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© Pasillo Ecuatoriano no.5

*para
Piano*

*composición de
Jorge Luis
Valverde Valverde*



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Pasillo Ecuatoriano No.5

Para piano

Jorge Luis Valverde Valverde

Segunda revisión

2010

Andante ♩=90

First system of the musical score, measures 1-5. The piece is in 3/4 time. The right hand features a melody with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *fff* and *ff*. Pedal points are indicated at the end of measures 3 and 5.

Second system of the musical score, measures 6-11. It includes a first ending (1.) and a second ending (2.). The right hand continues the melodic line, and the left hand has a steady accompaniment. Dynamics include *f*. Pedal points are indicated at the end of measures 10 and 11.

Allegro ♩=150

Third system of the musical score, measures 12-17. The tempo increases to Allegro. The right hand has a more active melody, and the left hand features a rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*. Pedal points are indicated at the end of measures 13, 14, 15, 16, and 17.

Vivace ♩=180

Fourth system of the musical score, measures 18-23. The tempo increases to Vivace. The right hand has a fast, melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *fff*, *mf*, *ppp*, *p*, *mf*, and *ff*. Pedal points are indicated at the end of measures 18 and 22.

26

p *f*

Ped. Ped. Ped. Ped. Ped.

34

p *f*

Ped. Ped. Ped. Ped. Ped.

42

fff *mf* *rfz* *f*

Ped. Ped.

50

Ped. Ped. Ped. Ped.

58

1. 2. *marcato*

p *f* *f* *p*

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

66

f *ppp* *rit.*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Andante ♩=90

forma alternativa

fff *ff*

Ped. _____ Ped. _____ Ped. _____

80

1. 2. *poco accel.*

f *ff*

Ped. _____ Ped. _____ Ped. _____

Allegro

86

p

Ped.

92

mf

p

tr

Ped.

rit.

96

f

ppp

m.i.

Ped.