

4. FINALE

IS'S WIA'S IS; GLIKLICH BIST AUF DA WÖÖ, SCHWIMMST EN RECHT AN HAUFFM GÖÖ!

d = 152

VIOLA f

VIOLONCELLO f

KONTRABASS pizz f

VLA 6

Vc.

K.B. arco

VLA

Vc.

K.B.

17

VLA
Vc
Kb.

22

VLA
Vc
Kb.

pizz
arco

27

VLA
Vc
Kb.

33

VLA
Vc
Kb.

38

VLA: Measures 38-42. The score shows a continuous line of eighth-note chords. Measure 38 starts with a bassoon line. Measures 39-40 show a transition with various instruments. Measure 41 features a prominent bassoon line. Measure 42 concludes with a bassoon line.

Vc.: Measures 38-42. The cello part consists of eighth-note chords, mirroring the viola's line.

Kb.: Measures 38-42. The double bass part follows a similar pattern of eighth-note chords, providing harmonic support.

43

VLA: Measures 43-47. The viola part features eighth-note chords. Measure 44 includes a dynamic change to forte. Measures 45-46 show a transition with eighth-note chords. Measure 47 concludes with a bassoon line.

Vc.: Measures 43-47. The cello part follows the viola's eighth-note chord patterns.

Kb.: Measures 43-47. The double bass part follows the viola's eighth-note chord patterns.

50

VLA: Measures 50-54. The viola part consists of eighth-note chords. Measures 51-52 show a transition with eighth-note chords. Measures 53-54 show a continuation of the eighth-note chords.

Vc.: Measures 50-54. The cello part follows the viola's eighth-note chord patterns.

Kb.: Measures 50-54. The double bass part follows the viola's eighth-note chord patterns. Measure 54 includes a dynamic change to piano (p) and a pizzicato instruction.

55

VLA: Measures 55-59. The viola part consists of eighth-note chords. Measures 56-57 show a transition with eighth-note chords. Measures 58-59 show a continuation of the eighth-note chords.

Vc.: Measures 55-59. The cello part follows the viola's eighth-note chord patterns.

Kb.: Measures 55-59. The double bass part follows the viola's eighth-note chord patterns.

59

VLA
Vc.
Kb.

62

VLA
Vc.
Kb.

66

VLA
Vc.
Kb.

70

VLA
Vc.
Kb.

75

VLA
Vc.
Kb.

80

VLA
Vc.
Kb.

85

VLA
Vc.
Kb.

91

VLA
Vc.
Kb.

Musical score for strings (VLA, Vc, Kb) showing measures 96 and 99.

Measure 96: The score consists of three staves: VLA (Violin I), Vc (Cello), and Kb (Double Bass). The key signature is B-flat major (two flats). The music features eighth-note patterns with grace notes and slurs. Measure 96 ends with a measure repeat sign and begins a new section.

Measure 99: The section continues with eighth-note patterns. The Vc and Kb parts have sustained notes with grace notes. The Kb part includes dynamic markings: *sffz* (sforzando) and *sffz* (sforzando).

HALLSTATT, 16.12.2005