

# Credo, (from Missa Fortuna Desperata)

Alto

Missae Obrecht, Petrucci, Venice, 1503, note values halved,  
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

The musical score for the Alto part of the Credo consists of 12 staves of music. The music is in common time, with note values halved. The key signature changes throughout the piece. The vocal range is mostly soprano, with some alto notes. The lyrics are in Latin, and the music is set in a polyphonic style.

**Staff 1:** Credo in unum deum patrem

**Staff 2:** trem o mni poten tem, fa cto rem

**Staff 3:** cae li et ter rae, vi si bi li um

**Staff 4:** o mni um et in vi si bi li um. Et in u

**Staff 5:** num Do mi num Je sum Chri stum.

**Staff 6:** Fi li um De i u ni ge ni tum. Et ex Pa

**Staff 7:** tre na tum an te o mni a sae cu la. De um de

**Staff 8:** De o, de De o.

**Staff 9:** lu men de lu mi ne, De um ve rum de De

**Staff 10:** o ve ro, De um ve rum de De

Alto

3

37

o ve- ro Ge- ni- tum, non fa-

40

ctum, con-sub- stan- ti- a- lem Pa- tri, per

44

quem o- mni- a fa- cta

48

sunt. Qui pro- pter nos ho- mi-

51

nes, et pro- pter no- stram sa- lu-

54

tem de- scen- dit de cae-

56

lis, de- scen- dit de cae- lis.

59

2

61

Et in- car- na- tus est de Spi- ri- tu san-

65

cto, ex Ma- ri- a Vir- gi- ne.

68

et ho- mo, et ho- mo fa- ctus est.

72 **2**

et se- pul- tus est. Et re-

77

sur- re- xit ter- ti- a di- e, se- cum- dum

80

Scri-ptu - ras. Et i- te- rum ven-

83

tu- rus est cum glo- ri- a ju- di- ca- re

86

vi- vos et mor- tu- os, eu- jus re- gni non e- rit fi -

89

nis Et in Spi- ri- tum san- ctum, Do- mi-num

92

et vi- vi- fi- can- tem, Pa- tre Fi- li- o que pro-ce-

## Alto

5

95

dit, si- mul a- do- ra- tur et con- glo- ri-

fi- ca- tur. Et u- nam, san-

ctam, ca- tho- li- cam. Et ex- spe- cto re- sur-

re- cti- o- nem mor- tu- o- rum. Et vi-

tam ven- tu- ri sae- cu- li. A-

men.

104 The music is in three parts from here onwards

# Credo, (from Missa Fortuna Desperata)

Alto

Missae Obrecht, Petrucci, Venice, 1503, note values halved,  
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

The musical score consists of ten staves of music for Alto voice. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef. The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The vocal range is mostly within the soprano and alto registers.

The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Latin, reflecting the Credo of the Mass. The music includes several rests and sustained notes, particularly in the later staves.

Staff 1: Cre - do in u - num de - um Pa-

Staff 2: trem o- mni- po- ten - tem, fa- cto- rem

Staff 3: cae- li et ter- rae, vi- si- bi- li- um

Staff 4: o- mni- um et in- vi- si-bi- li- um. Et in u-

Staff 5: num Do- mi-num Je- sum Chri- stum.

Staff 6: Fi- li- um De- i u- ni- ge- ni- tum. Et ex Pa-

Staff 7: tre na- tum an- te o- mni a sae- cu- la. De-um- de

Staff 8: De- o, de De o.

Staff 9: lu- men de lu- mi- ne, De-um- ve- rum de De-

Staff 10: o ve- ro, De- um ve- rum de De-

37

40

44

48

51

54

56

59

2

61

Et in- car- na- tus est de Spi- ri- tu san-

65

cto, ex Ma- ri- a Vir- gi- ne.

68

et ho- mo, et ho- mo fa- ctus est.

72 **2**

et se- pul- tus est. Et re-

77

sur- re- xit ter- ti- a di- e, se- cun- dum

80

Scri- ptu- ras. Et i- te- rum ven-

83

tu- rus est cum glo- ri- a ju- di- ca- re

86

vi- vos et mor- tu- os, eu- jus re- gni non e- rit fi -

89

nis Et in Spi- ri- tum san- ctum, Do- mi- num

92

et vi- vi- fi- can- tem, Pa- tre Fi- li- o que pro- ce-

## Alto

5

95

dit, si- mul a- do- ra- tur et con- glo- ri-

99

fi- ca- tur. Et u- nam, san-

104 The music is in three parts from here onwards

ctam, ca- tho- li- cam. Et ex- spe- cto re- sur-

108

re- cti- o- nem mor- tu- o- rum. Et vi-

111

3

tam ven- tu- ri sae- cu- li. A- men.

# Credo, (from Missa Fortuna Desperata)

Tenor 1

Missae Obrecht, Petrucci, Venice, 1503, note values halved,  
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

I

Cre - do in u - num de - um Pa - trem o - mni - po -

ten - tem, fa - cto - rem cae - li et

ter - rae, vi - si -

bi - li-um - o - mni - um et in -

vi - si - bi - li - um et

in - vi - si - bi - li - um. Do -

mi - num, Je - sum Chri - stum. Fi -

li - um De - i u - ni - ge - ni - tum. Et ex pa -

tre na - tum an - te o - mni - a - sae - cu -

la. De - um - de De - o, lu - men de lu - mi -

## Tenor 1

3

31

ne, De-um ve- rum de De-o ve- ro, De-um- ve- rum, De-um- ve- rum de De-o ve- ro, de De-

34

o ve- ro Ge- ni- tum, non fa- ctum, con- sub-stan- ti- a lem Pa- tri, per quem

37

o- mni- a fa- cta sunt. Qui pro- pter nos, ho - mi - nes, et pro- pter no- stram sa- lu- tem de- scen- dit de cae- lis, de- scen- dit de cae- lis.

44

tem de- scen- dit de cae- lis, de- scen- dit de cae- lis.

49

nos, ho - mi - nes, et pro- pter no- stram sa- lu- tem de- scen- dit de cae- lis, de- scen- dit de cae- lis.

53

tem de- scen- dit de cae- lis, de- scen- dit de cae- lis.

56

lis, de- scen- dit de cae- lis, de- scen- dit de cae- lis.

59

lis, de- scen- dit de cae- lis, de- scen- dit de cae- lis.

## Tenor 1

60

<img alt="Musical score for Tenor 1, page 4. The score consists of ten staves of music in common time, treble clef, and 8th note duration. The lyrics are in Latin, with some words in capital letters. Measure 60: Et in carnatus est de Spi- ri- tu sancto, de Spi- ri- tu sancto, ex. Measure 63: Tu sancto, de Spi- ri- tu sancto, ex. Measure 66: Ma- ri- a Vir- gi- ne, et ho- mo fa- . Measure 70: ctus est. Cru- ci- fi- xus e- ti- am pro no- . Measure 73: bis, sub Pon- ti - o Pi-la- to pas- sus et. Measure 76: se- pul- tus est. Et re- sun- re- xit ter- ti a di- e, se- cun- dum. Measure 79: Scri- ptu- ras. Et a-ascen-dit- in cae- lum, se-det ad de- xte. Measure 82: ram Pa- tris. Et i-te-rum- ven- tu- rus est cum glo- ri-. Measure 85: a ju- di- ca- re vi- vos et mor- tu- os, . Measure 89: Et in Spi- ri- tum, san- ctum, Do- mi- num et vi-</p>

Et in carnatus est de Spi- ri- tu sancto, de Spi- ri- tu sancto, ex.

Tu sancto, de Spi- ri- tu sancto, ex.

Ma- ri- a Vir- gi- ne, et ho- mo fa- .

ctus est. Cru- ci- fi- xus e- ti- am pro no- .

bis, sub Pon- ti - o Pi-la- to pas- sus et.

se- pul- tus est. Et re- sun- re- xit ter- ti a di- e, se- cun- dum.

Scri- ptu- ras. Et a-ascen-dit- in cae- lum, se-det ad de- xte.

ram Pa- tris. Et i-te-rum- ven- tu- rus est cum glo- ri- .

a ju- di- ca- re vi- vos et mor- tu- os, .

Et in Spi- ri- tum, san- ctum, Do- mi- num et vi-

## Tenor 1

5

92

vi- fi- can- tem. Qui cum Pa- tre et Fi- li-

o si- mul a- do- ra- tur et

con glo- ri- fi- ca- tur, qui lo- cu- tus est per

Pro- phe- tas. Et u- nam.

The music is in three parts from here onwards

Confite- or u- num ba- ptis- ma in re- mis- si- o-

nem pec-ca- to- rum. Et vi- tam ven-

tu- ri sae- cu- li. A- men.

# Credo, (from Missa Fortuna Desperata)

Tenor 1

Missae Obrecht, Petrucci, Venice, 1503, note values halved,  
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

I

1

3

7

10

13

16

19

22

25

28

## Tenor 1

3

31

ne, De-um ve- rum de De-o ve- ro, De-um- ve-

34

rum, De-um- ve- rum de De-o ve- ro, de De-

37

o ve- ro Ge- ni- tum, non fa- ctum,

40

con- sub-stan- ti- a lem Pa- tri, per quem

44

o- mni- a fa- cta sunt. Qui pro- pter

49

nos, ho - mi - nes, et pro- pter no- stram sa- lu-

53

tem de- scen- dit de cae-

56

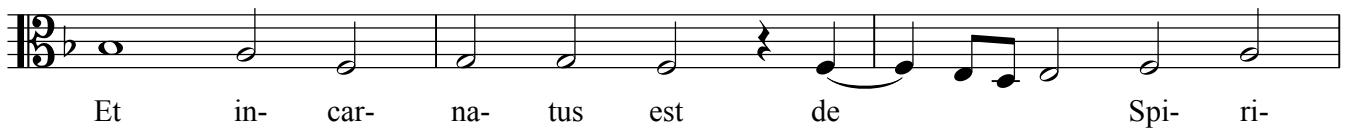
lis, de- scen- dit de cae- lis.

59

(empty line)

## Tenor 1

60



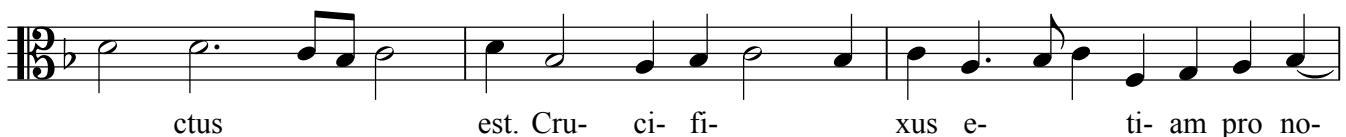
63



66



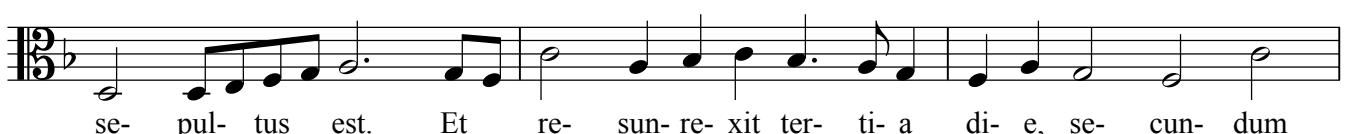
70



73



76



79



82



85



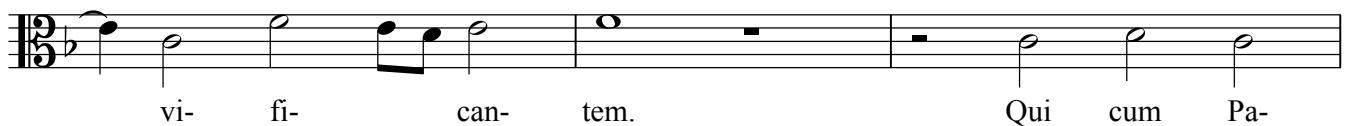
89



## Tenor 1

5

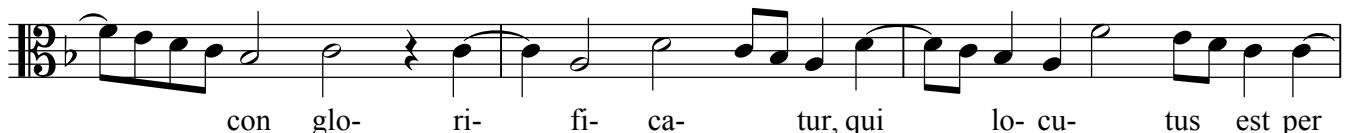
92



95



99



102



105



109



112



The music is in three parts from here onwards

# Credo, (from Missa Fortuna Desperata)

Tenor 2

Missae Obrecht, Petrucci, Venice, 1503, note values halved,  
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1 Cre - do in u - num de - um Pa- Fa-

2 cto- rem cae- li et ter- rae. vi-

3 si- bi- li- um et in- vi- si- bi- li- um.

4 Et in u - num Fi- li- urn De-

5 i (o), De um

6 ve- rum. Ge- na -

7 tum non fa- ctum.

8 Qui pro- pter no-

9 stram sa- lu- tem

10 Et

66

Et ho- mo, et ho- mo fa- ctus est.

Cru- ci- fi- xus sub Pon- ti- o Pi - la - to

pas- sus. Et a- scen- dit in

cae-lum, Et

Qui cum Pa-

tre et Fi- li- o si- mul

a- do- ra- tur. Et a-

po- sto- li- cam ec- cle-

si- am.

The music is in three parts from here onwards

**2**      **5**

# Credo, (from Missa Fortuna Desperata)

Tenor 2

Missae Obrecht, Petrucci, Venice, 1503, note values halved,  
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

I

Cre - do in u - num de - um Pa- Fa-

9 cto- rem cae- li et ter- rae. vi-

13 si- bi- li- um et in- vi- si- bi- li- um.

17 Et in u - num Fi- li- urn De-

22 i (o), De um

36 ve- rum. Ge- na -

40 tum non fa- ctum. 3 4

48 Qui pro- pter no-

51 stram sa- lu- tem 5 3

59 Et

66

Et ho- mo, et ho- mo fa- ctus est.

71

Cru- ci- fi- xus sub Pon- ti- o Pi - la - to

75

pas- sus. Et a- scen- dit in

80

cae-lum, Et

87

Qui cum Pa-

95

tre et Fi- li- o si- mul

99

a- do- ra- tur. Et a-

104

po- sto- li- cam ec- cle-

107

The music is in three parts from here onwards

si- am.

# Credo, (from Missa Fortuna Desperata)

Bass

Missae Obrecht, Petrucci, Venice, 1503, note values halved,  
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

I

1  
Cre - do in u - num de - um Pa - trem o - mni - po - ten -  
3 tem, fa - cto - rem cae - li  
7 et ter - rae, vi - si -  
10 bi - li - um - o - mni - um et in - vi - si - bi - li -  
14 um, in - vi - si - bi - li - um. Et in u -  
18 num Do - mi - num, Je - sum Chri - stum.  
21 Fi - li - um De - i u - ni - ge - u - ni - tum. Et ex Pa -  
24 tre na - tum an - te o - mni a sae - cu - la.  
27 De - um de De - o, lu - men de lu - mi -  
30 ne, De - um ve - rum de De - o

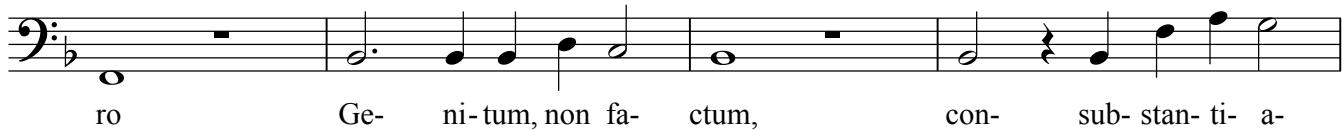
## Bass

3

33



37



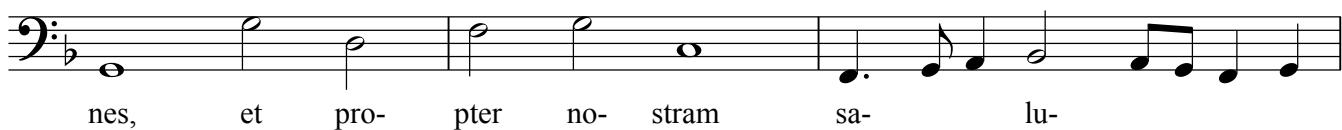
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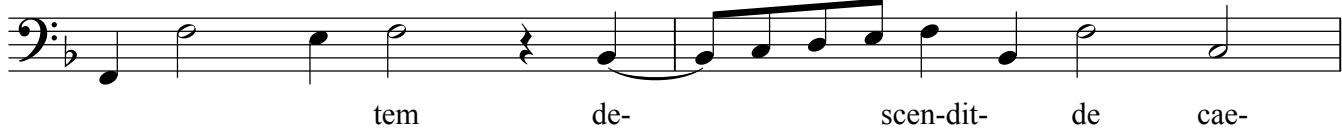
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51



54

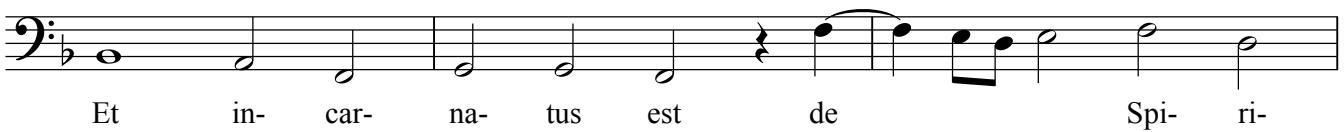


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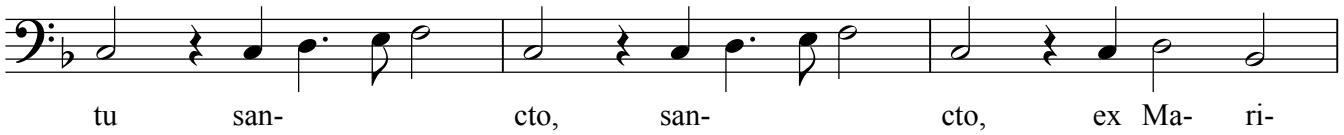


## Bass

59



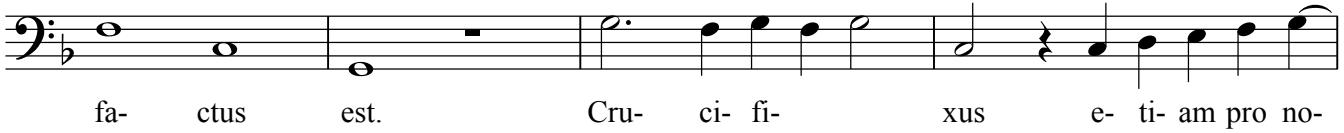
62



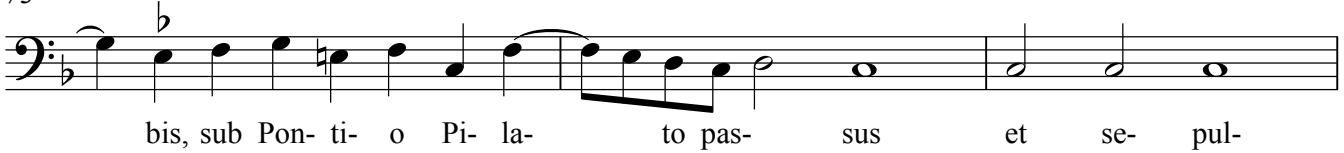
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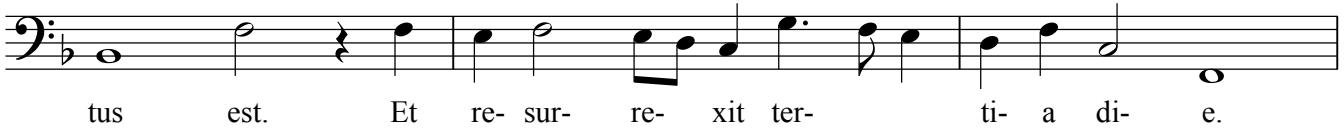
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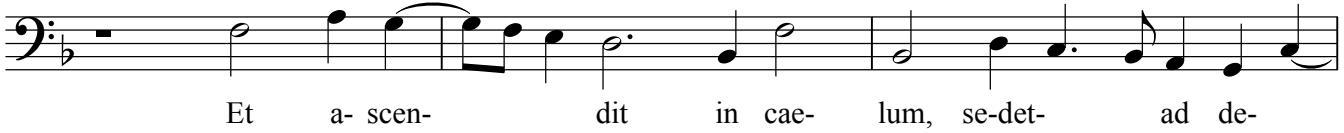
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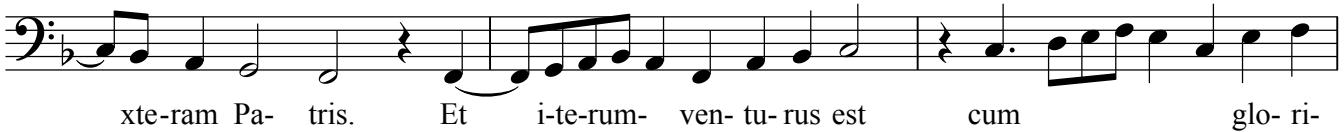
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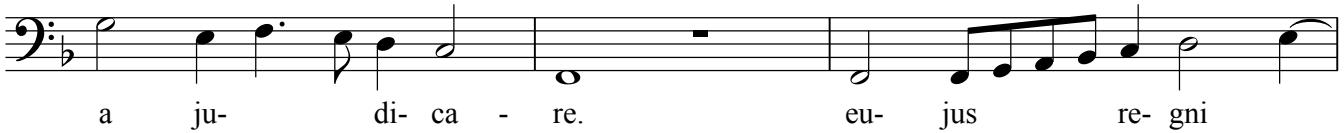
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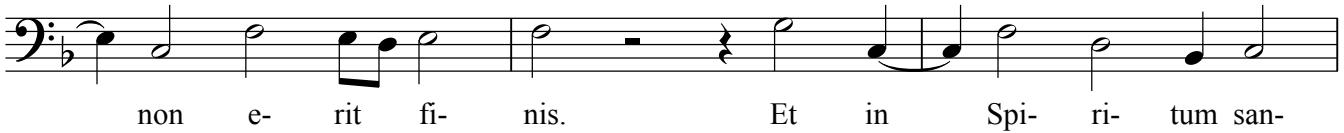
82



85



88



## Bass

5

91

ctum, Do- mi-num et vi- vi- fi- can- tem, qui ex Pa- tre Fi-

94

li- o que pro- ce- dit. Qui cum Pa- tre

97

a- do- ra- tur et con- glo- ri- fi- ca- tur, qui

101

lo- cu- tus est per Pro- phe- tas. Et

104

u- nam. Et ex- spe- cto re- sun-

The music is in three parts.

108

re- cta- o- nem mor- tu- o- rum. Et vi- -

111

- tam ven - tu - ri sae - cu - li. A - men.