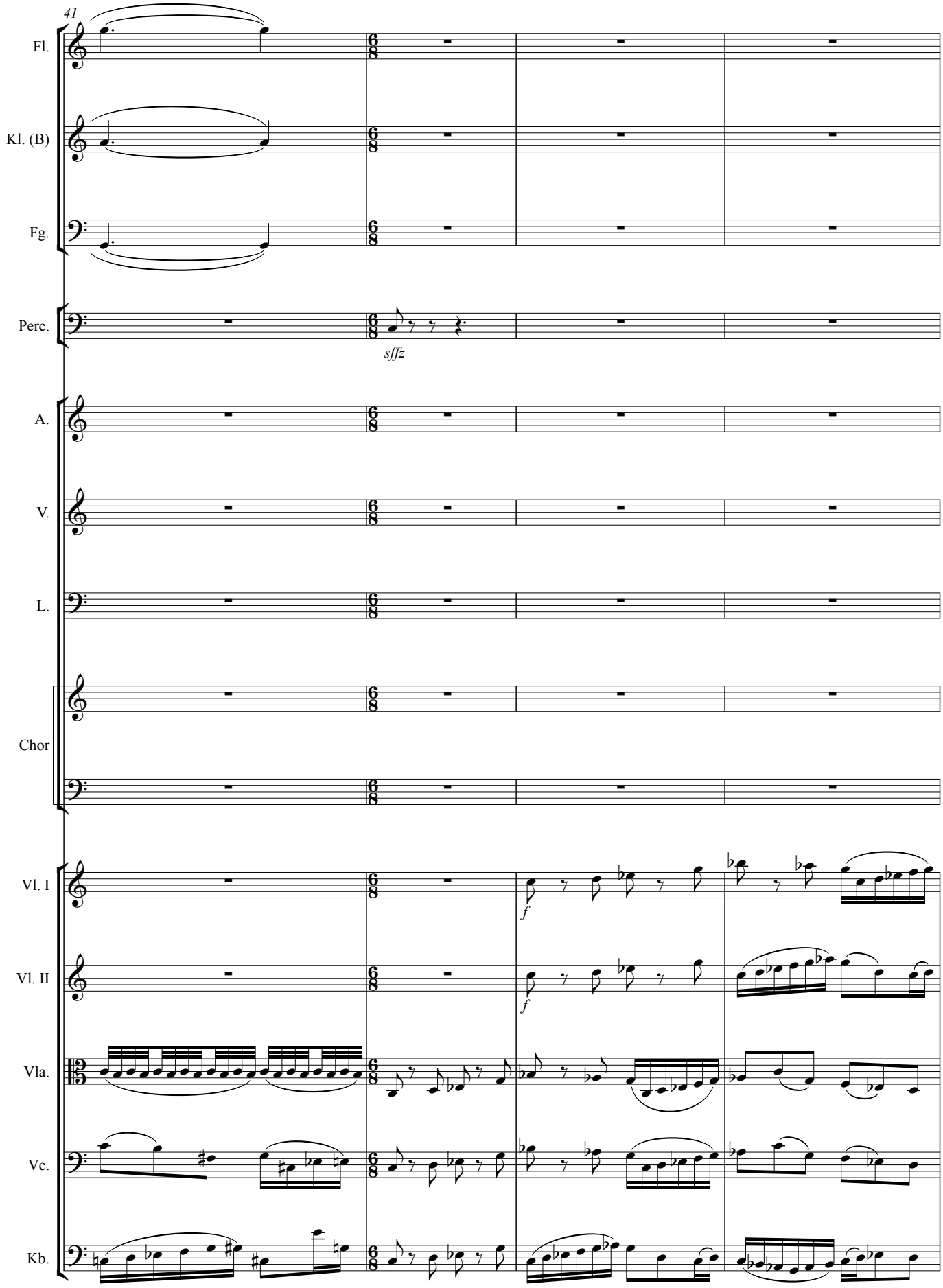
f
f
f

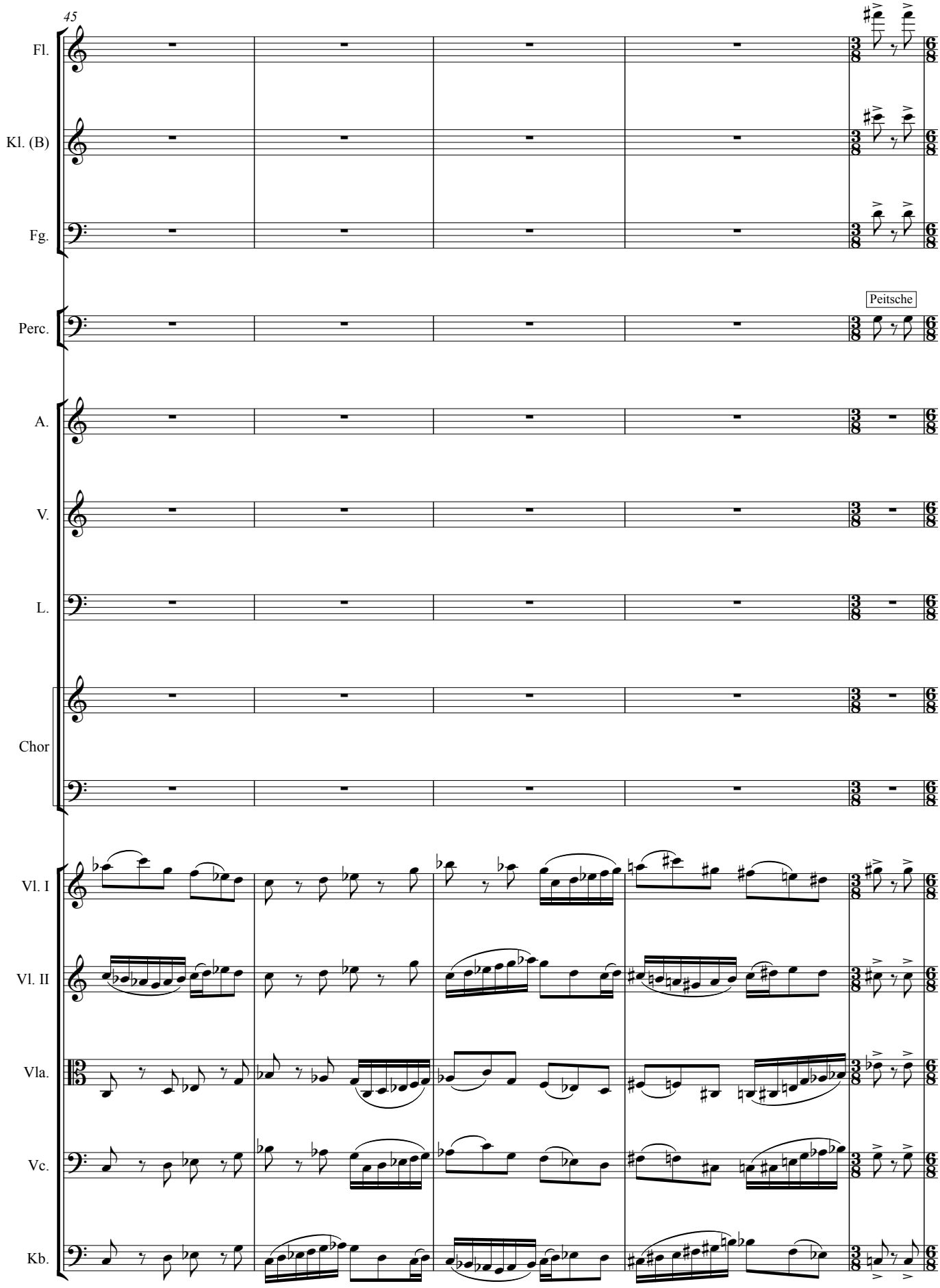

27
Papier zerreissen!
Fl.
Papier zerreissen!
Kl. (B)
Papier zerreissen!
Fg.
Whip
Perc.
sffz
A.
V.
L.
Chor
Papier zerreissen!
Vl. I
Papier zerreissen!
Vl. II
Vla.
Vc.
Kb.

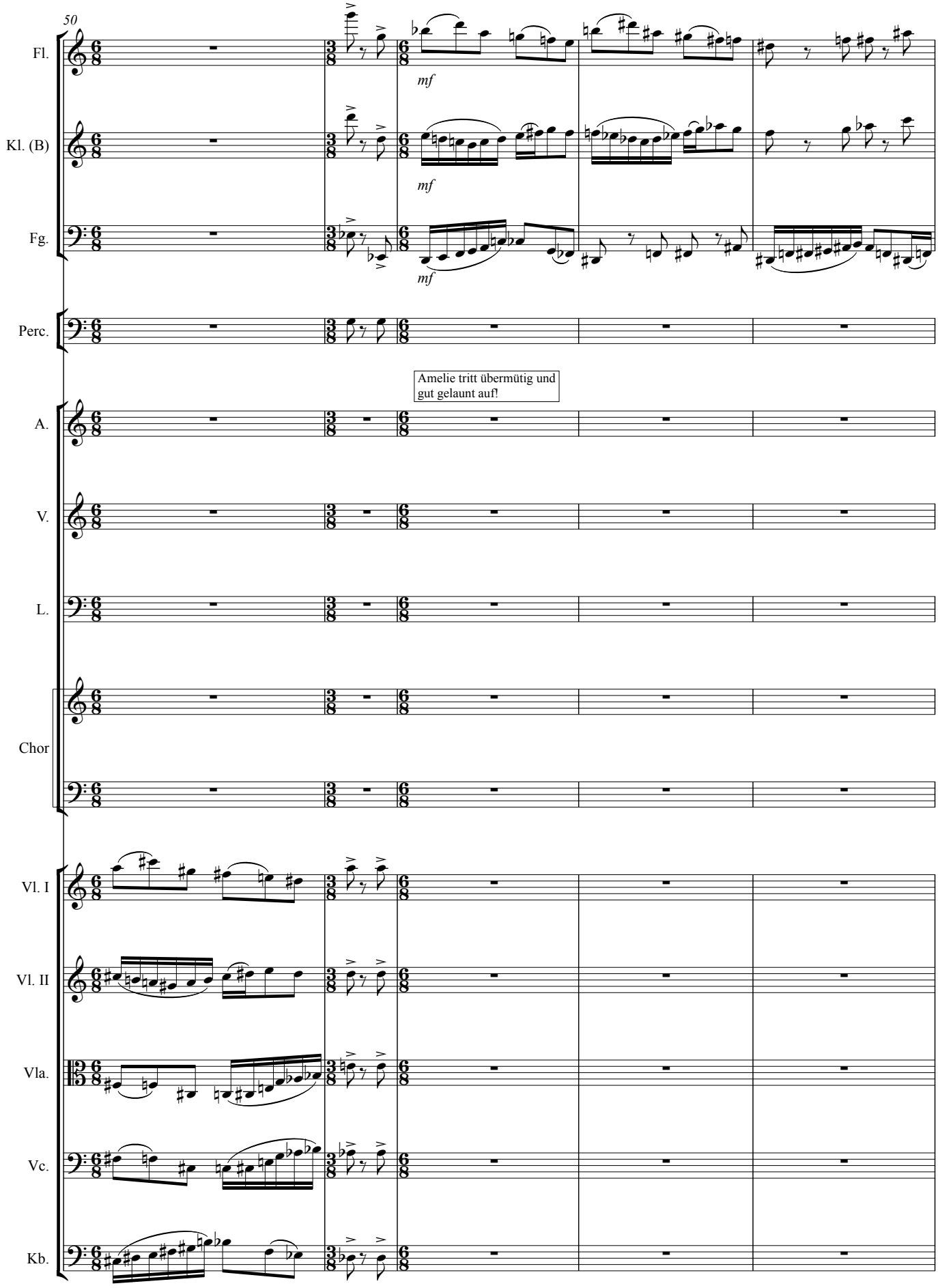

32
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f
f

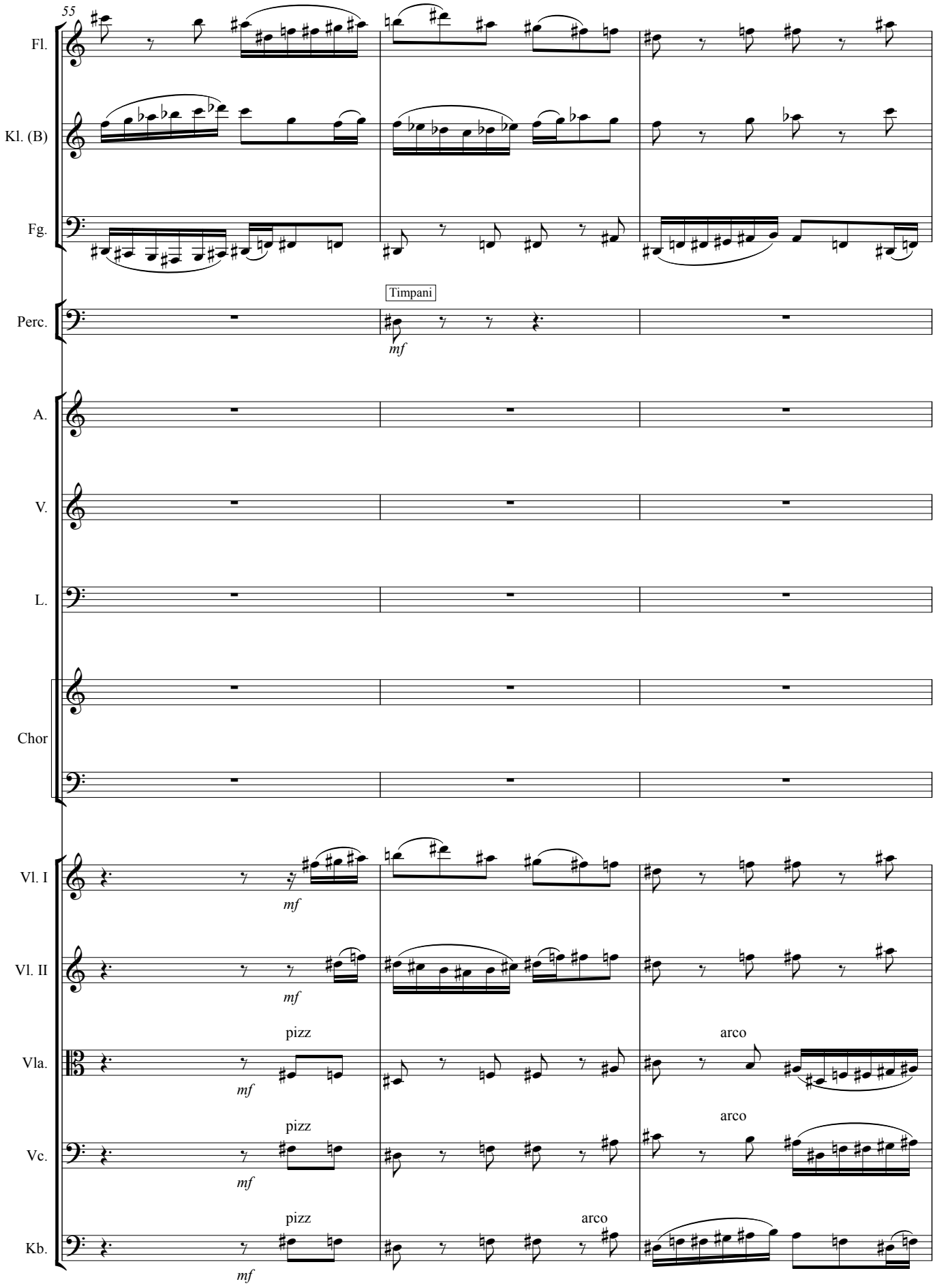

35
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

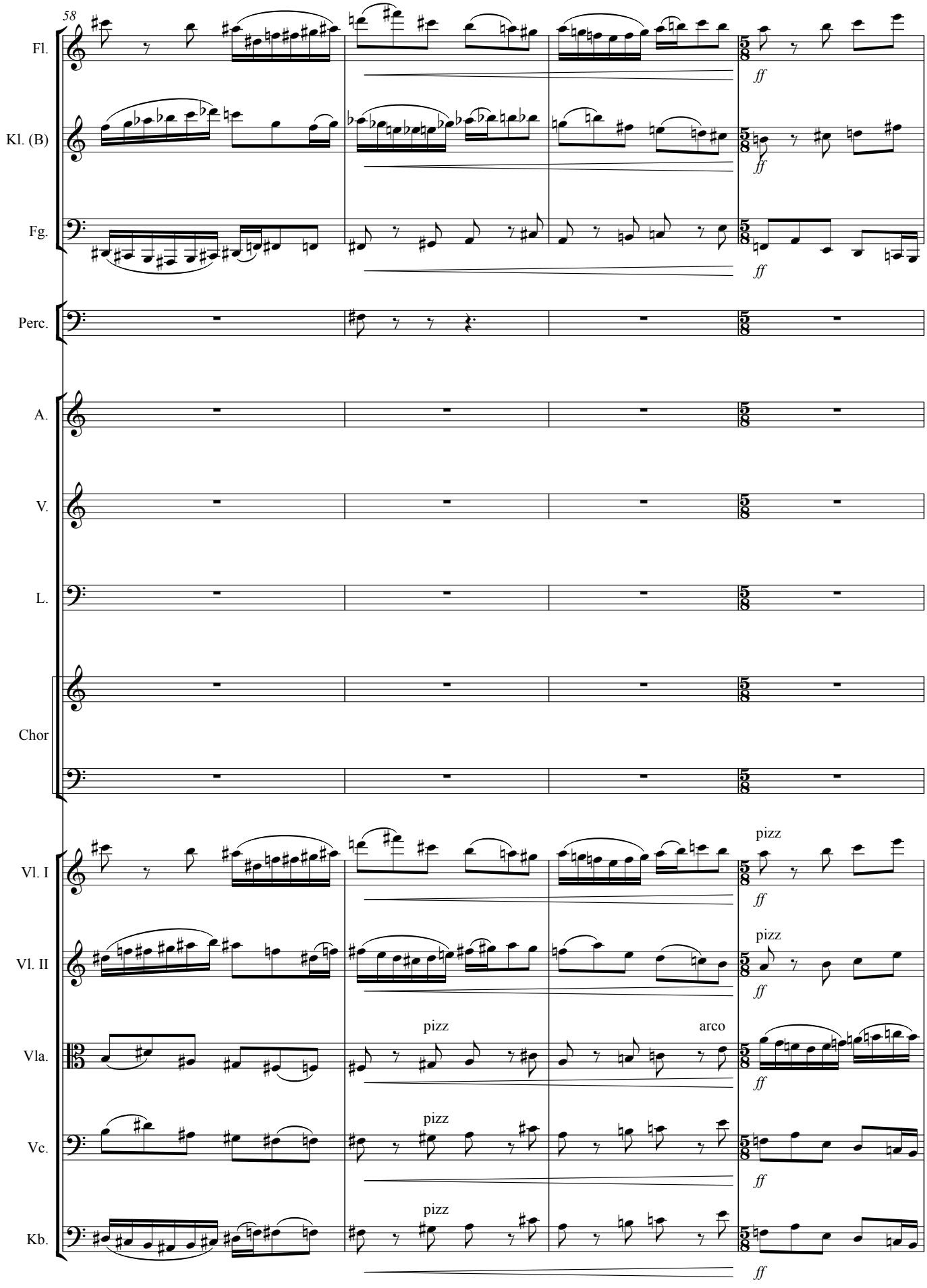

38
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

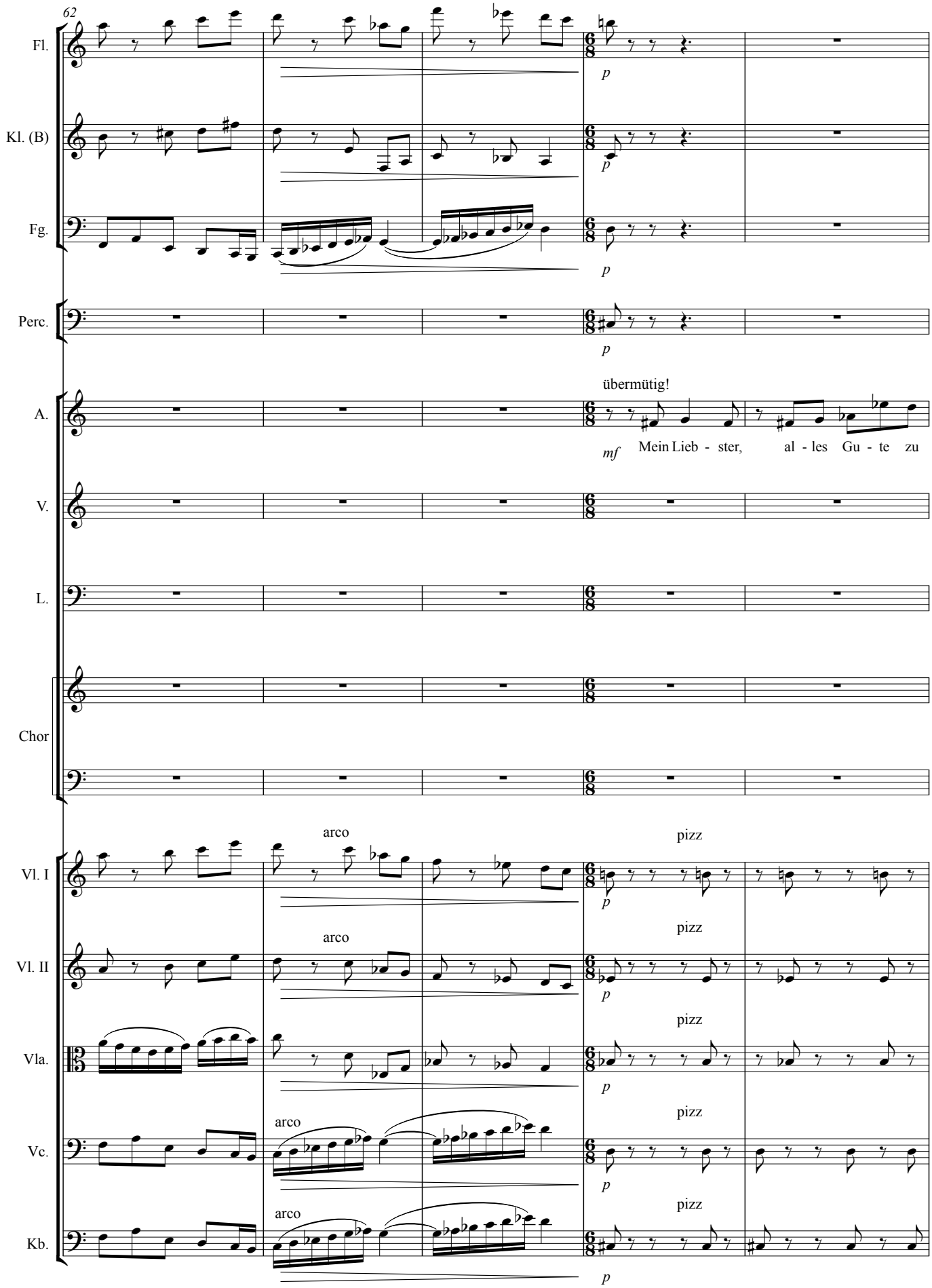

41
Fl.
Kl. (B)
Fg.
Perc.
sffz
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f

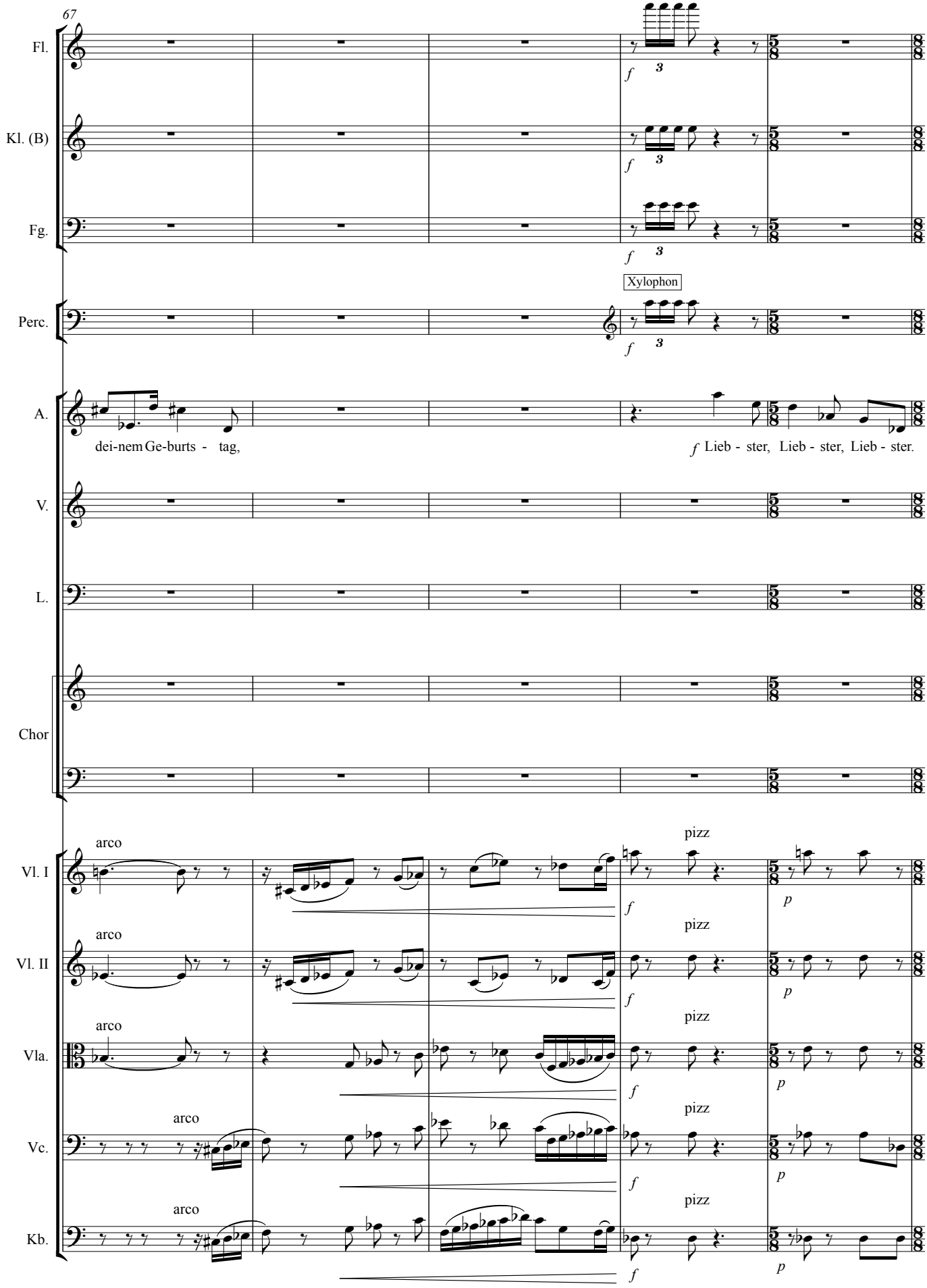

45
Fl.
Kl. (B)
Fg.
Perc.
Peitsche
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

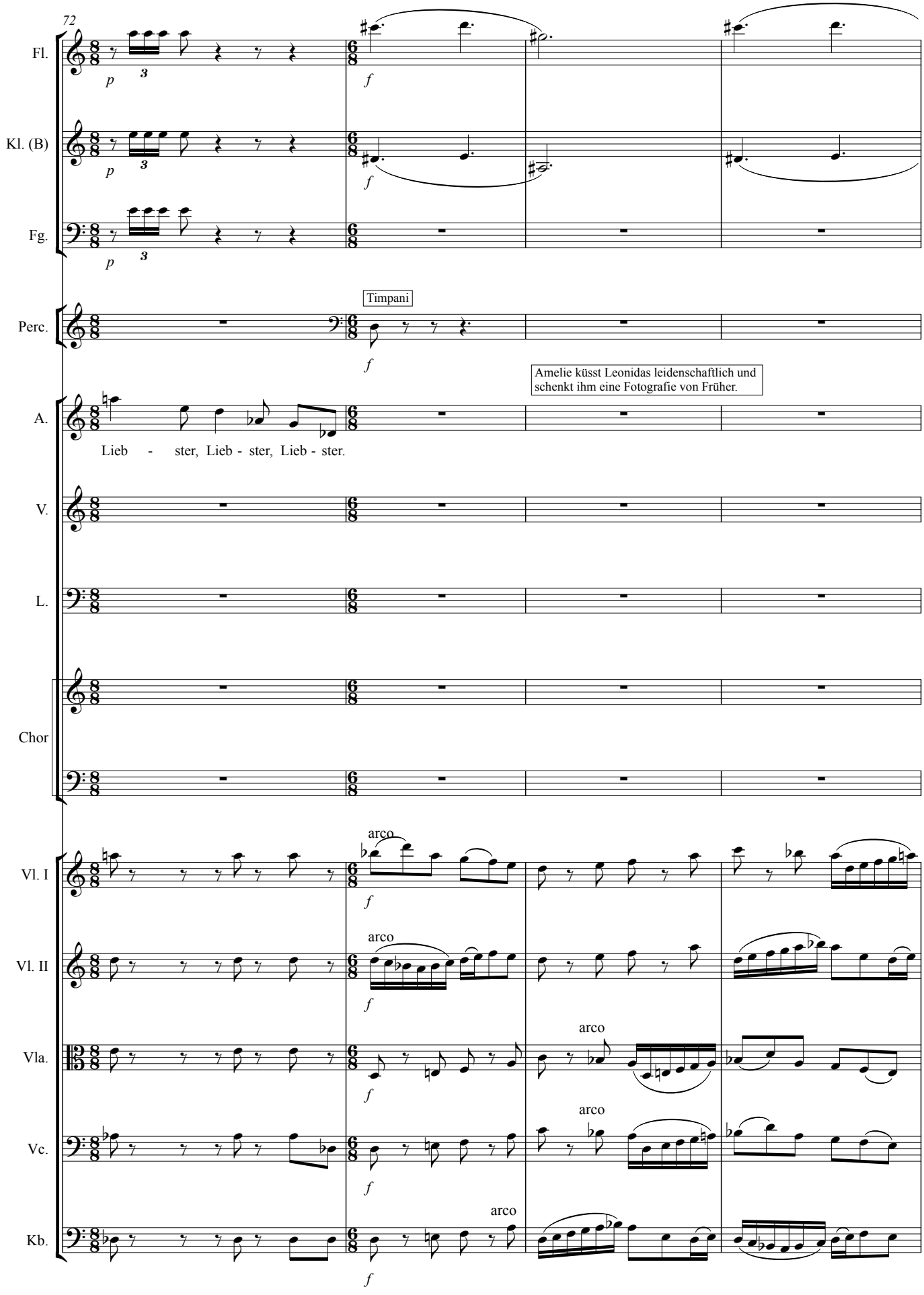

50
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
mf
mf
Amelie tritt übermütig und gut gelaunt auf!

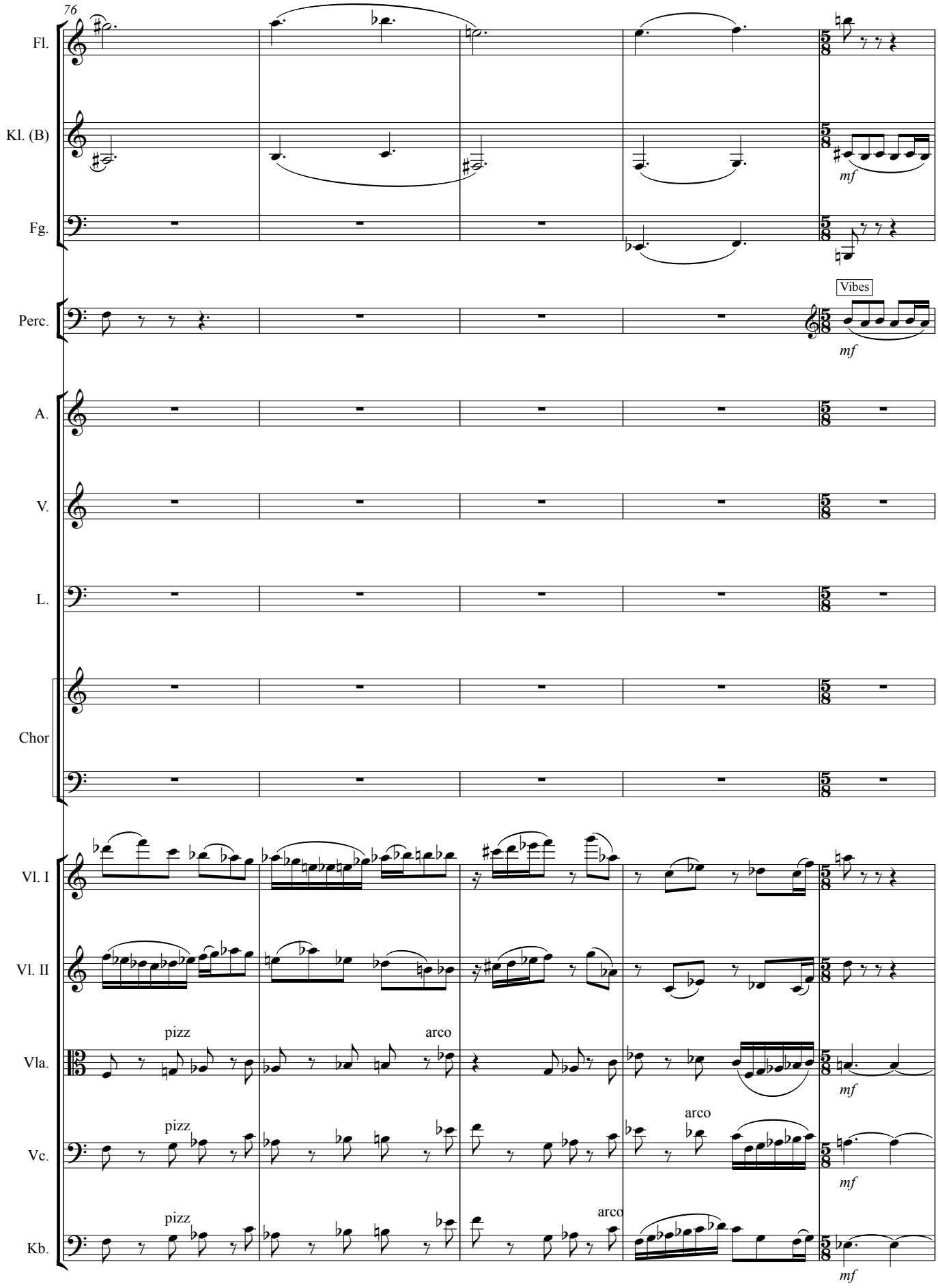

55
Fl.
Kl. (B)
Fg.
Timpani
Perc.
mf
A.
V.
L.
Chor
Vl. I
mf
Vl. II
mf
pizz
Vla.
mf
arco
pizz
Vc.
mf
arco
pizz
Kb.
mf
arco

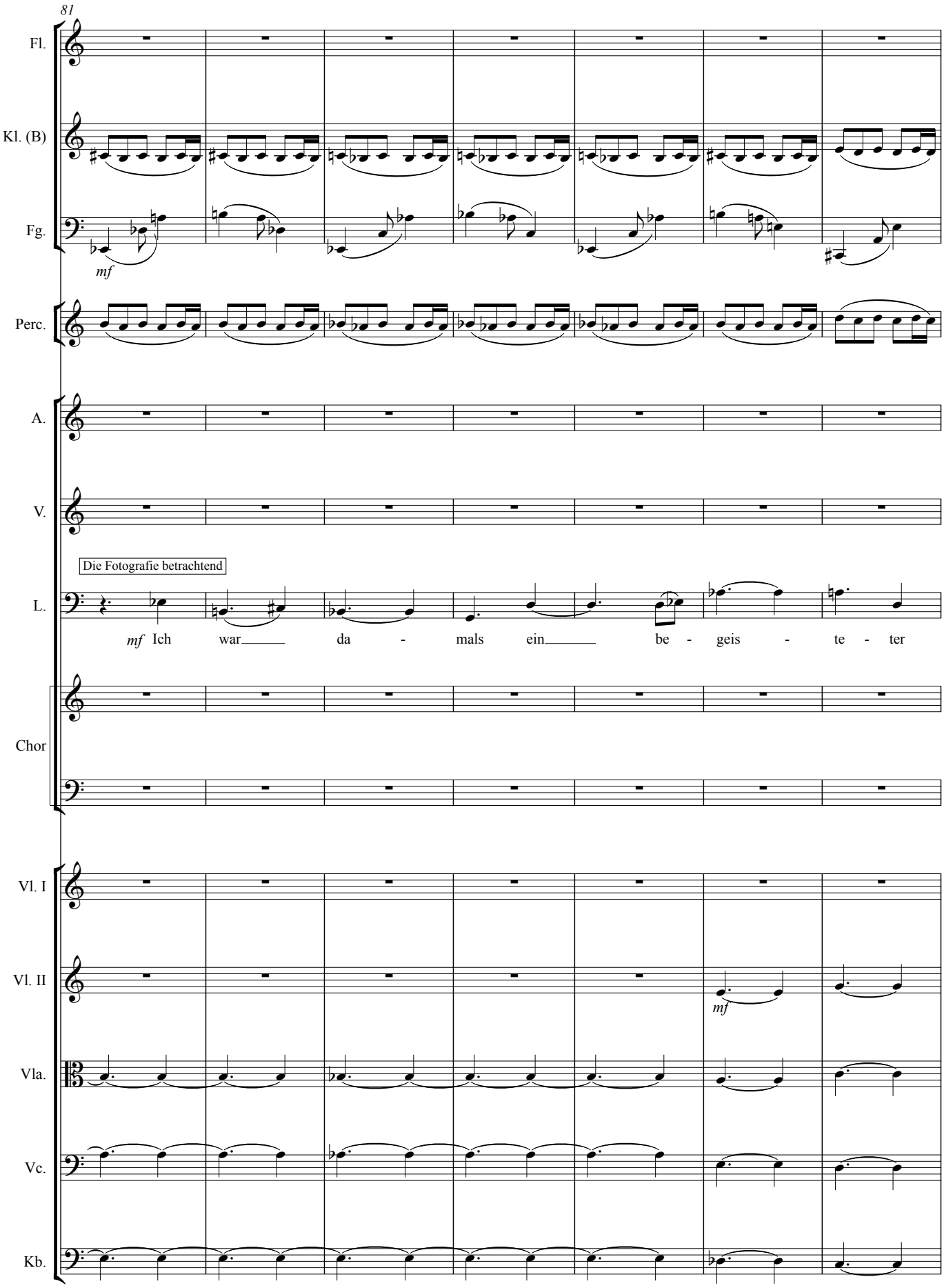

58
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
pizz
arco

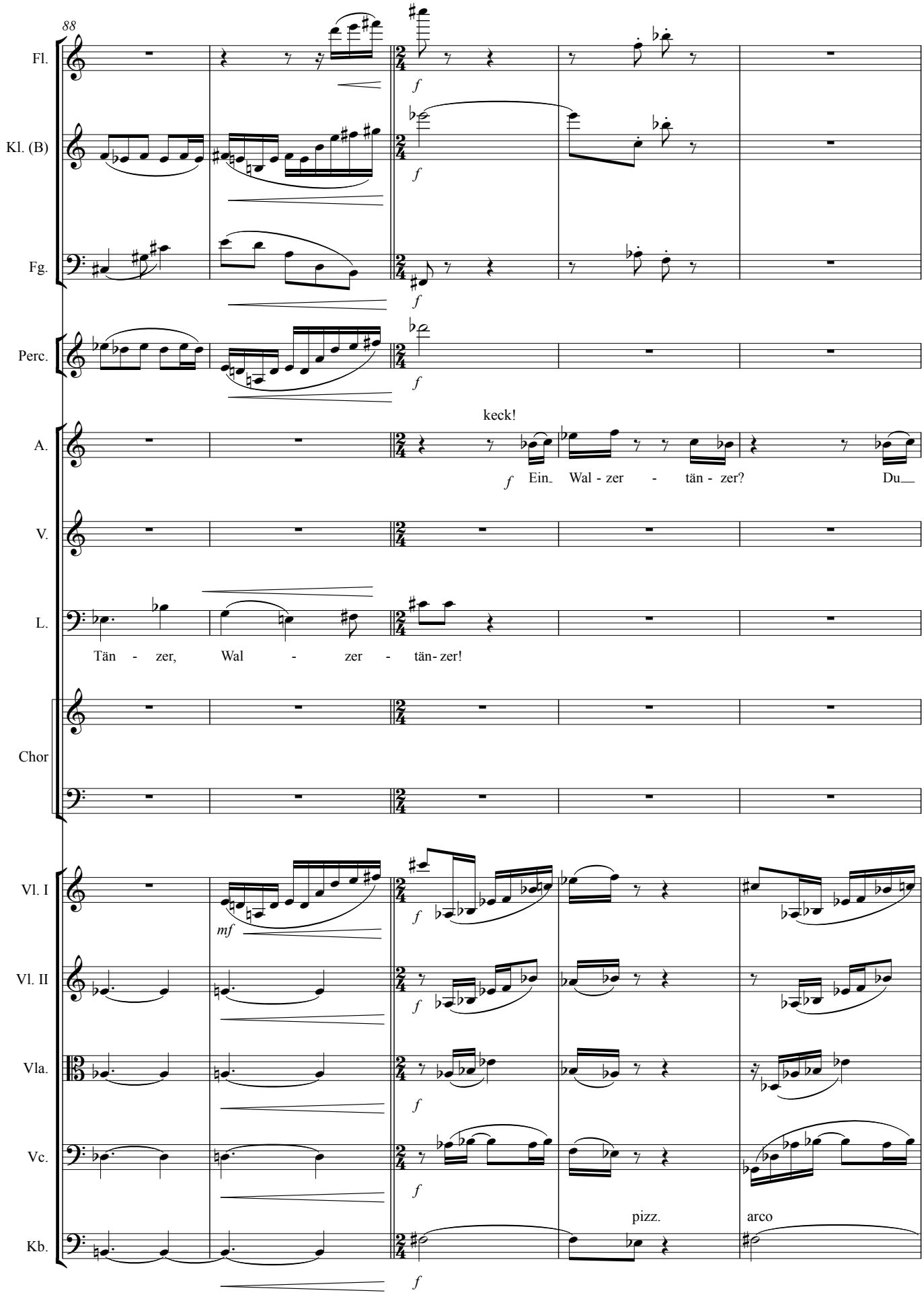

62
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
übermütig!
mf
Mein Lieb - ster, al - les Gu - te zu
arco
pizz

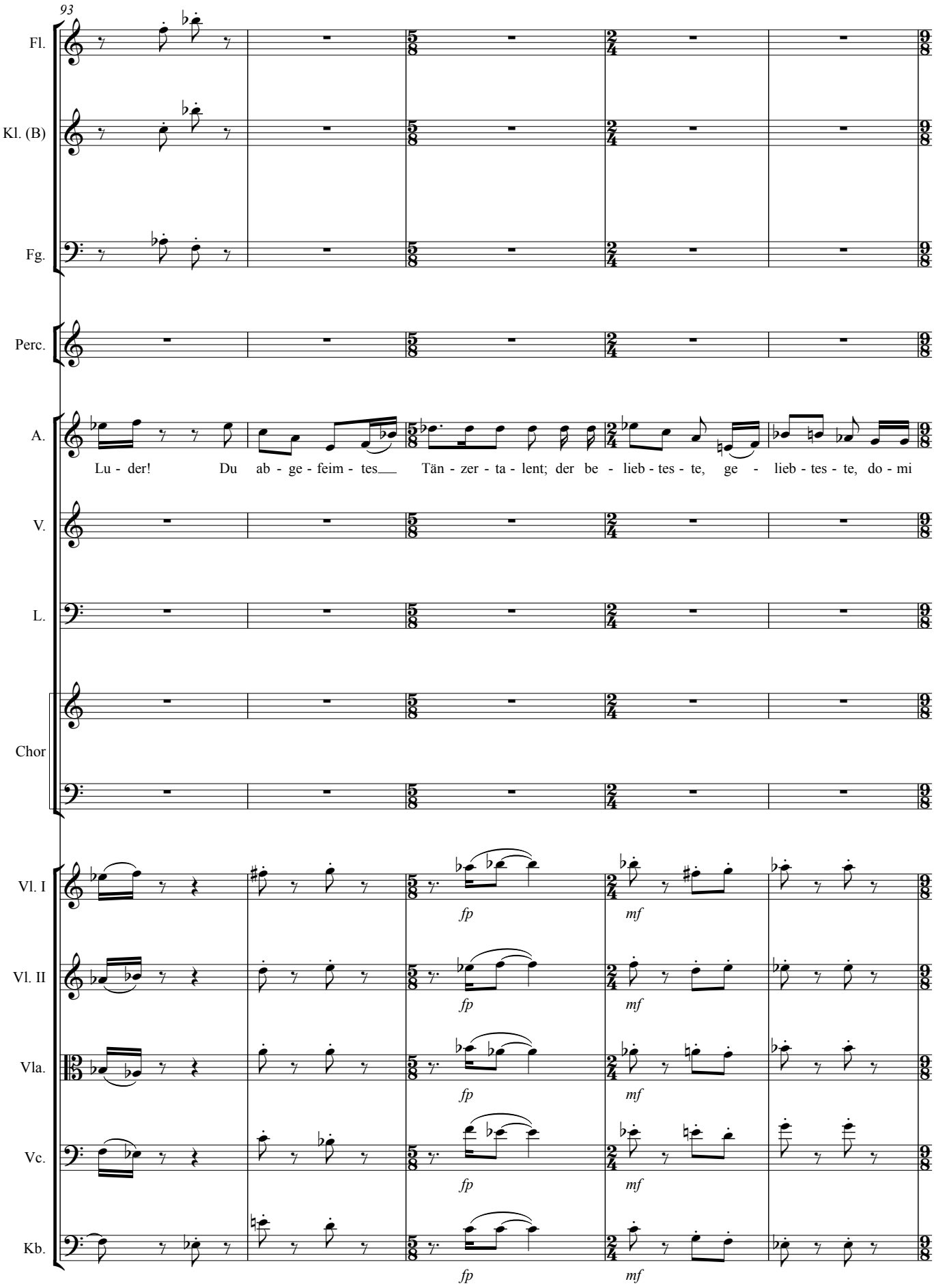

67
Fl.
Kl. (B)
Fg.
Xylophon
Perc.
A.
dei-nem Ge-burts - tag,
f Lieb - ster, Lieb - ster, Lieb - ster.
V.
L.
Chor
arco
pizz
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
p

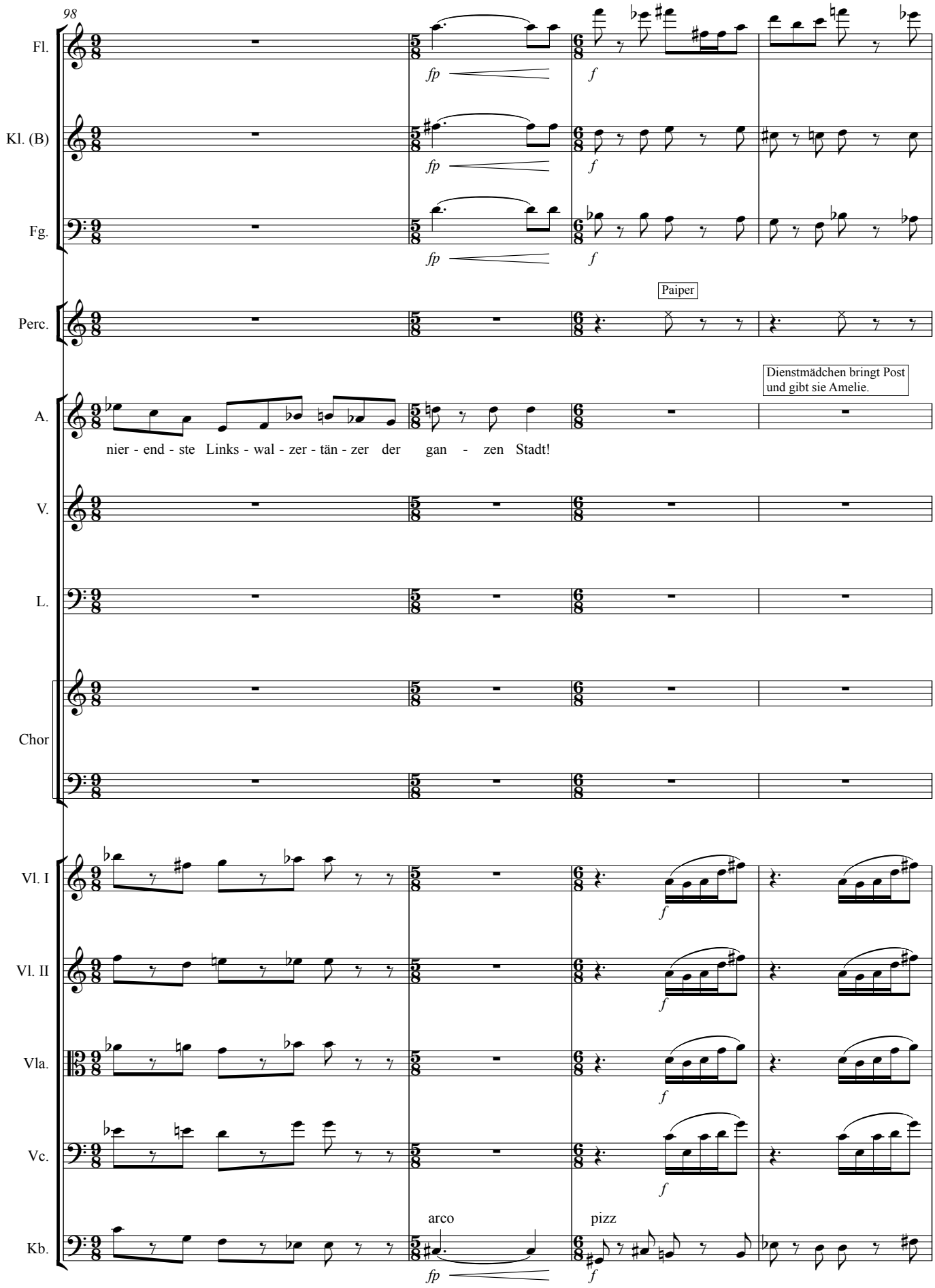

72
Fl.
Kl. (B)
Fg.
Timpani
Perc.
Amelie küsst Leonidas leidenschaftlich und schenkt ihm eine Fotografie von Früher.
A.
Lieb - ster, Lieb - ster, Lieb - ster.
V.
L.
Chor
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.

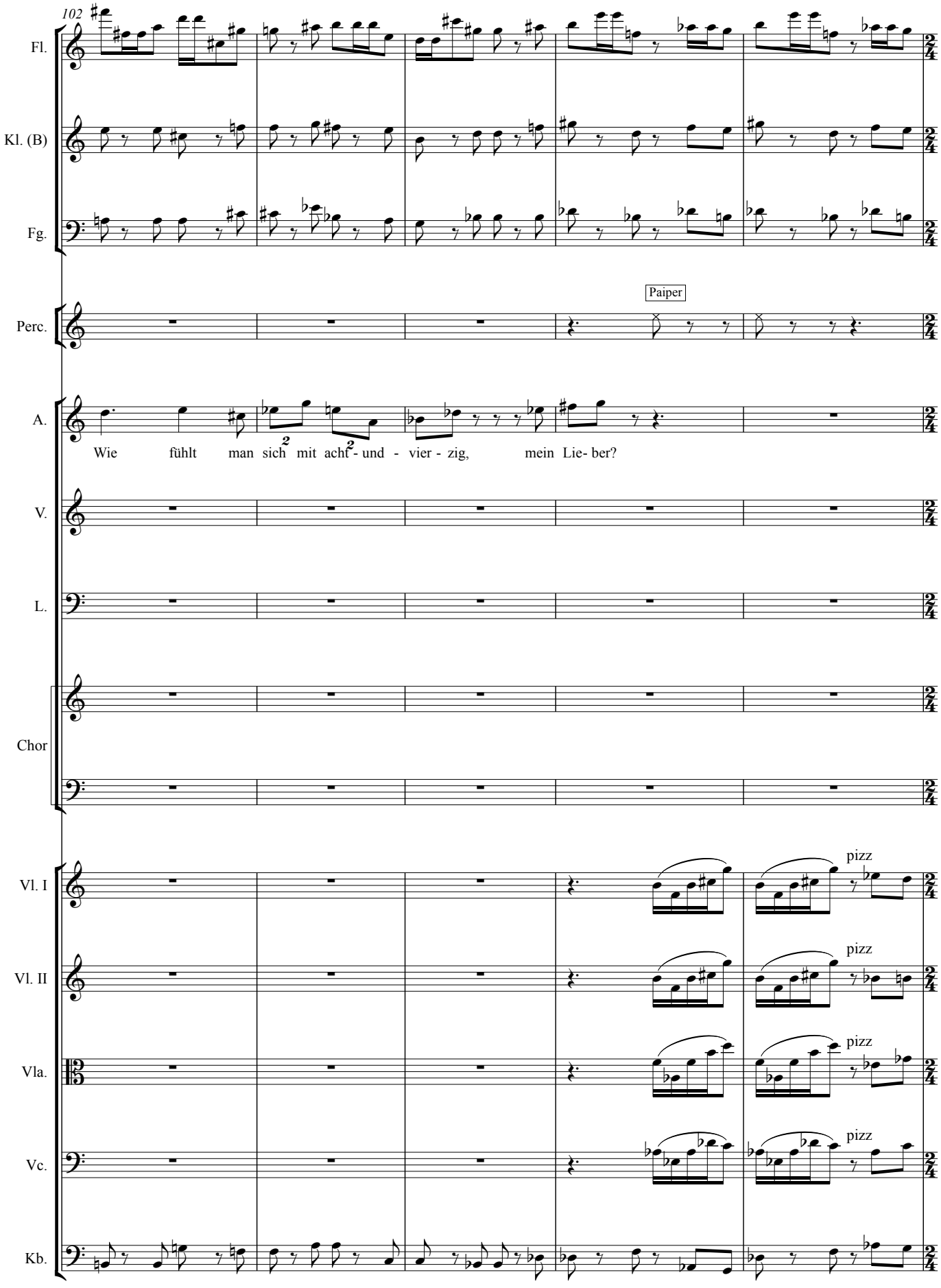

76
Fl.
Kl. (B)
mf
Fg.
Perc.
Vibes
mf
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
pizz
arco
mf
Vc.
pizz
arco
mf
Kb.
pizz
arco
mf

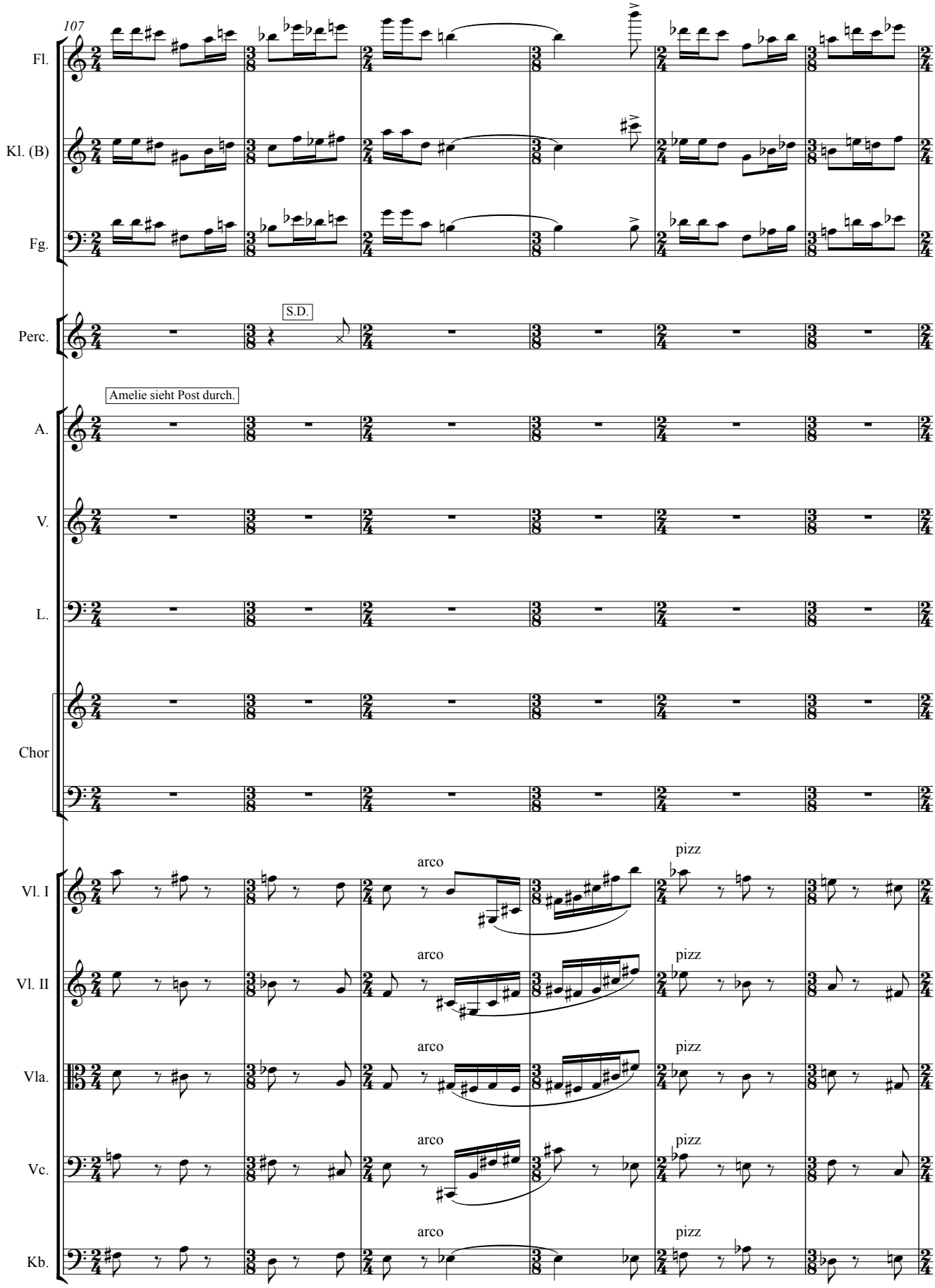

81
Fl.
Kl. (B)
Fg.
mf
Perc.
A.
V.
Die Fotografie betrachtend
L.
mf Ich war da - mals ein be - geis - te - ter
Chor
Vl. I
Vl. II
mf
Vla.
Vc.
Kb.

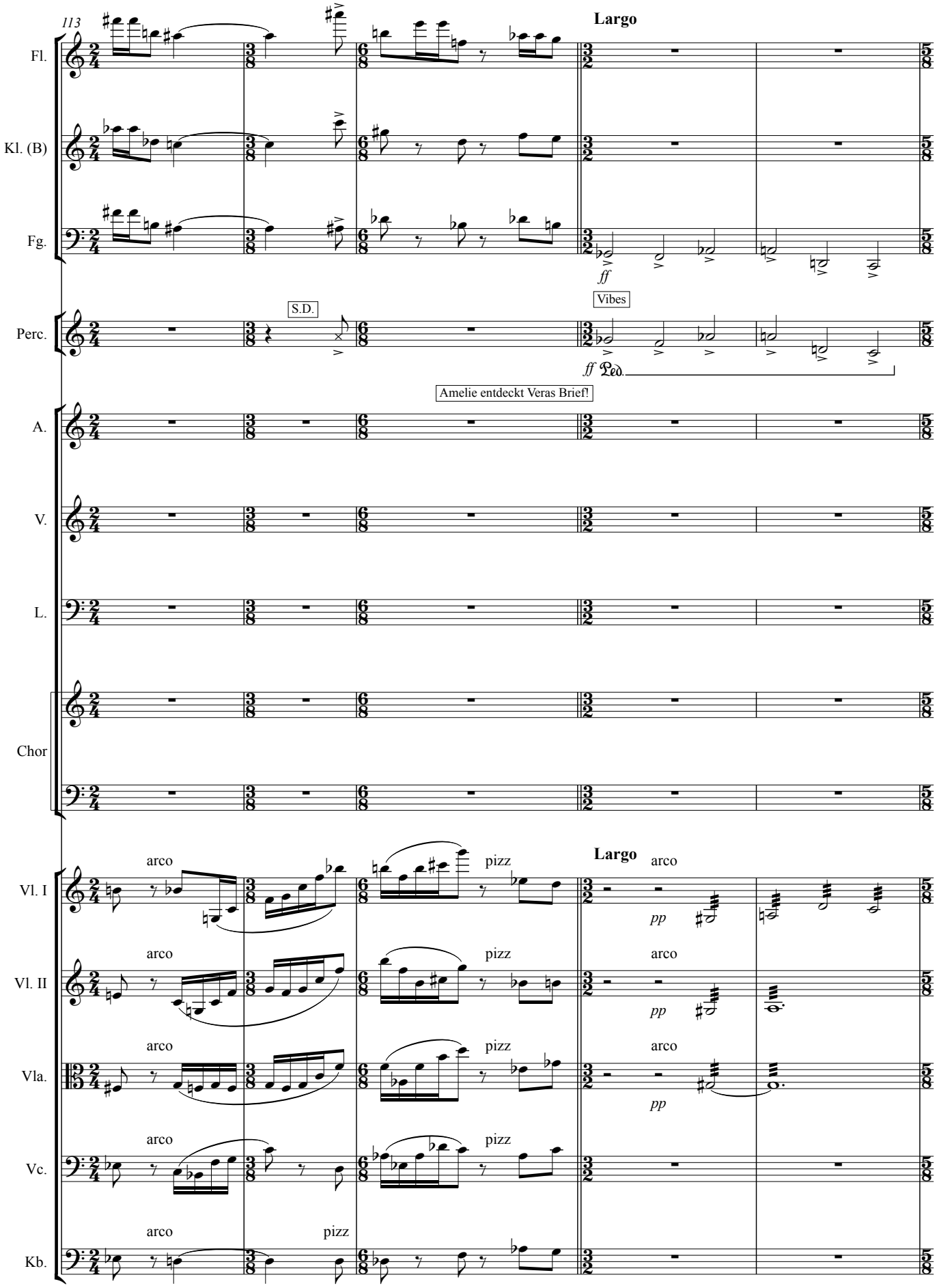

88
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
keck!
f
Ein_ Wal - zer - tän - zer?
Du__
Tän - zer, Wal - zer - tän- zer!
mf
pizz.
arco

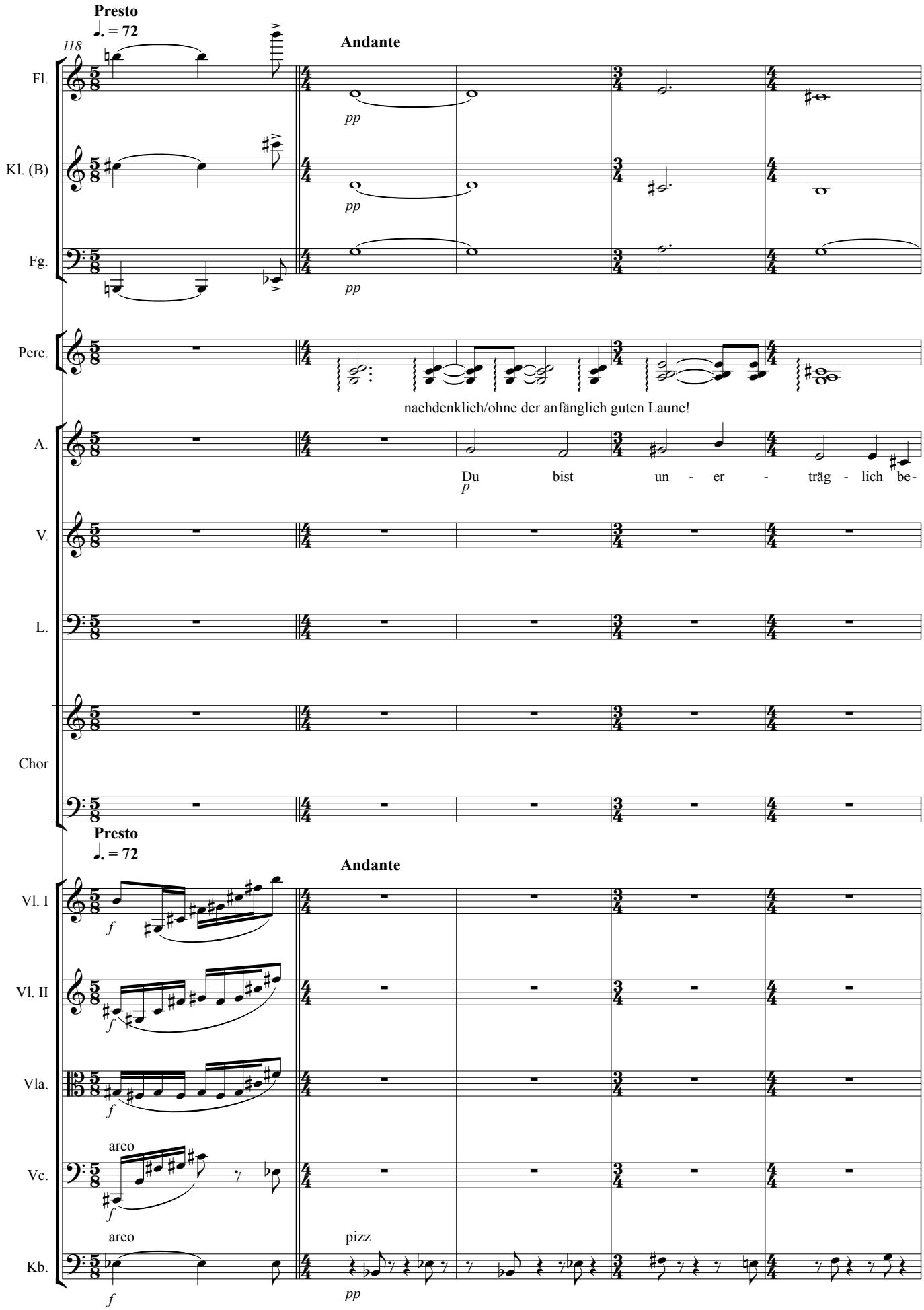

93
Fl.
Kl. (B)
Fg.
Perc.
A.
Lu - der! Du ab - ge - feim - tes Tän - zer - ta - lent; der be - lieb - tes - te, ge - lieb - tes - te, do - mi
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp
mf

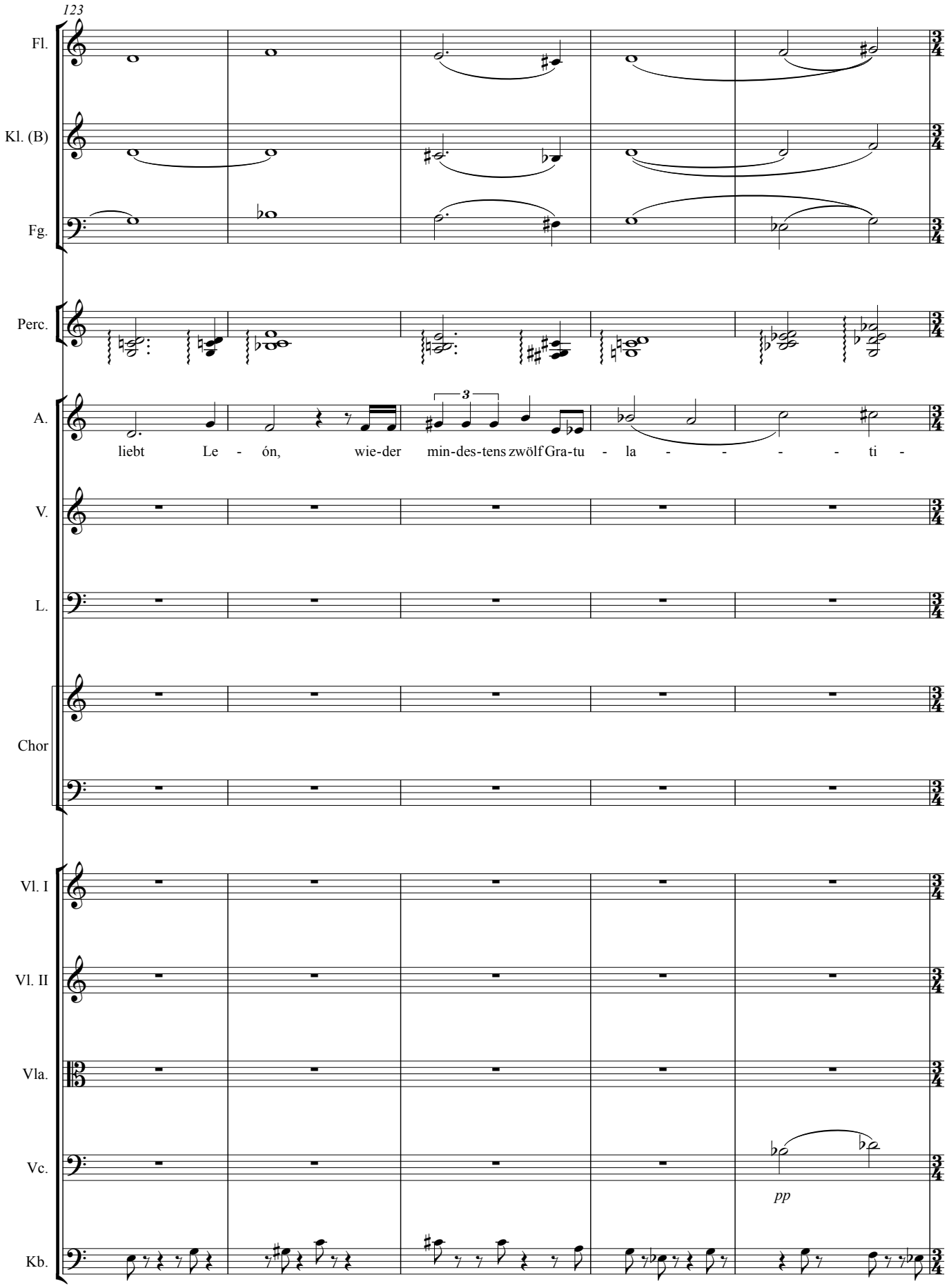

98
Fl.
Kl. (B)
Fg.
Perc.
Paiper
Dienstmädchen bringt Post
und gibt sie Amelie.
A.
nier - end - ste Links - wal - zer - tän - zer der gan - zen Stadt!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
pizz
fp
f

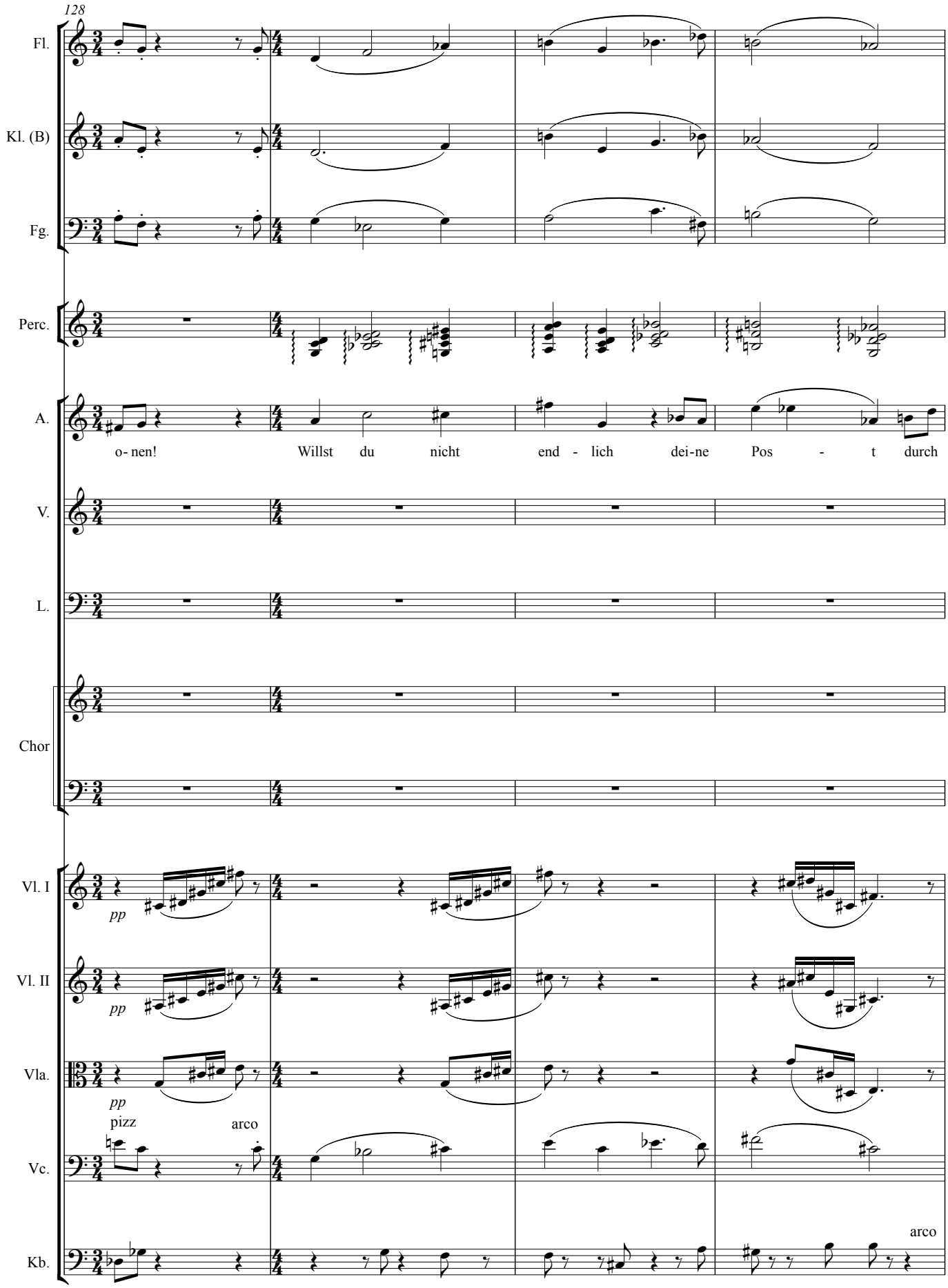

102
Fl.
Kl. (B)
Fg.
Perc.
Paiper
A.
Wie fühlt man sich mit acht - und - vier - zig, mein Lie- ber?
V.
L.
Chor
Vl. I
pizz
Vl. II
pizz
Vla.
pizz
Vc.
pizz
Kb.

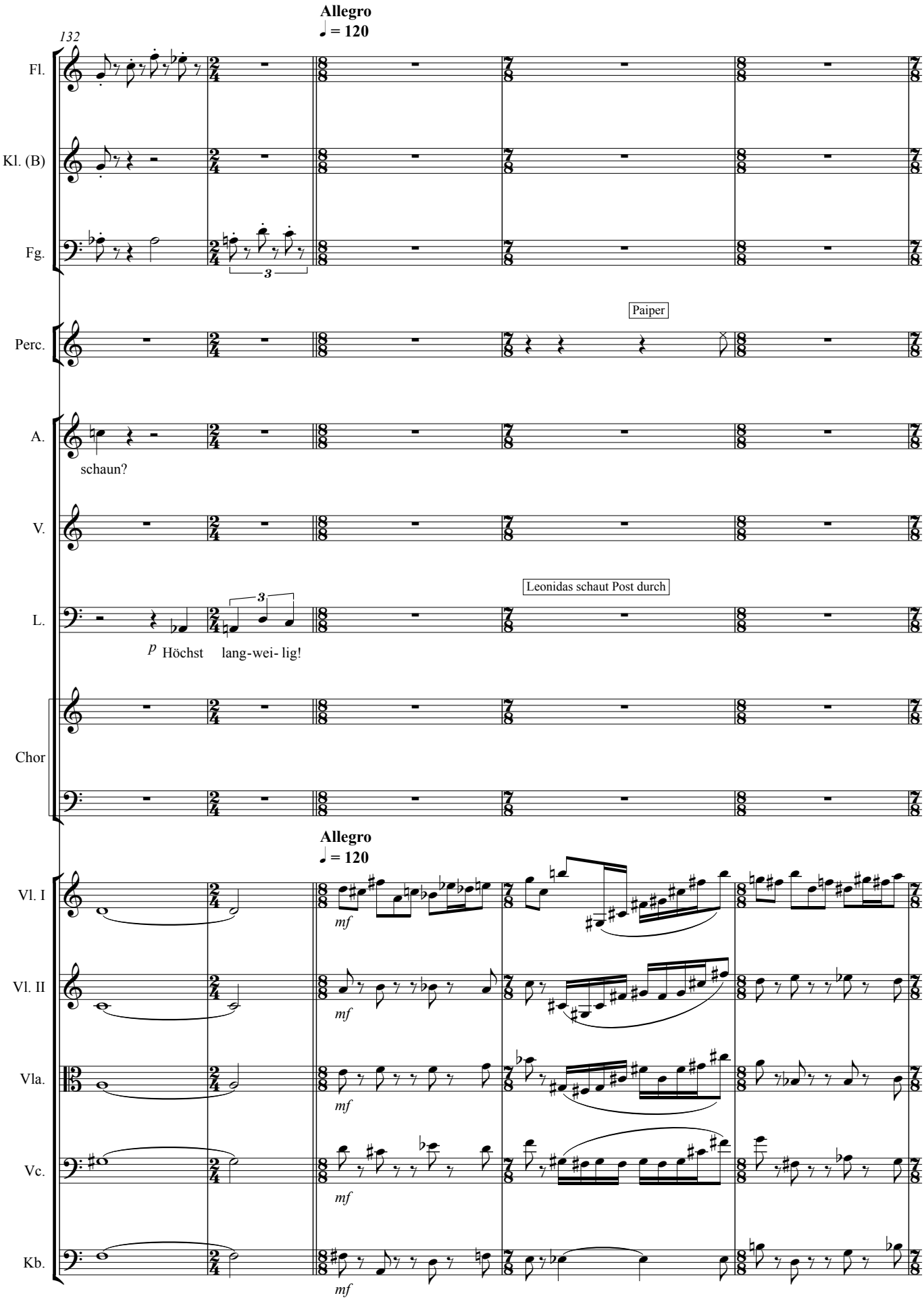

107
Fl.
Kl. (B)
Fg.
Perc.
S.D.
Amelie sieht Post durch.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
pizz

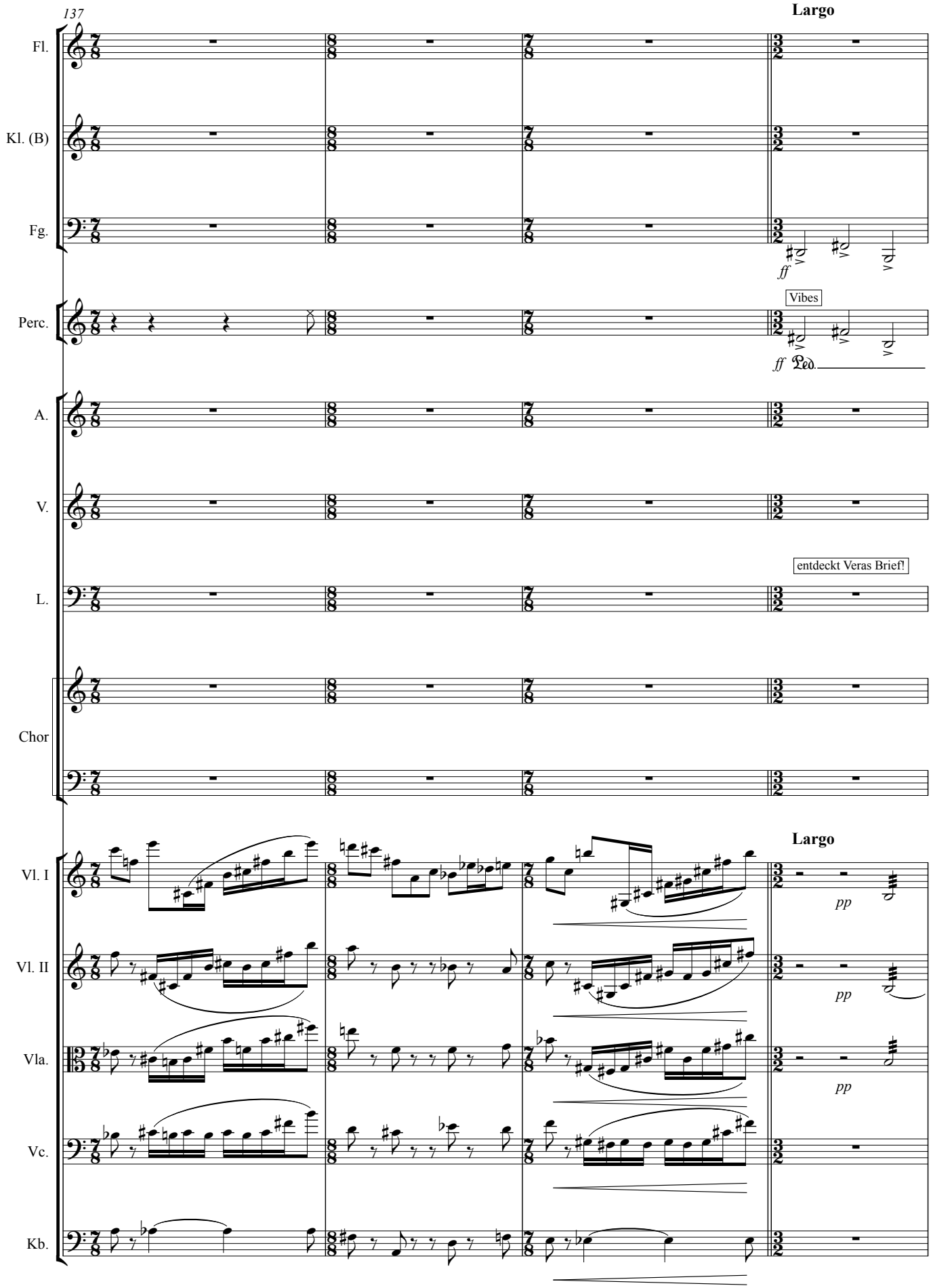

113
Largo
Fl.
Kl. (B)
Fg.
ff
S.D.
Vibes
Perc.
ff Ped.
Amelie entdeckt Veras Brief!
A.
V.
L.
Chor
Largo
arco
pizz
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp

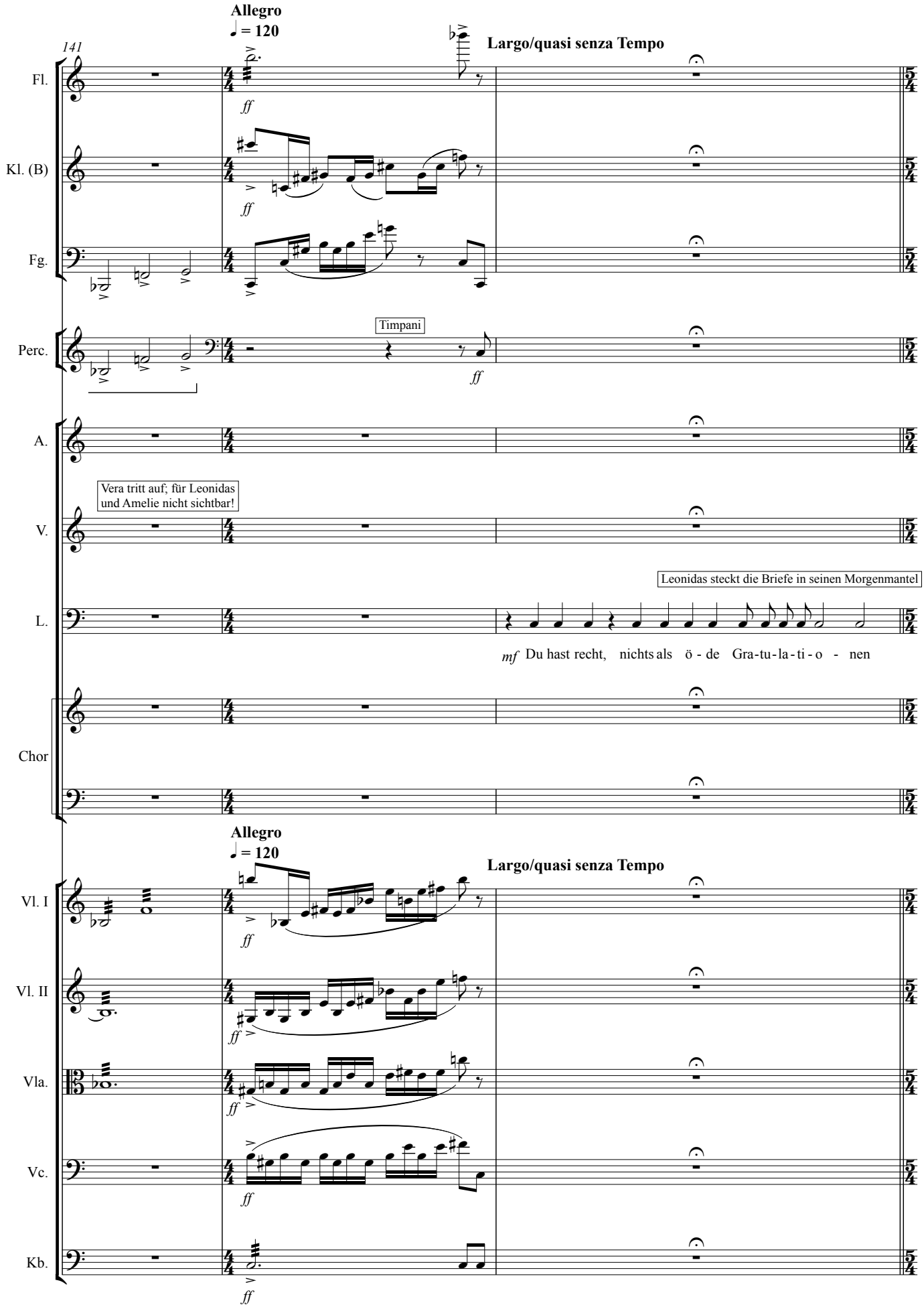

Presto
♩. = 72
118
Andante
Fl.
Kl. (B)
Fg.
pp
Perc.
nachdenklich/ohne der anfänglich guten Laune!
A.
Du bist un - er - träg - lich be-
p
V.
L.
Chor
Presto
♩. = 72
Andante
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
arco
pizz
pp

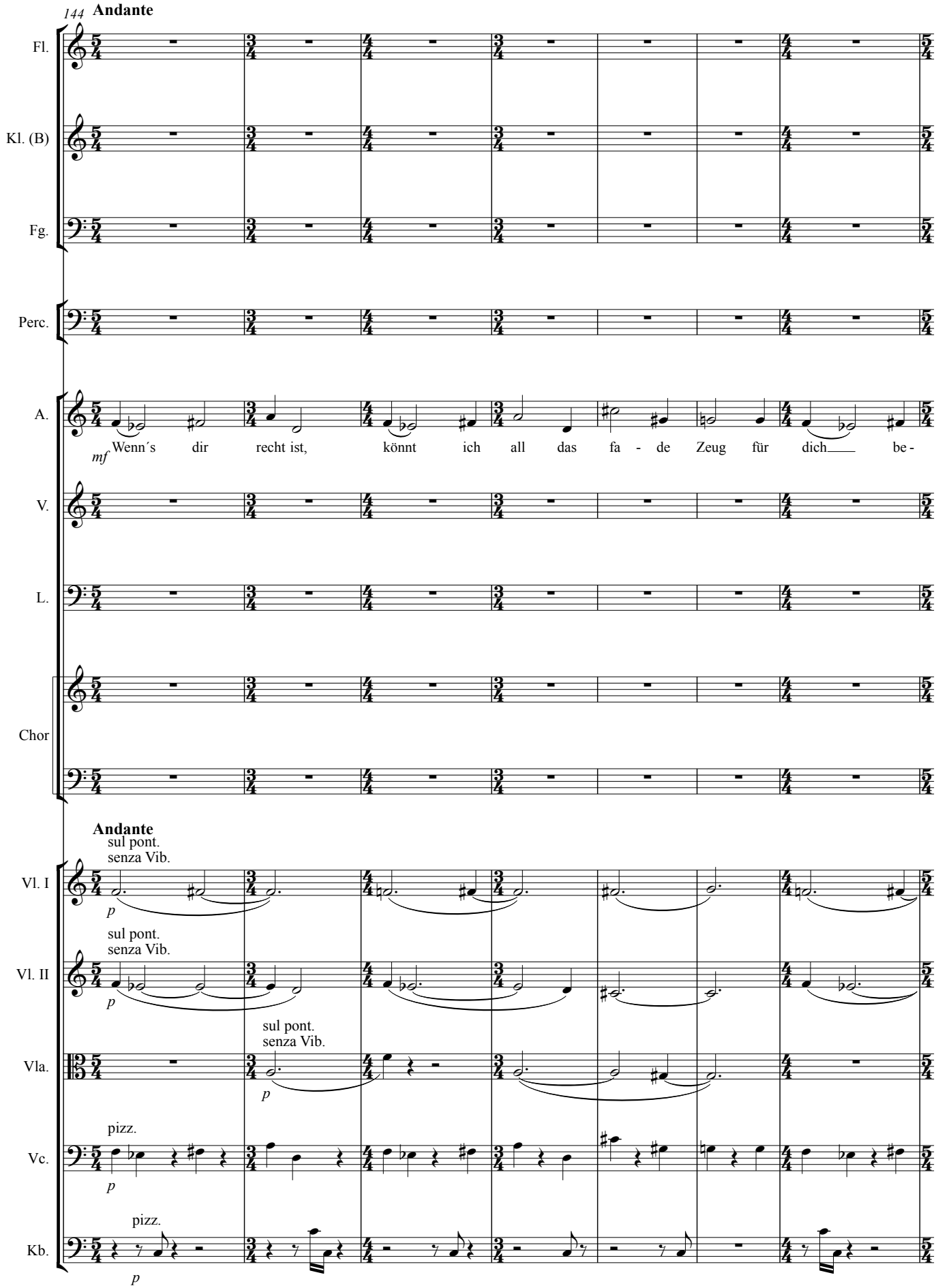

123
Fl.
Kl. (B)
Fg.
Perc.
A.
liebt Le - ón, wie-der min-des-tens zwölf Gra-tu - la - - - - ti -
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
pp
Kb.

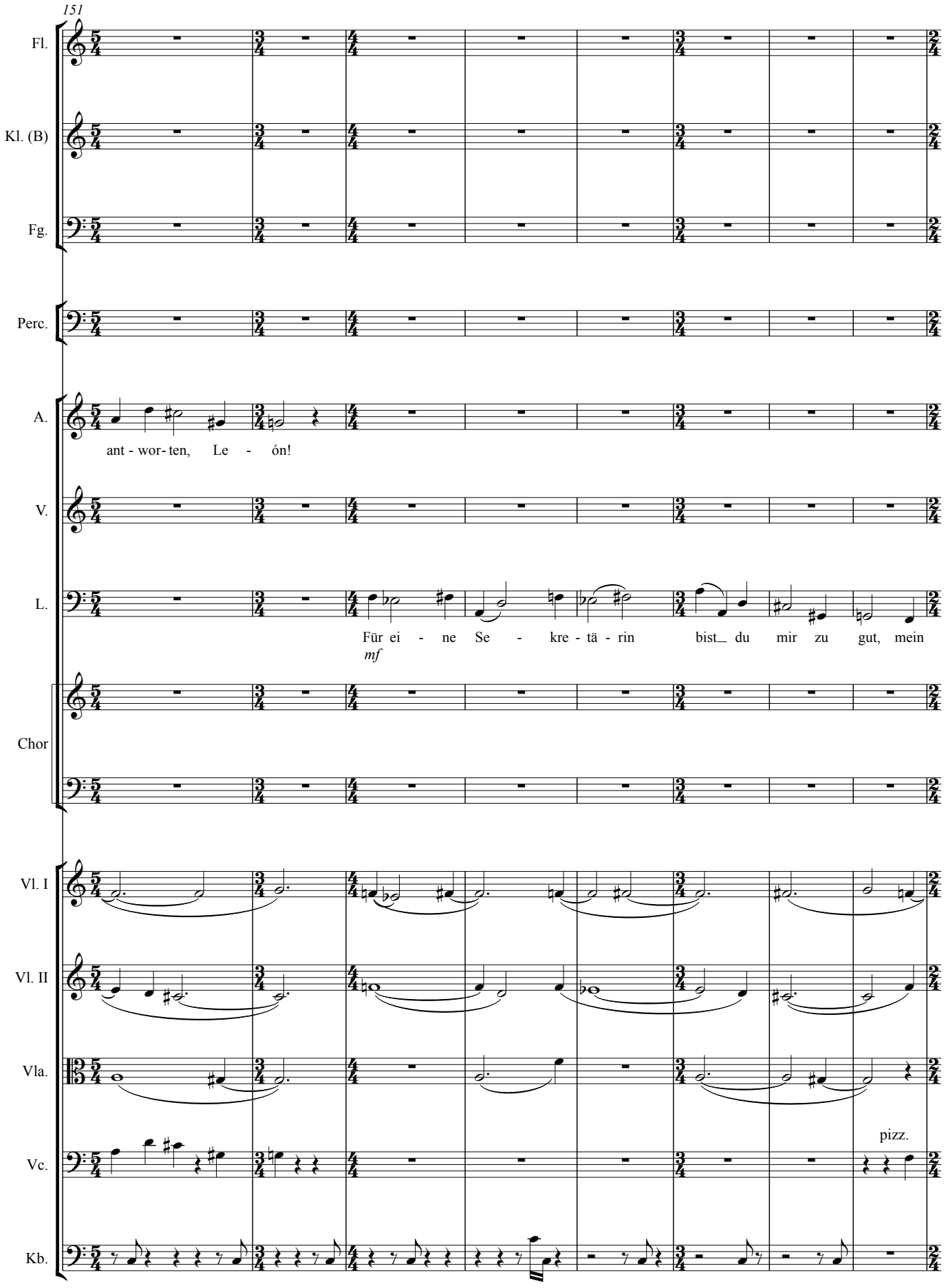

128
Fl.
Kl. (B)
Fg.
Perc.
A.
o- nen! Willst du nicht end - lich dei-ne Pos - t durch
V.
L.
Chor
Vl. I
pp
Vl. II
pp
Vla.
pp
pizz
arco
Vc.
Kb.
arco

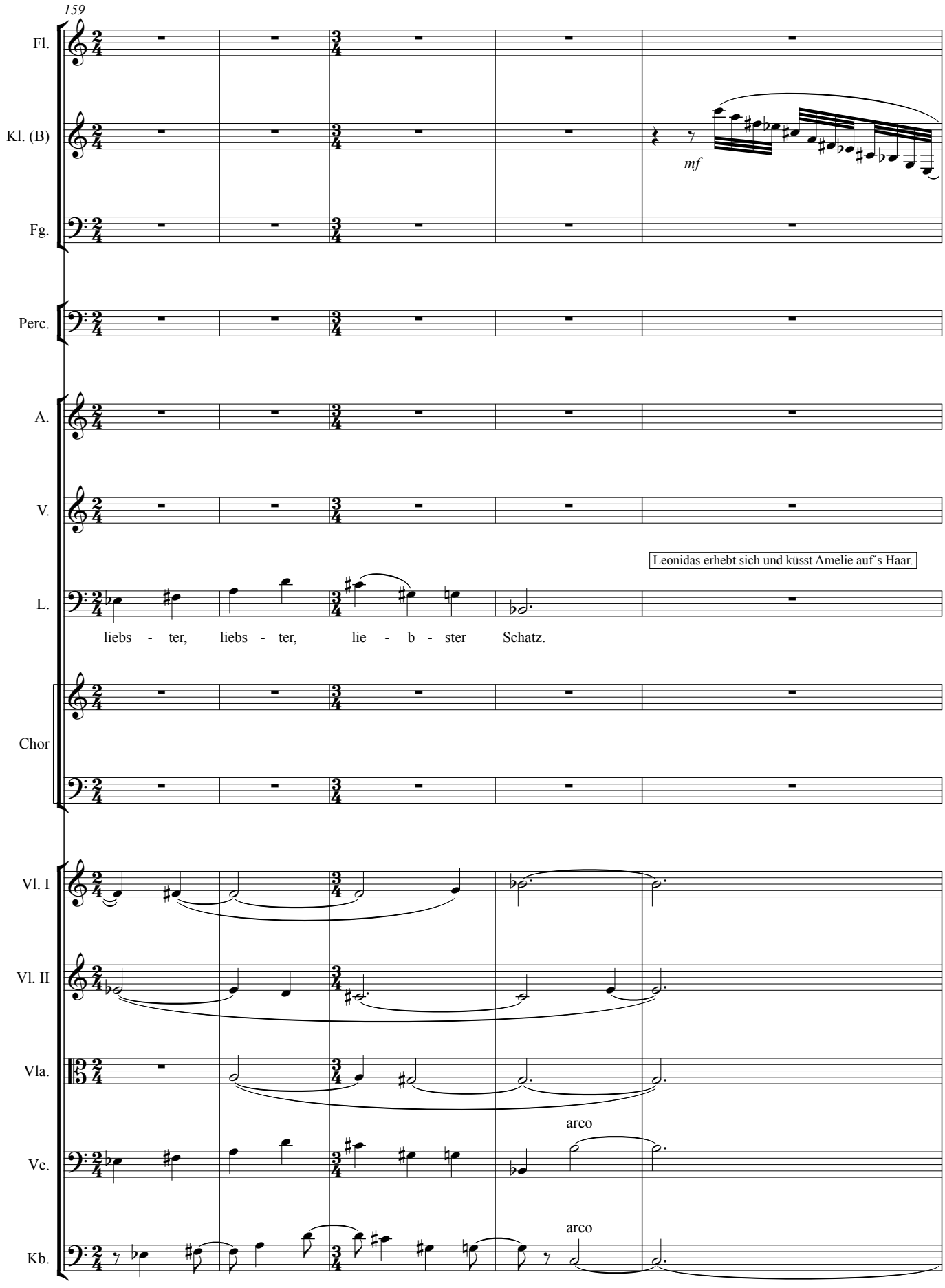

Allegro
♩ = 120
132
Fl.
Kl. (B)
Fg.
Perc.
Paiper
A.
schaun?
V.
L.
Leonidas schaut Post durch
p Höchst lang-wei- lig!
Chor
Allegro
♩ = 120
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf

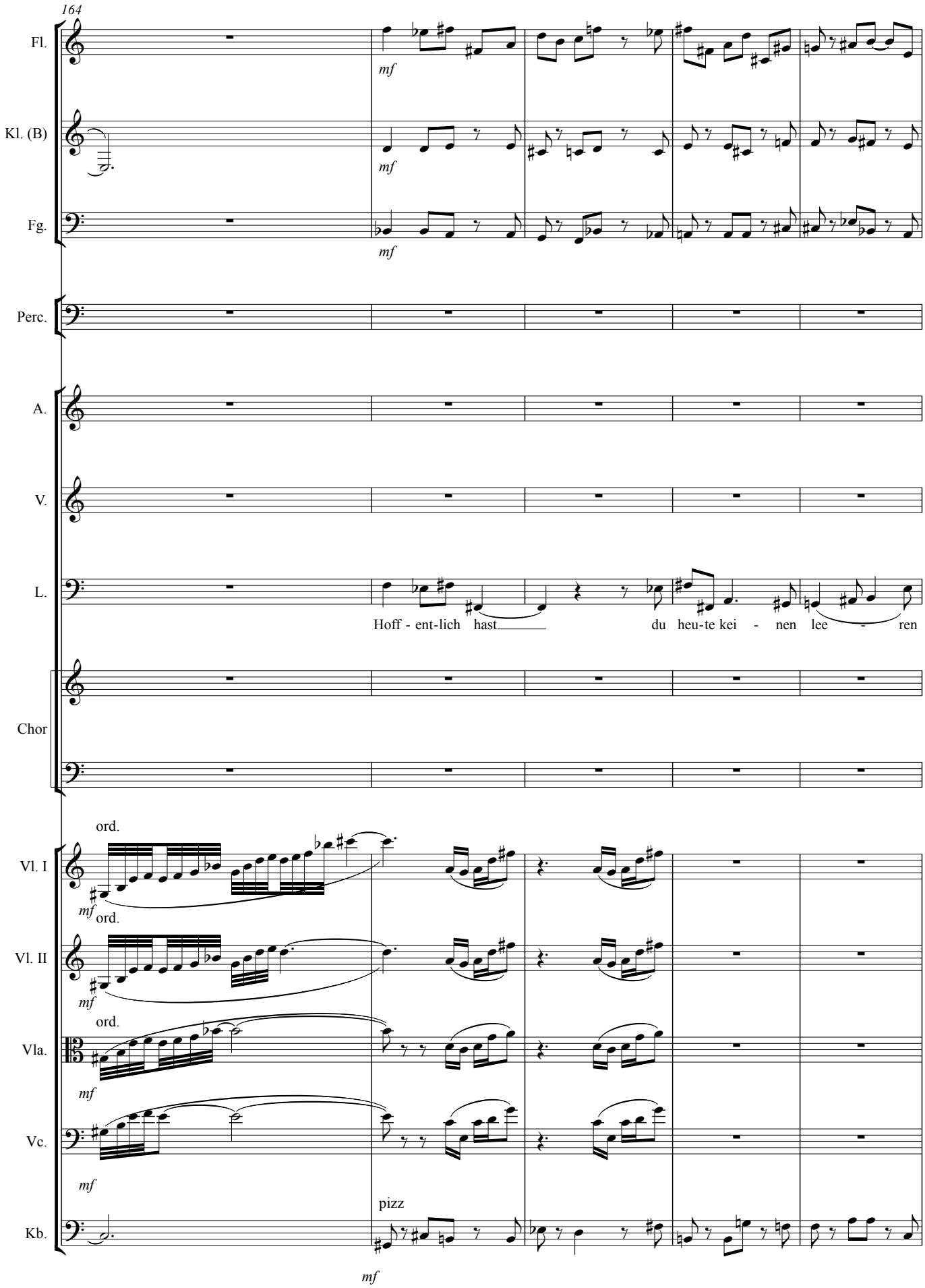

137
Largo
Fl.
Kl. (B)
Fg.
ff
Perc.
Vibes
ff
A.
V.
L.
entdeckt Veras Brief!
Chor
Largo
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
pp
pp

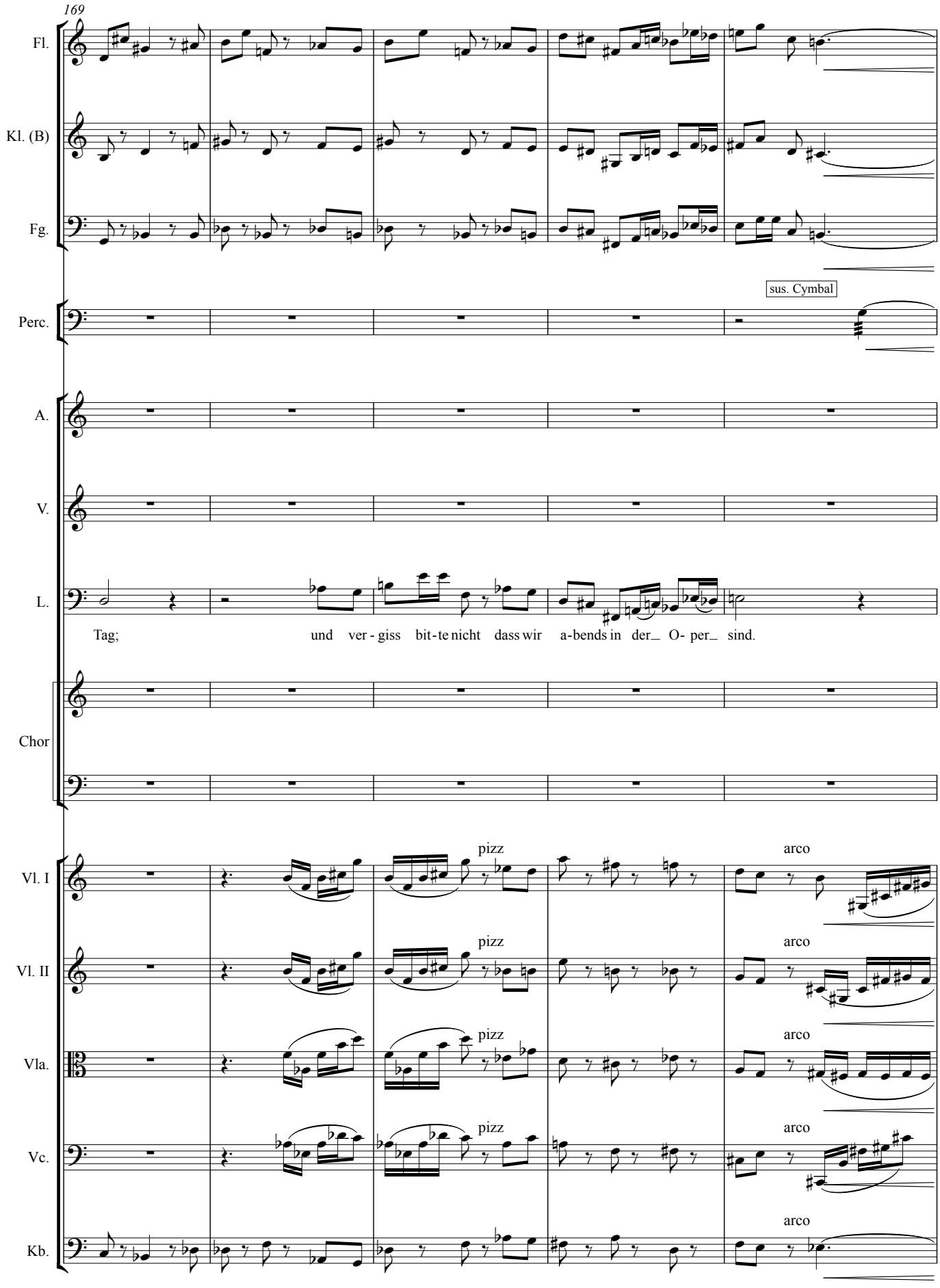

Allegro
♩ = 120
Largo/quasi senza Tempo
141
Fl.
Kl. (B)
Fg.
Timpani
Perc.
A.
Vera tritt auf; für Leonidas und Amelie nicht sichtbar!
V.
Leonidas steckt die Briefe in seinen Morgenmantel
L.
mf Du hast recht, nichts als ö - de Gra-tu-la-ti-o - nen
Chor
Allegro
♩ = 120
Largo/quasi senza Tempo
Vl. I
Vl. II
Vla.
Vc.
Kb.

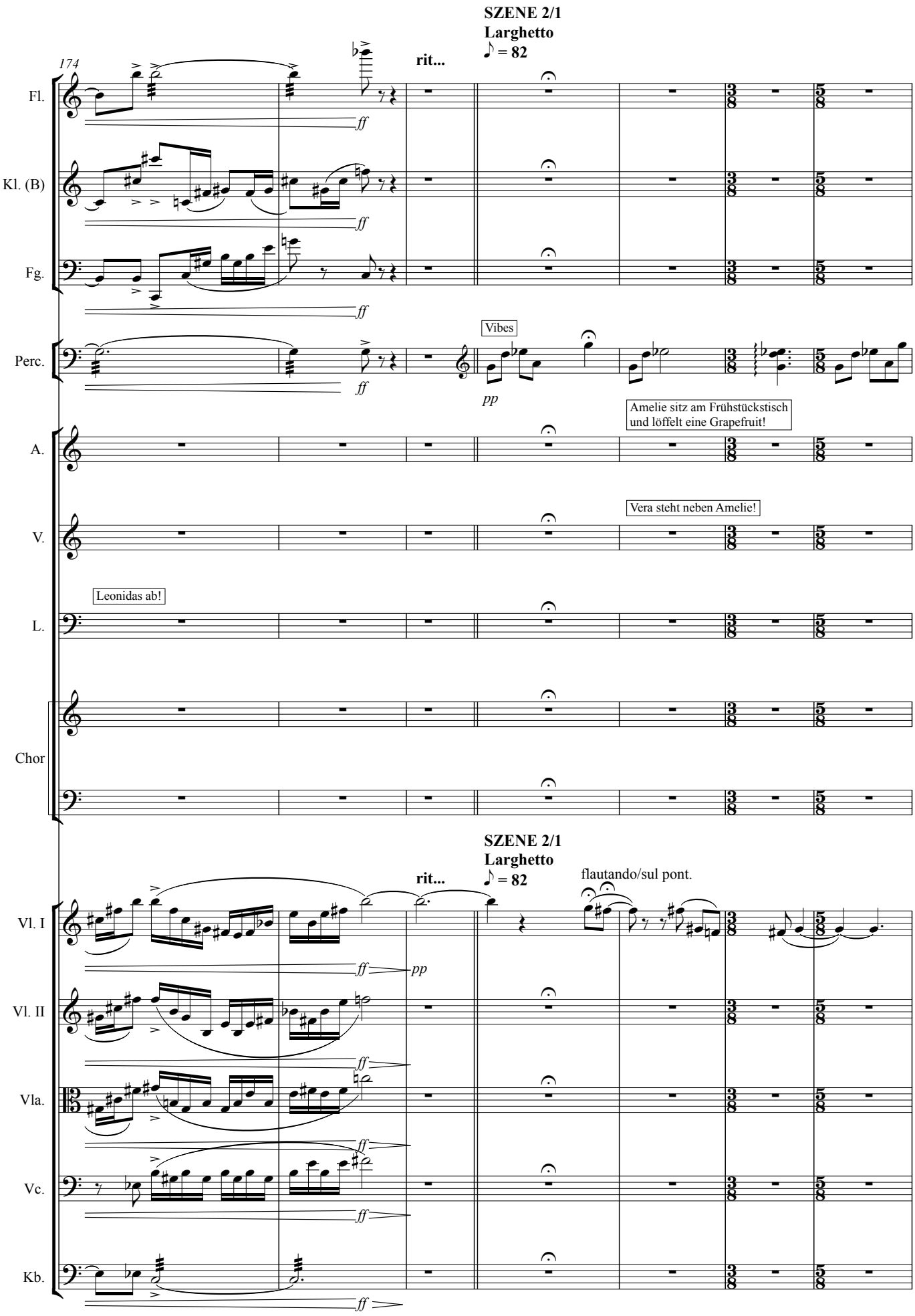

144
Andante
Fl.
Kl. (B)
Fg.
Perc.
A.
mf
Wenn´s dir recht ist, könnt ich all das fa - de Zeug für dich be -
V.
L.
Chor
Andante
sul pont.
senza Vib.
Vl. I
p
sul pont.
senza Vib.
Vl. II
p
sul pont.
senza Vib.
Vla.
p
pizz.
Vc.
p
pizz.
Kb.
p

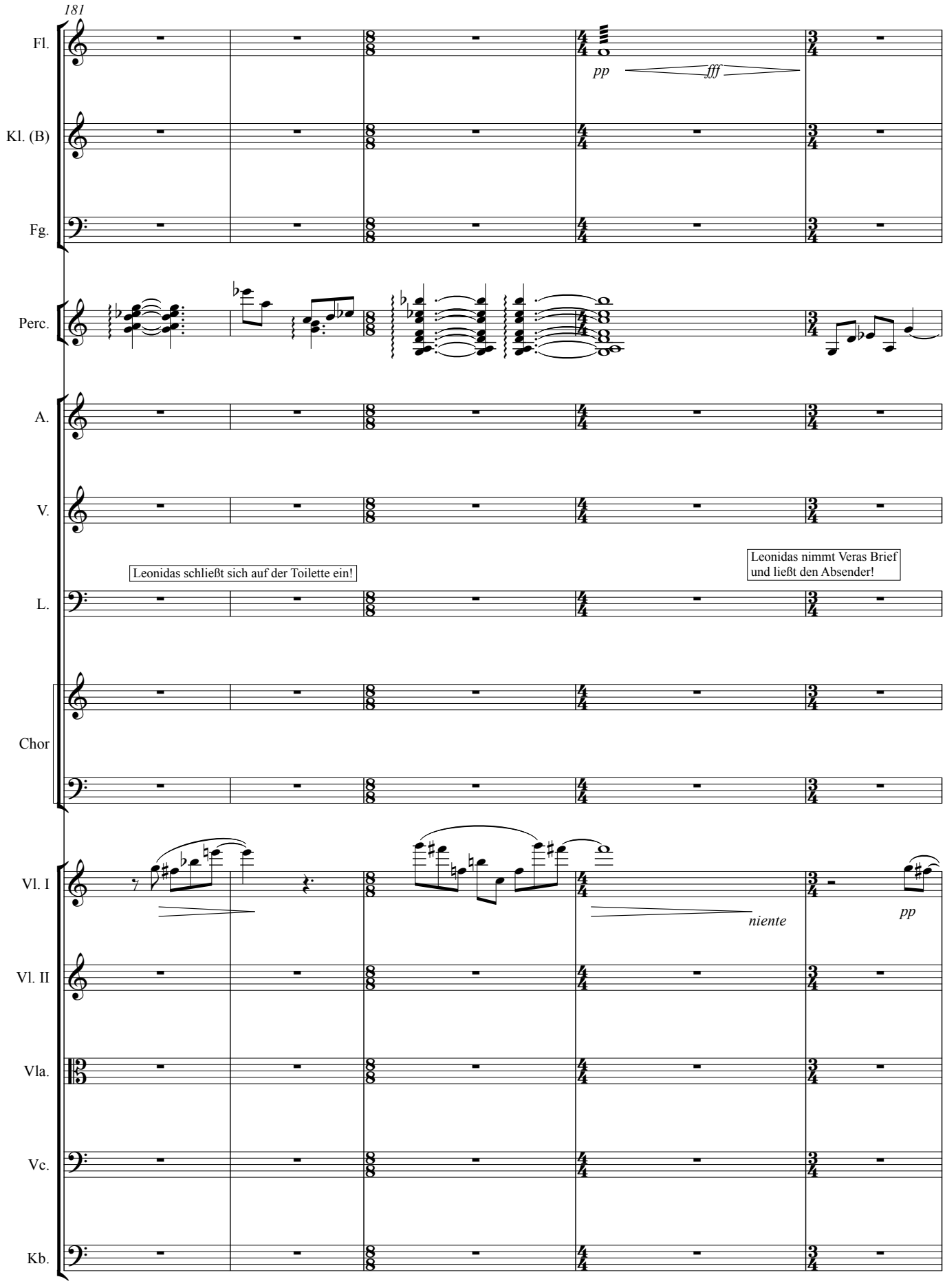

151
Fl.
Kl. (B)
Fg.
Perc.
A.
ant - wor- ten, Le - ón!
V.
L.
Für ei - ne Se - kre - tä - rin bist_ du mir zu gut, mein
mf
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz.
Kb.

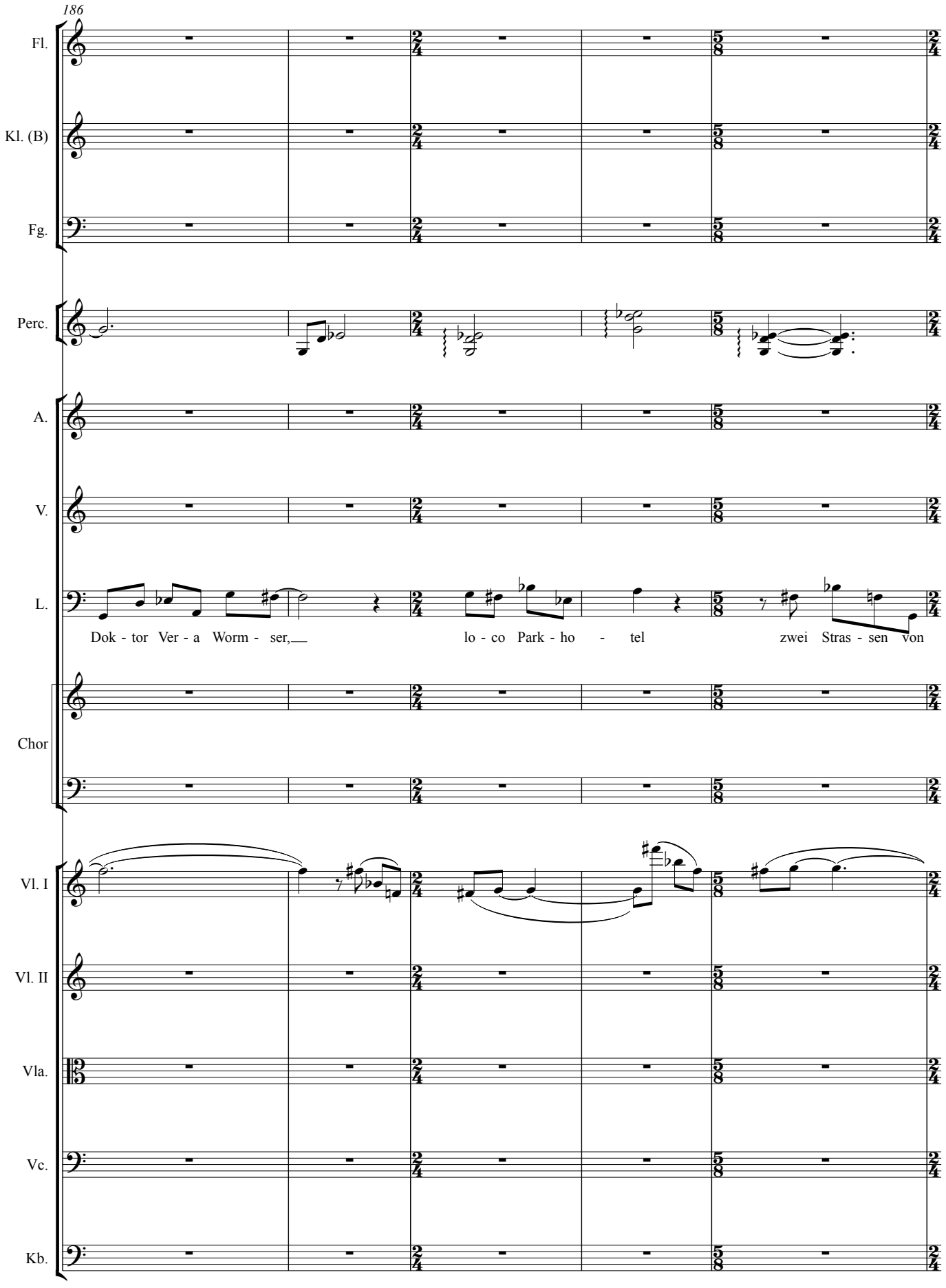

159
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
Leonidas erhebt sich und küsst Amelie auf´s Haar.
liebs - ter, liebs - ter, lie - b - ster Schatz.
arco
arco

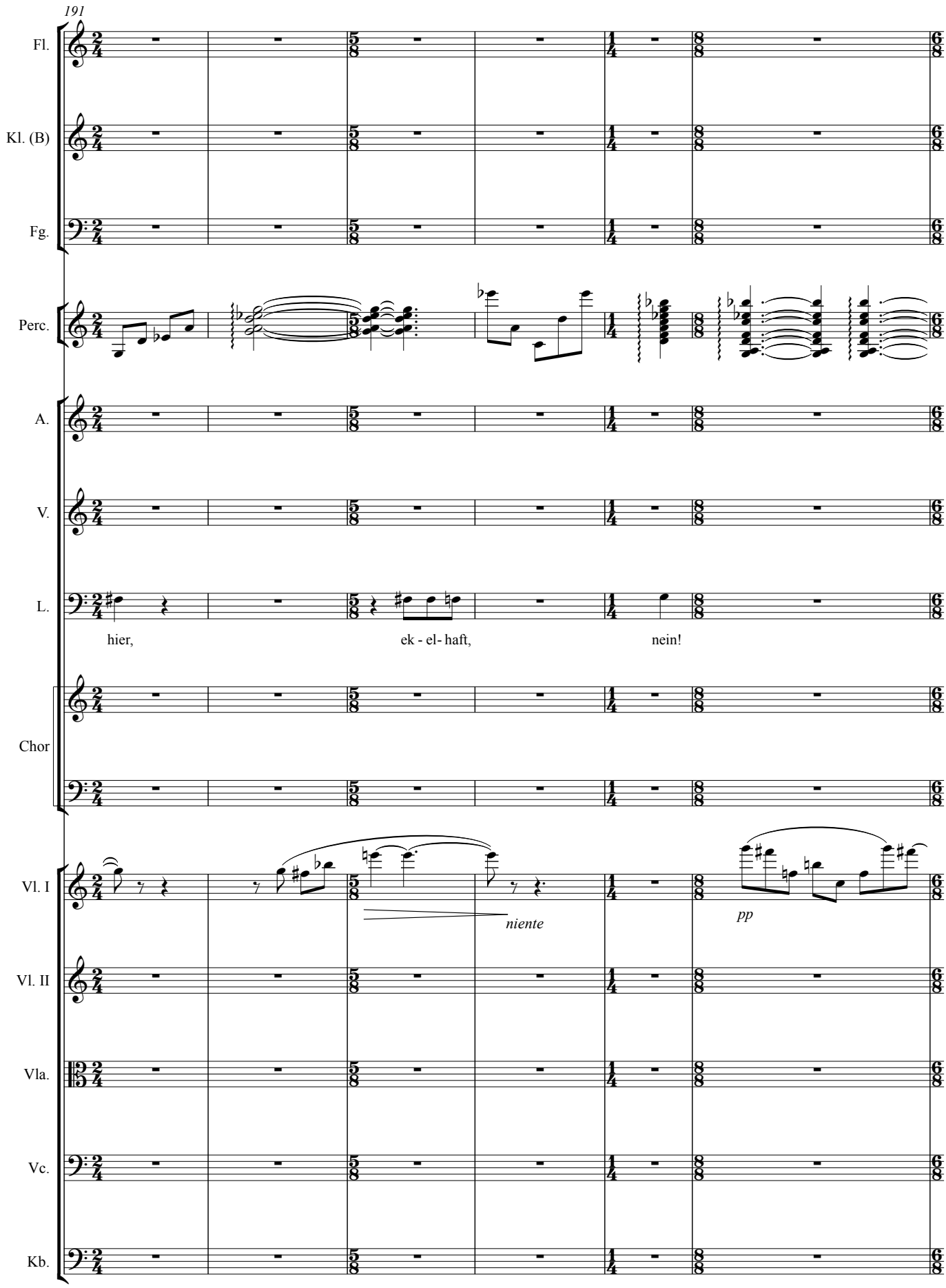

164
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
Hoff - ent-lich hast du heu-te kei - nen lee - ren
ord.
pizz

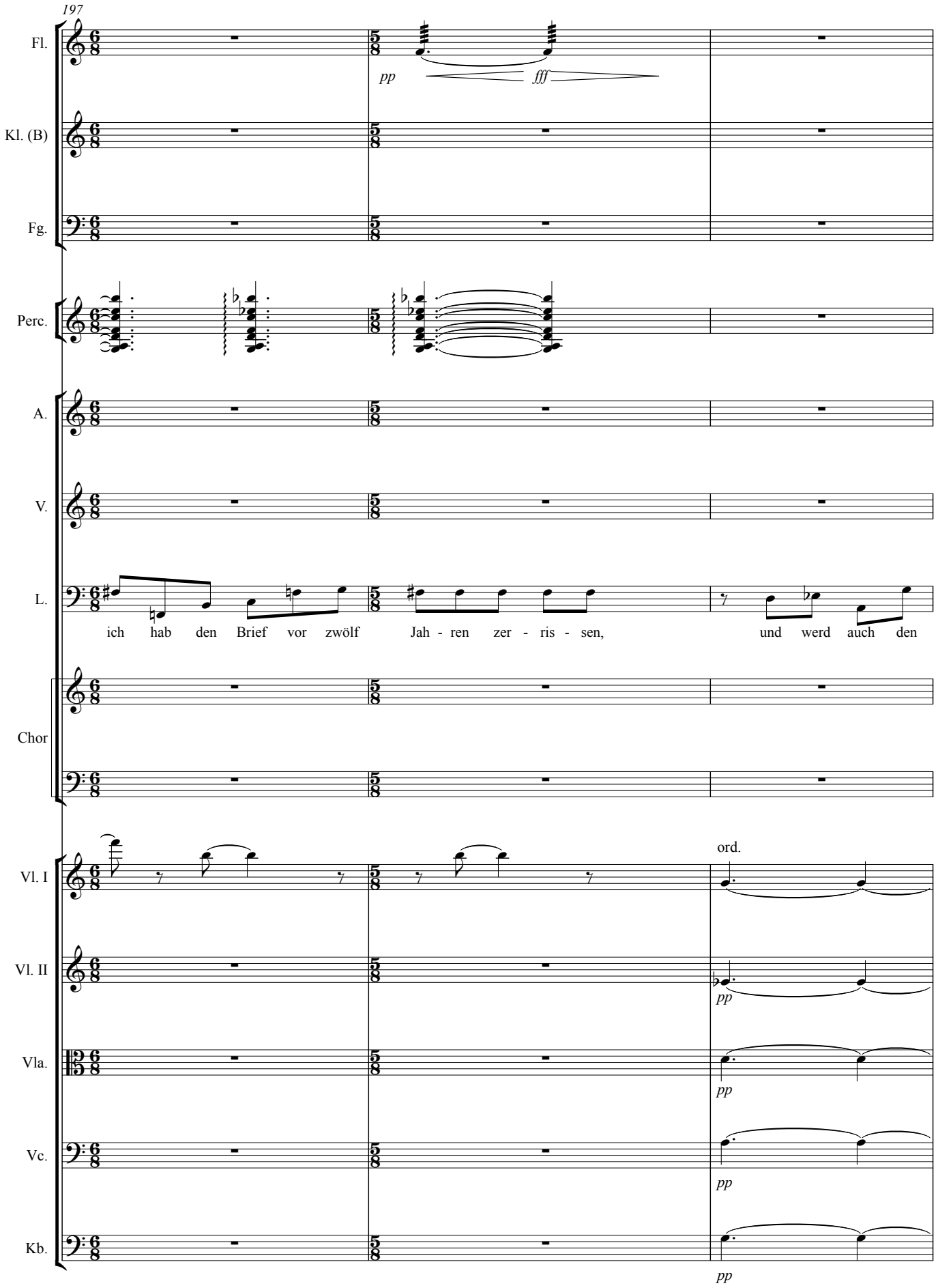

169
Fl.
Kl. (B)
Fg.
sus. Cymbal
Perc.
A.
V.
L.
Tag; und ver - giss bit - te nicht dass wir a - bends in der_ O - per_ sind.
Chor
pizz
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.

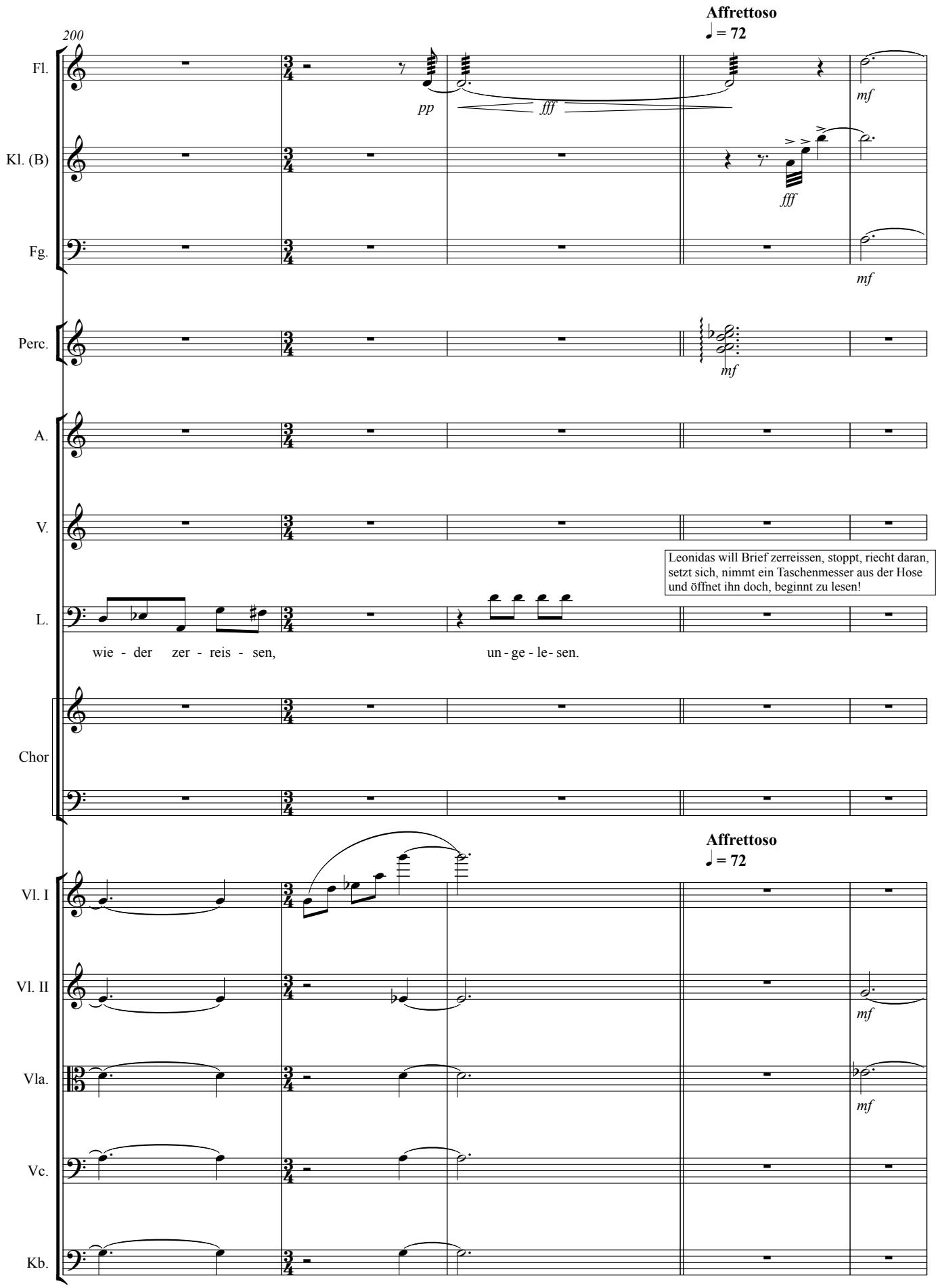

SZENE 2/1
Larghetto
♪ = 82
174
rit...
Fl.
Kl. (B)
Fg.
Perc.
Vibes
pp
Amelie sitz am Frühstückstisch und löffelt eine Grapefruit!
A.
Vera steht neben Amelie!
V.
Leonidas ab!
L.
Chor
SZENE 2/1
Larghetto
♪ = 82
rit...
flautando/sul pont.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
pp

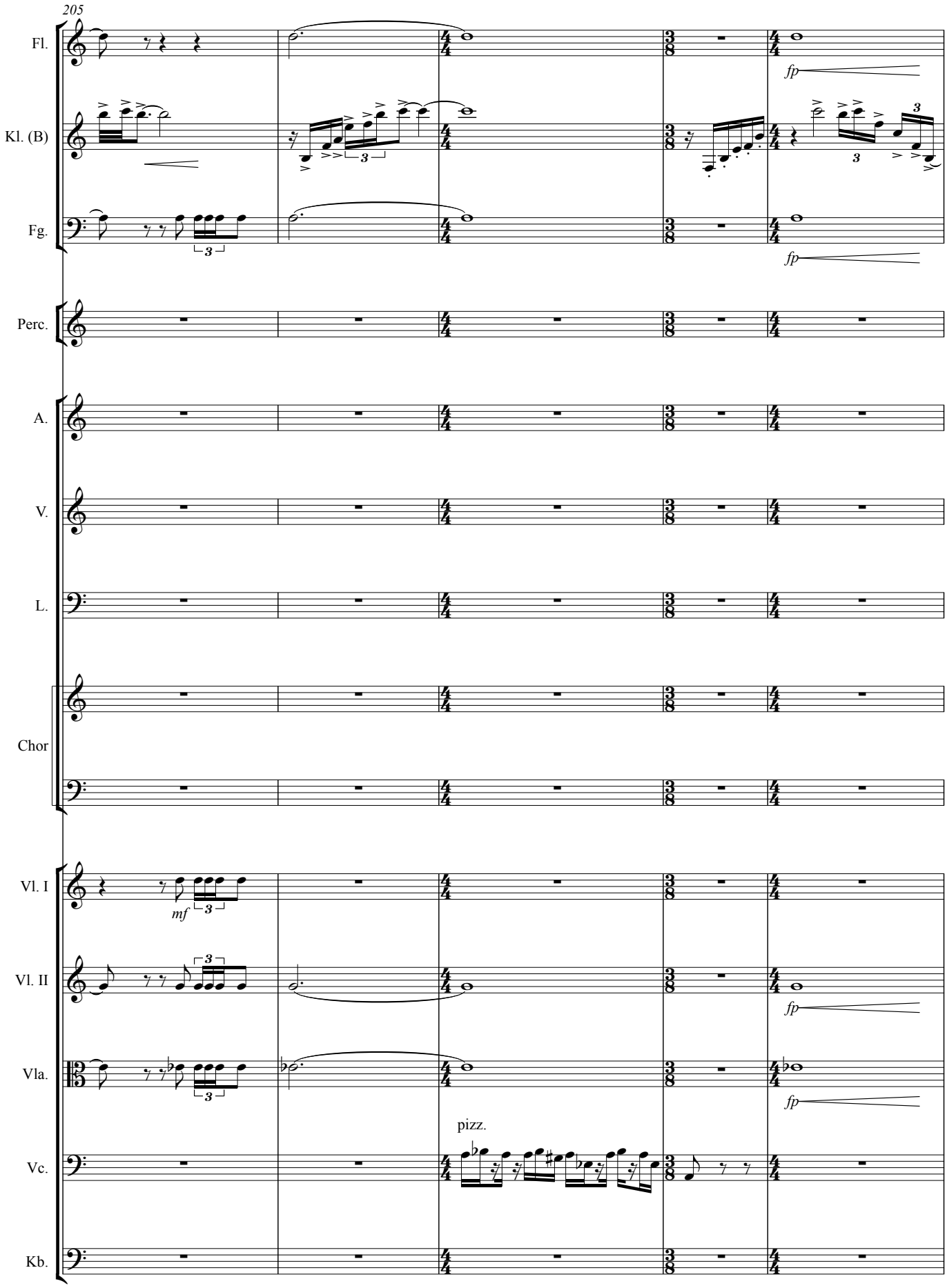

181
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
fff
Leonidas schließt sich auf der Toilette ein!
Leonidas nimmt Veras Brief und ließt den Absender!
niente
pp

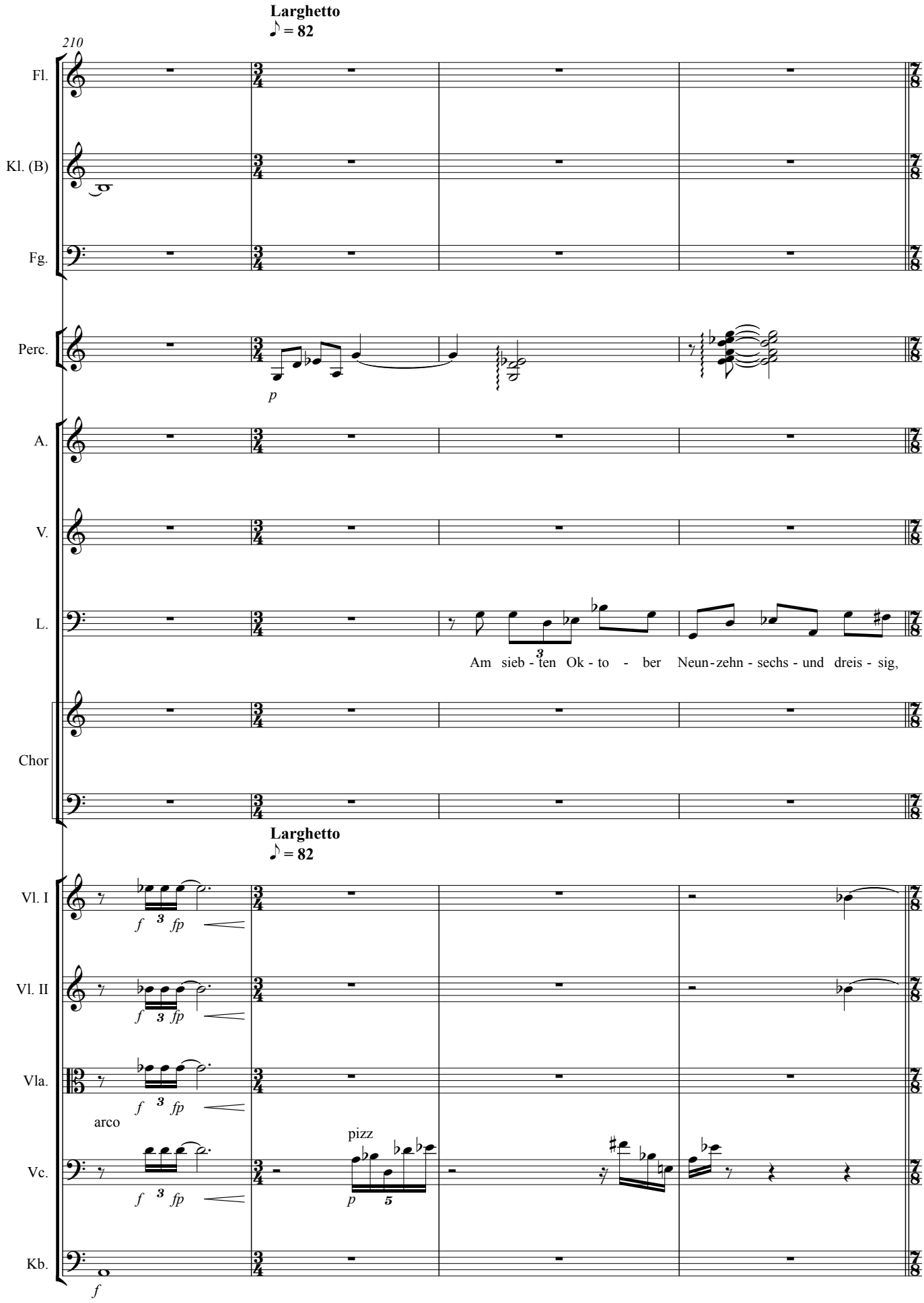

186
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Dok - tor Ver - a Worm - ser,
lo - co Park - ho - tel
zwei Stras - sen von
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

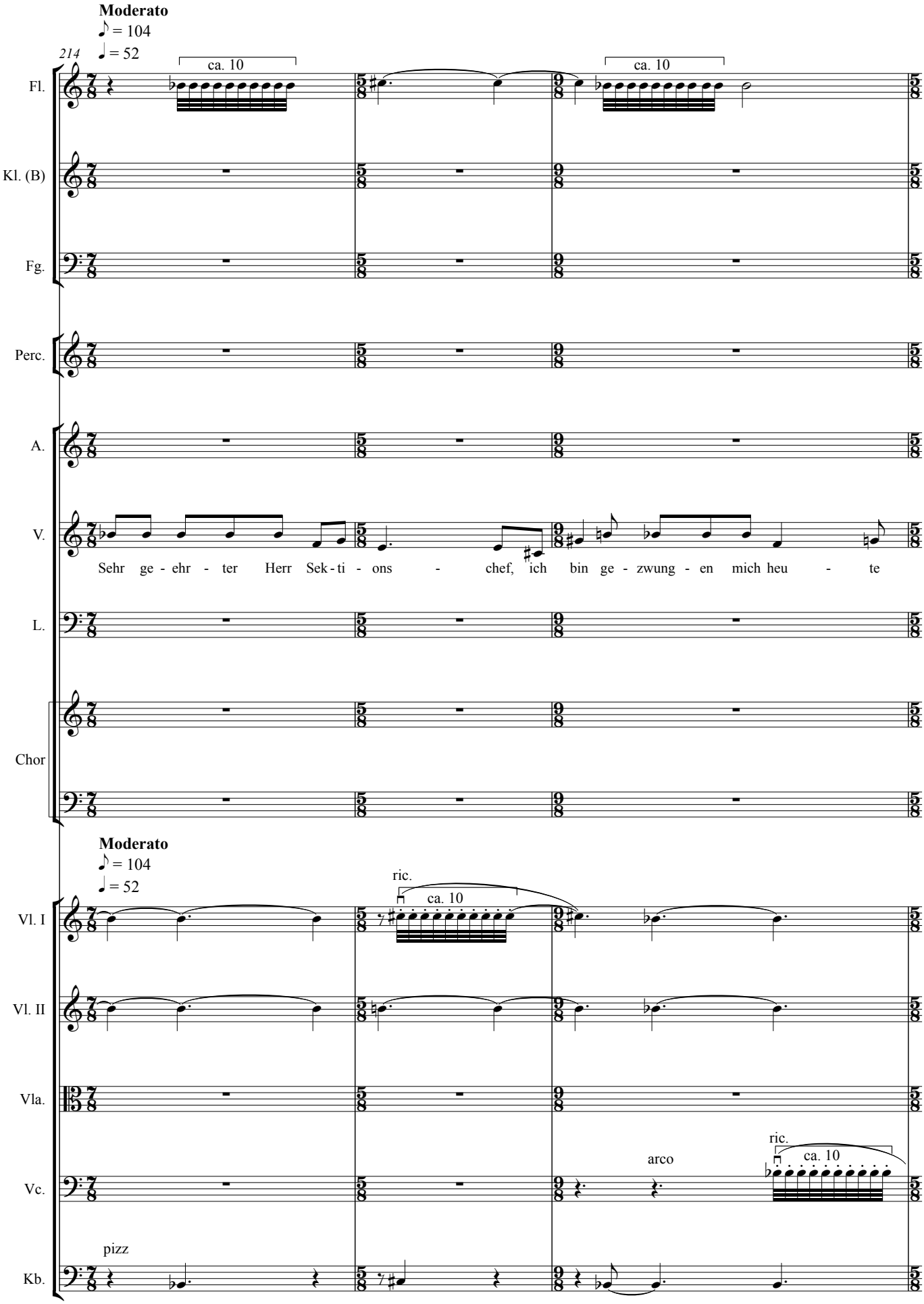

191
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
hier,
ek - el- haft,
nein!
Chor
Vl. I
niente
pp
Vl. II
Vla.
Vc.
Kb.

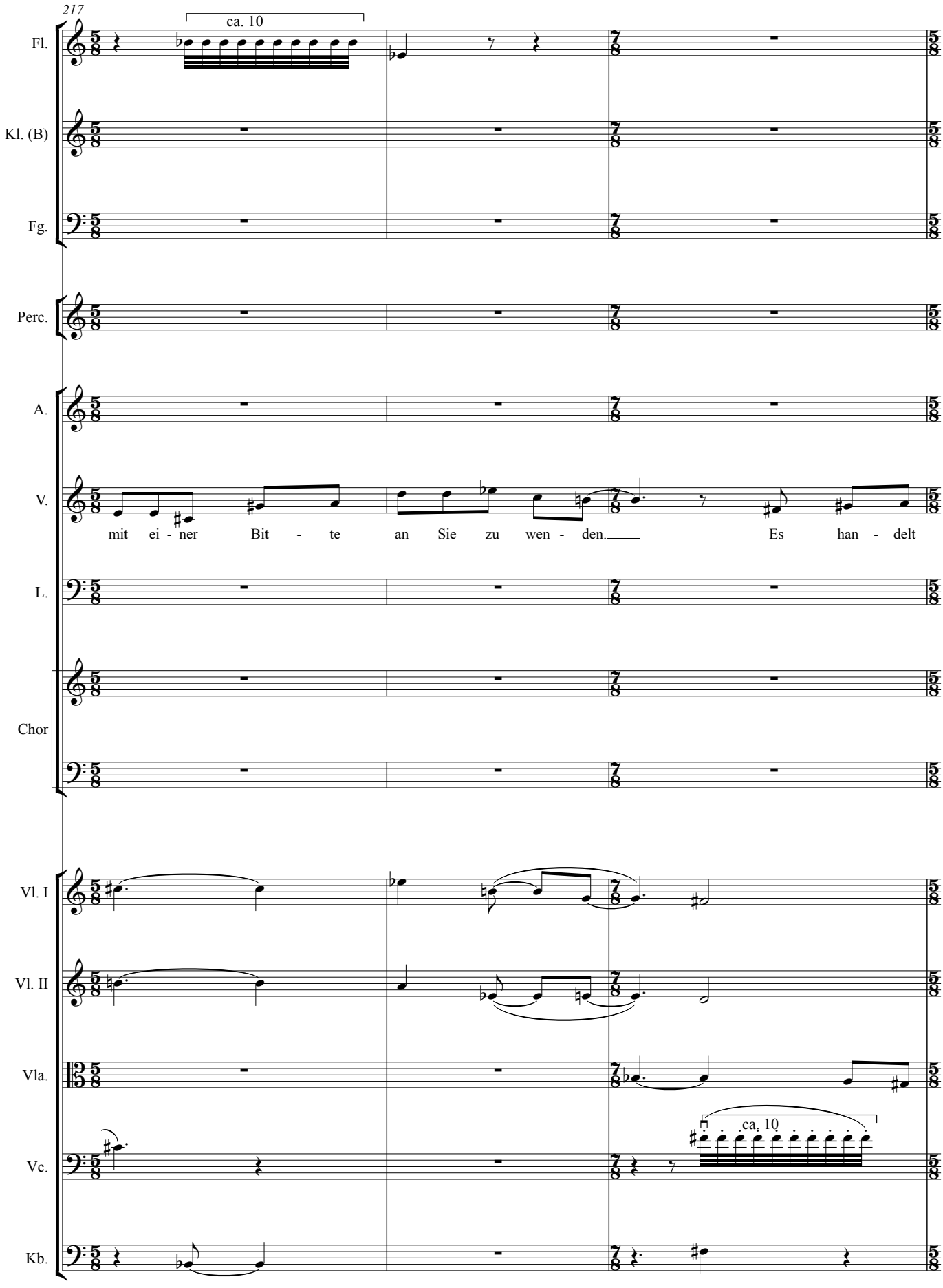

197
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
fff
ich hab den Brief vor zwölf Jah - ren zer - ris - sen, und werd auch den
ord.
pp
pp
pp
pp

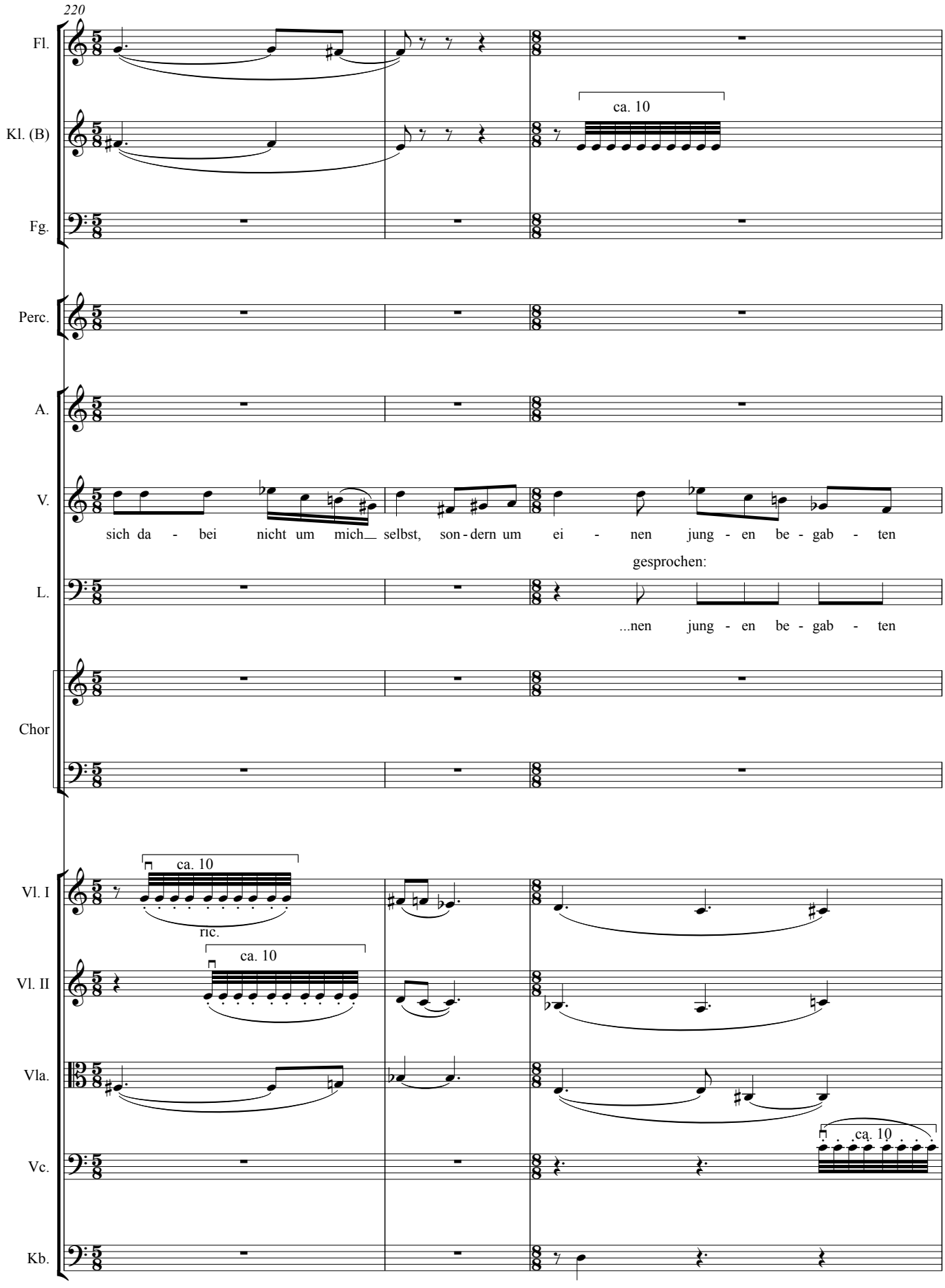

Affrettoso
♩ = 72
200
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
fff
mf
Leonidas will Brief zerreissen, stoppt, riecht daran, setzt sich, nimmt ein Taschenmesser aus der Hose und öffnet ihn doch, beginnt zu lesen!
wie - der zer - reis - sen,
un - ge - le - sen.

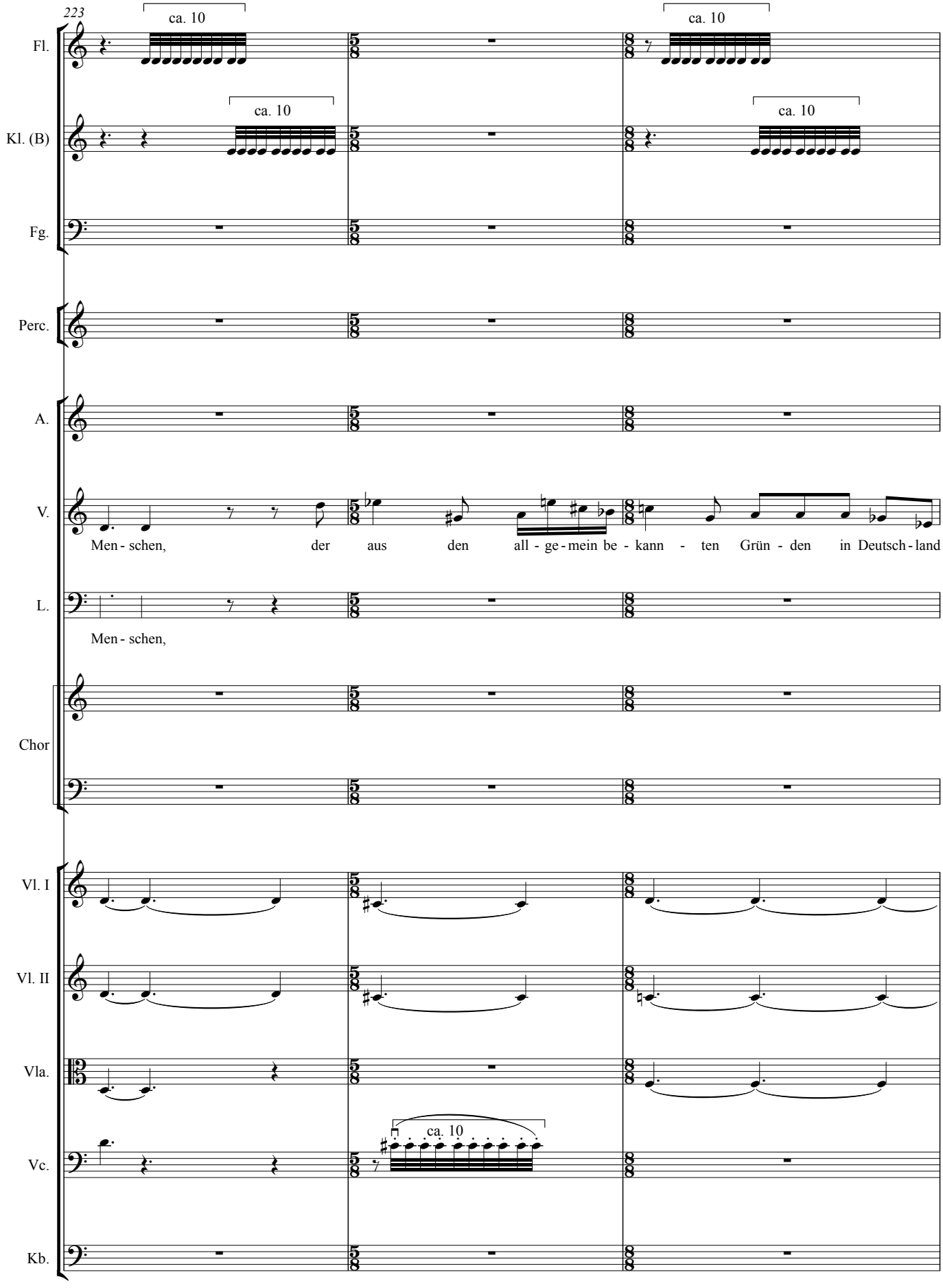

205
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp
mf
pizz.

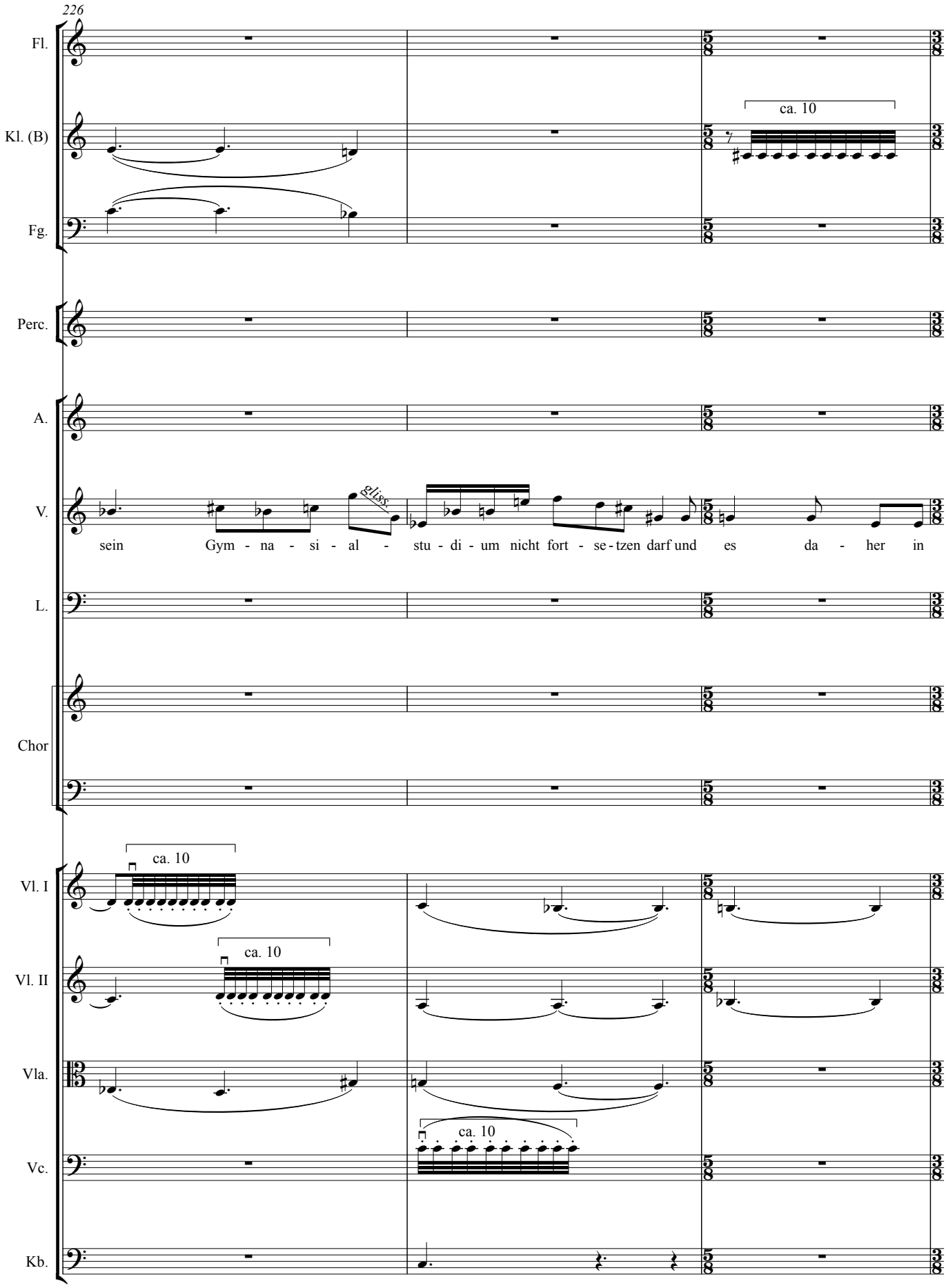

Larghetto
♪ = 82
210
Fl.
Kl. (B)
Fg.
Perc.
p
A.
V.
L.
Am sieb - ten Ok - to - ber Neun - zehn - sechs - und dreis - sig,
Chor
Larghetto
♪ = 82
Vl. I
f 3 fp
Vl. II
f 3 fp
Vla.
f 3 fp
arco
pizz
Vc.
f 3 fp
p 5
Kb.
f

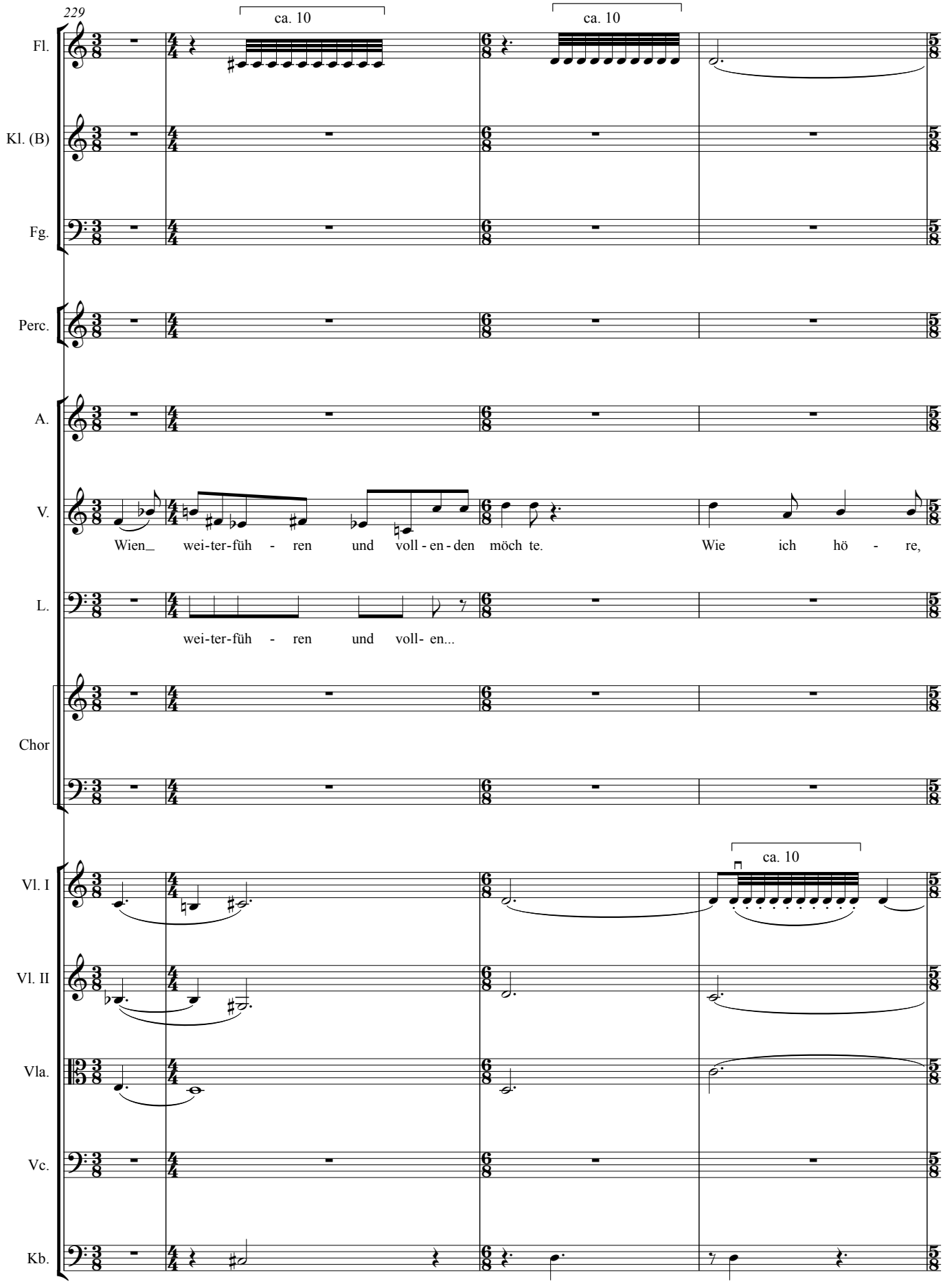

Moderato
♪ = 104
♩ = 52
214
ca. 10
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
Sehr ge - ehr - ter Herr Sek - ti - ons - chef, ich bin ge - zwung - en mich heu - te
L.
Chor
Moderato
♪ = 104
♩ = 52
ric.
ca. 10
Vl. I
Vl. II
Vla.
arco
ric.
ca. 10
Vc.
pizz
Kb.

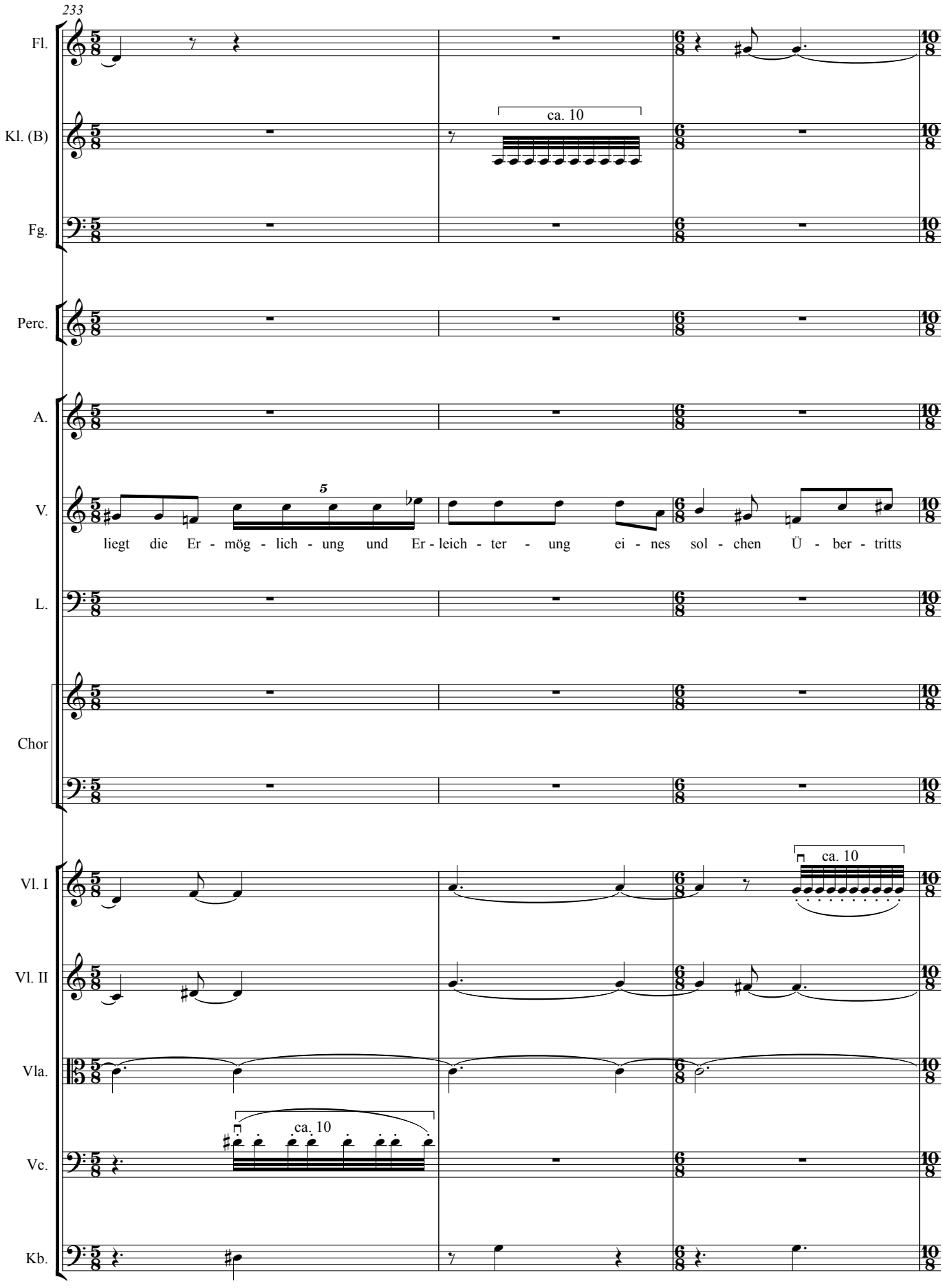

217
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
mit ei - ner Bit - te an Sie zu wen - den. Es han - delt
L.
Chor
Vl. I
Vl. II
Vla.
ca. 10
Vc.
Kb.

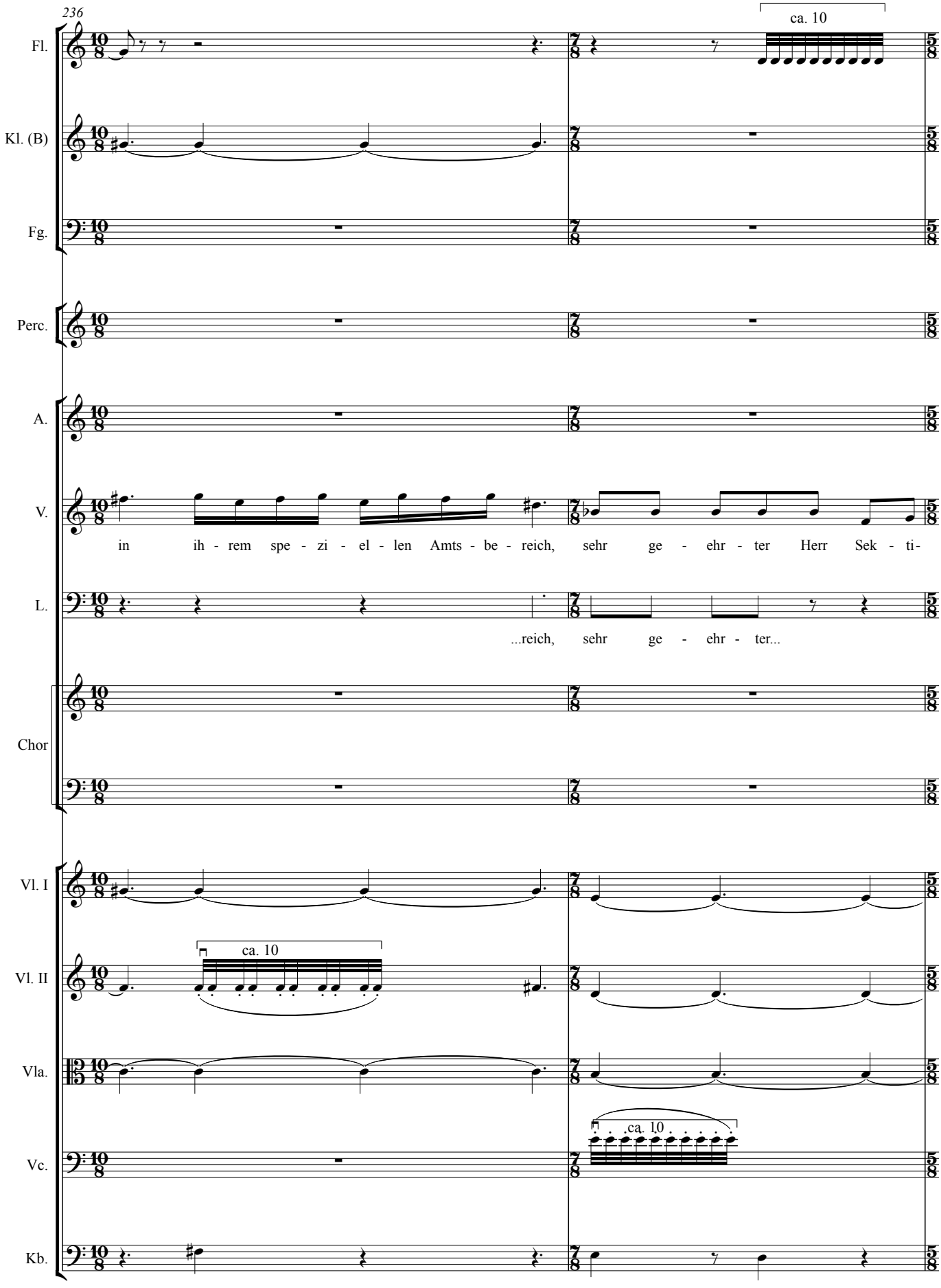

220
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ca. 10
sich da - bei nicht um mich selbst, son - dern um ei - nen jung - en be - gab - ten
gesprochen:
...nen jung - en be - gab - ten
ca. 10
ric.
ca. 10
ca. 10

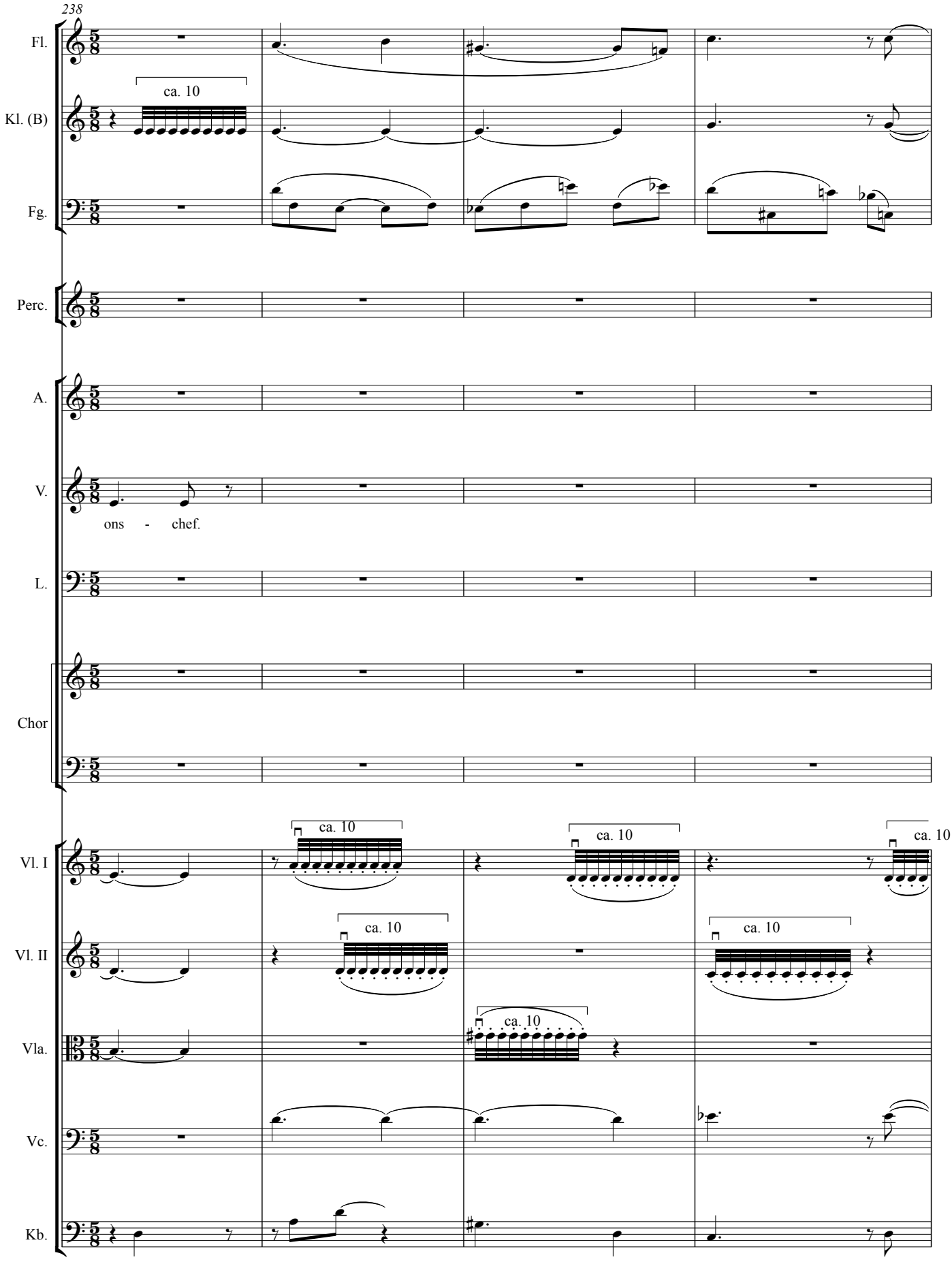

223
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ca. 10
ca. 10
ca. 10
ca. 10
ca. 10
Men - schen, der aus den all - ge - mein be - kann - ten Grün - den in Deutsch - land
Men - schen,

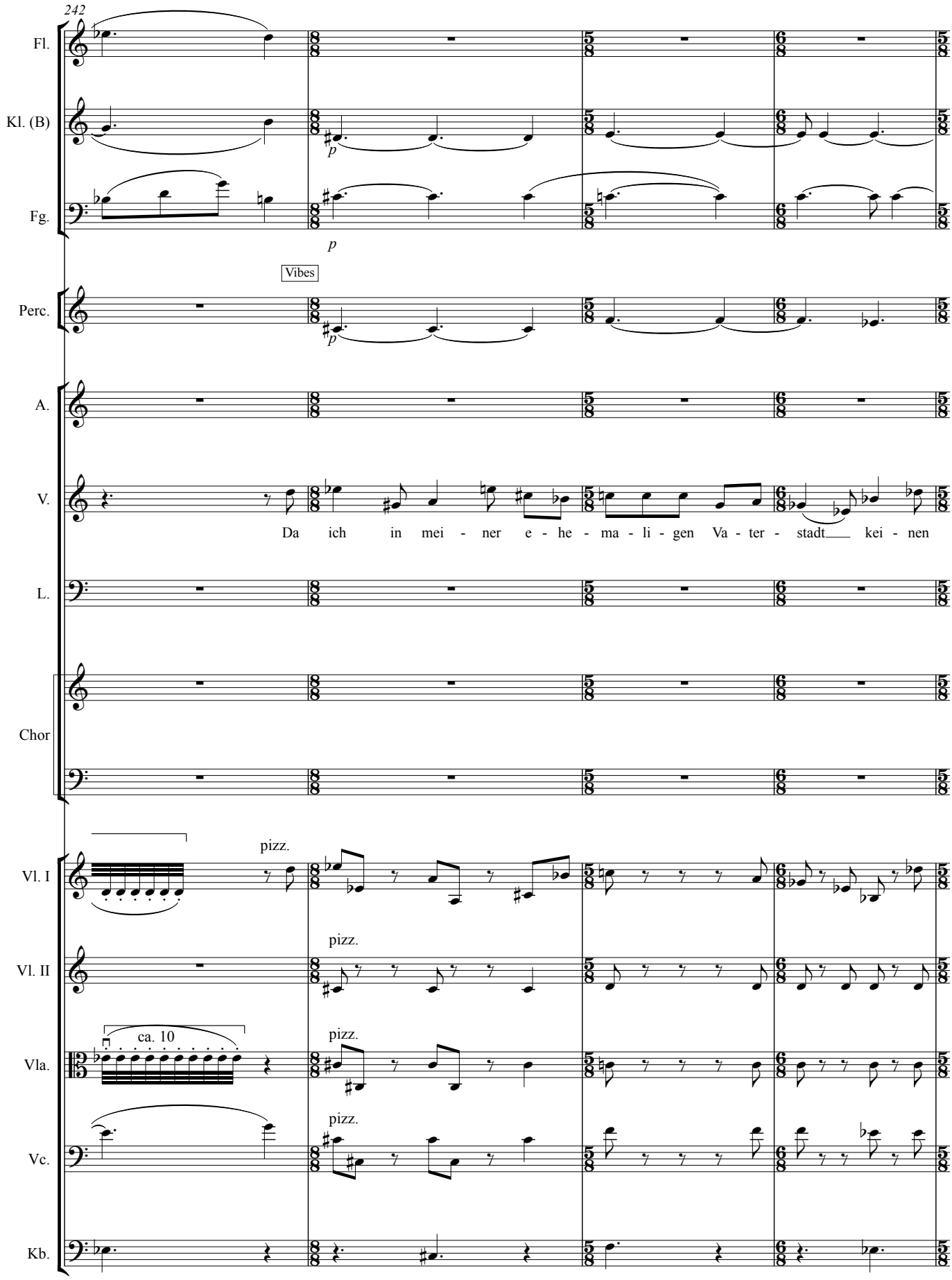

226
Fl.
Kl. (B)
Fg.
ca. 10
Perc.
A.
V.
gliss.
sein Gym - na - si - al - stu - di - um nicht fort - se - tzen darf und es da - her in
L.
Chor
Vl. I
ca. 10
Vl. II
ca. 10
Vla.
Vc.
ca. 10
Kb.

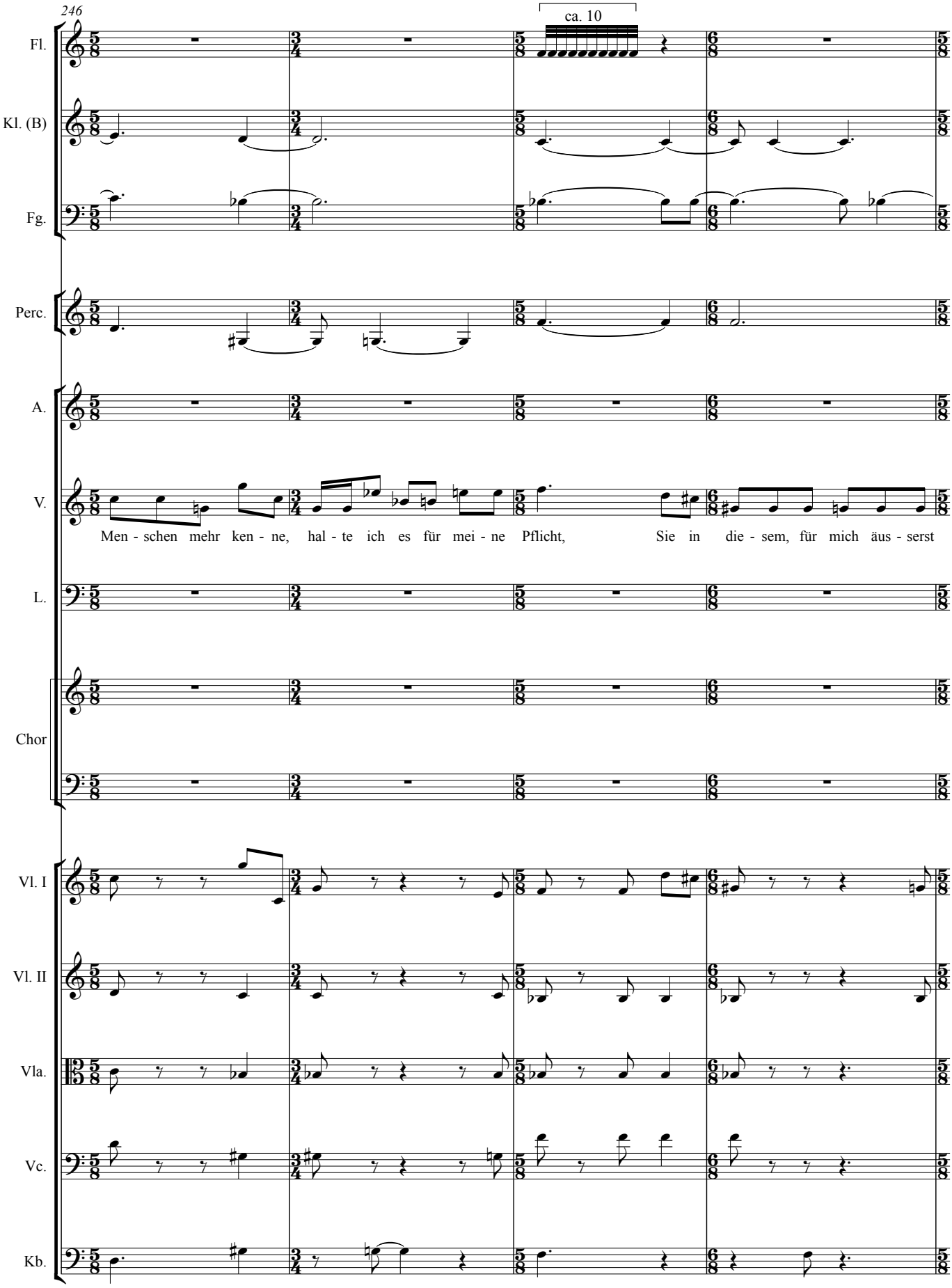

229
ca. 10
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
Wien_ wei-ter-füh - ren und voll - en - den möch te. Wie ich hö - re,
L.
wei-ter-füh - ren und voll- en...
Chor
ca. 10
Vl. I
Vl. II
Vla.
Vc.
Kb.

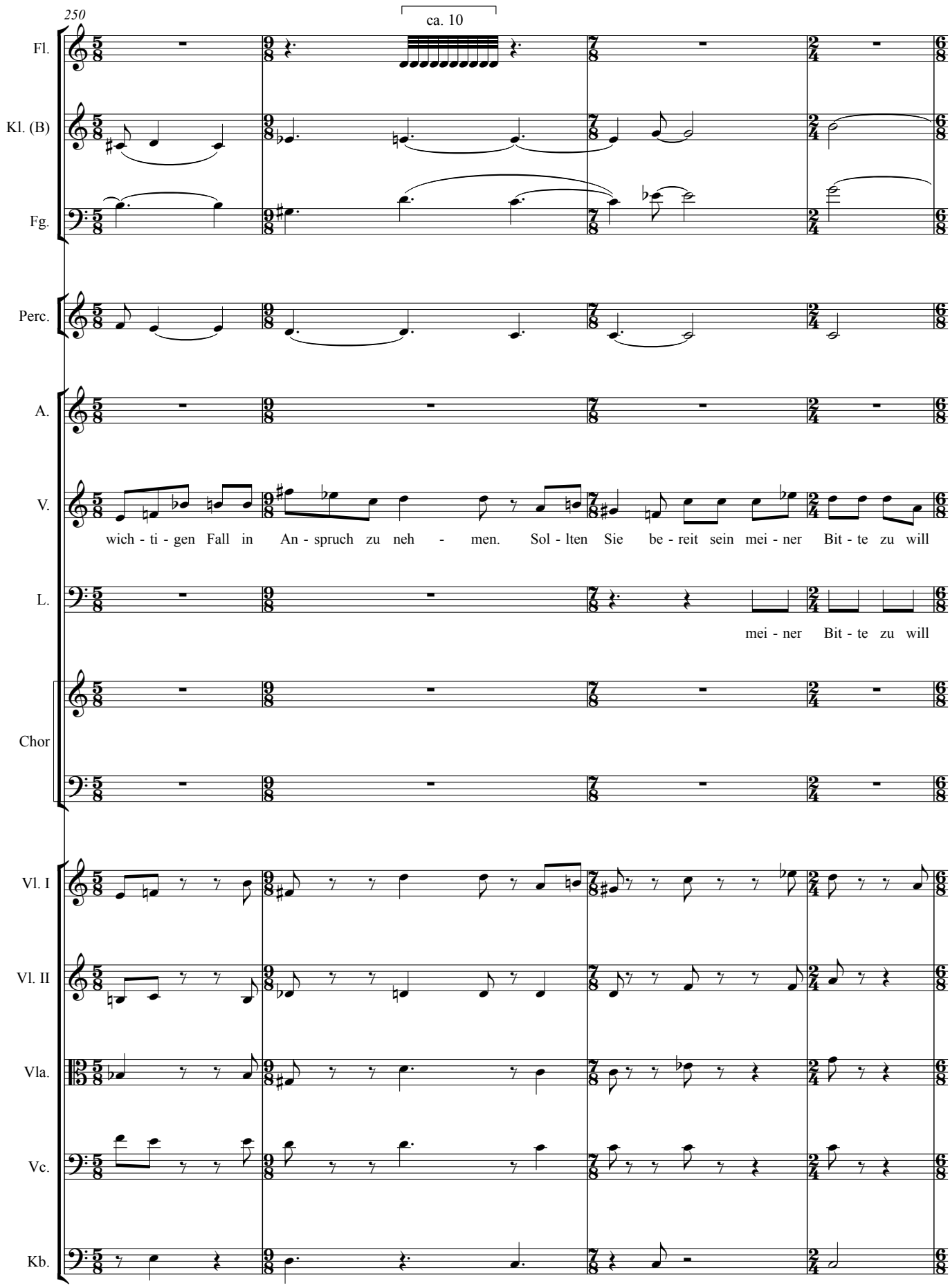

233
Fl.
Kl. (B)
ca. 10
Fg.
Perc.
A.
V.
5
liegt die Er - mög - lich - ung und Er - leich - ter - ung ei - nes sol - chen Ü - ber - tritts
L.
Chor
Vl. I
ca. 10
Vl. II
Vla.
ca. 10
Vc.
Kb.

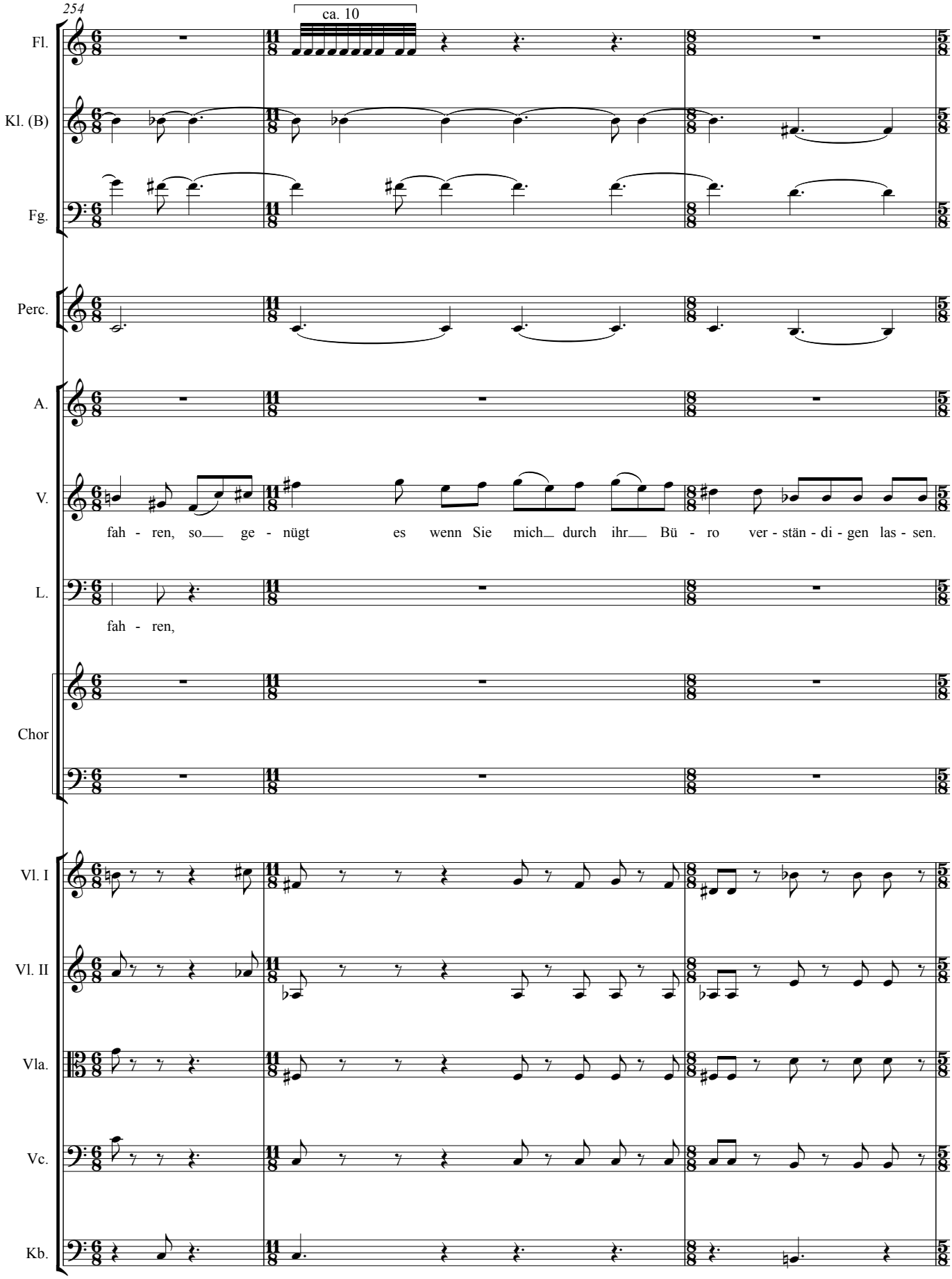

236
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
in ih - rem spe - zi - el - len Amts - be - reich, sehr ge - ehr - ter Herr Sek - ti-
L.
...reich, sehr ge - ehr - ter...
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ca. 10
ca. 10
ca. 10

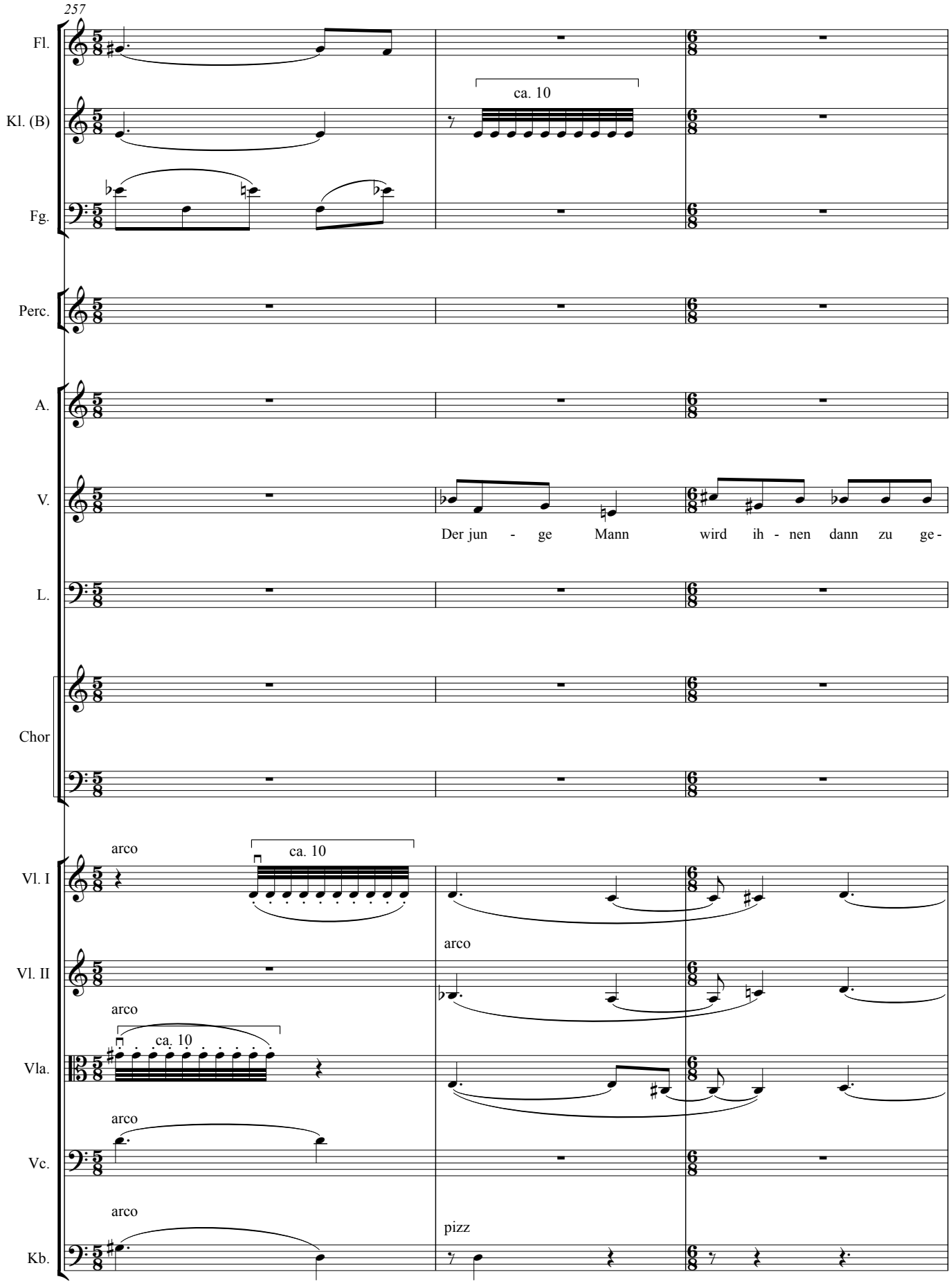

238
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
ons - chef.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ca. 10

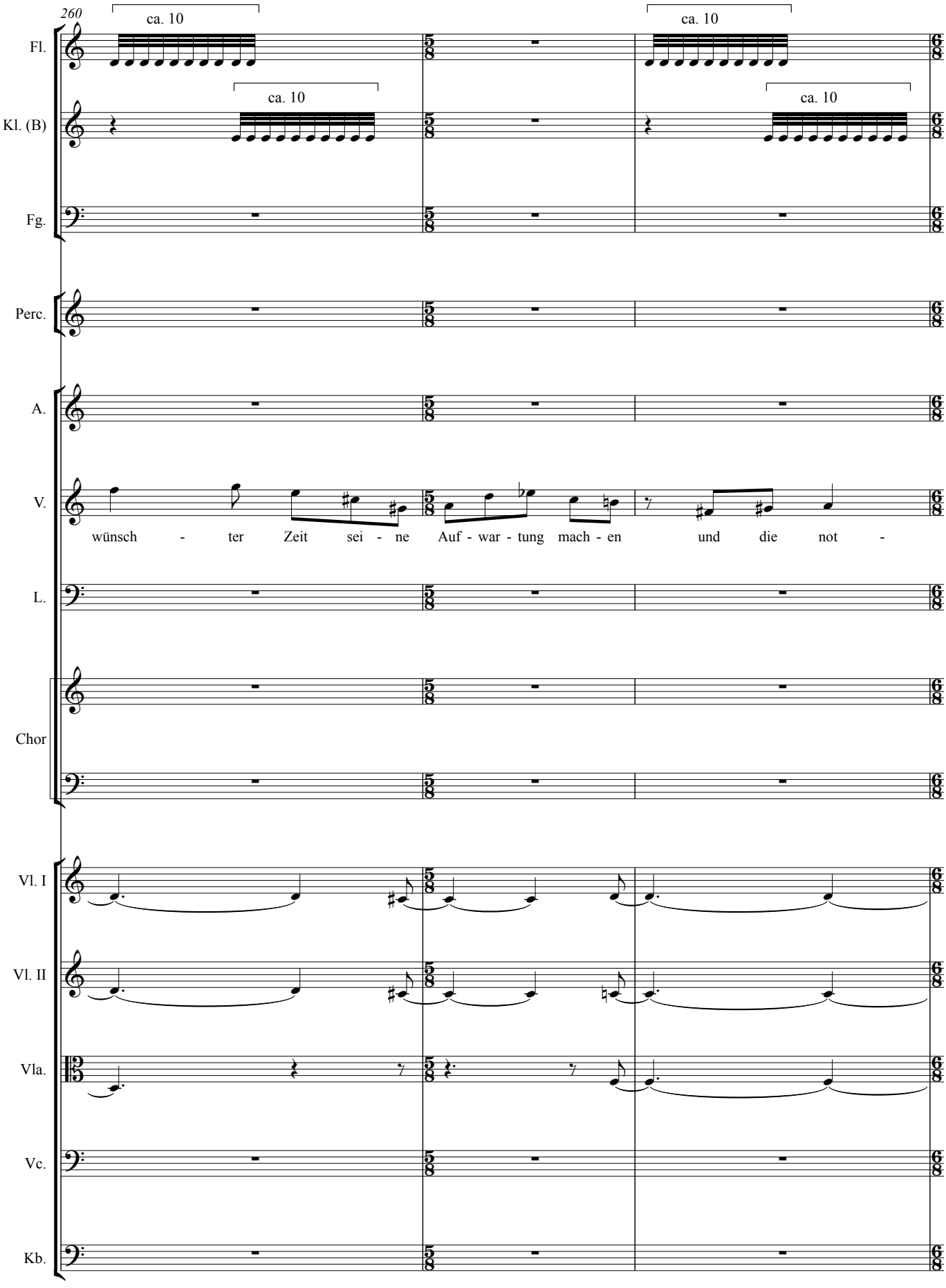

242
Fl.
Kl. (B)
Fg.
p
p
Vibes
Perc.
p
A.
V.
Da ich in mei - ner e - he - ma - li - gen Va - ter - stadt kei - nen
L.
Chor
pizz.
Vl. I
pizz.
Vl. II
ca. 10
pizz.
Vla.
pizz.
Vc.
Kb.

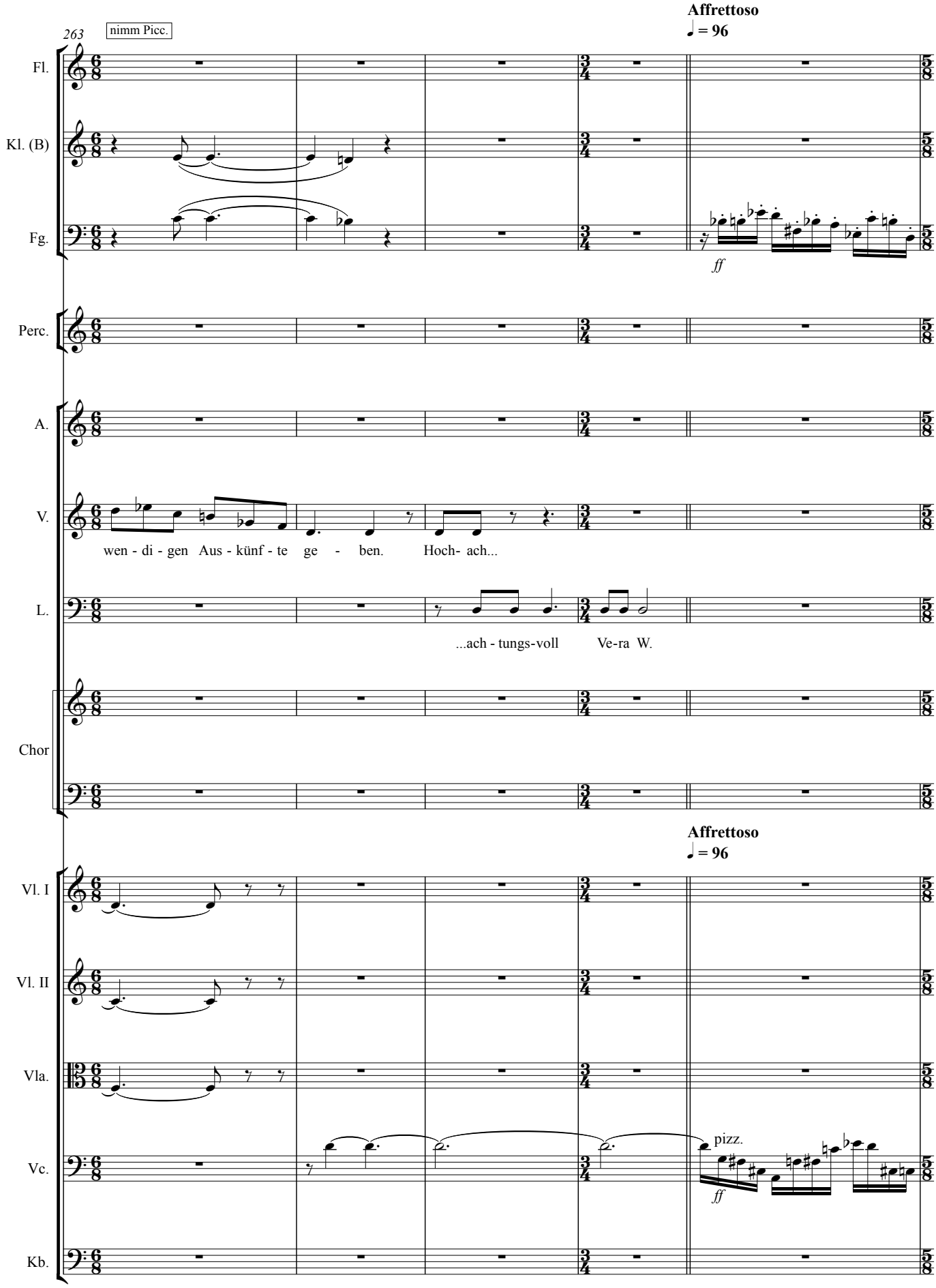

246
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
Men - schen mehr ken - ne, hal - te ich es für mei - ne Pflicht, Sie in die - sem, für mich äus - serst
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

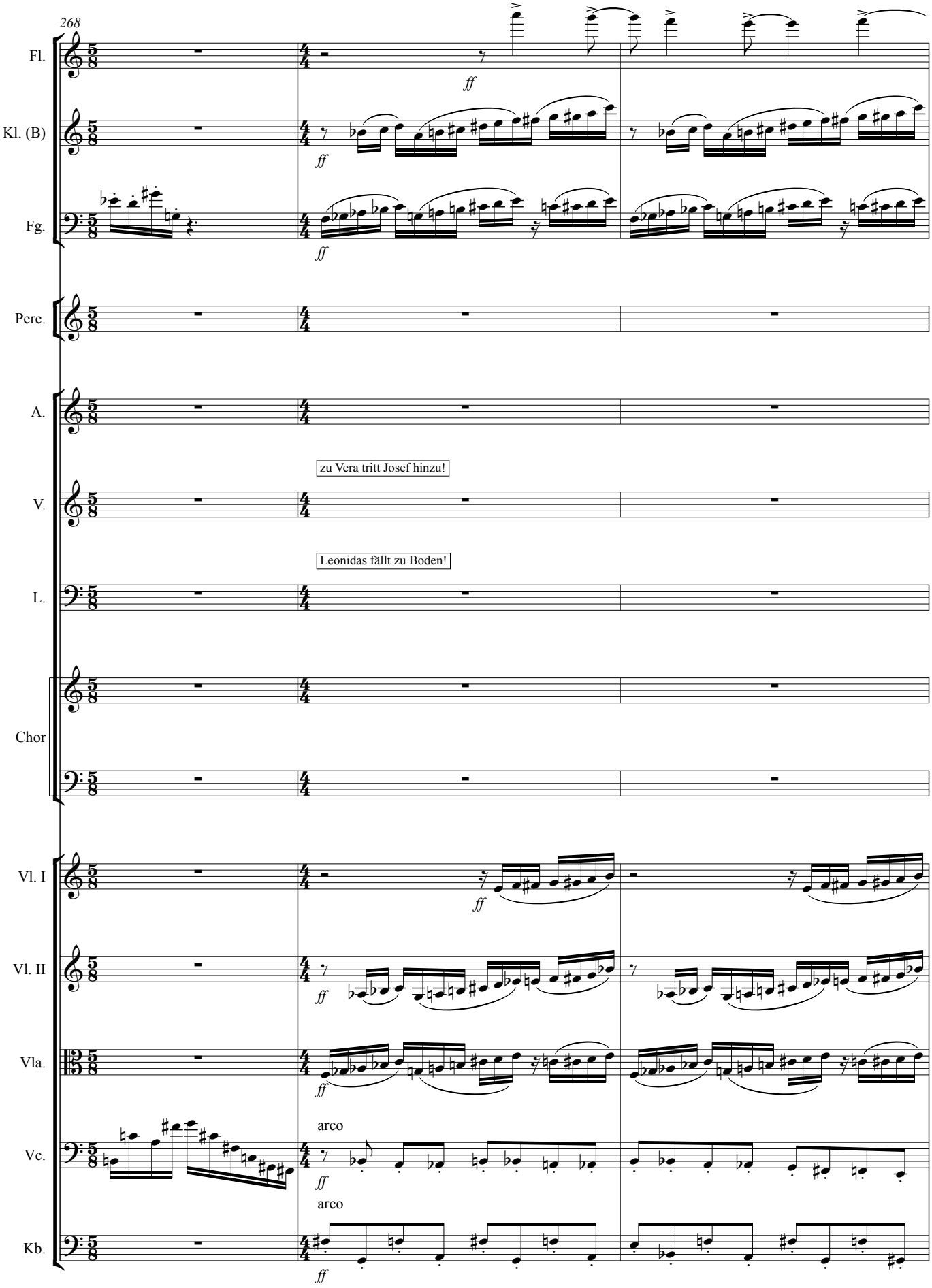

250
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
wich - ti - gen Fall in An - spruch zu neh - men. Sol - lten Sie be - reit sein mei - ner Bit - te zu will
L.
mei - ner Bit - te zu will
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

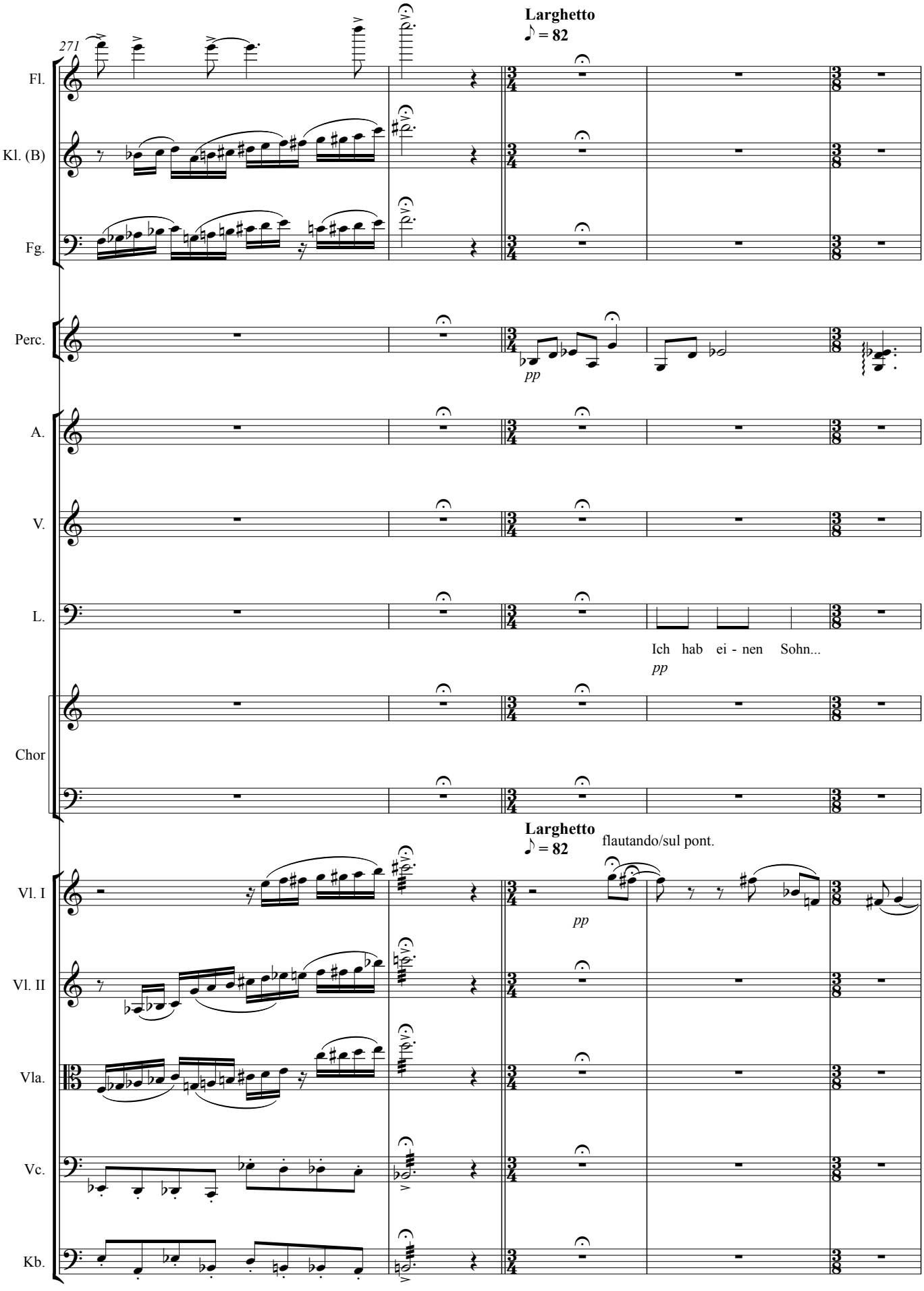

254
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
fah - ren, so ge - nügt es wenn Sie mich durch ihr Bü - ro ver - stän - di - gen las - sen.
L.
fah - ren,
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

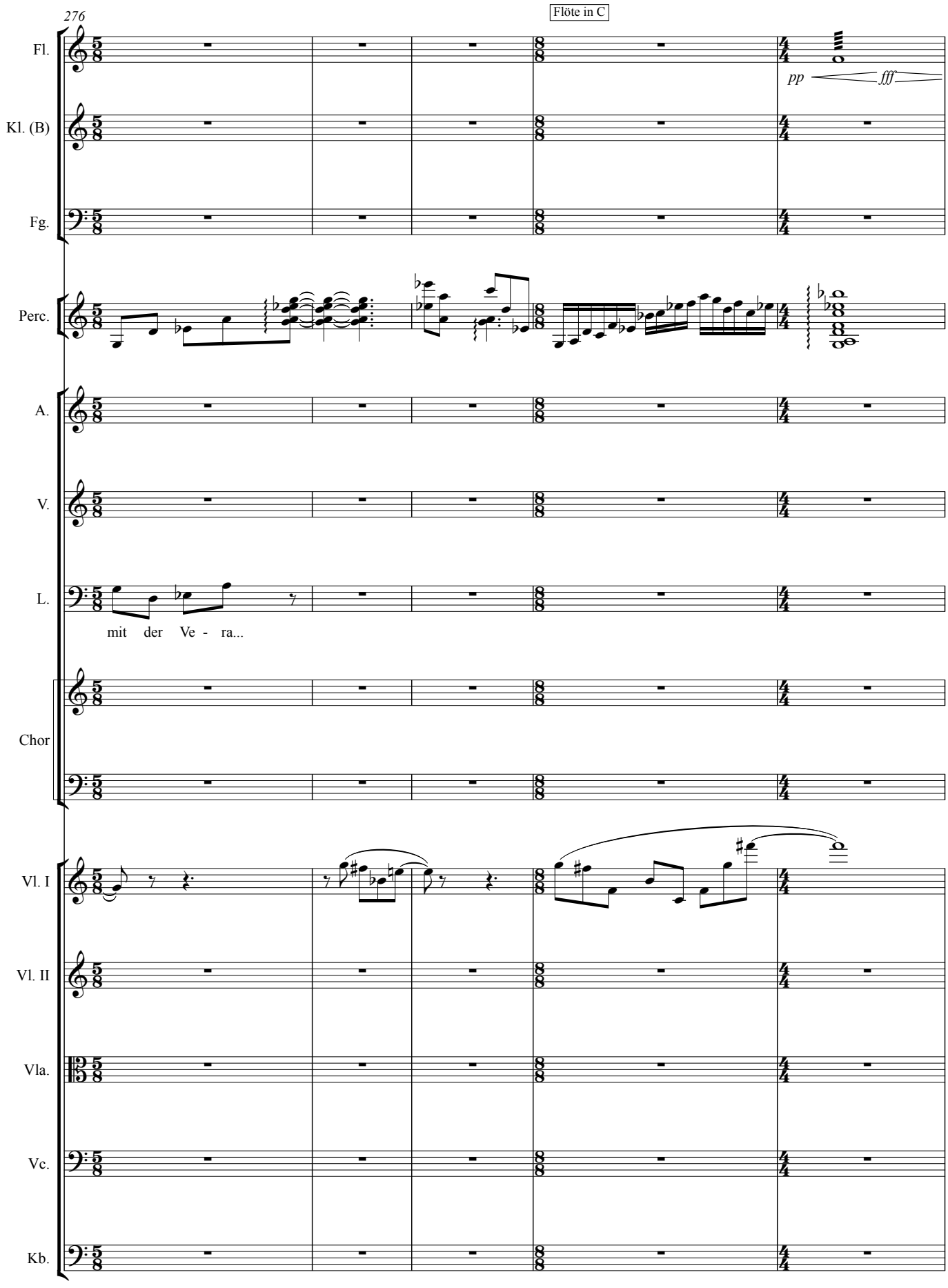

257
Fl.
Kl. (B)
Fg.
ca. 10
Perc.
A.
V.
Der jun - ge Mann wird ih - nen dann zu ge -
L.
Chor
arco
ca. 10
Vl. I
Vl. II
arco
Vla.
arco
ca. 10
Vc.
arco
Kb.
arco
pizz

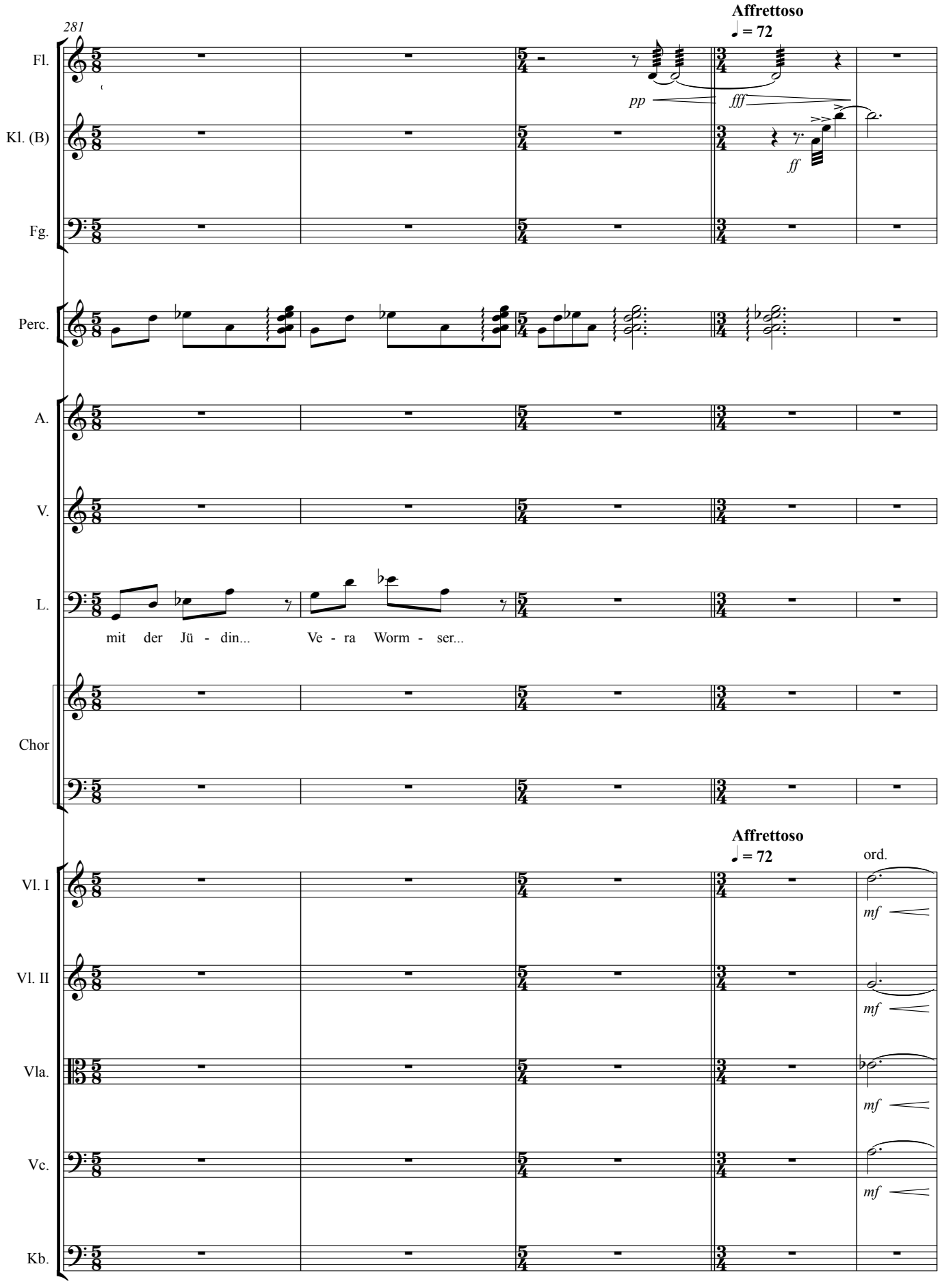

260
ca. 10
ca. 10
ca. 10
ca. 10
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
wünsch - ter Zeit sei - ne Auf - war - tung mach - en und die not -
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

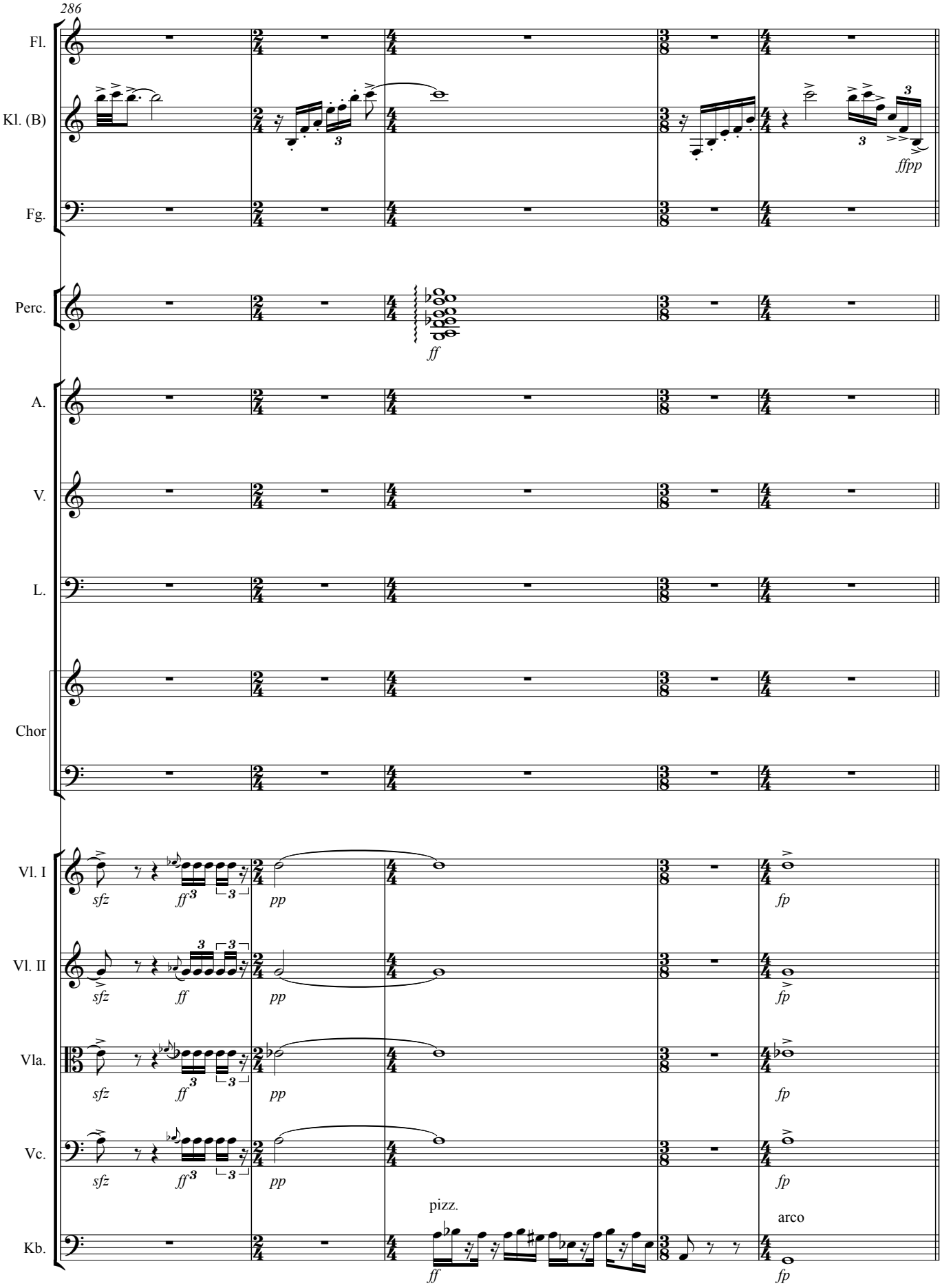

263
nimm Picc.
Affrettoso
♩ = 96
Fl.
Kl. (B)
Fg.
ff
Perc.
A.
V.
wen - di - gen Aus - künf - te ge - ben. Hoch- ach...
L.
...ach - tungs-voll Ve-ra W.
Chor
Affrettoso
♩ = 96
Vl. I
Vl. II
Vla.
Vc.
pizz.
ff
Kb.

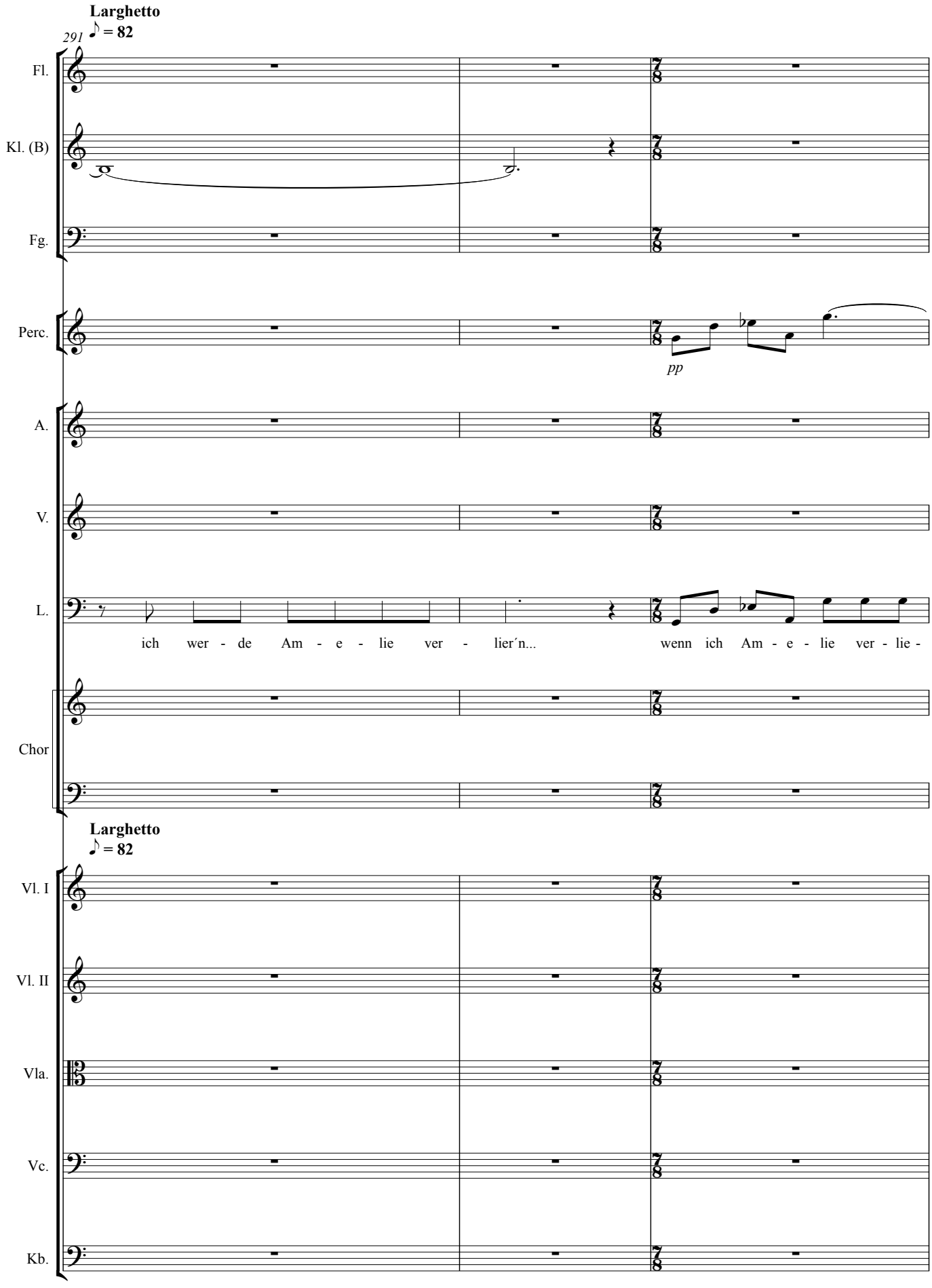

268
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
zu Vera tritt Josef hinzu!
Leonidas fällt zu Boden!
arco
arco

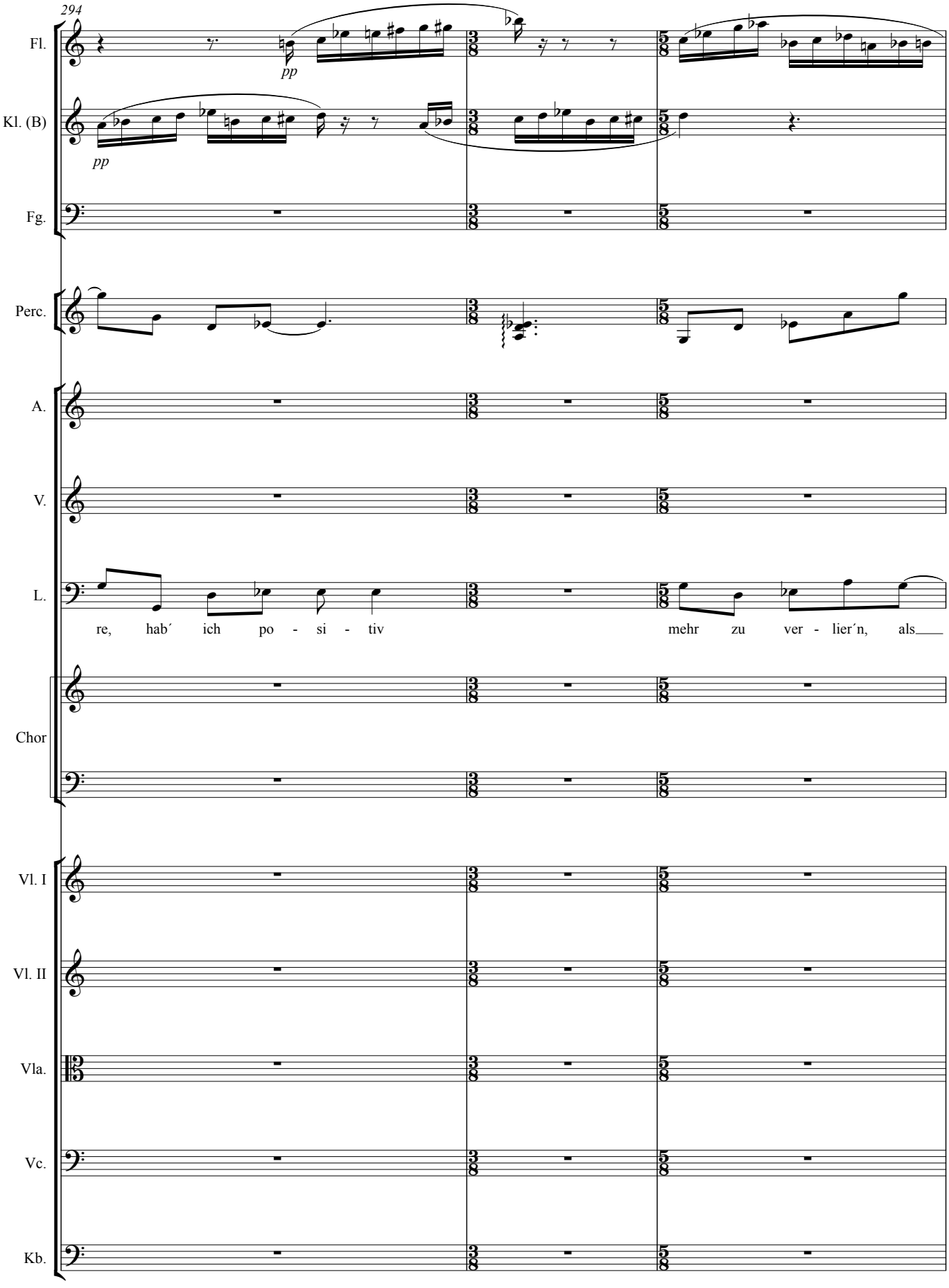

271
Larghetto
♪ = 82
Fl.
Kl. (B)
Fg.
Perc.
pp
A.
V.
L.
Ich hab ei - nen Sohn...
pp
Chor
Larghetto
♪ = 82
flautando/sul pont.
Vl. I
pp
Vl. II
Vla.
Vc.
Kb.

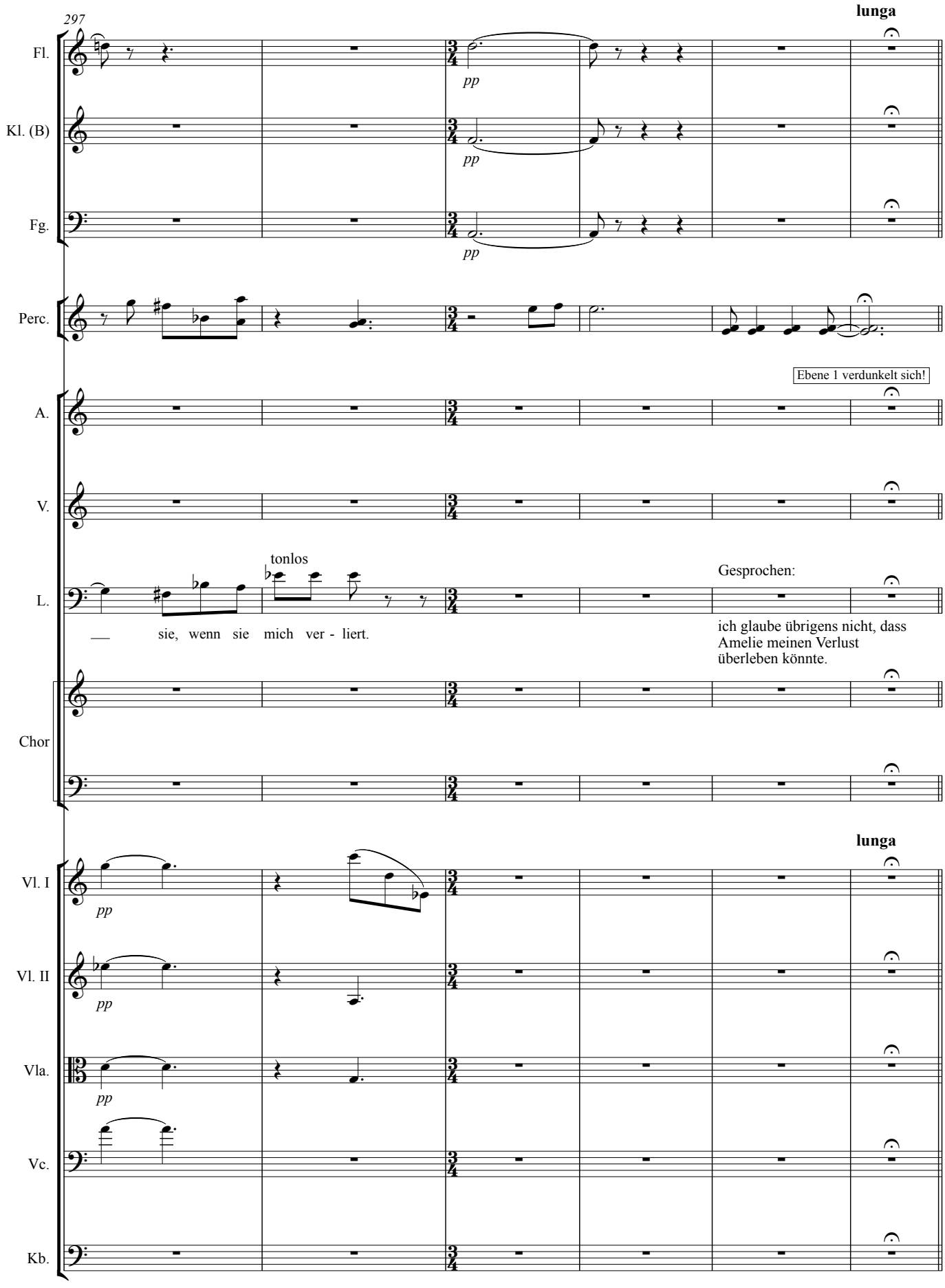

276
Flöte in C
Fl.
pp
fff
Kl. (B)
Fg.
Perc.
A.
V.
L.
mit der Ve - ra...
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


281
Affrettoso
♩ = 72
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
fff
ff
mit der Jü - din...
Ve - ra Worm - ser...
Affrettoso
♩ = 72
ord.
mf
mf
mf
mf


286
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ffpp
ff
sfz
ff
pp
fp
pizz.
arco


Larghetto
♪ = 82
291
Fl.
Kl. (B)
Fg.
Perc.
pp
A.
V.
L.
ich wer - de Am - e - lie ver - lier´n...
wenn ich Am - e - lie ver - lie -
Chor
Larghetto
♪ = 82
Vl. I
Vl. II
Vla.
Vc.
Kb.


294
Fl.
pp
Kl. (B)
pp
Fg.
Perc.
A.
V.
L.
re, hab´ ich po - si - tiv mehr zu ver - lier´n, als
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


297
lunga
Fl.
Kl. (B)
Fg.
pp
Perc.
Ebene 1 verdunkelt sich!
A.
V.
tonlos
Gesprochen:
L.
sie, wenn sie mich ver - liert.
ich glaube übrigens nicht, dass Amelie meinen Verlust überleben könnte.
Chor
lunga
Vl. I
Vl. II
Vla.
Vc.
Kb.