

5

1. Tr.

2. Tr. *ca. 16*

3. Tr.

4. Tr. *ca. 16*

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

7

1. Tr. *p*

2. Tr. *ca. 16* *offen* *p*

3. Tr. *offen* *p*

4. Tr. *ca. 16* *offen* *p*

Hrn *p*

1. Pos. *f* *b \flat* *p*

2. Pos. *p*

3. Pos. *p*

4. Pos. *p*

Tba

Pk.

12

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hrn
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk.

mf *f*

7

5/4 4/4

Detailed description: This page of a musical score, numbered 4, contains measures 12 through 15. It features a brass section with four trumpets (1. Tr. to 4. Tr.), one horn (Hrn), four trombones (1. Pos. to 4. Pos.), one tuba (Tba), and one percussionist (Pk.). The score is written in treble clef for trumpets and horn, and bass clef for trombones, tuba, and percussion. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 13. Dynamics are marked as mezzo-forte (*mf*) and forte (*f*). The trumpets and horn play melodic lines with various articulations, while the trombones, tuba, and percussion provide harmonic support. The percussionist plays a simple bass line. The score includes slurs, accents, and dynamic hairpins.

17

1. Tr. *p*

2. Tr. *nimm Piccolo*

3. Tr. *p*

4. Tr. *p*

Hrn

1. Pos. *p*

2. Pos. *p*

3. Pos.

4. Pos.

Tba *p*

Pk. *Glockenspiel* *p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 17. The score is written in 4/4 time and features several parts: 1. Trumpets (1. Tr., 2. Tr., 3. Tr., 4. Tr.): The first trumpet part has a melodic line with a trill in measure 19. The second trumpet part has a similar melodic line. The third and fourth trumpet parts play a triplet in measure 18. 2. Horns (Hrn): The horn part has a simple melodic line. 3. Trombones (1. Pos., 2. Pos., 3. Pos., 4. Pos.): The first trombone part has a melodic line with a trill in measure 19. The second trombone part has a simple melodic line. The third and fourth trombone parts are mostly silent. 4. Tuba (Tba): The tuba part has a simple melodic line. 5. Percussion (Pk.): The percussion part plays a rhythmic pattern on a Glockenspiel starting in measure 19. Dynamics are marked as *p* (piano) throughout. A box labeled "nimm Piccolo" is placed above the second trumpet part in measure 19, and a box labeled "Glockenspiel" is placed above the percussion part in measure 19.

20

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

p

22

1. Tr. *f*

2. Tr. *f*

3. Tr.

4. Tr.

Hrn

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

4. Pos. *p*

Tba

Pk.

24

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

p

26 $\text{♩} = 146$

1. Tr. *sfz*

2. Tr. *sfz*

3. Tr. *sfz*

4. Tr. *sfz*

Hrnn *sfz*

1. Pos. *f*

2. Pos. *sfz*

3. Pos. *sfz*

4. Pos. *sfz*

Tba *sfz*

Pk. $\text{♩} = 146$

29

1. Tr. 2. Tr. 3. Tr. 4. Tr. Hrn 1. Pos. 2. Pos. 3. Pos. 4. Pos. Tba Pk.

The musical score consists of ten staves. The first four staves are for trumpets (1. Tr., 2. Tr., 3. Tr., 4. Tr.), the fifth for horns (Hrn), the next four for positions (1. Pos., 2. Pos., 3. Pos., 4. Pos.), the seventh for trombone (Tba), and the eighth for piccolo (Pk.). The score is in 6/8 time and changes to 3/4, 6/8, 3/4, and 7/8 time signatures in measures 29, 30, 31, 32, and 33 respectively. The key signature has one sharp (F#). Dynamics include *f* (forte) for the 3rd and 4th trumpets, 2nd and 3rd poses, trombone, and piccolo. The 1st and 2nd trumpets play whole notes with accents. The horn part features a rhythmic eighth-note pattern. The 1st position part has a melodic line with accents and slurs. The 2nd, 3rd, and 4th positions play eighth-note patterns. The piccolo part is mostly silent.

35

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Timpani

f

Detailed description of the musical score: The score is for page 35, measures 35 through 40. It features a variety of instruments: four trumpets (1. Tr. to 4. Tr.), horn (Hrn), four positions of trombones (1. Pos. to 4. Pos.), tuba (Tba), and timpani (Pk.). The music is written in 5/8 and 7/8 time signatures. The first two measures (35-36) are mostly rests for the trumpets and timpani. From measure 37, the trumpets and timpani play a rhythmic pattern of eighth notes. The horn plays a melodic line with eighth notes. The trombones have more complex rhythmic patterns, including sixteenth notes and eighth notes. The tuba plays a simple eighth-note pattern. The dynamic marking 'f' (forte) is present throughout the piece.

41

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Detailed description of the musical score: The score is for measures 41 through 46. It features a complex rhythmic structure with time signatures changing from 6/8 to 3/4, 7/8, 2/4, and back to 6/8. The 1st and 2nd Trumpets have mostly rests, with some melodic fragments in measure 45. The 3rd and 4th Trumpets play rhythmic patterns, with the 4th Trumpet having a more active melodic line. The Horns play a steady eighth-note accompaniment. The Trombones (1st, 2nd, 3rd, and 4th) play rhythmic patterns, with the 1st Trombone having a melodic line. The Percussion part is mostly rests, with some activity in measure 45.

47

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

54

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Detailed description of the musical score: The score is for measures 54 through 59. It features a complex rhythmic structure with changes in time signature. Measures 54-56 are in 4/4 time, measure 57 is in 6/8, measure 58 is in 3/4, and measure 59 is in 6/8. The instrumentation includes four trumpets, one horn, four trombones, and percussion. The trumpets and horn play melodic lines with various articulations and dynamics. The trombones and percussion provide a rhythmic foundation. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

60

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

65

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Detailed description: This page of a musical score covers measures 65 through 70. It features ten staves for various instruments. The top four staves are for Trumpets (1. Tr., 2. Tr., 3. Tr., 4. Tr.), the fifth for Horn (Hrn), the next four for Trombones (1. Pos., 2. Pos., 3. Pos., 4. Pos.), the seventh for Tuba (Tba), and the eighth for Piccolo (Pk.). The score is written in treble clef for the trumpets and horn, and bass clef for the trombones, tuba, and piccolo. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings like accents and slurs. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of each measure.

77

1. Tr.

2. Tr. nimm B-Trpt.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

80

1. Tr. Harmon mute
pp

2. Tr.

3. Tr. Harmon mute
pp

4. Tr. Harmon mute
pp

Hrn

1. Pos. *gliss.*

2. Pos. *gliss.*

3. Pos. *gliss.*

4. Pos.

Tba *3*

Pk. Vibes
pp

#2 Siphon - nie - dicht!

♩ = 60

1. Tr. Zug eines Ventils
herausziehen, ohne
das Ventil zu drücken

2. Tr. Zug eines Ventils
herausziehen, ohne
das Ventil zu drücken

3. Tr. Zug eines Ventils
herausziehen, ohne
das Ventil zu drücken

4. Tr. Zug eines Ventils
herausziehen, ohne
das Ventil zu drücken

Hrn. Zug eines Ventils
herausziehen, ohne
das Ventil zu drücken

1. Pos. Plunger simile

2. Pos. Plunger simile

3. Pos. Plunger simile

4. Pos. Plunger simile

p

Tba

♩ = 60

pk. Woodblock

p

9

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hrn
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk.

mp

ordinari

ordinari

ordinari

Detailed description: This page of a musical score, numbered 21, contains measures 9 through 14. The score is divided into two systems. The first system includes four snare drum parts (1. Tr. to 4. Tr.), a horn part (Hrn), and four tuba parts (1. Pos. to 4. Pos.). The second system includes a trombone part (Tba) and a cymbal part (Pk.). The time signature changes from 3/4 to 4/4 at measure 10. The percussion parts feature various rhythmic patterns, including rests and cymbal strikes (marked with 'x'). The brass parts feature sustained notes, some with slurs and the instruction 'ordinari'. The trombone part has a melodic line starting in measure 9 and continuing through measure 14, marked with a mezzo-piano (*mp*) dynamic. The cymbal part has a rhythmic pattern of strikes and rests.

15

1. Tr. *sfz* *pp*

2. Tr. *sfz* *pp*

3. Tr. *sfz*

4. Tr. *sfz*

Hrn *pp*

1. Pos. Wahwahwahwah wahwah *sfz*

2. Pos. *sfz*

3. Pos. nimm Euphonium *pp*

4. Pos. *sfz*

Tba *pp*

Pk. Timpani *sfz*

20

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

25

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Plunger

pp

Vibes

30

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

35

1. Tr. *mf*

2. Tr. *mf*

3. Tr. *mf*

4. Tr. *mf*

Hrn *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

4. Pos. *mf*

Tba *mf*

Pk.

Detailed description of the musical score: The score is for measures 35 through 38. It is written in 4/4 time. The key signature has one flat (B-flat). The instruments are: 1. Trumpet (1. Tr.), 2. Trumpet (2. Tr.), 3. Trumpet (3. Tr.), 4. Trumpet (4. Tr.), Horn (Hrn), 1. Trombone (1. Pos.), 2. Trombone (2. Pos.), 3. Trombone (3. Pos.), 4. Trombone (4. Pos.), Tuba (Tba), and Percussion (Pk.). Measure 35: 1. Tr. has a melodic line starting on G4, moving to A4, B4, and C5. 2. Tr. has a melodic line starting on G4, moving to F4, E4, and D4. 3. Tr. and 4. Tr. are silent. Hrn plays a rhythmic pattern of eighth notes. 1. Pos. and 2. Pos. are silent. 3. Pos. has a melodic line starting on G2, moving to A2, B2, and C3. 4. Pos. is silent. Tba and Pk. are silent. Measure 36: 1. Tr. and 2. Tr. are silent. 3. Tr. and 4. Tr. have melodic lines starting on G4, moving to A4, B4, and C5. Hrn continues its rhythmic pattern. 1. Pos. and 2. Pos. have melodic lines starting on G2, moving to A2, B2, and C3. 3. Pos. is silent. 4. Pos. has a melodic line starting on G2, moving to A2, B2, and C3. Tba and Pk. are silent. Measure 37: 1. Tr. and 2. Tr. are silent. 3. Tr. and 4. Tr. have melodic lines starting on G4, moving to A4, B4, and C5. Hrn continues its rhythmic pattern. 1. Pos. and 2. Pos. have melodic lines starting on G2, moving to A2, B2, and C3. 3. Pos. has a melodic line starting on G2, moving to A2, B2, and C3. 4. Pos. has a melodic line starting on G2, moving to A2, B2, and C3. Tba and Pk. are silent. Measure 38: 1. Tr. and 2. Tr. are silent. 3. Tr. and 4. Tr. have melodic lines starting on G4, moving to A4, B4, and C5. Hrn continues its rhythmic pattern. 1. Pos. and 2. Pos. have melodic lines starting on G2, moving to A2, B2, and C3. 3. Pos. has a melodic line starting on G2, moving to A2, B2, and C3. 4. Pos. has a melodic line starting on G2, moving to A2, B2, and C3. Tba and Pk. are silent.

40

1. Tr. *f*

2. Tr. *mf* *f*

3. Tr. *f*

4. Tr. *f*

Hrn *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f* nimm Posaune

4. Pos. *f*

Tba *f*

Pk.

Detailed description: This is a page of a musical score for a brass section, starting at measure 40. The score is written for 1. Tr., 2. Tr., 3. Tr., 4. Tr., Hrn, 1. Pos., 2. Pos., 3. Pos., 4. Pos., Tba, and Pk. The key signature has one flat (B-flat), and the time signature is 4/4. The 1st and 3rd Trumpets play a melodic line starting in measure 40, with dynamics *f*. The 2nd Trumpet plays a similar line, starting in measure 41 with *mf* and *f*. The 3rd and 4th Trumpets play a rhythmic accompaniment of eighth notes, with dynamics *f*. The Horn plays a melodic line starting in measure 40, with dynamics *f*. The 1st and 2nd Trombones play a melodic line starting in measure 40, with dynamics *f*. The 3rd Trombone has a rest in measure 40 and then a note in measure 41, with a dynamic *f* and a box containing the instruction "nimm Posaune". The 4th Trombone plays a melodic line starting in measure 40, with dynamics *f*. The Tuba plays a melodic line starting in measure 40, with dynamics *f*. The Percussion part is empty.

45

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Plastikschlauch
(wie ein Lasso schwingen)

Pk.

The musical score is arranged in a system with ten staves. The top four staves are for Trumpets (1. Tr. to 4. Tr.), the fifth is for Horn (Hrn), the next four are for Positions (1. Pos. to 4. Pos.), the seventh is for Trombone (Tba), and the eighth is for Percussion (Pk.). The Percussion part has a specific instruction: 'Plastikschlauch (wie ein Lasso schwingen)'. Dynamics are indicated by *p*, *mf*, and *f* with hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. The score covers measures 45 through 49.

50

1. Tr. *p* *f* *mf*

2. Tr. *f* *mf*

3. Tr. *f* *mf*

4. Tr. *f* *mf*

Hrn *mf*

1. Pos. *p* *f* *mf*

2. Pos. *p* *f* *mf*

3. Pos. *p* *f* *mf*

4. Pos. *p* *f* *mf*

Tba *p* *f* *mf*

Pk.

55

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrnn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

60

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

p

p

p

p

p

p

65

1. Tr. *Zug herausziehen,*

2. Tr. *Zug herausziehen,*

3. Tr. *Zug herausziehen,*

4. Tr. *Zug herausziehen,*

Hrn

1. Pos. *pp* *Plunger* *simile*

2. Pos. *pp* *Plunger* *simile*

3. Pos. *pp* *Plunger* *simile*

4. Pos. *pp* *Plunger* *simile*

Tba *mp*

Pk. *Woodblock*

72

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos. *ordinari*

2. Pos. *ordinari*

3. Pos. *ordinari*

4. Pos. *ordinari*

Tba

Pk.

*Zug eines Ventils
herausziehen, ohne
das Ventil zu drücken*

fuer Markus
#3 Rohrwurm

very soft!

♩ = 63

The musical score is arranged in a system with the following parts and markings:

- 1. Tr.:** *mf*, *cup*
- 2. Tr.:** *mf*, *cup*
- 3. Tr.:** *mf*, *cup*
- 4. Tr.:** *mf*, *cup*
- Hrn:** Solo, *mf*, triplet of eighth notes
- 1. Pos.:** *mf*, *cup*, *p*
- 2. Pos.:** *mf*, *cup*, *p*
- 3. Pos.:** *mf*, *cup*, *p*
- 4. Pos.:** *mf*, *cup*, *p*
- Tba:** *mf*, *very soft!*, *♩ = 63*, *p*
- Pk.:** *mf*, *Set/Brushes*, *ad lib.*, *p*

6

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Detailed description of the musical score for page 35, measures 6-10:

- Measures 6-10:** The first four staves (1. Tr. to 4. Tr.) contain rests. The Horn (Hrn) staff features a melodic line with triplets and a quintuplet. The Trombone (Pos.) section consists of four staves with notes and rests. The Tuba (Tba) staff has a rhythmic pattern of eighth notes with rests. The Percussion (Pk.) staff has a steady eighth-note accompaniment.

11

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Detailed description: This page of a musical score contains staves for four trumpets (1. Tr. to 4. Tr.), a horn (Hrn), four positions of trombones (1. Pos. to 4. Pos.), a tuba (Tba), and a piccolo (Pk.). The key signature is B-flat major (two flats). The trumpets and piccolo parts are mostly rests. The horn part features a melodic line with triplets and slurs. The trombone parts consist of sustained notes, with the first position playing a moving line of eighth notes. The tuba part plays a rhythmic pattern of eighth notes with rests. The piccolo part plays a steady eighth-note accompaniment.

16

1. Tr. *p* Harmon *f* offen

2. Tr. *p* Harmon *f* offen

3. Tr. *p* Harmon *f* offen

4. Tr. *p* Harmon *f* offen

Hrn *f* 6 3

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

4. Pos. *f*

Tba *f*

Pk. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 16. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The four trumpet parts (1. Tr. to 4. Tr.) play a melodic line starting with a harmonic (labeled 'Harmon') in measure 16, marked *p* (piano). In measure 20, they play an 'offen' (open) note, marked *f* (forte). The horn part (Hrn) features a complex melodic line with a sextuplet (6) and a triplet (3) in measure 18, marked *f*. The four trombone parts (1. Pos. to 4. Pos.) play a sustained harmonic line, marked *f* in measure 20. The tuba (Tba) and piccolo (Pk.) parts also play sustained lines, marked *f* in measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

27

1. Tr. *ff* *p* Harmon

2. Tr. *ff* *p* Harmon

3. Tr. *ff* *p* Harmon

4. Tr. *ff* *p* Harmon

Hrn *ff* *mf* *F7/+5* *B^b6* *B⁹6* *Cm7* *F-9* *B^b6* *Fm6*

1. Pos. *ff* *sub. p*

2. Pos. *ff* *sub. p*

3. Pos. *ff* *sub. p*

4. Pos. *ff* *sub. p*

Tba *ff* *sub. p*

Pk. *ff* *sub. p*

32

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

G⁷ Cm⁷ E^bm⁶ F⁹ B^b6 B^b0 Cm⁷ F⁷

37

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

B^b6 B^b7³ Cm7 F⁹ B^b B^b6 Fm⁶ G⁷ Cm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

42

1. Tr. *pp*

2. Tr. *pp*

3. Tr. *pp*

4. Tr. *pp*

Hrn
E^bm+ E^bm7 F7 F7-5 B^b6

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

4. Pos. *pp*

Tba *pp*

Pk.

#4 Kanalisations - Ramtatatam!

$\text{♩} = 144$

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

$\text{♩} = 144$

Pk.

klatschen

5

1. Tr. sing: Na, na, na na,...

2. Tr. sing: Na, na, na na,...

3. Tr. sing: Na, na, na, na,...

4. Tr. sing: Na, na, na, na,...

Hrn sing: Na, na, na na,...

1. Pos. sing: Na, na, na, na,...

2. Pos. sing: Na, na, na, na,...

3. Pos. *mf*

4. Pos. *mf*

Tba

Pk.

9

1. Tr. *mf* *play* sing: Na, na, na na,...

2. Tr. *mf* *play* sing: Na, na, na na,...

3. Tr. *mf* *play* sing: Na, na, na na,...

4. Tr. *mf* *play* sing: Na, na, na na,...

Hrn *mf* *play* sing: Na, na, na na,...

1. Pos. *mf* *play* sing: Na, na, na na,...

2. Pos. *mf* *play* sing: Na, na, na na,...

3. Pos.

4. Pos.

Tba

Pk.

22

1. Tr. *sing:*
Na, na, na, na,...

2. Tr. *sing:*
Na, na, na, na,...

3. Tr. *sing:*
Na, na, na, na,...

4. Tr. *mf*

Hrn *mf*

1. Pos. *mf*

2. Pos. *sing:*
Na, na, na, na,...

3. Pos. *mf*

4. Pos. *mf*

Tba *mf*

Pk. *mf*

28

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

mf

mf

36

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hrn
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk.

The score is divided into two systems. The first system contains the four trumpet parts (1. Tr. to 4. Tr.), the horn (Hrn), and the first two trombone parts (1. Pos. and 2. Pos.). The second system contains the last two trombone parts (3. Pos. and 4. Pos.), the tuba (Tba), and the percussion (Pk.).

Measures 36-38 feature a rhythmic pattern of eighth notes in the trumpets and a melodic line in the horn. Measure 39 is a double bar line. Measure 40 is a 7/8 measure where the trumpets and trombones play a complex rhythmic pattern, while the horn and tuba play a melodic line. The percussion part consists of a steady eighth-note pattern.

47

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

The musical score for page 53, measures 47-50, is arranged in a multi-staff format. The top section contains four trumpet parts (1. Tr. to 4. Tr.) and a horn part (Hrn). The bottom section contains four positions of trombones (1. Pos. to 4. Pos.), a tuba part (Tba), and a piccolo part (Pk.). The music is written in 7/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The horn part includes a glissando marking. The score is divided into four measures, with a key signature change and a time signature change occurring at the end of the fourth measure.

52

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

gliss.

p

p

p

p

p

p

p

62

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

p

f

p

f

p

f

p

f

67

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

p *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 67 through 72. The music is in 9/8 time and features a variety of instruments. The first four trumpets (1. Tr. to 4. Tr.) and the horn (Hrn) play a melodic line that starts in measure 67 and continues through measure 72. The first two positions of the trombone (1. Pos. and 2. Pos.) play a similar melodic line, while the third and fourth positions (3. Pos. and 4. Pos.) play a rhythmic accompaniment. The tuba (Tba) and piccolo (Pk.) are also present, with the tuba playing a rhythmic pattern in measure 71 and the piccolo remaining silent. Dynamics are marked with *p* (piano) and *f* (forte). The score includes a rehearsal mark at measure 67.

73

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Timpani

f

This musical score page contains measures 73 through 77. It is arranged in a multi-staff format. The top four staves are for Trumpets (1. Tr., 2. Tr., 3. Tr., 4. Tr.), all in treble clef. The fifth staff is for Horns (Hrn), also in treble clef. The next four staves are for Positively (1. Pos., 2. Pos., 3. Pos., 4. Pos.), all in bass clef. The seventh staff is for Trombones (Tba), in bass clef. The eighth staff is for Percussion (Pk.), in bass clef, with a 'Timpani' box above it. The score begins with a rest for the first two measures. In measure 73, the first trumpet part starts with a forte (*f*) dynamic. The woodwinds and percussion parts have specific rhythmic patterns, with the timpani playing a steady eighth-note pulse. The key signature has one sharp (F#) and the time signature is 4/4.

83

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

mf

ff

90 $\text{♩} = 144$
92

1. Tr.
2. Tr.
3. Tr.
4. Tr.

Hrn

1. Pos.
2. Pos.
3. Pos.
4. Pos.

Tba

Pk. *Tambourin*

Detailed description of the musical score: The score is for page 61 of a piece. It features a woodwind and brass section. At the top, there are four trumpet staves (1. Tr. to 4. Tr.) in treble clef. The first two measures show notes with flats, and a double bar line follows. From measure 92, all trumpets have whole rests. Below the trumpets is a horn staff (Hrn) in treble clef, playing a melodic line in the first two measures. The trombone section consists of four positions (1. Pos. to 4. Pos.) in bass clef. The first three positions play a rhythmic eighth-note pattern starting in measure 92, marked with a forte (f) dynamic. The fourth position plays a similar pattern but with some rests. The tuba (Tba) also plays a rhythmic pattern in measure 92, marked with a forte (f) dynamic. At the bottom is a tambourin part (Pk.) in bass clef, starting in measure 92 with a forte (f) dynamic and playing a complex rhythmic pattern. A tempo marking of 144 bpm is indicated at the top and bottom of the page.

109

1. Tr. sing:
Na, na, na, na,...

2. Tr. sing:
Na, na, na, na,...

3. Tr. sing:
Na, na, na, na,...

4. Tr. sing:
Na, na, na, na,...

Hrn sing:
Na, na, na, na,...

1. Pos. sing:
Na, na, na, na,...

2. Pos. sing:
Na, na, na, na,...

3. Pos. mf

4. Pos. mf

Tba mf

Pk. mf

113

1. Tr. Na, na, na, na,...

2. Tr. Na, na, na, na,...

3. Tr. Na, na, na, na,...

4. Tr. Na, na, na, na,...

Hrn Na, na, na, na,...

1. Pos. sing: Na, na, na, na,...

2. Pos. sing: Na, na, na, na,...

3. Pos. sing: Na, na, na, na,...

4. Pos. Na, na, na, na,...

Tba

Pk.

117

1. Tr. Na, na, na, na,...

2. Tr. Na, na, na, na,...

3. Tr. Na, na, na, na,...

4. Tr. Na, na, na, na,...

Hrn Na, na, na, na,...

1. Pos. Na, na, na, na,...

2. Pos. Na, na, na, na,...

3. Pos. Na, na, na, na,...

4. Pos. sing: Na, na, na, na,...

Tba

Pk.

121

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hrn
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk.

The musical score consists of ten staves. The first four staves are for trumpets (1. Tr. to 4. Tr.), the fifth is for the horn (Hrn), the next four are for trombones (1. Pos. to 4. Pos.), the seventh is for the tuba (Tba), and the eighth is for the percussion (Pk.). The score is written in 4/4 time. The trumpets and trombones play a melodic line of quarter notes, while the horn and tuba play a similar line but with a different intervallic structure. The percussion part features a rhythmic pattern of eighth notes with accents.

125

1. Tr. Na, na, na, na,...

2. Tr. Na, na, na, na,...

3. Tr. Na, na, na, na,...

4. Tr. Na, na, na, na,...

Hrn Na, na, na, na,...

1. Pos. Na, na, na, na,...

2. Pos. Na, na, na, na,...

3. Pos. Na, na, na, na,...

4. Pos. Na, na, na, na,...

Tba *sing:* Na, na, na, na,...

Pk.

127

1. Tr. *decresc.....* fade out

2. Tr. *decresc.....* fade out

3. Tr. *decresc.....* fade out

4. Tr. *decresc.....* fade out

Hrn *decresc.....* fade out

1. Pos. *decresc.....* fade out

2. Pos. *decresc.....* fade out

3. Pos. *decresc.....* fade out

4. Pos. *decresc.....* fade out

Tba *decresc.....* fade out

Pk. *decresc.....* fade out