

dedicated to Stone

METAMORPHOSES

Peter WesenAuer, WWV 145

Larghetto ♩ = 82

Sopran-Saxophon *pp*

Alt-Saxophon I *pp*

Alt-Saxophon II *pp*

Tenor-Saxophon I *pp*

Tenor-Saxophon II *pp*

Bariton-Saxophon *pp*

Baß-Saxophon

7

S.-Sax. *ff* *pp*

A.-Sax. I *ff* *pp*

A.-Sax. II *ff* *pp*

T.-Sax. I *ff* *pp*

T.-Sax. II *ff*

Bar.-Sax. *ff*

B.-Sax. *ff*

Detailed description: This block contains the musical score for measures 7 through 13. It features seven staves for saxophones: Soprano (S.-Sax.), Alto I (A.-Sax. I), Alto II (A.-Sax. II), Tenor I (T.-Sax. I), Tenor II (T.-Sax. II), Baritone (Bar.-Sax.), and Bass (B.-Sax.). The music is in 4/4 time, which changes to 3/4 time at measure 8. The score includes various dynamics such as *ff* (fortissimo) and *pp* (pianissimo), along with articulation marks like accents and slurs. The bass saxophone part has a *ff* dynamic at the beginning of the section.

14

S.-Sax. *ff* *pp*

A.-Sax. I *ff* *pp*

A.-Sax. II *ff* *sfz* *pp*

T.-Sax. I *ff* *sfz* *pp*

T.-Sax. II *ff* *sfz* *pp*

Bar.-Sax. *ff* *pp*

B.-Sax. *ff*

Detailed description: This block contains the musical score for measures 14 through 17. It features the same seven saxophone staves as the previous block. The music continues in 3/4 time. Dynamics include *ff*, *pp*, and *sfz* (sforzando). The Alto II and Tenor I parts show a transition from *ff* to *sfz* and then to *pp*. The Baritone part has a *pp* dynamic at the end of the section. The Bass part remains at *ff*. The score includes various articulation marks such as accents and slurs.

20

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

25

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

29

S.-Sax. *mf*

A.-Sax. I

A.-Sax. II *mf*

T.-Sax. I *mf*

T.-Sax. II *mf*

Bar.-Sax. *mf* 5

B.-Sax.

Detailed description: This musical score covers measures 29 to 35. It features six staves for saxophones: Soprano (S.-Sax.), Alto I (A.-Sax. I), Alto II (A.-Sax. II), Tenor I (T.-Sax. I), Tenor II (T.-Sax. II), and Baritone (Bar.-Sax.). The B♭ Bass Saxophone (B.-Sax.) staff is present but contains no notation. The key signature is one sharp (F#), and the time signature is 7/8. The music is marked *mf* (mezzo-forte). The Soprano saxophone has a melodic line with slurs and accents. The Alto II saxophone has a single note in measure 34. The Tenor I saxophone has a melodic line with slurs and accents. The Tenor II saxophone has a melodic line with slurs and accents. The Baritone saxophone has a melodic line with slurs and accents, including a fingering '5' in measure 33.

in unruhig
fließender
Bewegung
♩ = 72

36

S.-Sax.

A.-Sax. I *p*

A.-Sax. II *p*

T.-Sax. I *p*

T.-Sax. II

Bar.-Sax.

B.-Sax.

Detailed description: This musical score covers measures 36 to 39. It features six staves for saxophones: Soprano (S.-Sax.), Alto I (A.-Sax. I), Alto II (A.-Sax. II), Tenor I (T.-Sax. I), Tenor II (T.-Sax. II), and Baritone (Bar.-Sax.). The B♭ Bass Saxophone (B.-Sax.) staff is present but contains no notation. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked *p* (piano). The Soprano saxophone has a melodic line with slurs and accents. The Alto I saxophone has a melodic line with slurs and accents. The Alto II saxophone has a melodic line with slurs and accents. The Tenor I saxophone has a melodic line with slurs and accents. The Tenor II saxophone has a melodic line with slurs and accents. The Baritone saxophone has a melodic line with slurs and accents. The B♭ Bass Saxophone has a melodic line with slurs and accents.

43

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

p

p

47

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

51

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

p

poco a poco cresc...

p

poco a poco cresc...

55

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

f

f

poco a poco cresc...

f

f

f

f

f

58

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

61

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

Klappengeräusche

Musical score for measures 67-71. The score is arranged in a system with seven staves: S.-Sax., A.-Sax. I, A.-Sax. II, T.-Sax. I, T.-Sax. II, Bar.-Sax., and B.-Sax. Measure 67 starts with a *mp* dynamic for S.-Sax. and *ff* for A.-Sax. I. Measure 68 features *sfz* dynamics for A.-Sax. I, A.-Sax. II, T.-Sax. I, T.-Sax. II, Bar.-Sax., and B.-Sax. Measure 69 has *mf* for S.-Sax. and *sfz* for A.-Sax. I, A.-Sax. II, T.-Sax. I, T.-Sax. II, Bar.-Sax., and B.-Sax. Measure 70 includes the instruction "Klappengeräusche" (clapping sounds) for Bar.-Sax. Measure 71 continues with *sfz* dynamics for A.-Sax. I, A.-Sax. II, T.-Sax. I, T.-Sax. II, Bar.-Sax., and B.-Sax.

Musical score for measures 72-74. The score is arranged in a system with seven staves: S.-Sax., A.-Sax. I, A.-Sax. II, T.-Sax. I, T.-Sax. II, Bar.-Sax., and B.-Sax. Measure 72 features a *mf* dynamic for S.-Sax. and includes fingerings 5 and 6. Measure 73 has *mf* dynamics for S.-Sax., T.-Sax. II, Bar.-Sax., and B.-Sax. Measure 74 continues with *mf* dynamics for S.-Sax., T.-Sax. II, Bar.-Sax., and B.-Sax. and includes fingerings 6 and 6.

75

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

mf

mf

mf

mf

mf

80

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

mf

84

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

89

Klappenger.

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

93

S.-Sax. *ff*

A.-Sax. I *ff*

A.-Sax. II *ff*

T.-Sax. I

T.-Sax. II *ff*

Bar.-Sax. *ff*

B.-Sax. *ff*

96

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

99

S.-Sax. *ff*

A.-Sax. I *ff*

A.-Sax. II *ff*

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax. *ff*

101

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I *ff*

T.-Sax. II *ff*

Bar.-Sax.

B.-Sax.

104

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

106

S.-Sax.

A.-Sax. I

A.-Sax. II

T.-Sax. I

T.-Sax. II

Bar.-Sax.

B.-Sax.

Luft

ff

110

S.-Sax. Luft

A.-Sax. I Luft

A.-Sax. II Luft

T.-Sax. I Luft

T.-Sax. II Luft

Bar.-Sax. Luft

B.-Sax. Luft

114

S.-Sax. Luft Tpo I Luft

A.-Sax. I Luft

A.-Sax. II Luft

T.-Sax. I Luft

T.-Sax. II Luft

Bar.-Sax. Luft

B.-Sax. Luft