

Credo, (from Missa Fortuna Desperata)

Alto

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1 4

Cre - do in u - num de - um Pa-

6

trem o - mni- po- ten - tem, fa- cto- rem

10

cae- li et ter- rae, vi- si- bi- li- um

14

o- mni- um et in- vi- si- bi- li- um. Et in u-

18

num Do- mi-num Je- sum Chri- stum.

21

Fi- li- um De- i u- ni- ge- ni- tum. Et ex Pa-

24

tre na- tum an- te o- mni a sae- cu- la. De-um de

27

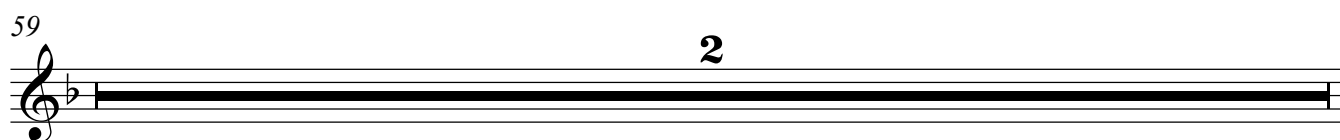
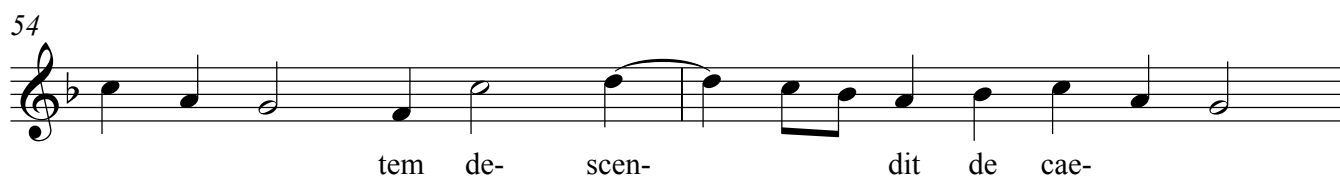
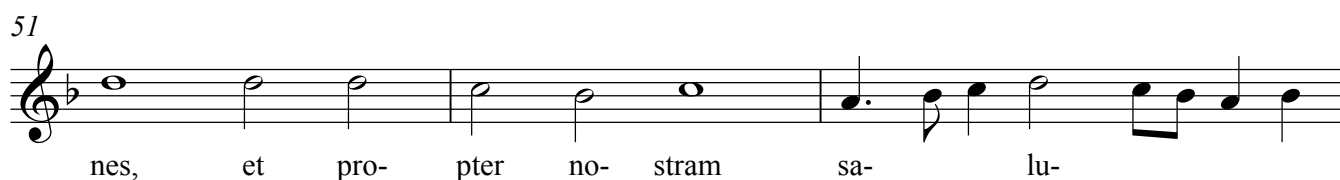
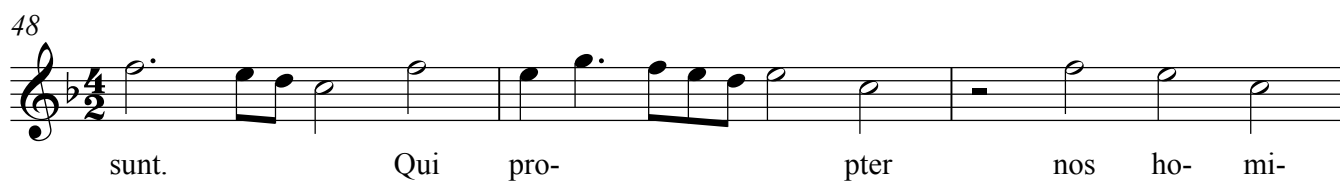
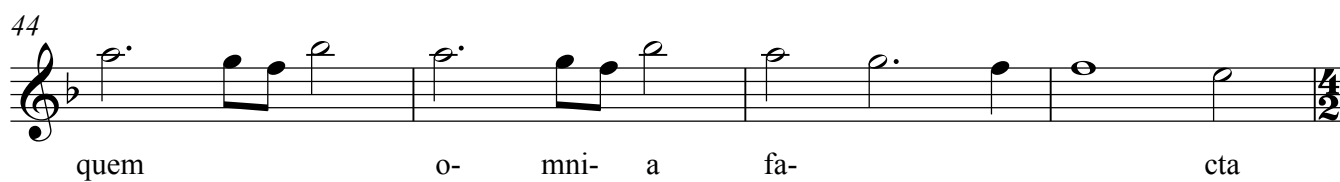
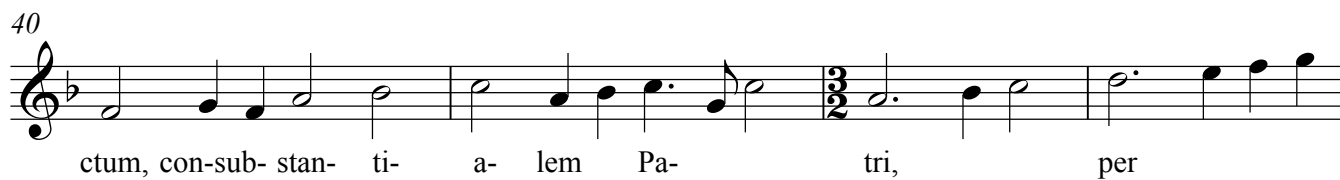
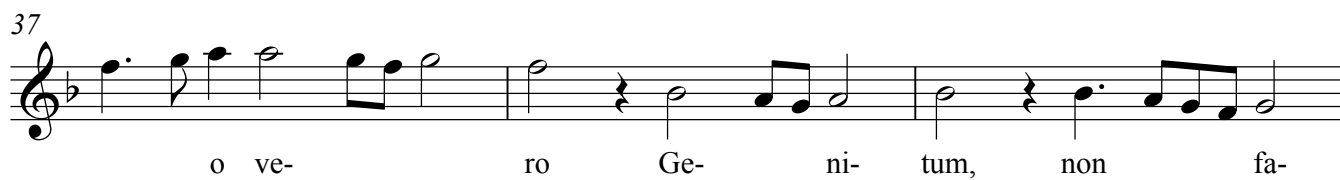
De- o, de De o.

31

lu- men de lu- mi- ne, De-um ve- rum de De-

34

o ve- ro, De- um ve- rum de De-



61 Et in- car- na- tus est de Spi- ri- tu san-

65 cto, ex Ma- ri- a Vir- gi- ne.

68 et ho- mo, et ho- mo fa- ctus est.

72 **2** et se- pul- tus est. Et re-

77 sur- re- xit ter- ti- a di- e, se- cun- dum

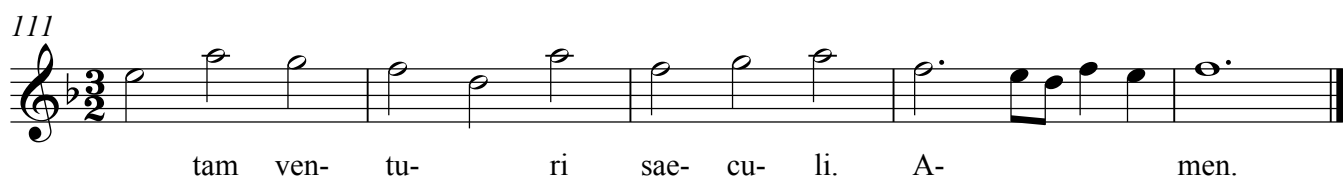
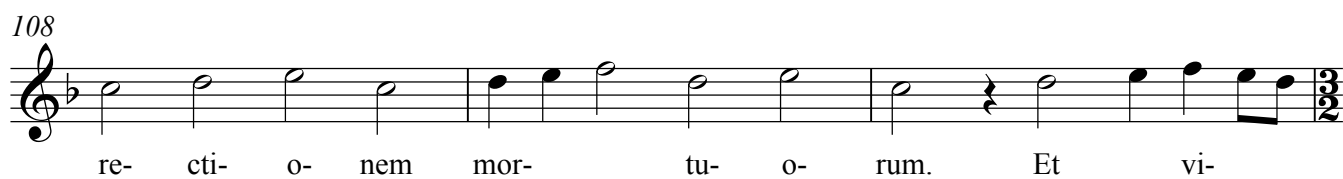
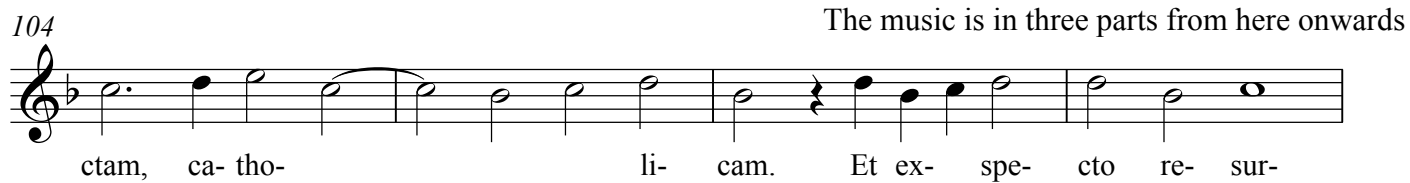
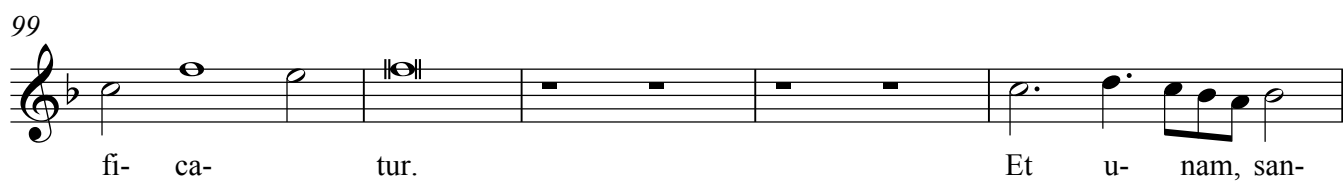
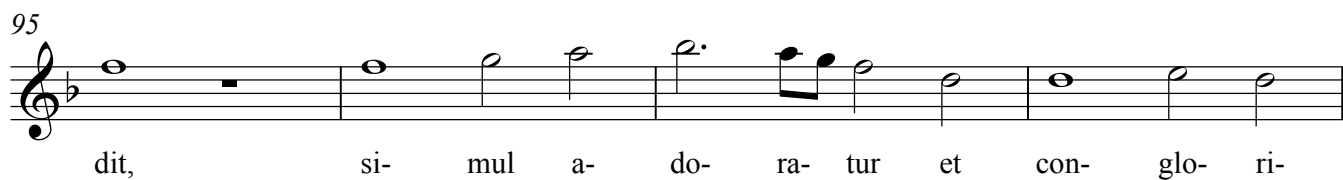
80 Scri- ptu - ras. Et i- te- rum ven-

83 tu- rus est cum glo- ri- a ju- di- ca- re

86 vi- vos et mor- tu- os, eu- jus re- gni non e- rit fi -

89 nis Et in Spi- ri- tum san- ctum, Do- mi-num

92 et vi- vi- fi- can- tem, Pa- tre Fi- li- o que pro-ce-



Credo, (from Missa Fortuna Desperata)

Alto

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

Cre - do in u - num de - um Pa-

trem o - mni- po- ten - tem, fa- cto- rem

cae- li et ter- rae, vi- si- bi- li- um

o- mni- um et in- vi- si- bi- li- um. Et in u-

num Do- mi-num Je- sum Chri- stum.

Fi- li- um De- i u- ni- ge- ni- tum. Et ex Pa-

tre na- tum an- te o- mni a sae- cu- la. De-um- de

De- o, de De o.

lu- men de lu- mi- ne, De-um- ve- rum de De-

o ve- ro, De- um ve- rum de De-

37

o ve-ro Ge-ni-tum, non fa-

40

ctum, con-sub-stan-ti-a-lem Pa-tri, per

44

quem o-mni-a fa-cta

48

sunt. Qui pro-pter nos ho-mi-

51

nes, et pro-pter no-stram sa-lu-

54

tem de-scen-dit de cae-

56

lis, de-scen-dit de cae-lis.

59

2

2

61
Et in- car- na- tus est de Spi- ri- tu san-

65
cto, ex Ma- ri- a Vir- gi- ne.

68
et ho- mo, et ho- mo fa- ctus est.

72
2
et se- pul- tus est. Et re-

77
sur- re- xit ter- ti- a di- e, se- cun- dum

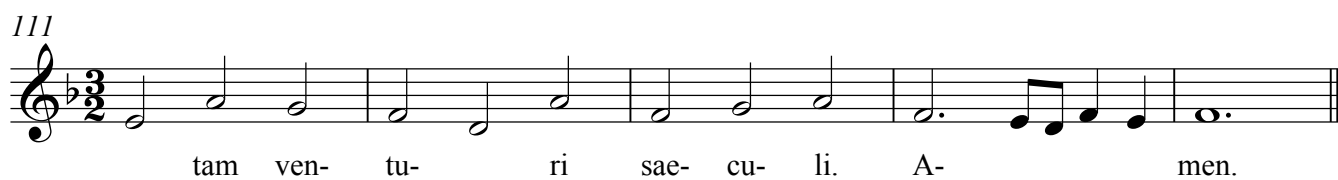
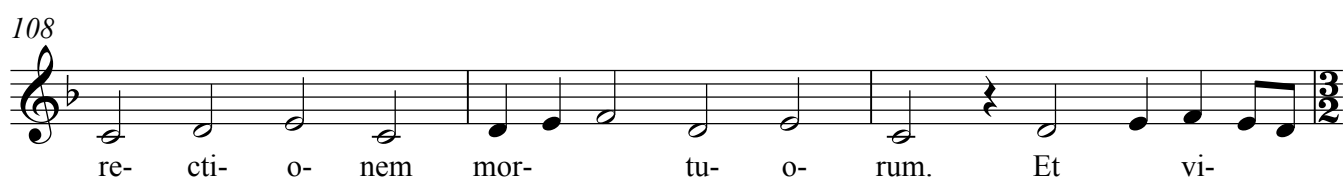
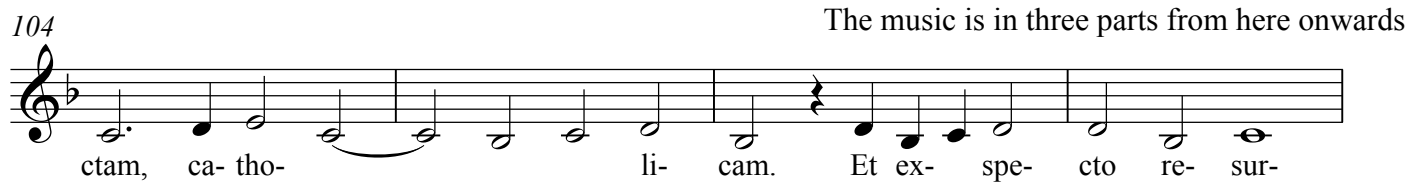
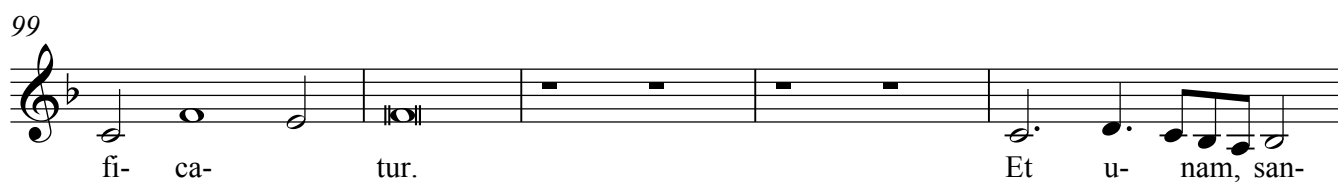
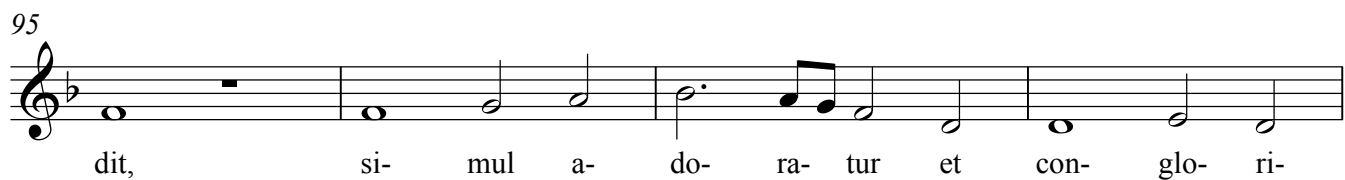
80
Scri- ptu - ras. Et i- te- rum ven-

83
tu- rus est cum glo- ri- a ju- di- ca- re

86
vi- vos et mor- tu- os, eu- jus re- gni non e- rit fi -

89
nis Et in Spi- ri- tum san- ctum, Do- mi- num

92
et vi- vi- fi- can- tem, Pa- tre Fi- li- o que pro- ce-



Credo, (from Missa Fortuna Desperata)

Tenor 1

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

Cre - do in u - num de - um Pa - trem o - mni - po -

ten - tem, fa - cto - rem cae - li et

ter - rae, vi - si -

bi - li - um - o - mni - um et in -

vi - si - bi - li - um, vi - si - bi - li - um et

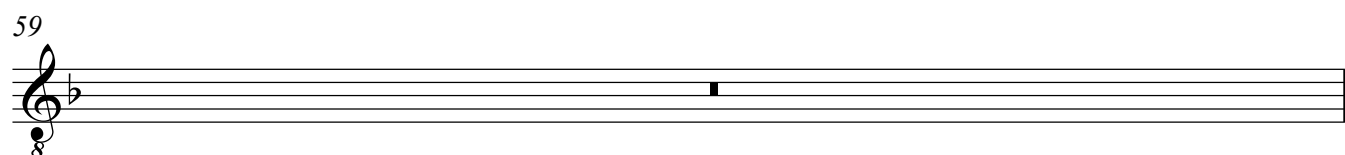
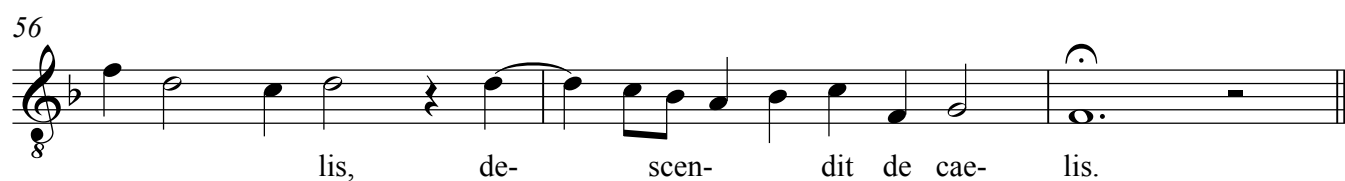
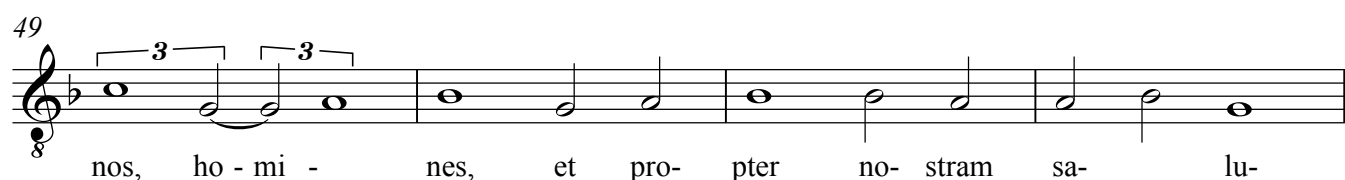
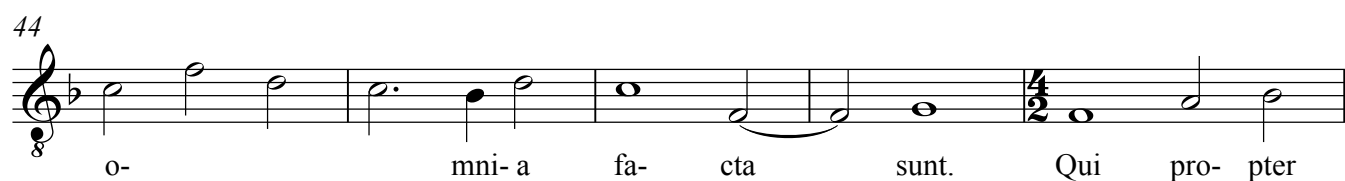
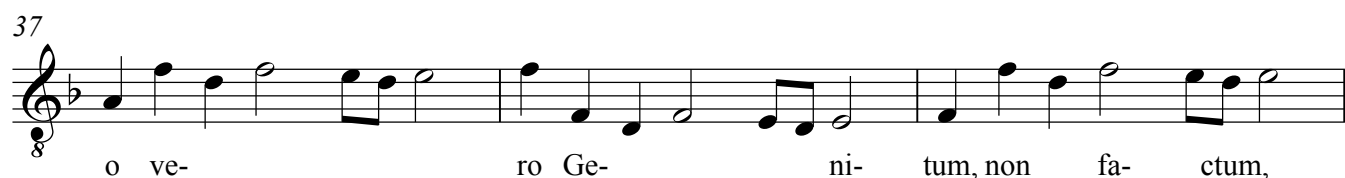
in - vi - si - bi - li - um. Do -

mi - num, Je - sum Chri - stum. Fi -

li - um De - i u - ni - ge - ni - tum. Et ex Pa -

tre na - tum an - te o - mni - a sae - cu -

la. De - um - de De - o, lu - men de lu - mi -



60
8 Et in- car- na- tus est de Spi- ri-

63
8 tu san- cto, de Spi- ri- tu san- cto, ex

66
8 Ma- ri- a Vir- gi- ne, et ho- mo fa-

70
8 ctus est. Cru- ci- fi- xus e- ti- am pro no-

73
8 bis, sub Pon- ti - o Pi-la- to pas- sus et

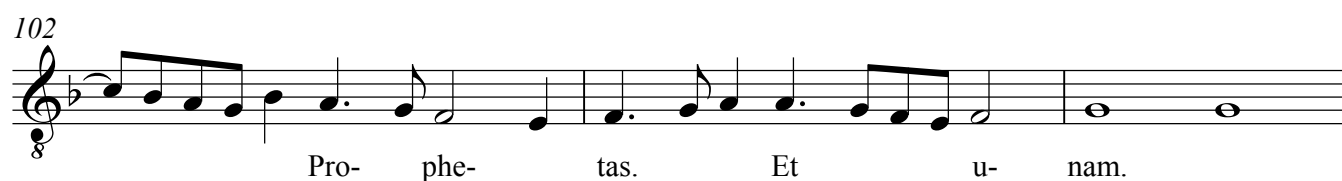
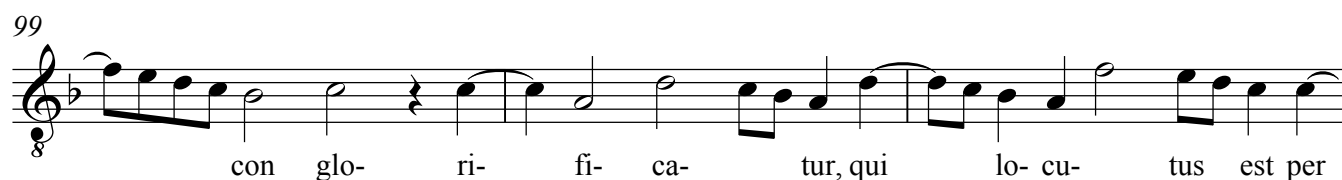
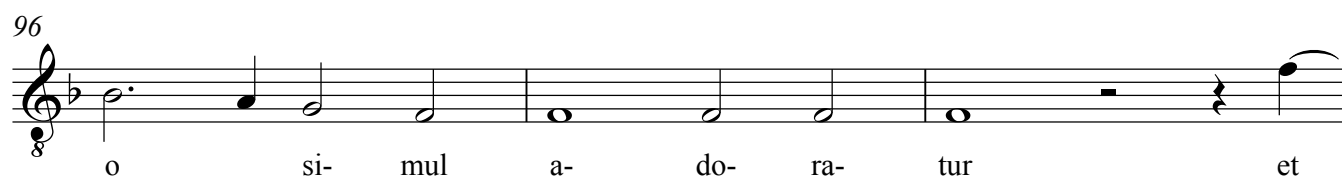
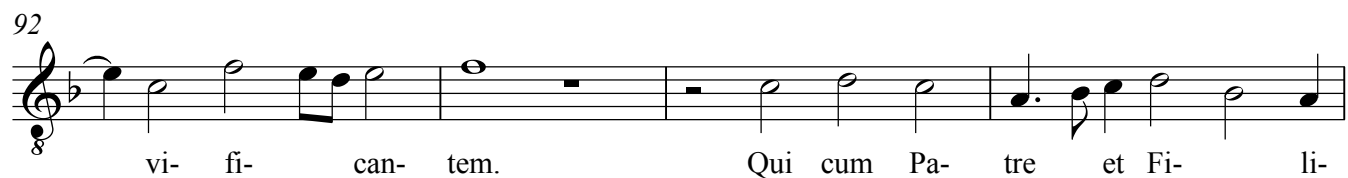
76
8 se- pul- tus est. Et re- sun- re- xit ter- ti- a di- e, se- cun- dum

79
8 Scri- ptu- ras. Et a-scen-dit- in cae- lum, se-det ad de- xte

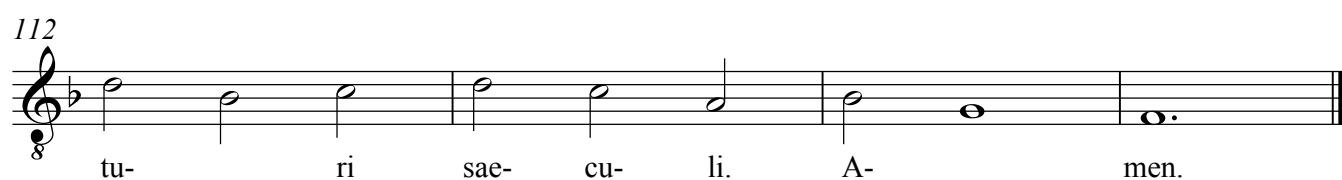
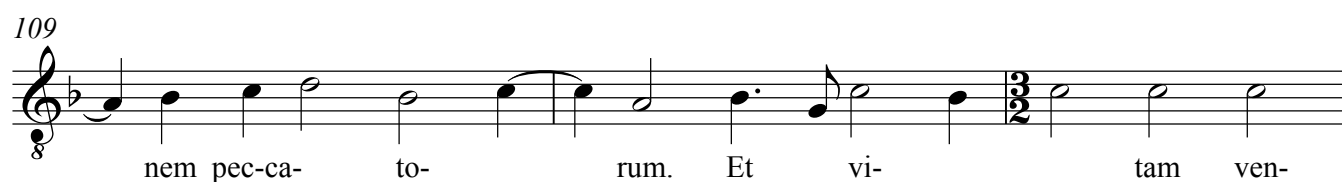
82
8 ram Pa- tris. Et i-te-rum- ven- tu- rus est cum glo- ri-

85
8 a ju- di- ca- re vi- vos et mor- tu- os,

89
8 Et in Spi- ri- tum, san- ctum, Do- mi- num et vi-



105 The music is in three parts from here onwards



Credo, (from Missa Fortuna Desperata)

Tenor 1

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

Cre - do in u - num de - um Pa- trem o- mni- po-

3

ten- tem, fa- cto- rem cae- li et

7

ter- rae, vi- si-

10

bi- li-um- o- mni- um et in-

13

vi- si- bi- li- um, vi- si- bi- li- um et

16

in- vi- si- bi- li- um. Do-

19

mi- num, Je- sum Chri- stum. Fi-

22

li- um De- i u- ni- ge- ni- tum. Et ex Pa-

25

tre na- tum an- te o- mni- a- sae- cu-

28

la. De-um- de De- o, lu- men de lu- mi-

31



34



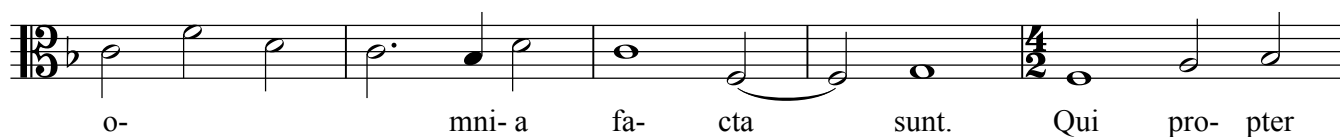
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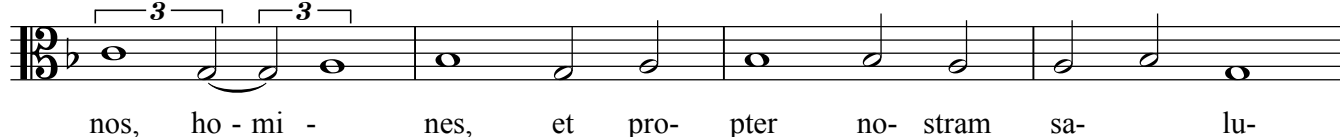
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44



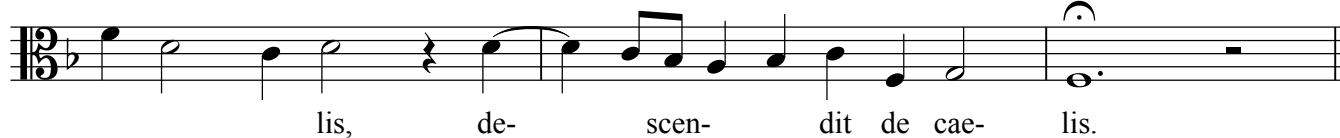
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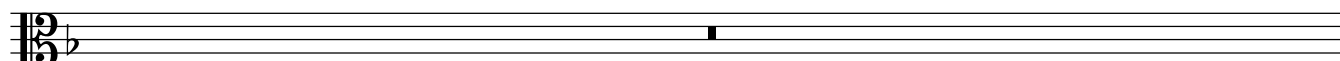
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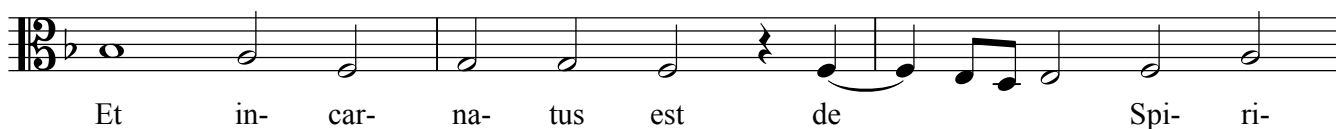
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59



60



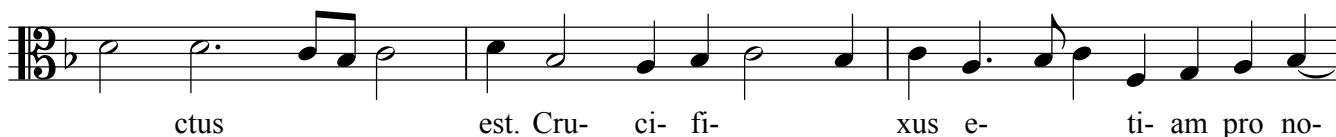
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66



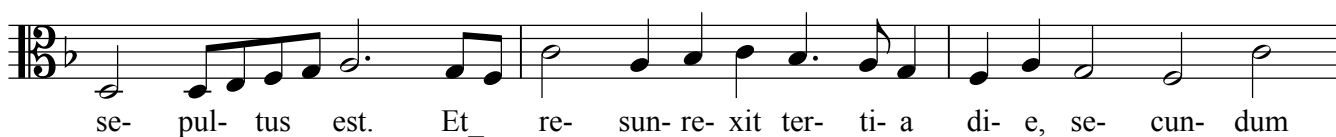
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73



76



79



82



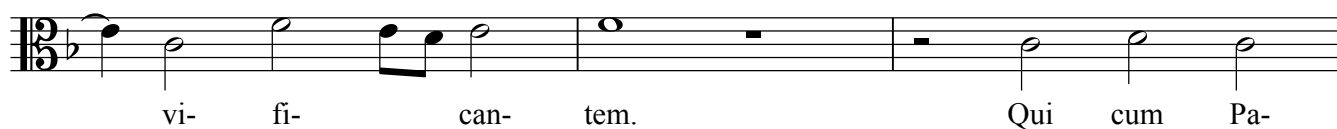
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89



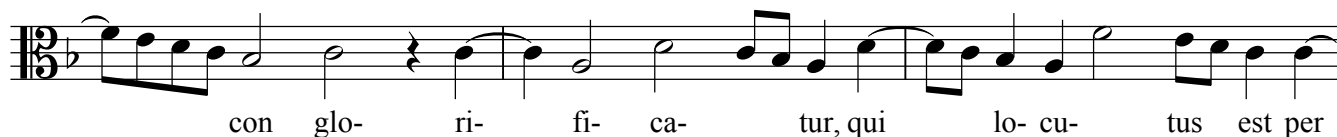
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95



99



102

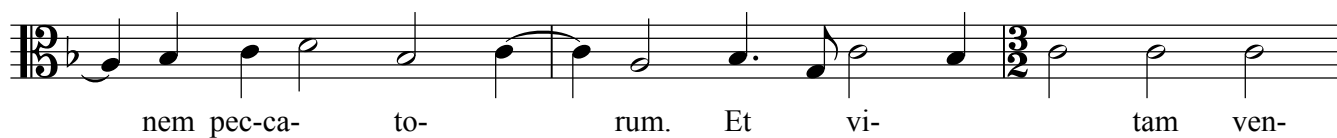


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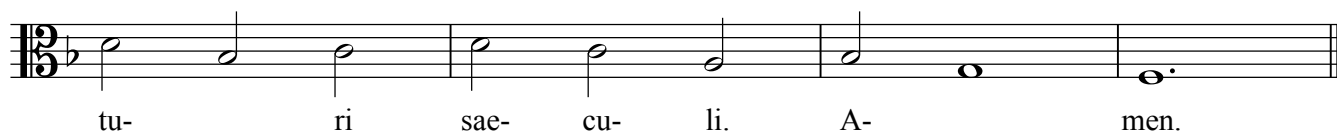
The music is in three parts from here onwards



109



112



Credo, (from Missa Fortuna Desperata)

Tenor 2

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

6

8 Cre - do in u - num de - um Pa- Fa-

9

8 cto- rem cae- li et ter- rae. vi-

13

8 si- bi- li- um et in- vi- si- bi- li- um.

17

8 Et in u - num Fi- li- um De-

22

8 i (o), De um

36

8 ve- rum. Ge- na -

40

8 tum non fa- ctum.

48

8 Qui pro- pter no-

51

8 stram sa- lu- tem

59

8 Et

6

66
8 Et ho- mo, et ho- mo fa- ctus est.

71
8 Cru- ci- fi- xus sub Pon- ti- o Pi - la - to

75
8 pas- sus. Et a- scen- dit in

80
8 cae-lum, Et

87
8 Qui cum Pa-

95
8 tre et Fi- li- o si- mul

99
8 a- do- ra- tur. Et a-

104
8 po- sto- li- cam ec- cle-

107
8 si- am.

The music is in three parts from here onwards

2

3

5

Credo, (from Missa Fortuna Desperata)

Tenor 2

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

6

Cre - do in u - num de - um Pa- Fa-

9

cto- rem cae- li et ter- rae. vi-

13

si- bi- li- um et in- vi- si- bi- li- um.

17

Et in u - num Fi- li- um De-

22

5 6

i (o), De um

36

ve- rum. Ge- na -

40

3

tum non fa- ctum.

48

Qui pro- pter no-

51

5

stram sa- lu- tem

59

6

Et

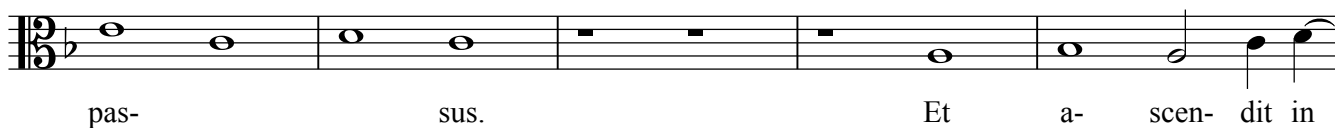
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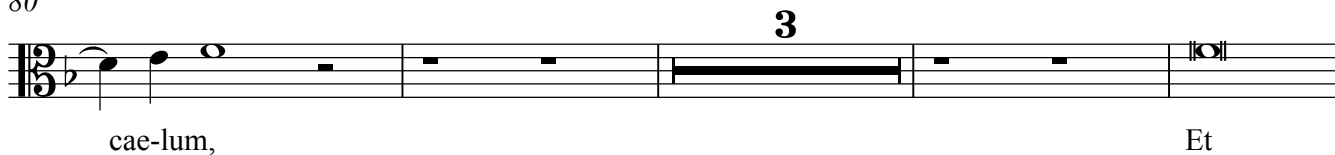
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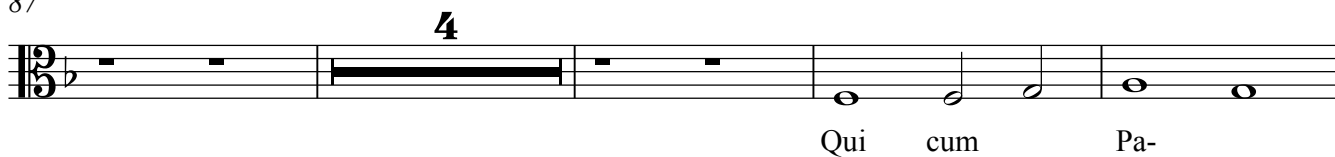
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80



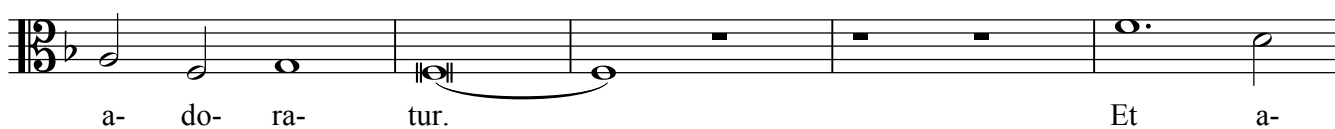
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95



99

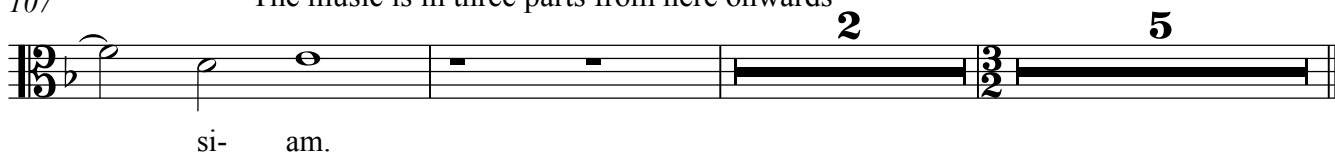


104



107

The music is in three parts from here onwards



Credo, (from Missa Fortuna Desperata)

Bass

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

Cre - do in u - num de - um Pa - trem o - mni - po - ten -

3

tem, fa - cto - rem cae - li

7

et ter - rae, vi - si -

10

bi - li - um - o - mni - um et in - vi - si - bi - li -

14

um, in - vi - si - bi - li - um. Et in u -

18

num Do - mi - num, Je - sum Chri - stum.

21

Fi - li - um De - i u - ni - ge - u - ni - tum. Et ex Pa -

24

tre na - tum an - te o - mni a sae - cu - la.

27

De - um de De - o, lu - men de lu - mi -

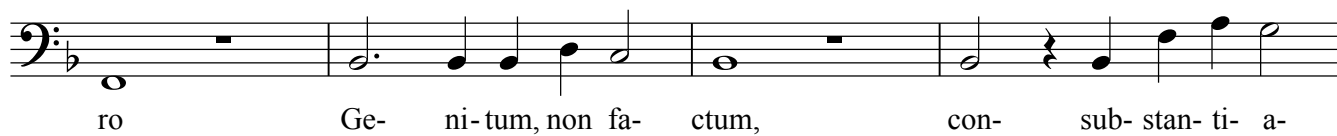
30

ne, De - um - ve - rum de De - o

33



37



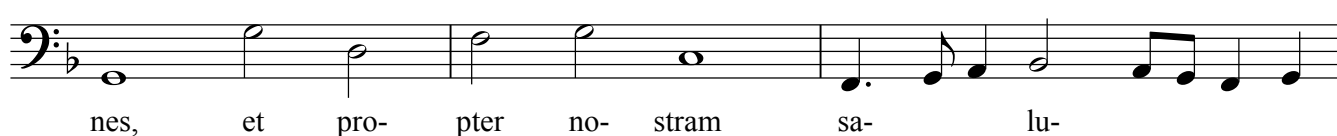
41



46



51



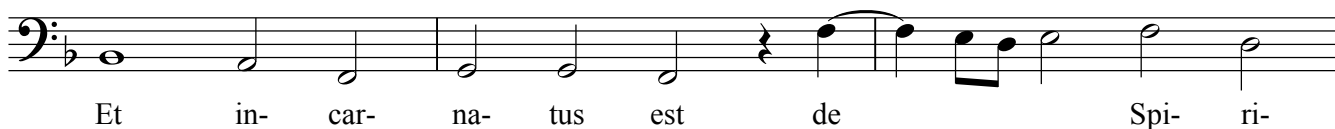
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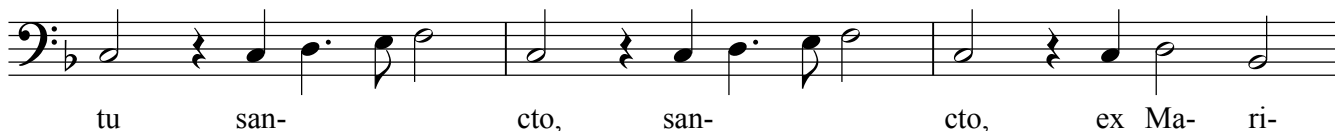
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59



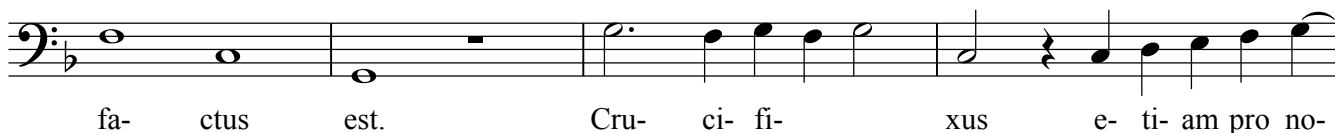
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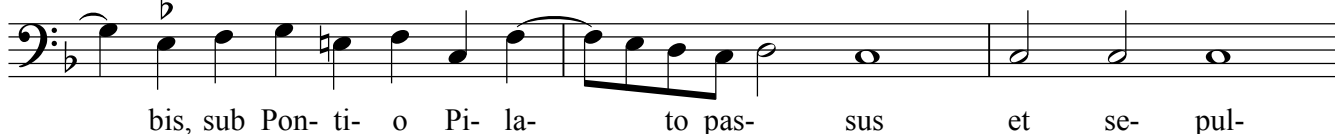
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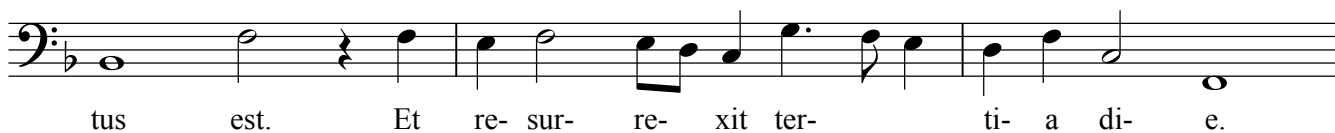
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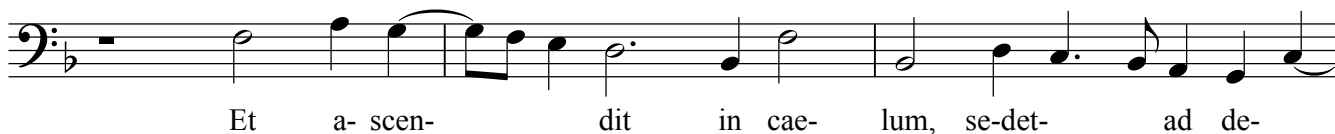
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76



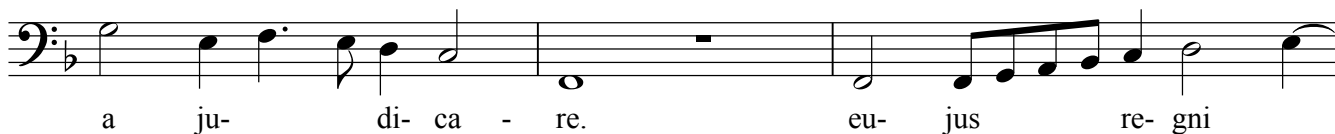
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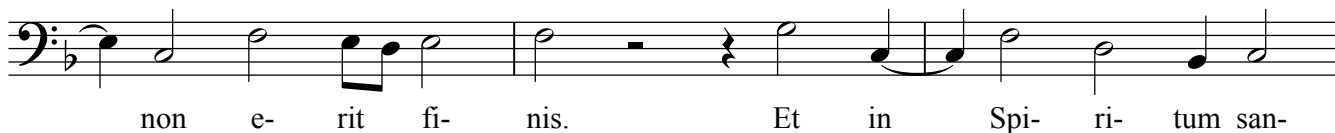
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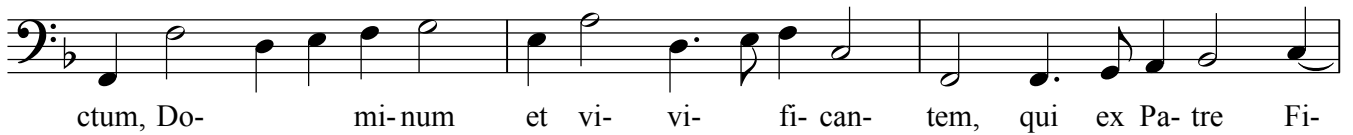
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88



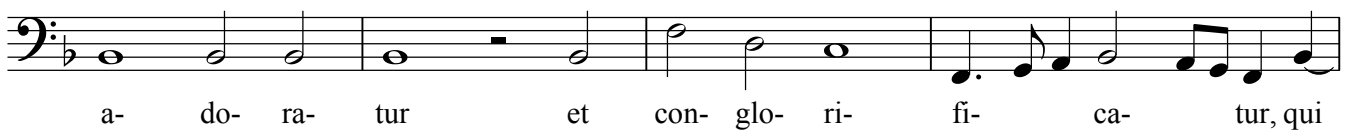
91



94



97

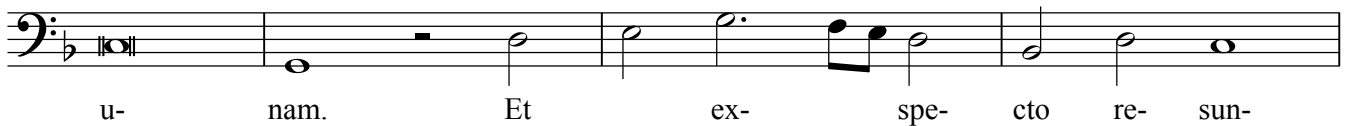


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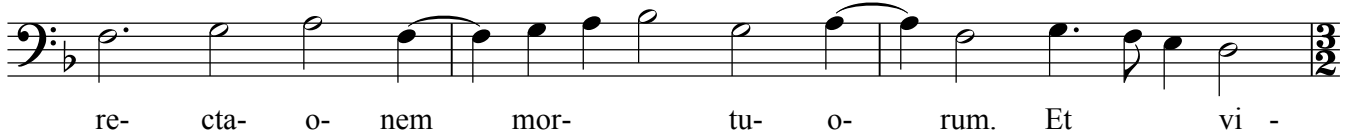


104

The music is in three p



108



111

