

dedicated to Ensemble Paris-Lodron

ABWASSERMUSIK

oder "Eine Nacht im Kanal"

#1 Im Anfang war es rein!

Peter WesenAuer, WWV 112

♩ = 108

f > Ah...

sing ♩ = 72

10

p < *mf* < *f*

19

p *p*

28 ♩ = 146

sfz *f*

33

38

43

30 +-----0 2 +-----0 +-----0

mf

41

f p

47

mf f p f

53

mf

59

p

65

Plunger

+-----0-----+

simile

pp

71

2 ordinari 3

fuer Markus

#3 Rohrwurm

very soft!

♩ = 63

cup

The first system of the musical score is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a quarter note G2, followed by eighth notes F2, E2, and D2. This is followed by a quarter note C2, then eighth notes B1, A1, and G1. The next measure contains eighth notes F1, E1, and D1, followed by a quarter note C1. The piece then moves to a new key signature of one flat (B-flat) and continues with a half note B-flat1, followed by a double bar line. After the double bar line, there is a half note G1, then a half note F1 with a flat, and finally a half note E1. Dynamics include *mf* at the beginning and *p* after the double bar line. Hairpins indicate a crescendo from the first measure to the second, and a decrescendo from the third measure to the end.

4

8

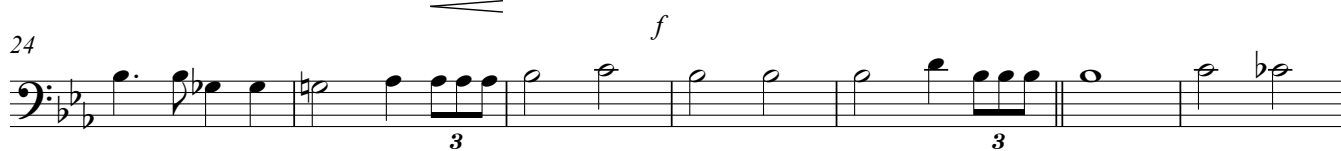
2. Posaune



17



24



31



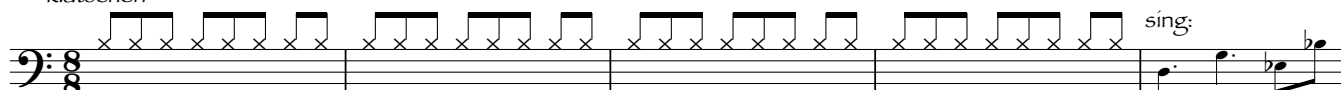
40



#4 Kanalisations - Ramtatatam!

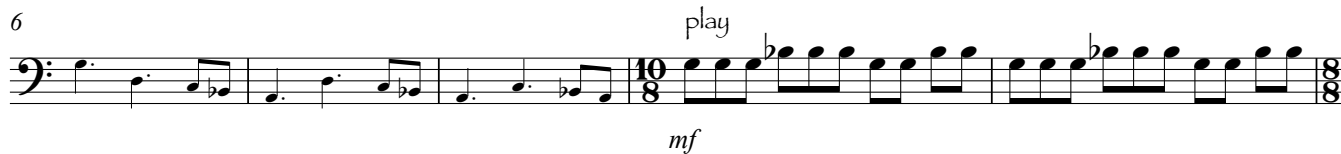
♩ = 144

klatschen



sing: Na, na, na, na,...

6



11



sing: Na, na, na, na,...

16



8

27 *sing:*

Na, na, na, na,...

mf

32

mf

39

f

43

47

51

55

p

60

f *p*

65



f *p*

70



f

75



79



♩ = 104 8

92



♩ = 144 *f*

98



102



106



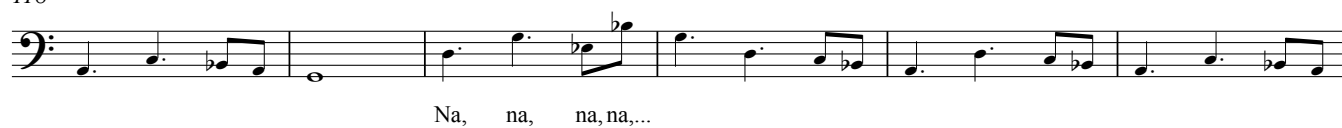
♩ = 104 8

sing:
Na, na, na, na,...

111



118



124

