

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmw 202

♩ = 138

sim.



7



12



16



20



24



28



115

123

127

133

139

3

ppp

II

0 $\text{♩} = 72$
 $\text{♩} = 48$

6 *mf*

11

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$ 2

23 $\text{♩} = 96$ $\text{♩} = 48$ 2 *f* *p*

29 $\text{♩} = 104$ 2 *f* *p*

37 2 *f* *p*

45 $\text{♩} = 86$ 5 *f* 5

58 $\text{♩} = 104$ *p* 2

66 $\text{♩} = 86$ 5 *f* *p* *f* 5 *f*

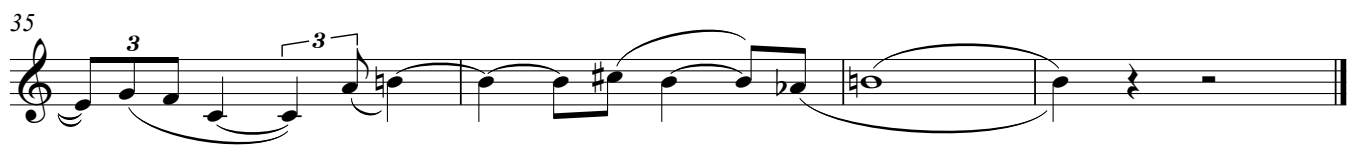
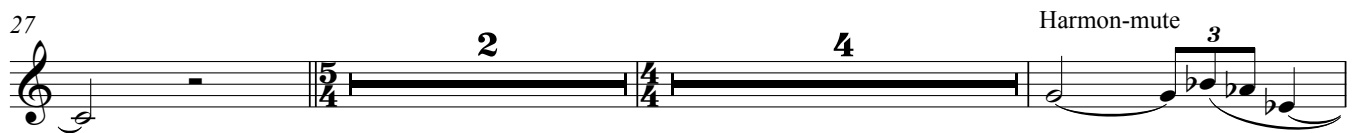
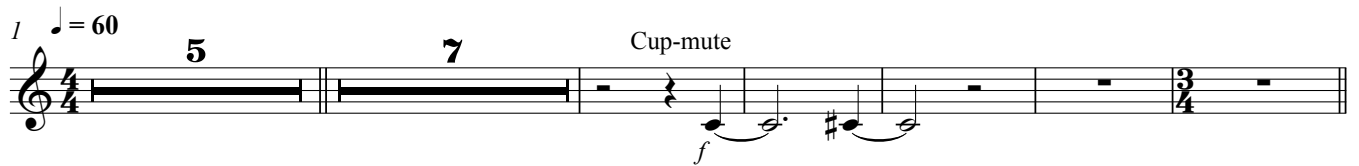
80 $\text{♩} = 104$ *p*

86 2 *f* *p* *pp*

menu @

III

the goat's blues



IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ 2 open ff 6

12 ff

17 mf

22 ff

26 7 ff

36 sim.

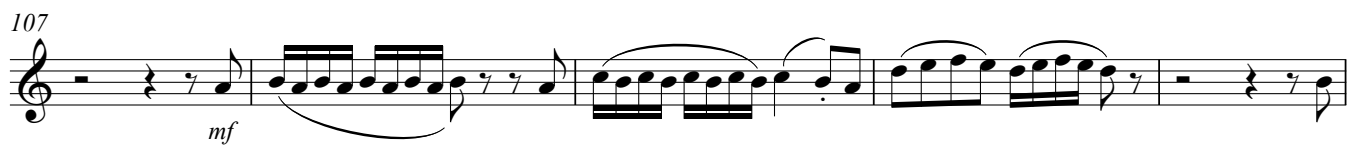
41

46 mf

51 ff

56

60 7



125 *ff* *sim.*

130

135

139

143 *sfz*

This musical score is for a Solo Trumpet II in B-flat, covering measures 125 to 143. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score begins at measure 125 with a rest followed by a half note G4 (marked *ff*), then a half note A4 (marked *sim.*). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 127. Measure 130 starts with a half note G4. Measure 135 features a half note G4 and a half note A4. Measure 139 contains a half note G4 and a half note A4. Measure 143 ends with a half note G4 (marked *sfz*) and a final double bar line.