



## VIOLINO PRIMO

3

The sheet music consists of 12 staves of musical notation for Violin I. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature is 3/4 throughout. The music includes various dynamics such as *ff*, *f*, *p*, *s*, *sfz*, and *v.s.*. Performance instructions like *tr.* and *3* are also present. The notation features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

4

## VIOLINO PRIMO

Sheet music for Violin I (Violino Primo) in 4/4 time. The music consists of ten staves of musical notation, each with a treble clef and a key signature of one flat. The dynamics and performance instructions include:

- Staff 1:  $\textit{pp}$
- Staff 2:  $\textit{f}$
- Staff 3:  $\textit{p}$
- Staff 4:  $\textit{f}$
- Staff 5:  $\textit{ff}$
- Staff 6:  $\textit{ff}$
- Staff 7:  $\textit{sfz} \textit{p}$ ,  $\textit{sfz} \textit{p}$
- Staff 8:  $\textit{mf} \textit{p}$ ,  $\textit{mf} \textit{p}$ ,  $\textit{mf} \textit{p}$ ,  $\textit{mf} \textit{p}$
- Staff 9:  $\textit{mf} \textit{p}$ ,  $\textit{mf}$ ,  $\textit{f}$ ,  $\textit{poco}$ ,  $\textit{a}$
- Staff 10:  $\textit{poco}$ ,  $\textit{cres}$ ,  $\textit{f}$
- Staff 11:  $\textit{ff}$
- Staff 12:  $\textit{f}$

00058521  
VIOLINO PRIMO

5

F F F

dol

un poco Adagio 2 4 p

f

sfz p sfz p pp

f:

cres f FF F

dim: p dolce

Smorzando Volti S.

158

6

## VIOLINO PRIMO

dolce

f

dol

cres

FF

ten: ten: dol.

f

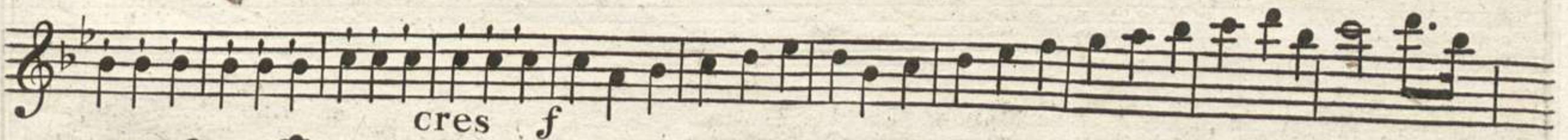
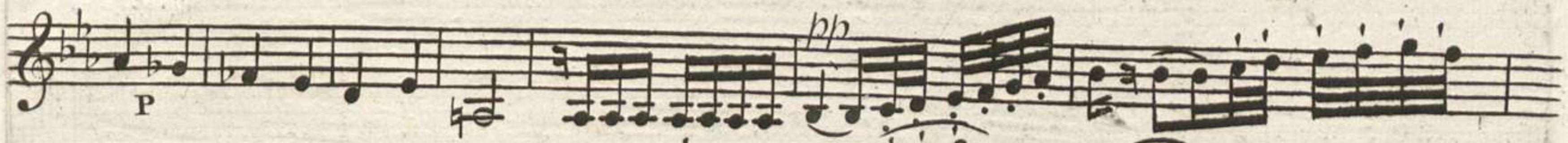
ff

ten:

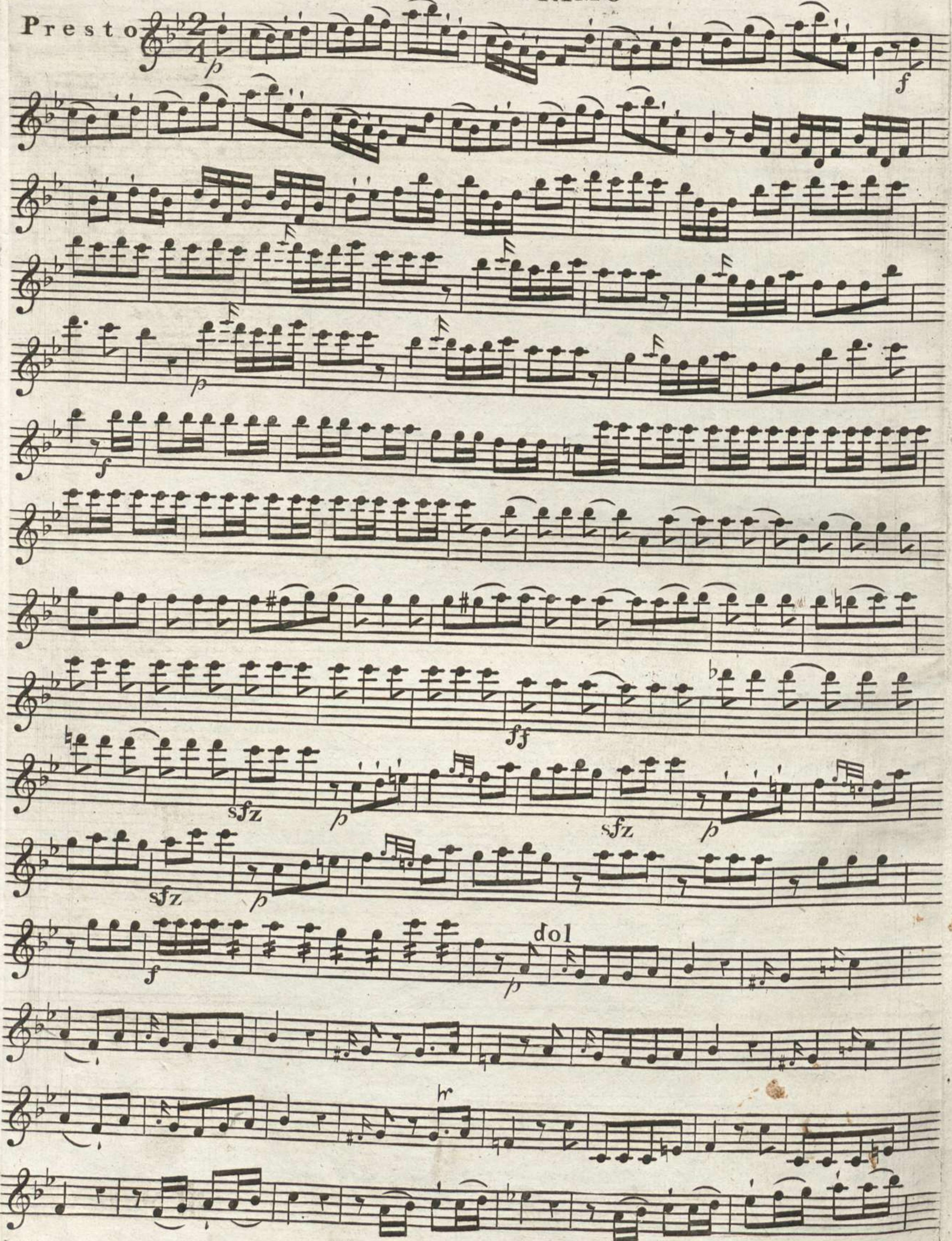
f

00058521  
VIOLINO PRIMO

7



## VIOLINO PRIMO



00058521  
VIOLINO PRIMO

9

Violino Primo

9

ff

mf

cres

sfz

p

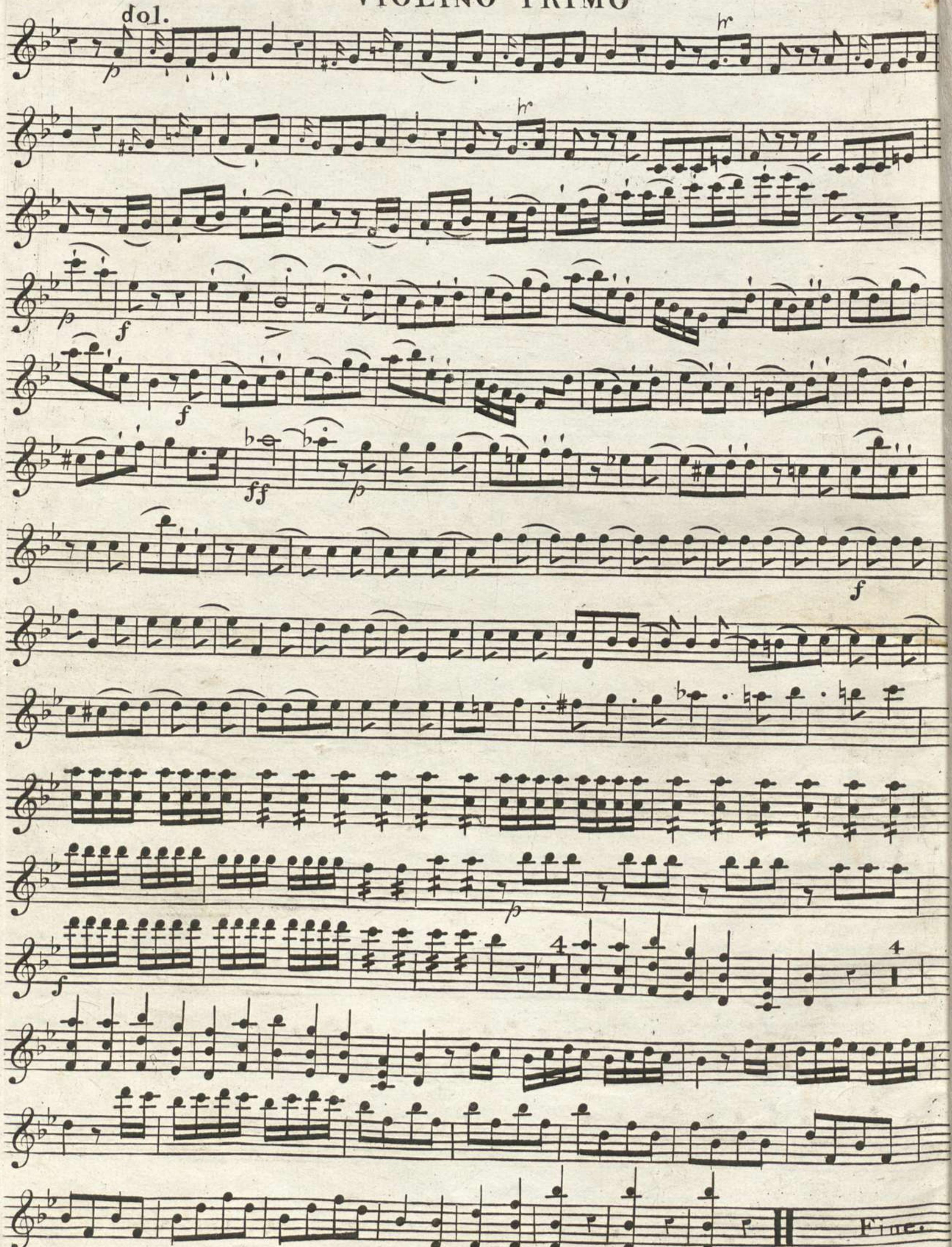
FF

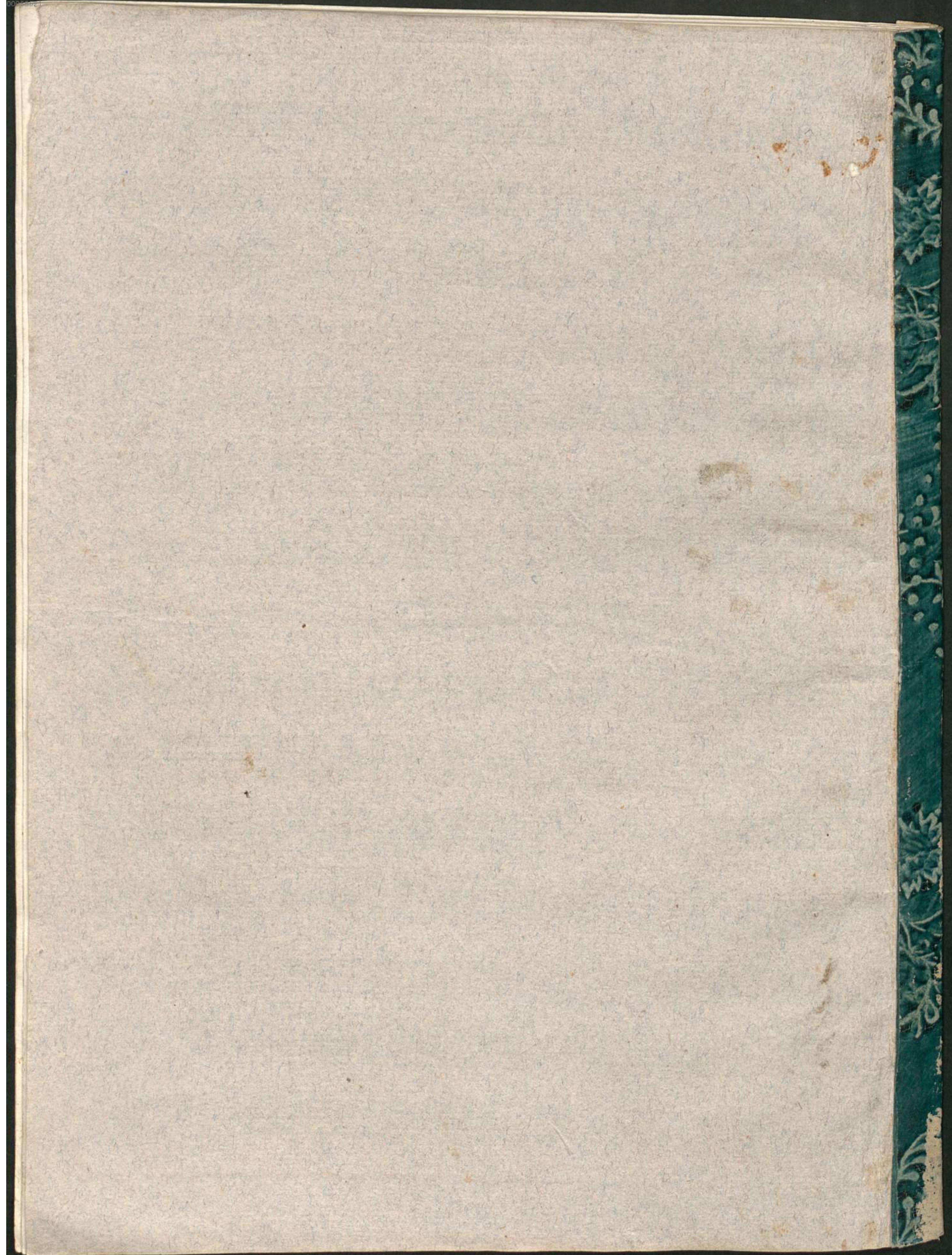
158

159

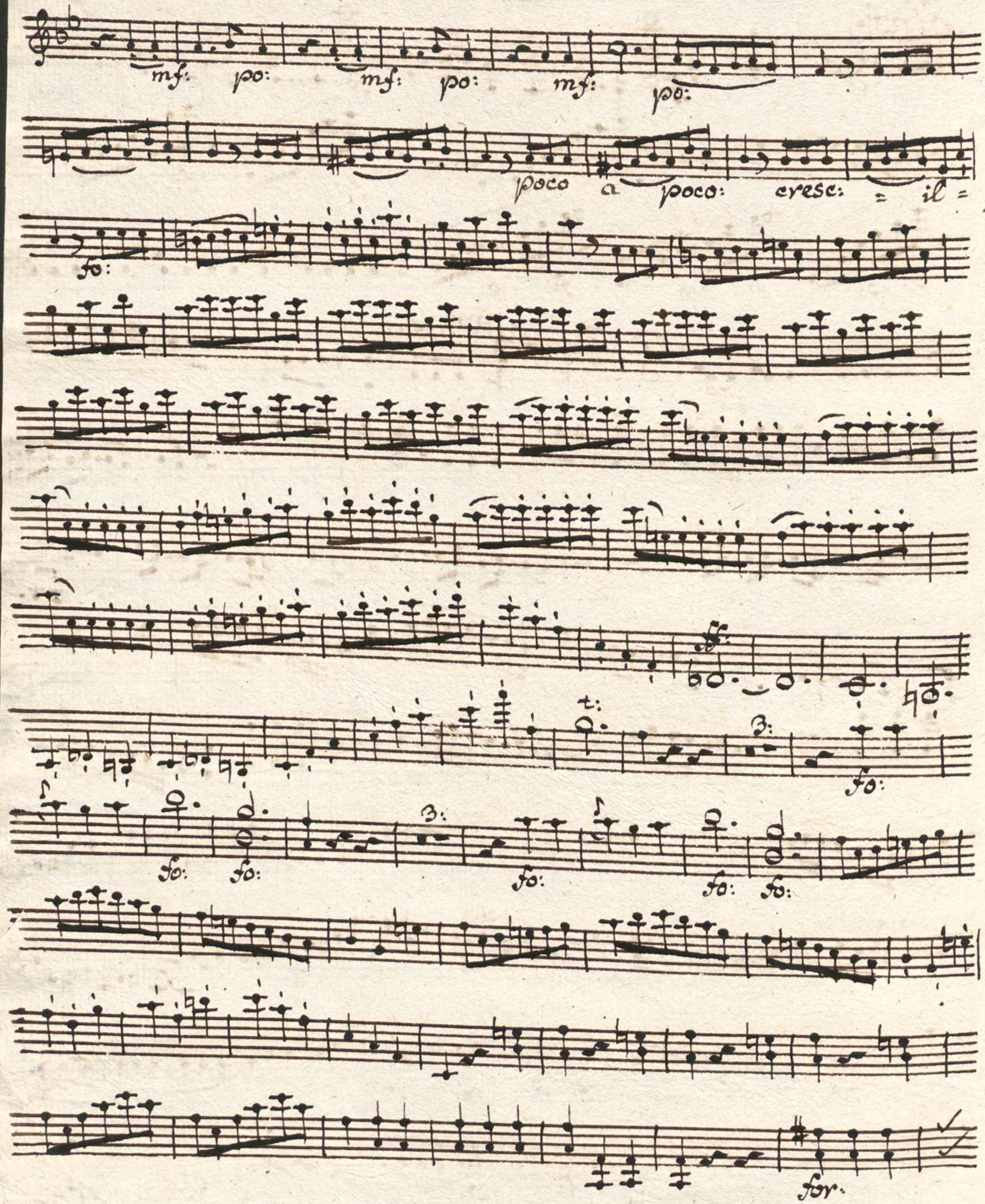
Volti s.

# VIOLINO PRIMO

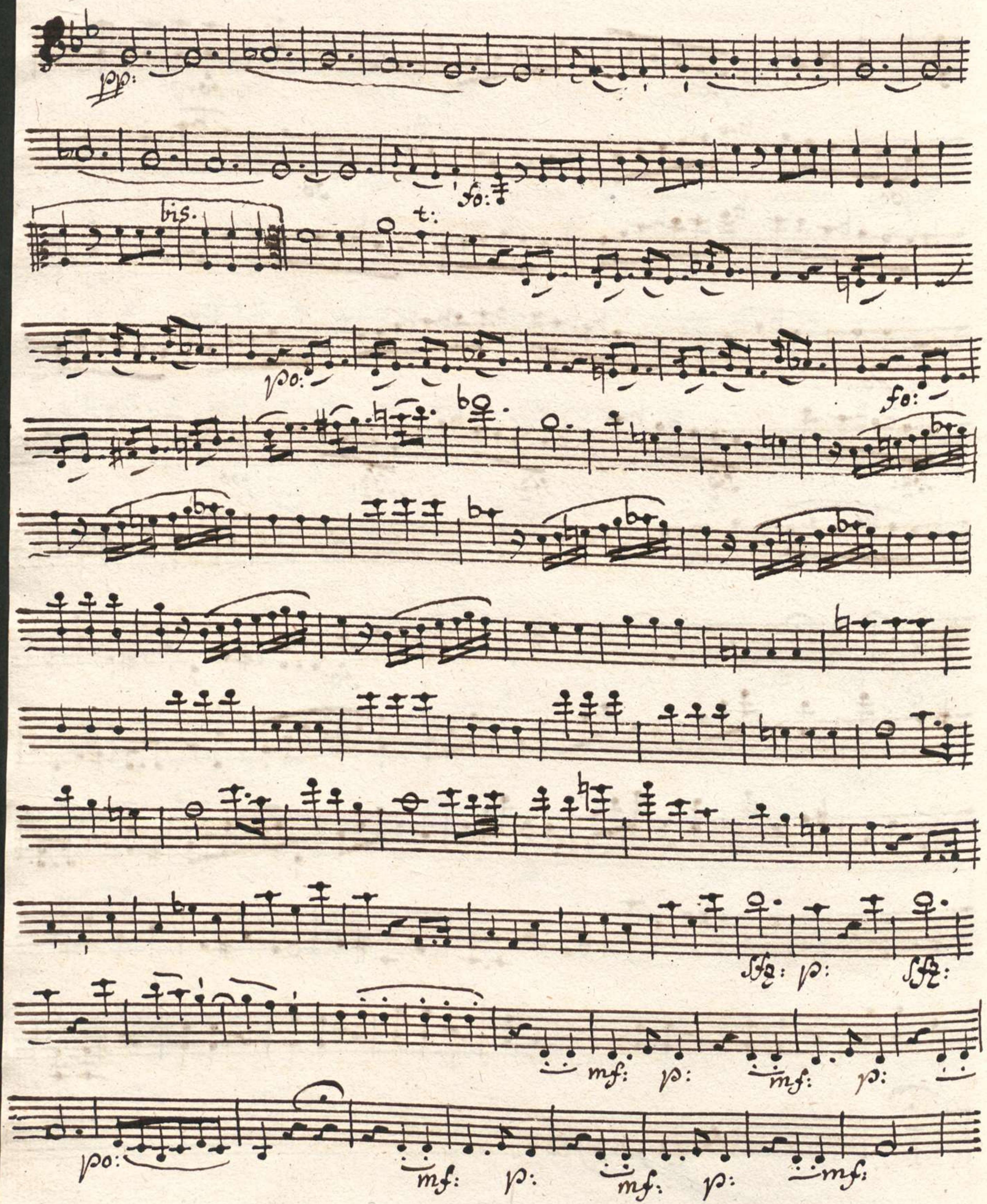












Handwritten musical score for piano, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a dynamic of *poco:*, followed by *cresc.* and *fo:*. The second system begins with *ff:*, followed by *t:*, *B:*, *fo:*, *fo:*, and *fo:*. The music is written in common time, with various clefs (G, F, C) and key signatures. The handwriting is in black ink on aged paper.

Un poco  
affogato.

Dol:

poco

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time (indicated by 'C') and uses a key signature of one flat (indicated by 'F'). The score includes dynamic markings such as 'Dol.', 'ffo.', 'ff.', 'cresc. fo.', 'fo.', 'fo.', 'fo.', 'fo.', 'Dim.', 'poco', and 'poco'. The notation consists primarily of sixteenth-note patterns, with some eighth-note groups and sixteenth-note chords. The manuscript is on aged paper with some staining and discoloration.

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dolce:  
poco.

f.

poco.

Volti Subito:

00058521

Coda.

cresc. fo.

ten. ten.

fo.

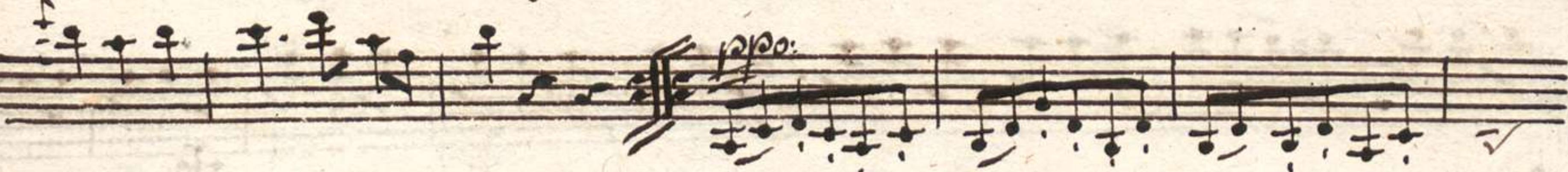
poco.

cresc. fo. fo.

dim. poco.



*Mennetto  
allegretto*



*A:*  $f\text{o}$  *Omen. Da Capo Volta.*

Presto: 16/4 po:

ff:



po:

ff:



ff:



ff:

po:

ff:

po:

ff:

po:

ff:

Dol.  
po:

1:

2:

*Volti presto.*

00058521

2.

p:

cresc:

f:

sfz.

sfz..

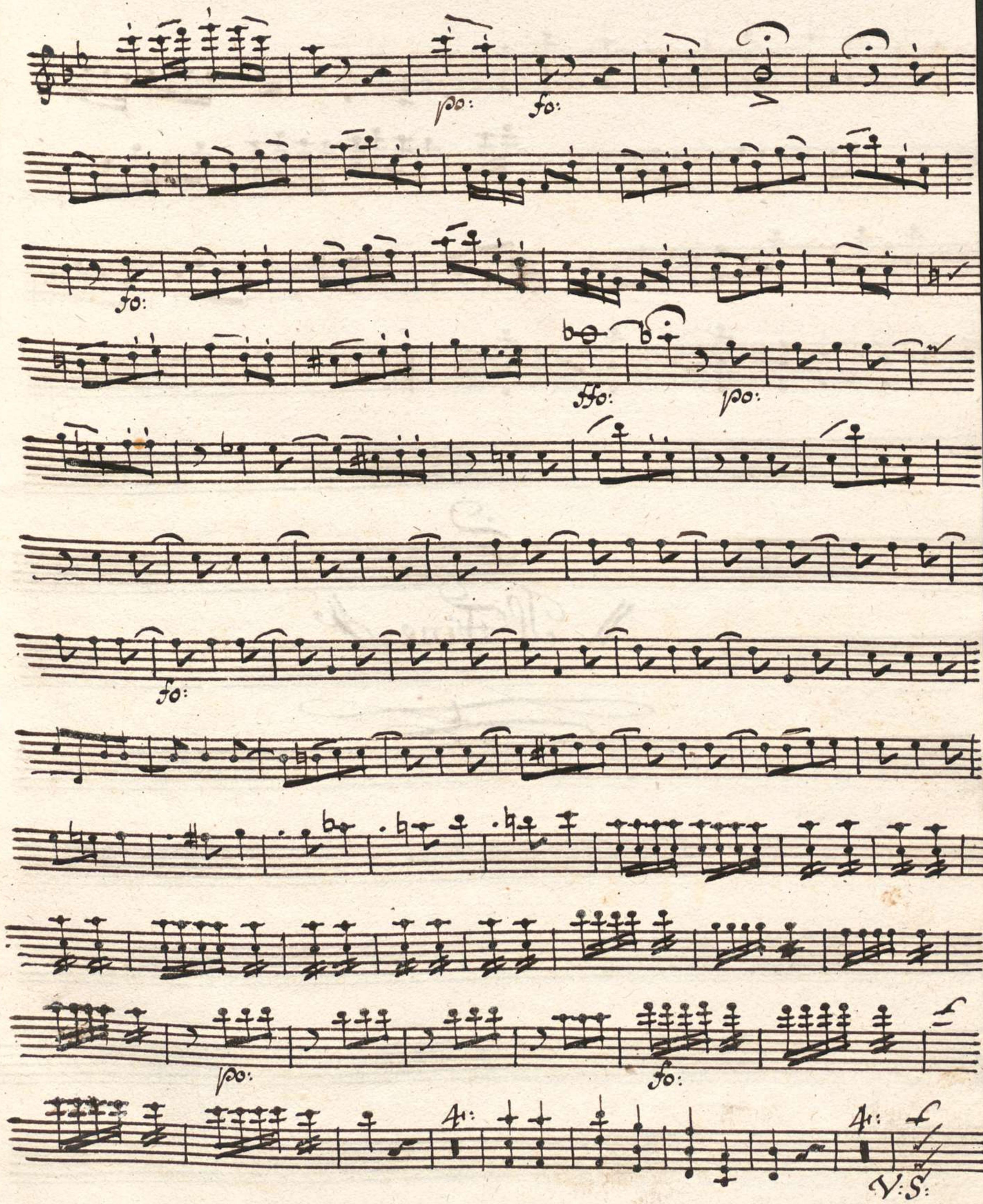
sfz...  
sfz.  
sfz.  
sfz.  
sfz.  
sfz.

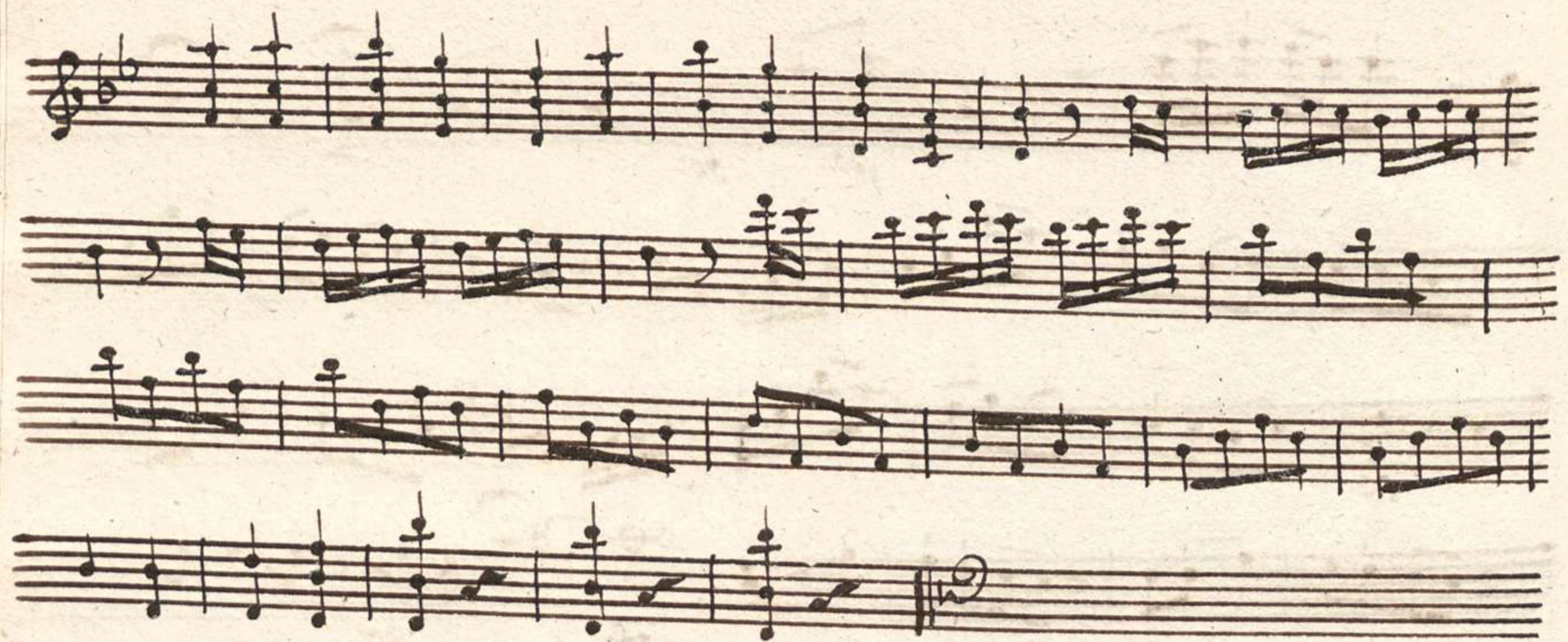
i.

mf.

t.

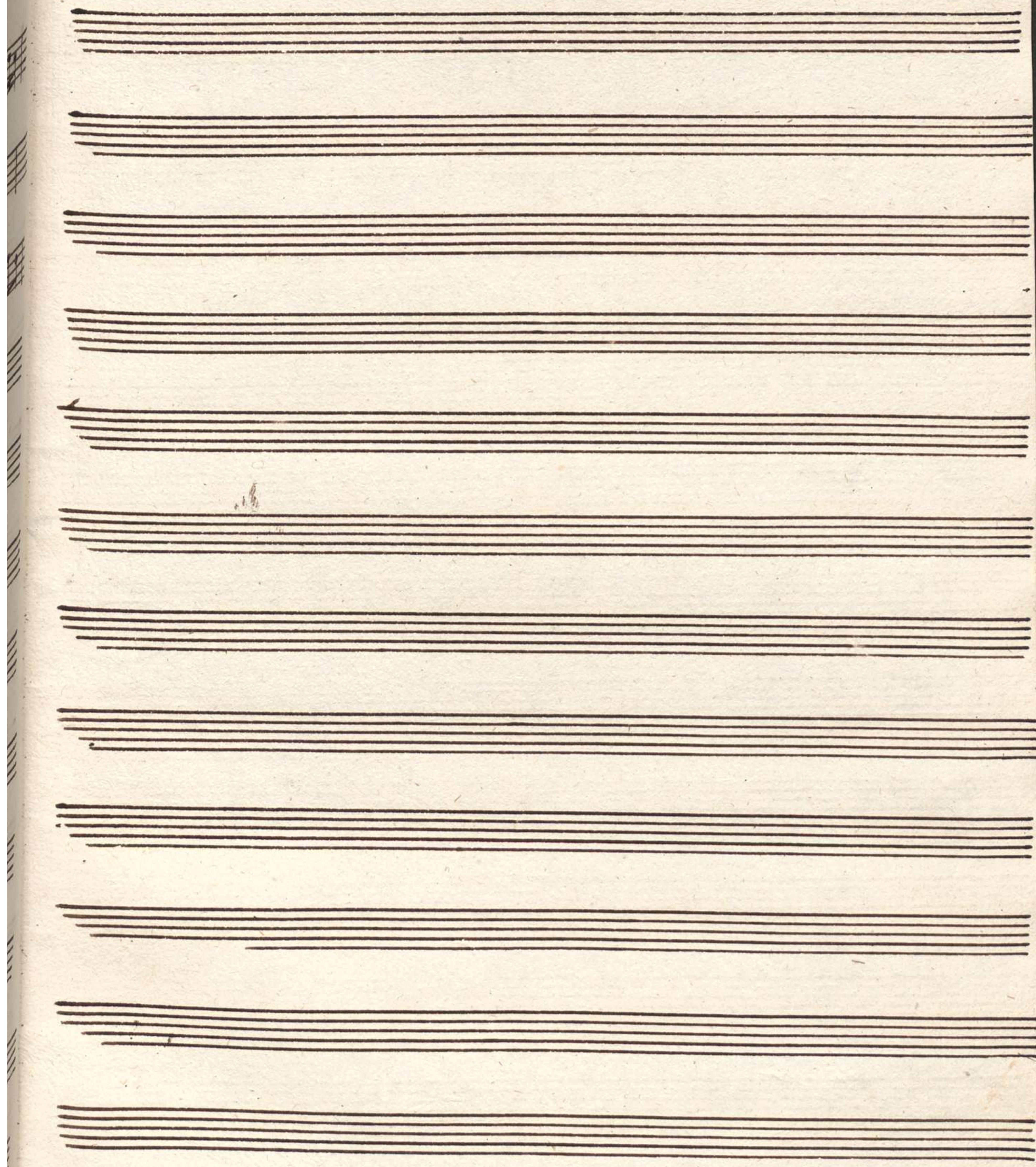
t.

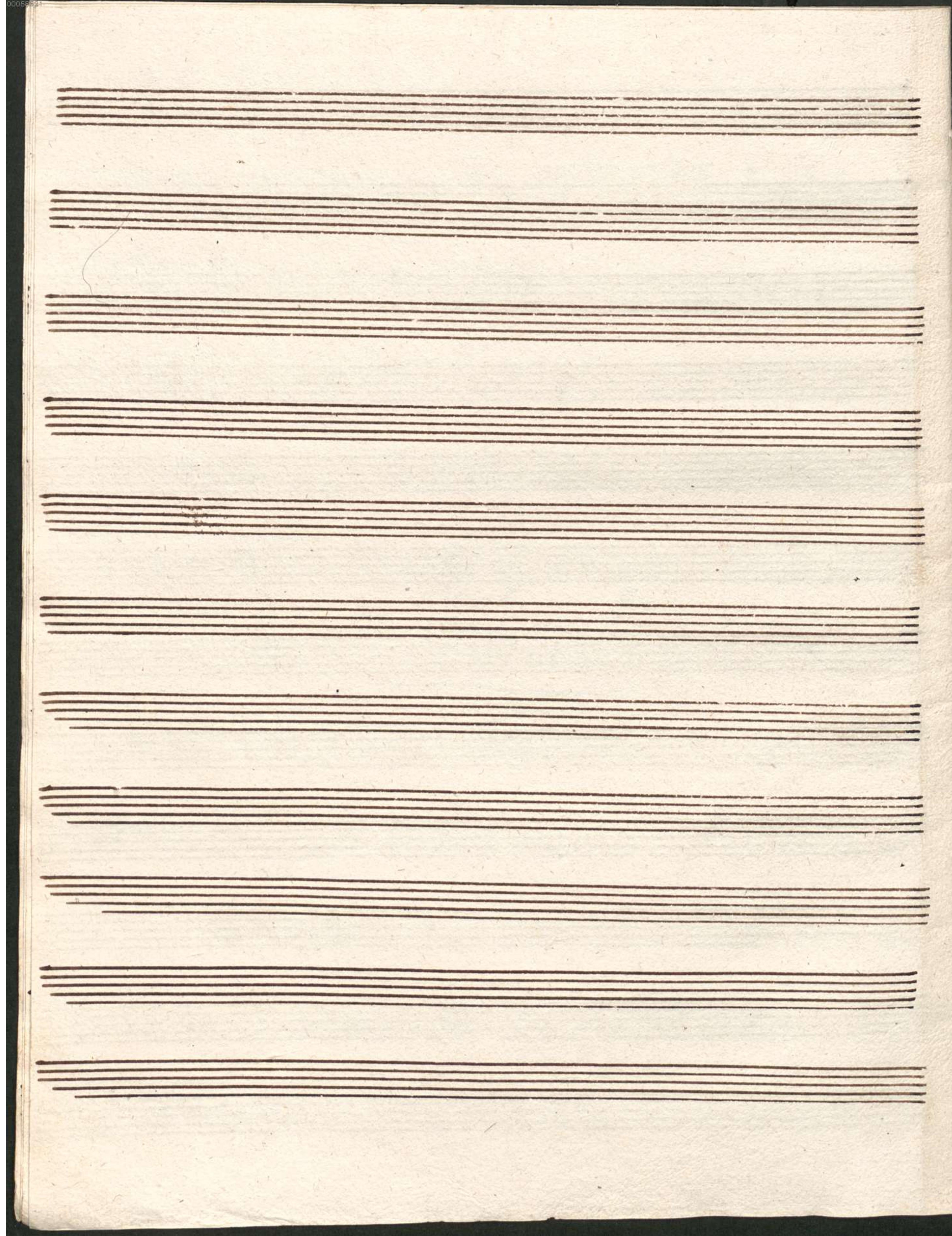




Il Fine. #







4 Mus.pr.

13784

Violine II

# SIMPHONIE

à

Grande Orchestre

par

M<sup>r</sup> STERKEL.

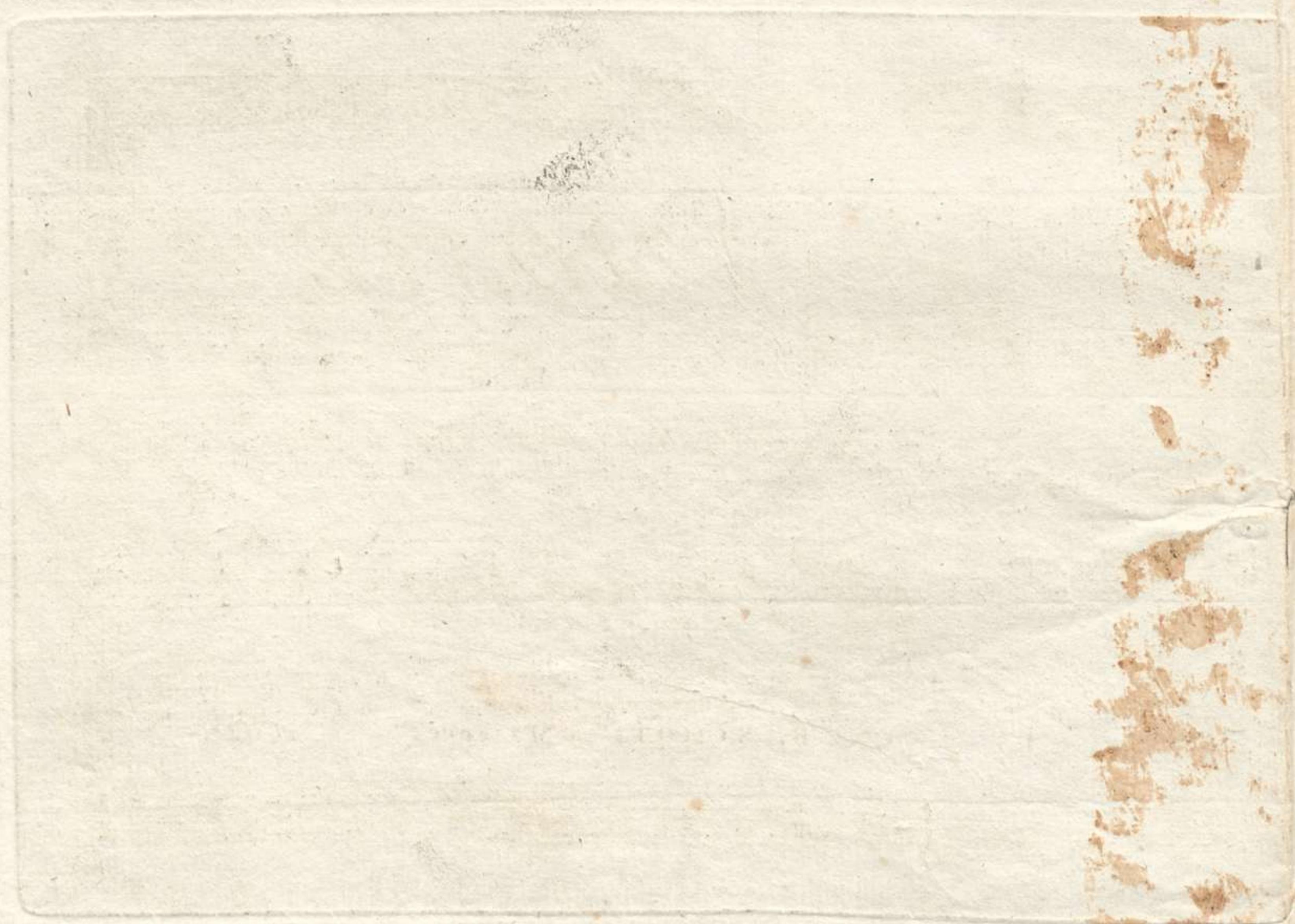
N<sup>o</sup> 2.

N<sup>o</sup> 133. 158.

Chez B. SCHOTT à Majence.

Pr. fl. 2.

3.

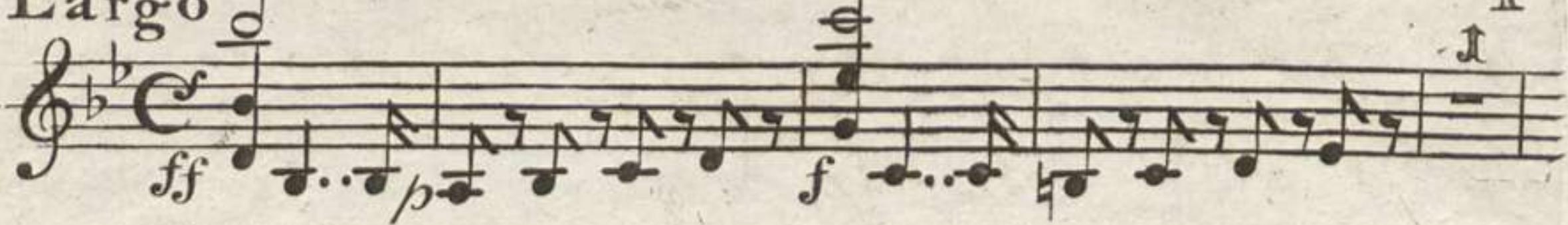


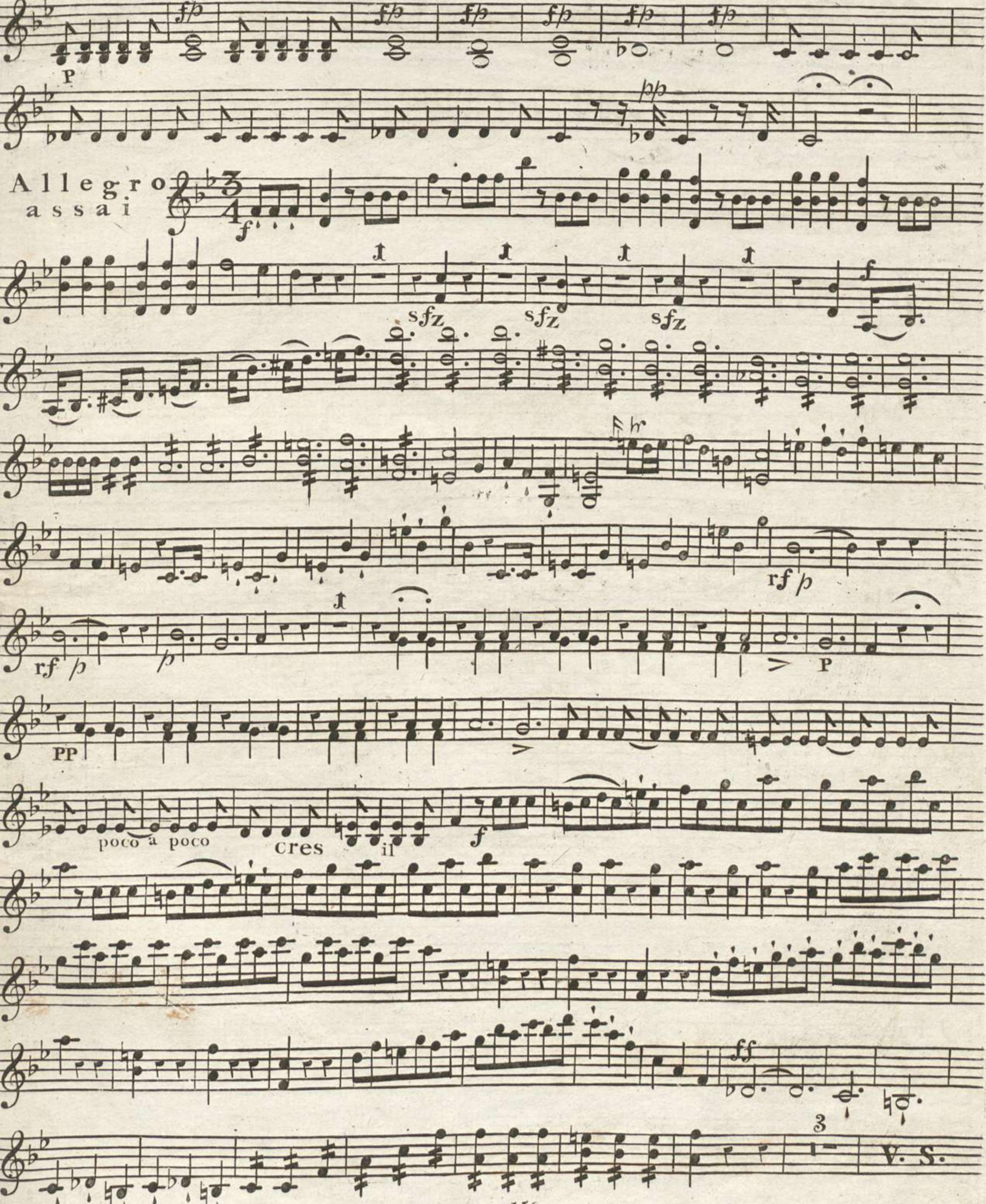
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VIOLINO SECONDO

1

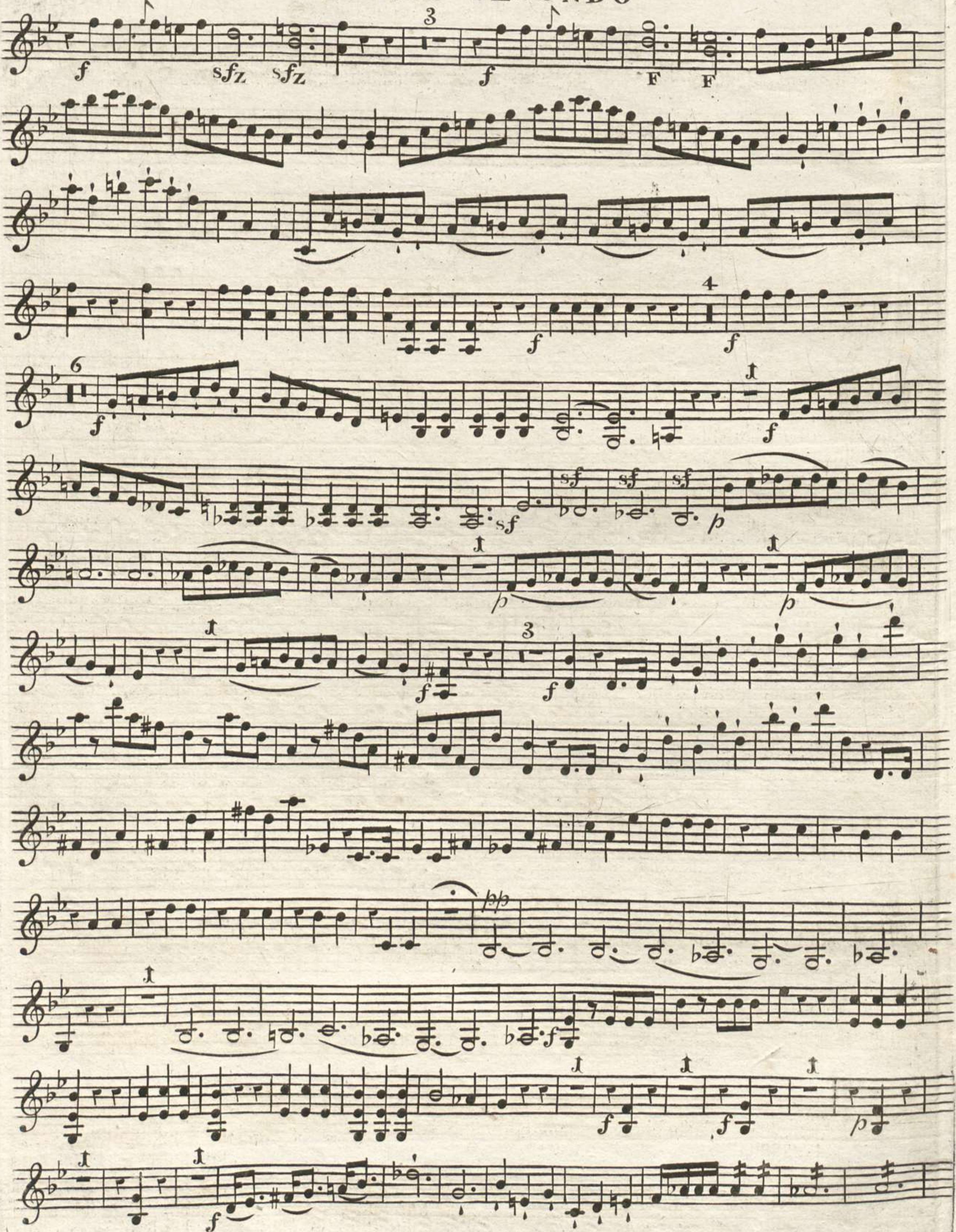
SINFONIA N° 2.

Largo 



2

## VIOLINO SECONDO



00058521  
VIOLINO SECONDO

3

A handwritten musical score for Violin Secondo, page 3, measures 158-160. The score consists of ten staves of music. Measure 158 starts with a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note pairs. Measure 159 begins with a dynamic of *sf p*, followed by *p* and *pp*. The dynamics *poco a poco* and *cres* are indicated above the staff. Measure 160 concludes with a dynamic of *ff*. The score ends with a double bar line and repeat dots at the beginning of measure 161.

## VIOLINO SECONDO

un poco  
Adagio

158

00058521  
VIOLINO SECONDO

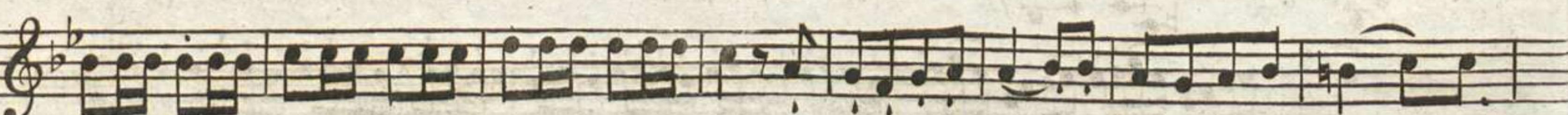
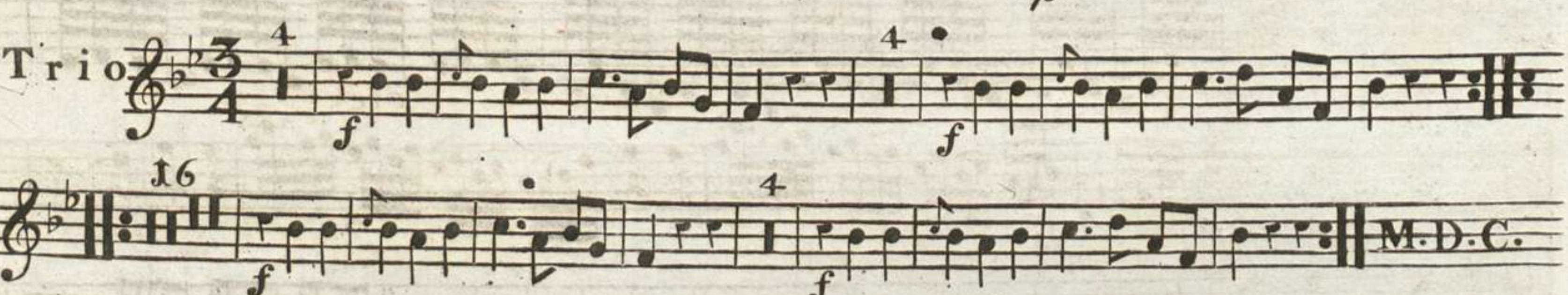
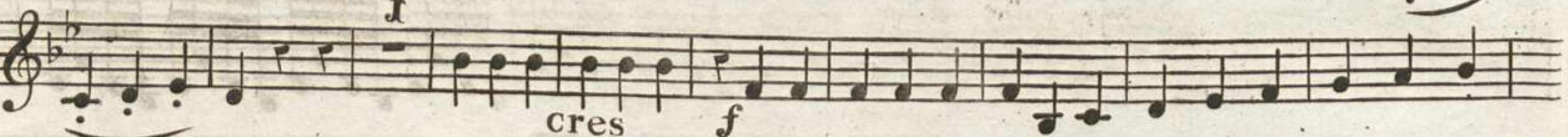
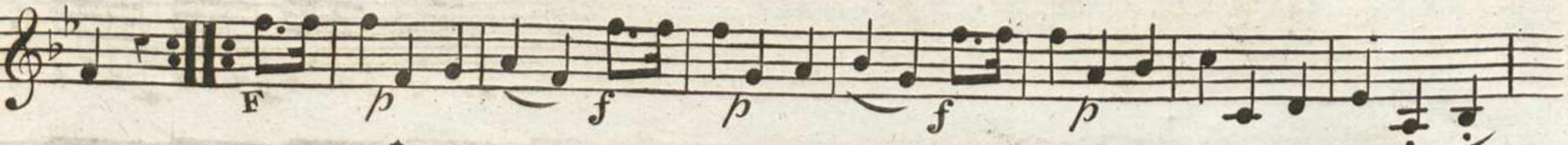
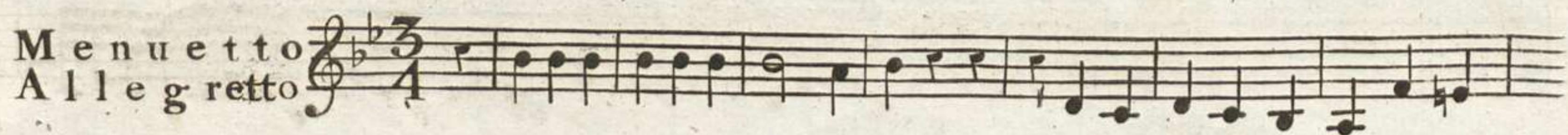
5

The musical score consists of ten staves of handwritten musical notation for Violin Secondo. The music is in common time and uses a bass clef. The score begins with a series of sixteenth-note patterns. At measure 5, there is a dynamic change to *ff*, followed by a section of eighth-note patterns. Measures 10-12 feature sixteenth-note patterns with dynamic changes to *f* and *p*. Measures 13-15 show sixteenth-note patterns with dynamics *sfz*, *sfz*, and *sf*. Measures 16-18 continue with sixteenth-note patterns. Measures 19-21 show sixteenth-note patterns with dynamics *p* and *cres*. Measures 22-24 feature sixteenth-note patterns with dynamics *ff* and *F* (forte). Measures 25-27 show sixteenth-note patterns with dynamics *F*, *F*, *F*, and *F*. Measures 28-30 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 31-33 show sixteenth-note patterns. Measures 34-36 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 37-39 show sixteenth-note patterns. Measures 40-42 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 43-45 show sixteenth-note patterns. Measures 46-48 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 49-51 show sixteenth-note patterns. Measures 52-54 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 55-57 show sixteenth-note patterns. Measures 58-60 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 61-63 show sixteenth-note patterns. Measures 64-66 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 67-69 show sixteenth-note patterns. Measures 70-72 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 73-75 show sixteenth-note patterns. Measures 76-78 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 79-81 show sixteenth-note patterns. Measures 82-84 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 85-87 show sixteenth-note patterns. Measures 88-90 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 91-93 show sixteenth-note patterns. Measures 94-96 feature sixteenth-note patterns with dynamics *p* and *cres*. Measures 97-99 show sixteenth-note patterns.

## VIOLINO SECONDO

Menuetto

Allegretto



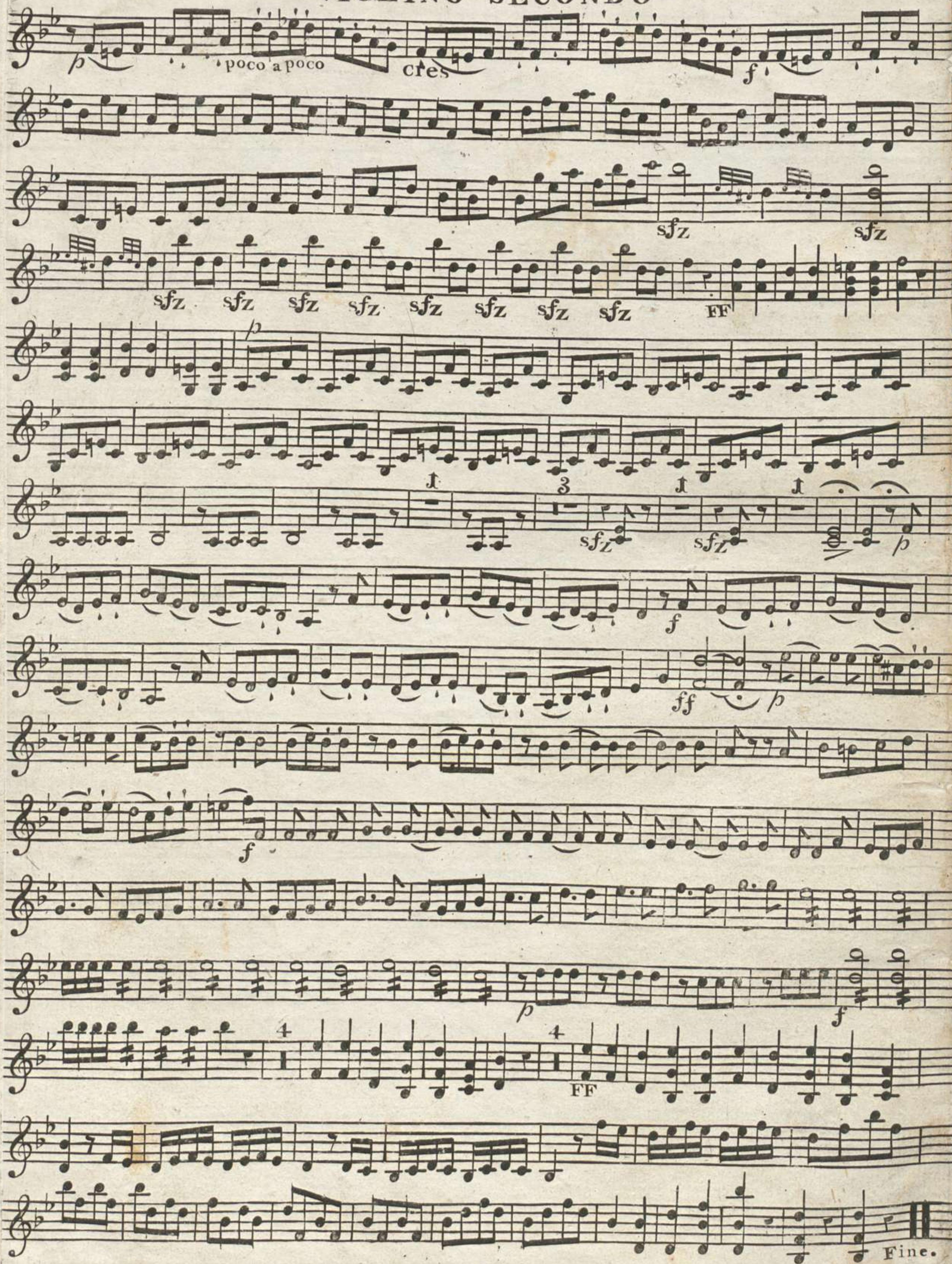
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VIOLINO SECONDO

7

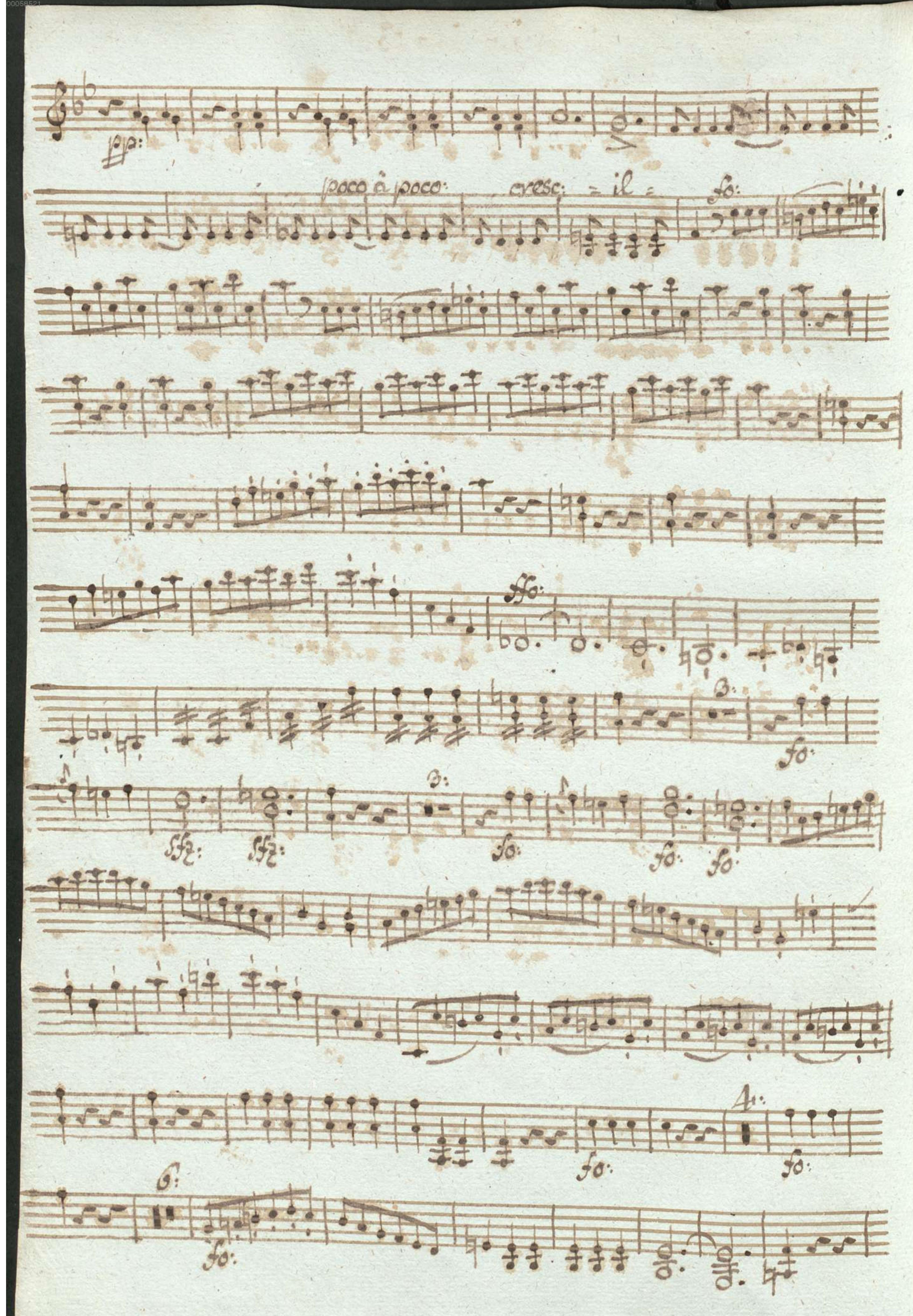
The musical score consists of ten staves of music for Violin Secondo. The music is in common time and uses a treble clef. Various dynamics and performance instructions are included:

- Staff 1: *sfz*, *p*, *sfz*, *p*, *f*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *sfz*, *sfz*, *p*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *sfz*, *sfp*
- Staff 8: *mfp*, *mfp*
- Staff 9: *cres*, *f*
- Staff 10: *p*, *p*, *V.S.*

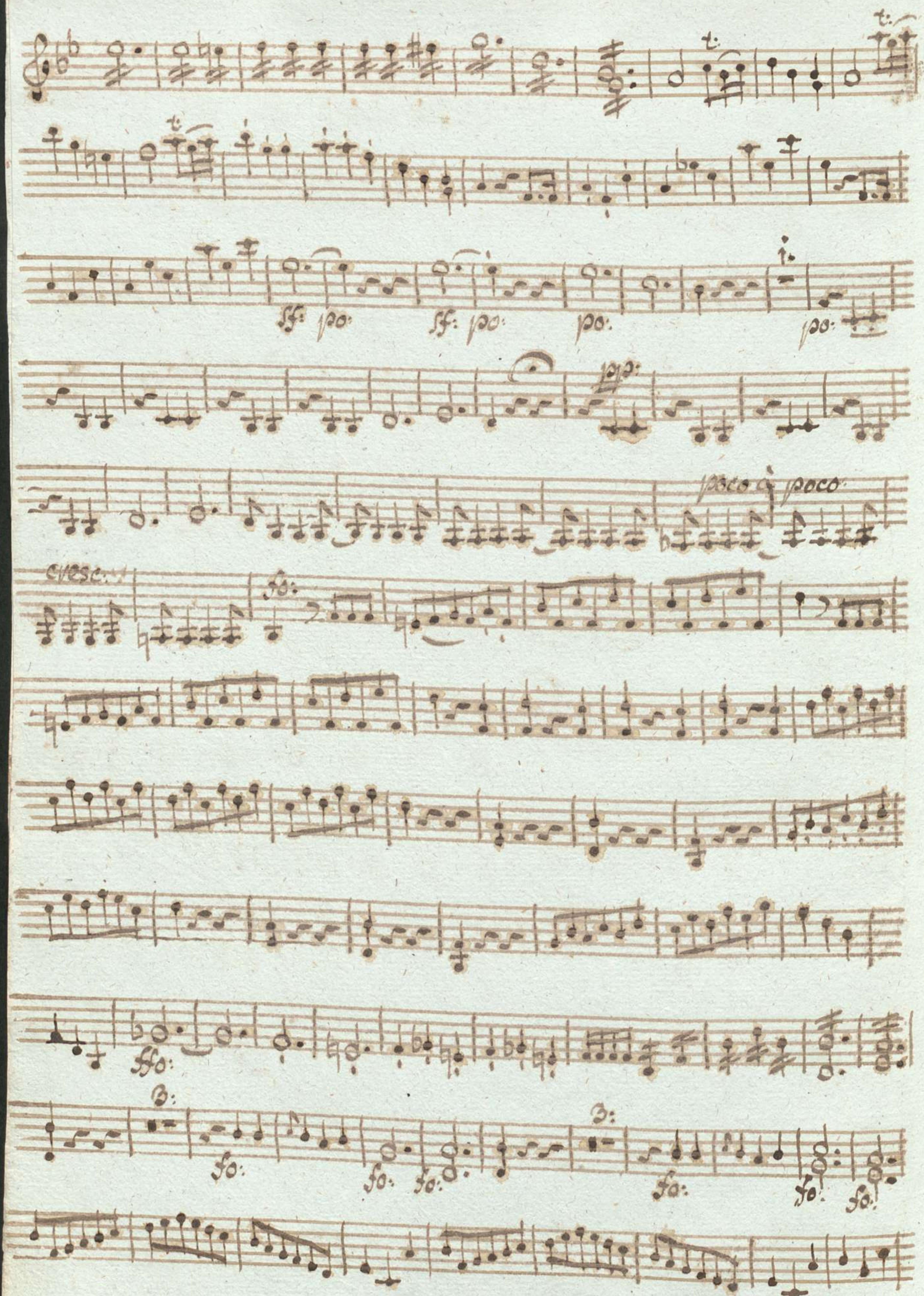
## VIOLINO SECONDO

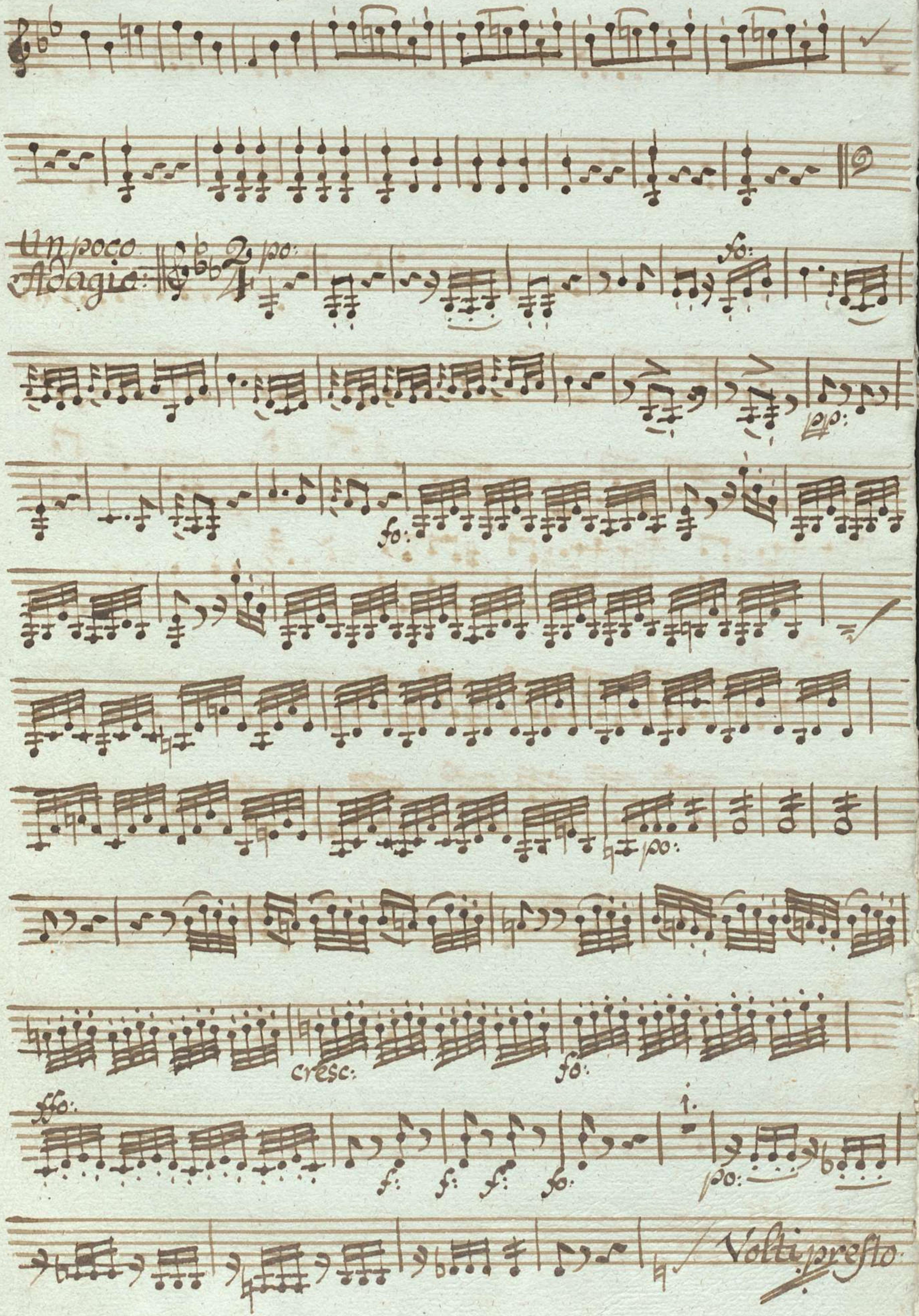


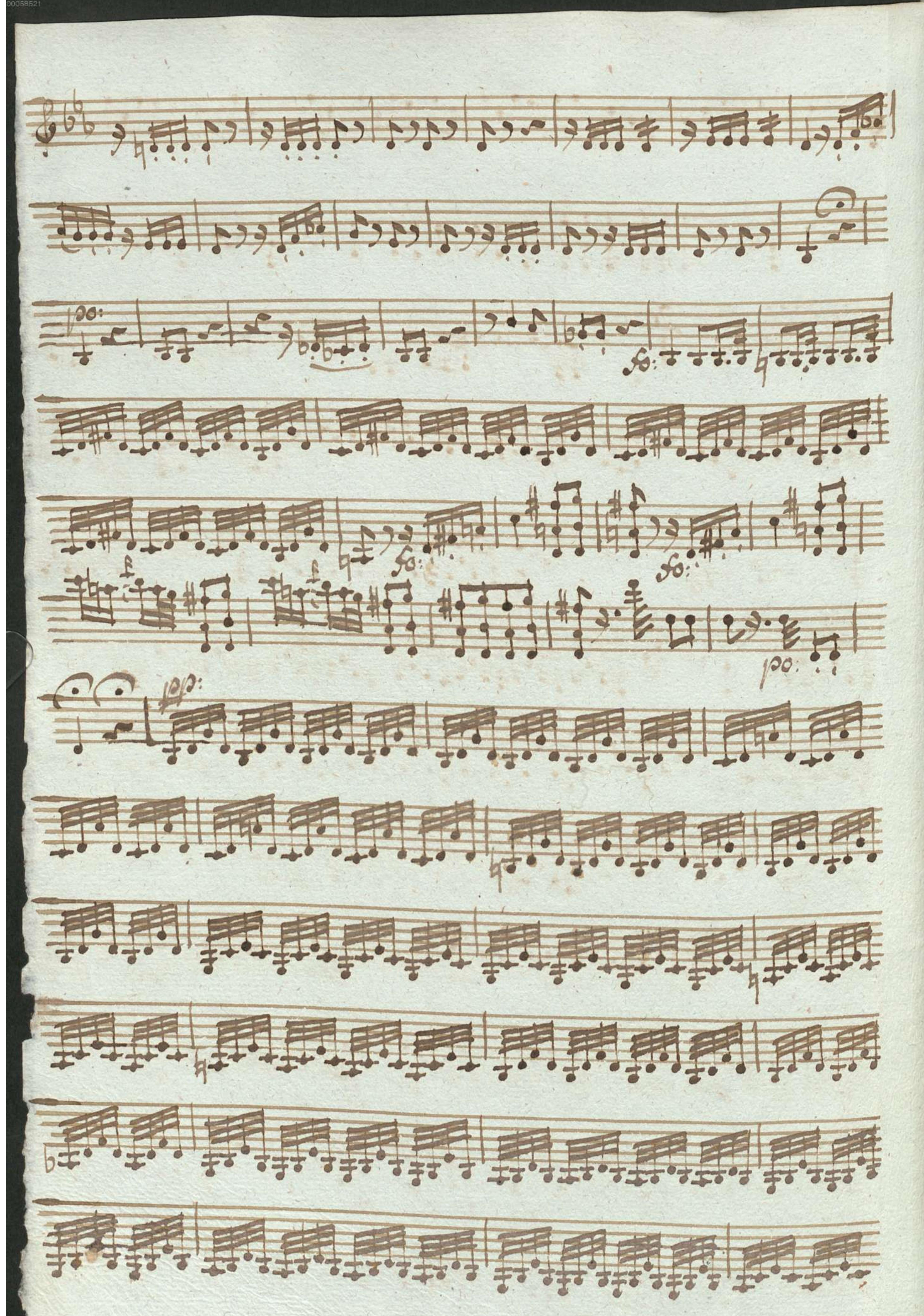


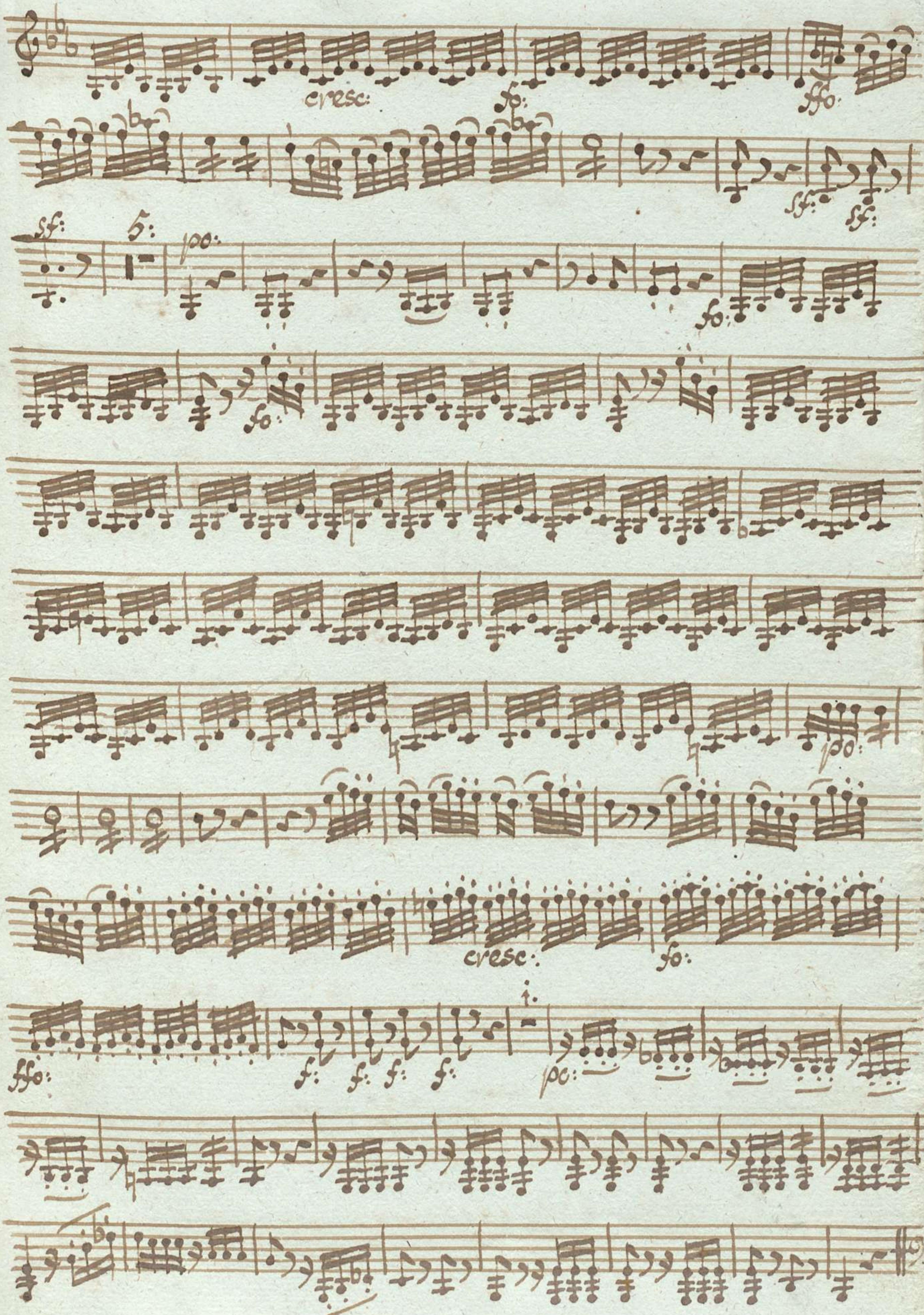












## Menuetto

# Allegretto

1.

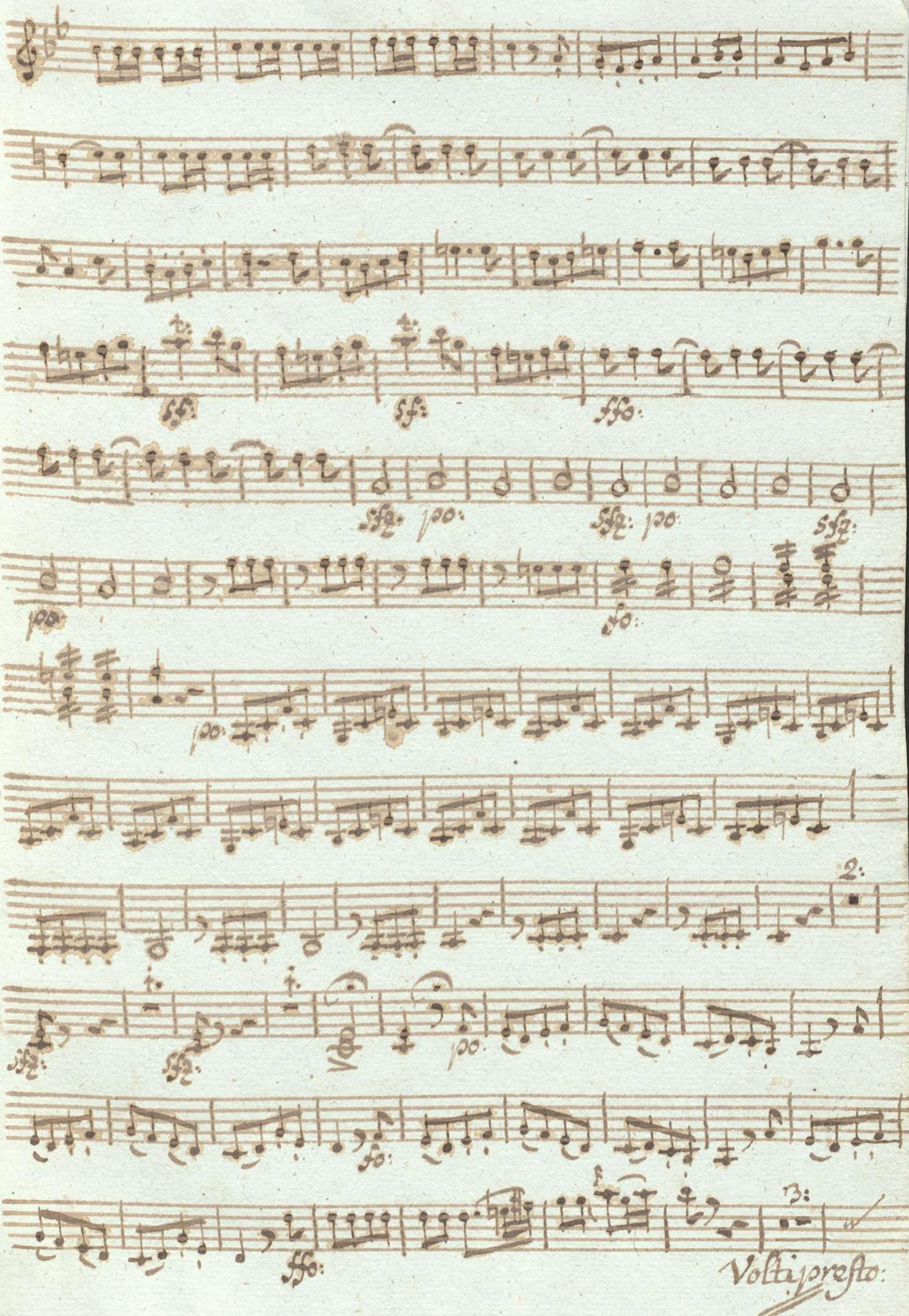
10

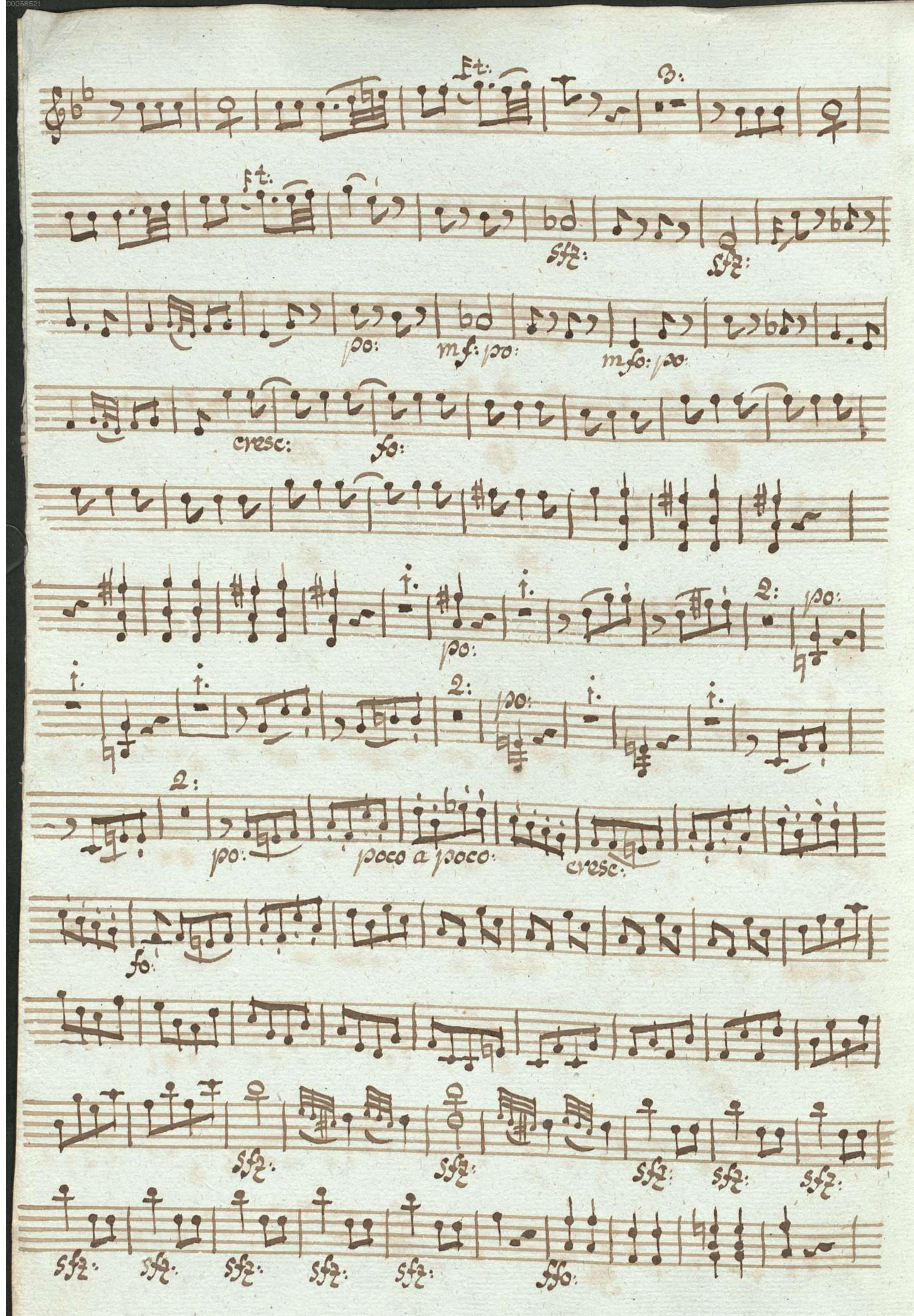
crese: fo:

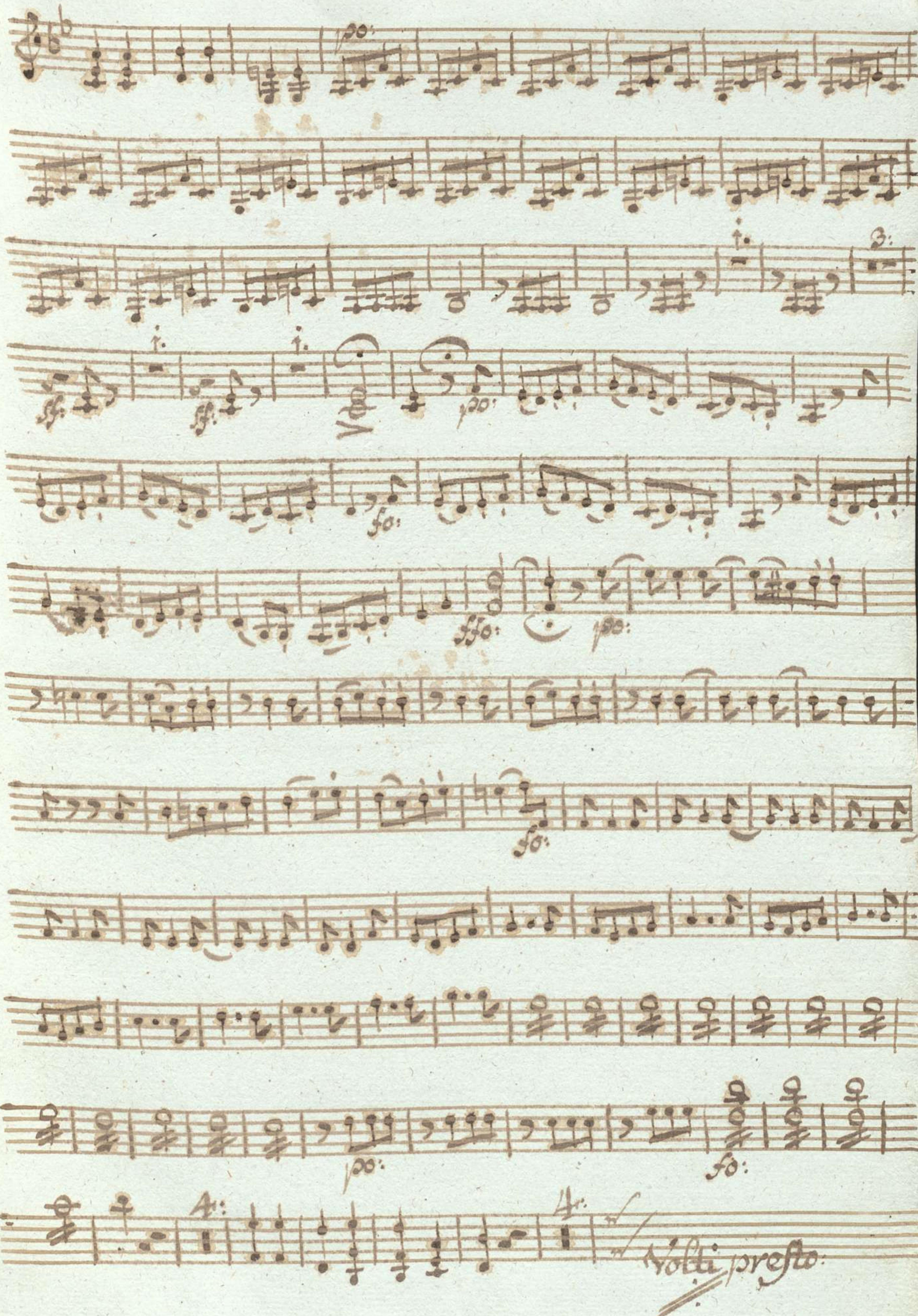
A single staff of handwritten musical notation on five-line staff paper. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The first six measures are relatively uniform, followed by a measure with a large eighth-note-like symbol, a measure with a sixteenth-note-like symbol, and a final measure ending with a fermata symbol.

This horizontal strip of musical notation is positioned below the main title and above the first page of the score. It consists of five horizontal lines representing a staff. Various musical note heads, including solid black dots and open circles, are placed along the staff, connected by stems. The notes vary in length and position, suggesting a rhythmic pattern or a specific melodic line. The paper has a slightly aged, off-white appearance.

A page from a handwritten musical manuscript. It features two staves of music. The top staff has five horizontal lines with vertical stems and small dots indicating pitch and rhythm. The bottom staff is identical. A large, stylized number '20' is written vertically on the left side of the page.









2  
M. fine: ff.  
G. 3

4 Mus.pr.

13784

VIOLA

✓

2  
SINFONIA  
N° 2.

Largo

VIOLE

The musical score consists of ten staves of music for Violin (VIOLE). The first staff begins with a dynamic of *f*, followed by *b*, *f*, and *b*. The second staff starts with *p* and includes dynamics *fp*, *fp*, *fp*, *fp*, *fp*, and *pp*. The third staff begins with *assai* and *f*, featuring a mix of eighth and sixteenth notes. The fourth staff starts with *sfz* and *sfz*, followed by *p* and *f*. The fifth staff contains a series of eighth-note patterns. The sixth staff begins with *poco a poco cres* and *f*. The seventh staff features a dynamic of *ff*. The eighth staff includes dynamics *F* and *F*. The ninth staff ends with a dynamic of *f*. The tenth staff concludes with dynamics *sfz*, *sfz*, *sfz*, and *sfz*.

## VIOLE

3

A handwritten musical score for the violin (VIOLE). The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *pp*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *sffz p*. The seventh staff begins with a dynamic of *cres*. The eighth staff begins with a dynamic of *ff*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *F*. The score includes various musical markings such as grace notes, slurs, and fermatas. The page number 158 is located at the bottom center.

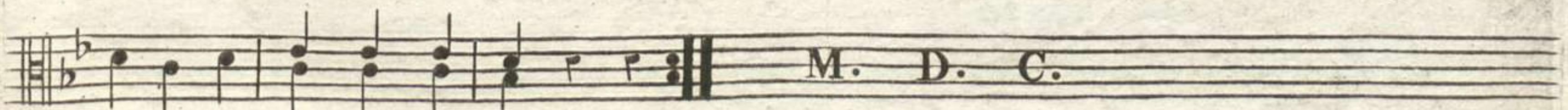
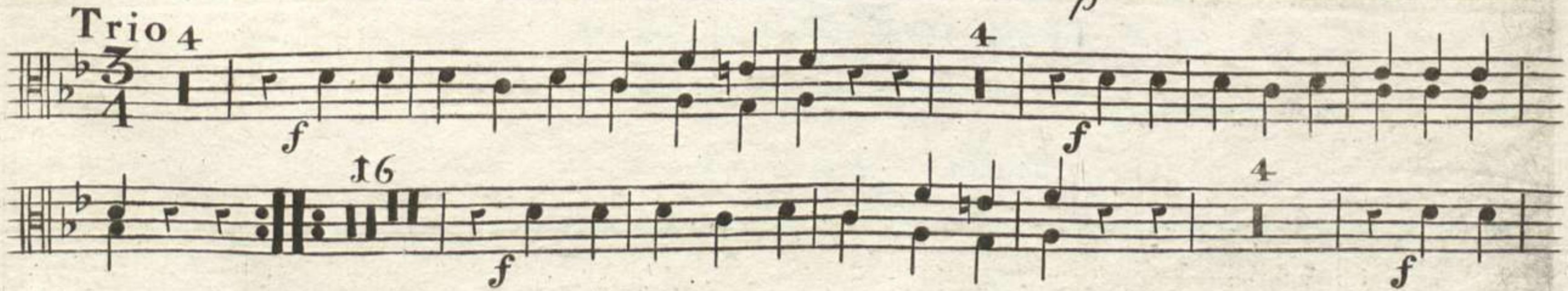
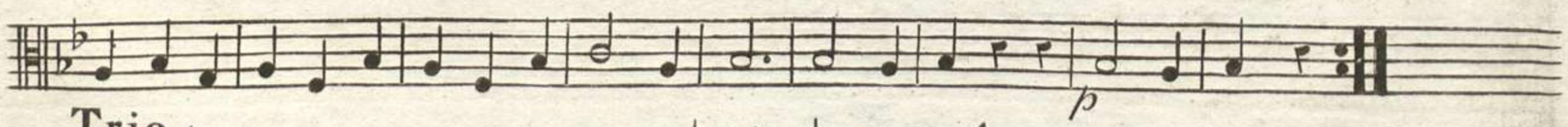
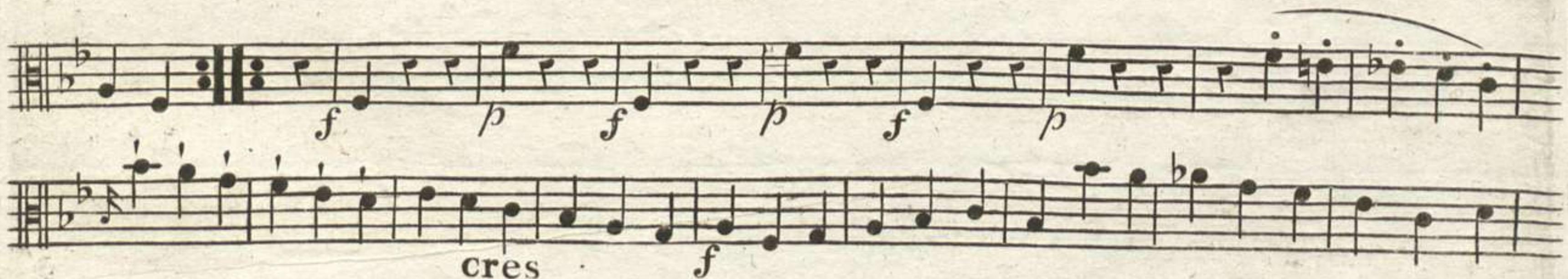


## VIOLE

5



Menuetto  $\frac{3}{4}$   
Allegretto  $\frac{4}{4}$



6

## VIOLE

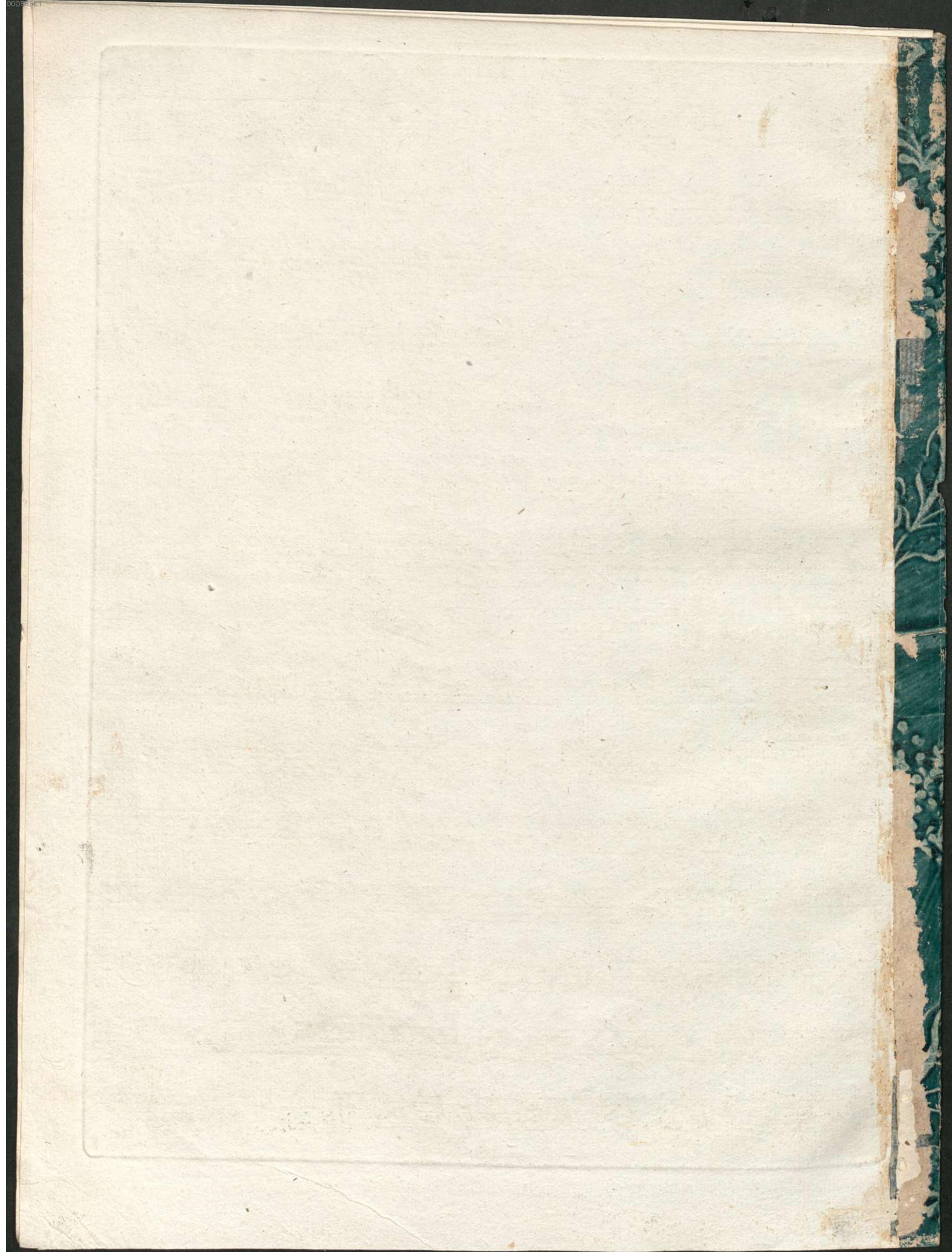
Presto

158

## VIOLE

7

A handwritten musical score for the violin (VIOLE). The score consists of 12 staves of music, each with a key signature of one flat (F major or C minor), a time signature of 2/4, and a tempo marking of  $\text{♩} = 120$ . The music is divided into measures by vertical bar lines. Various dynamic markings are present, including *p* (piano), *f* (forte), *ff* (double forte), *3* (trill), *2* (acciaccatura), *1* (long note), and *4* (long note). The score includes several performance instructions such as "F", "f", "ff", and "p". The piece concludes with a final instruction "Fine.".



4<sup>o</sup> Mus. pr.

13784

SINFONIA  
N° 2.

BASSO

1

**Largo**

**BASSO**

**1**

**Allegro assai**

**3**

**4**

**f**

**p**

**sfz**

**p**

**f**

**pp**

**#e. - #e. - #e.**

**p**

**pp**

**p**

**poco cresc f**

**ff**

**F**

**F**

**V. S.**

2

## BASSO

1 2 3 4 5 6 7 8 9 10

*f*

*F* *f*

*ff*

*f* *f* *f* *f* *p*

*dol* *pp*

*f*

*p* *f*

## BASSO

3

00058521

1 2 3 4 5 6 7 8 9 10

p f ff cresc f

3 f

F F f

4

## BASSO

un poco Adagio 2 4 *p*

F *pp* F

*f* *p*

*p*

cres *f* *ff* F F F F F F *p*

*smorzando*

*p* *f*

F

*p* *pp*

*cres f ff*

158

## BASSO

5

Musical score for the Basso part, consisting of five staves of music. The score begins with a dynamic of *f*, followed by *f*, *f*, and *p*. Measure 5 ends with a dynamic of *p*.

**Menuetto** **Allegro**  $\frac{3}{4}$  *f*

Continuation of the **Menuetto, Allegro** section. Measure 1 starts with *f*, followed by *p*, *f*, *p*, *f*, and *p*. Measure 2 ends with a dynamic of *cres*.

Continuation of the **Menuetto, Allegro** section. Measure 3 starts with *f*, followed by *b*, *f*, *b*, *f*, and *b*. Measure 4 ends with a dynamic of *cres*.

**Trio 4**  $\frac{3}{4}$  *pp*  $\frac{3}{4}$  *f*  $\frac{3}{4}$  *f*

Continuation of the **Trio 4** section. Measure 1 starts with *pp*, followed by *b*, *f*, and *f*. Measure 2 ends with a dynamic of *f*.

Continuation of the **Trio 4** section. Measure 3 starts with *b*, followed by *f*, *f*, and *f*. Measure 4 ends with a dynamic of *f*.

Continuation of the **Trio 4** section. Measure 5 starts with *F*, followed by *b*, *f*, and *f*. Measure 6 ends with a dynamic of *f*.

6

## BASSO

Presto  $\frac{2}{4}$   $\frac{4}{4}$

Violoncello

Centra Bassi

$f$

$p$

$f$

$sfz$   $sfz$   $ff$

$f\#$   $f$   $p$   $f$   $p$

$f$   $\uparrow$   $\uparrow$   $pizzi:$

$\uparrow$   $\uparrow$   $col arco$

$sfz$   $sfz$   $\uparrow$   $p$

$f$

$ff$

$f$

$p$

**BASSO**

7

**cres**     'rēz

P

1

1

f

۲۳

pi

colarco

sfz

f

*ff* ( ) *b*

1

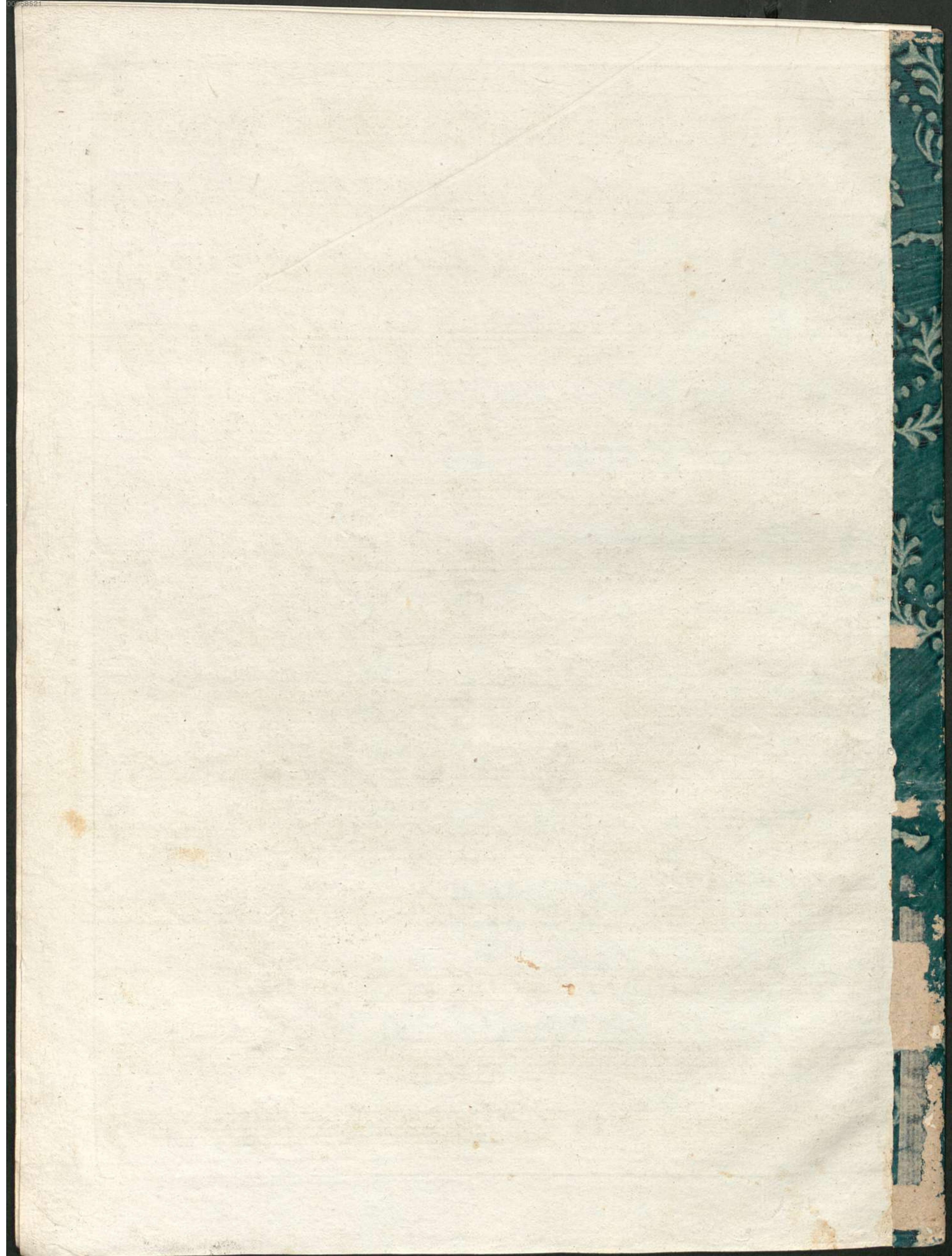
2. b

.f

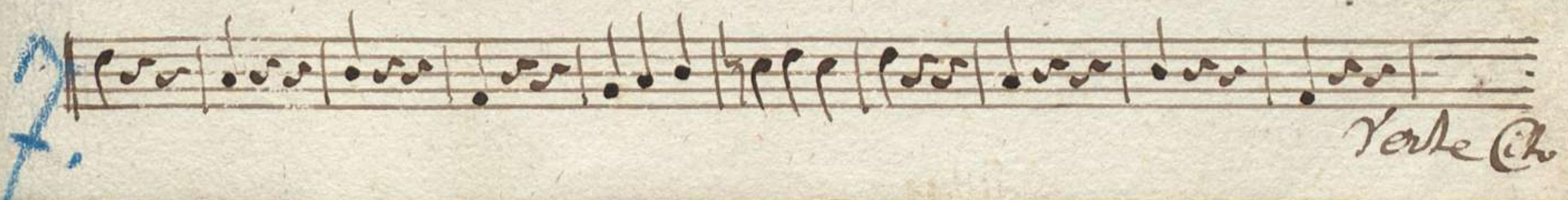
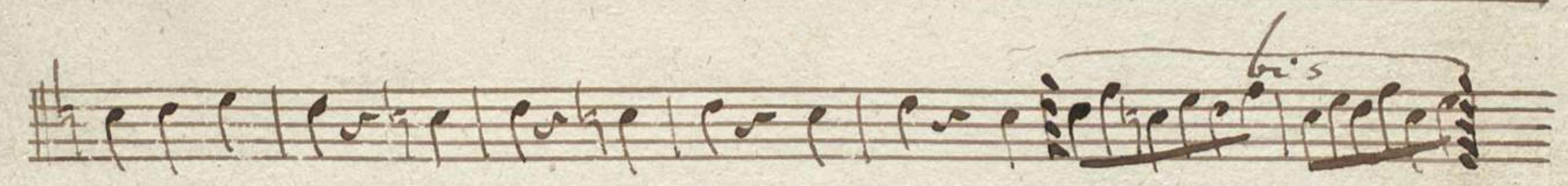
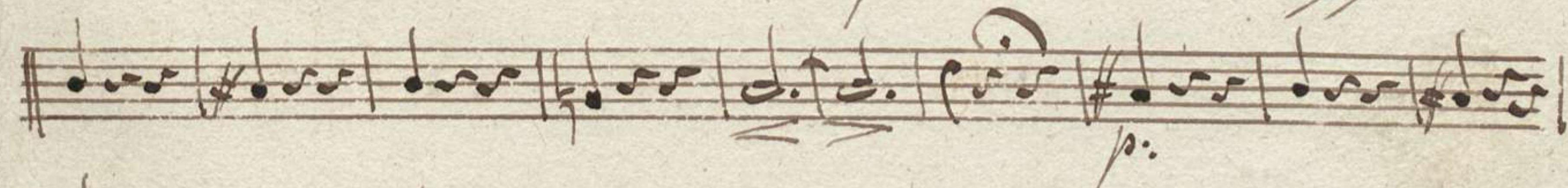
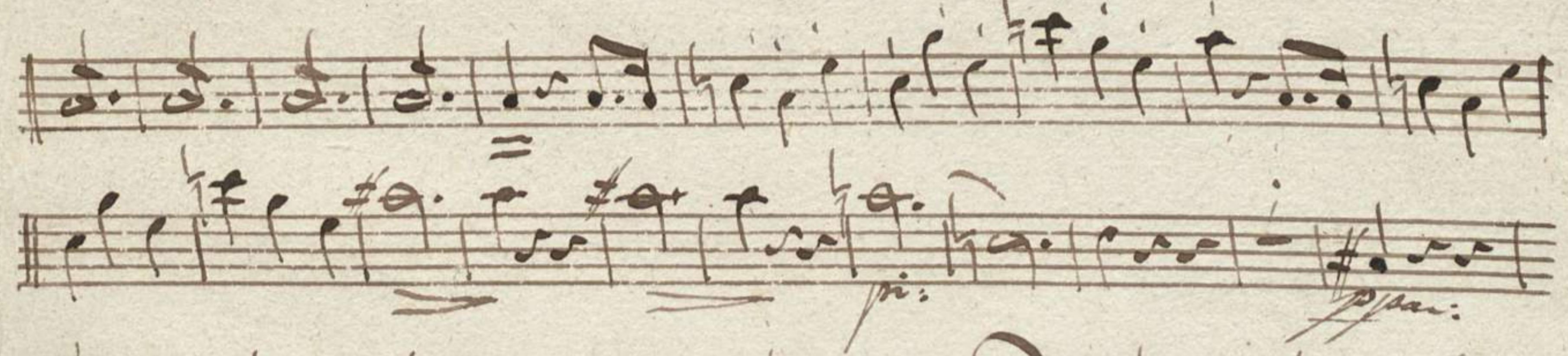
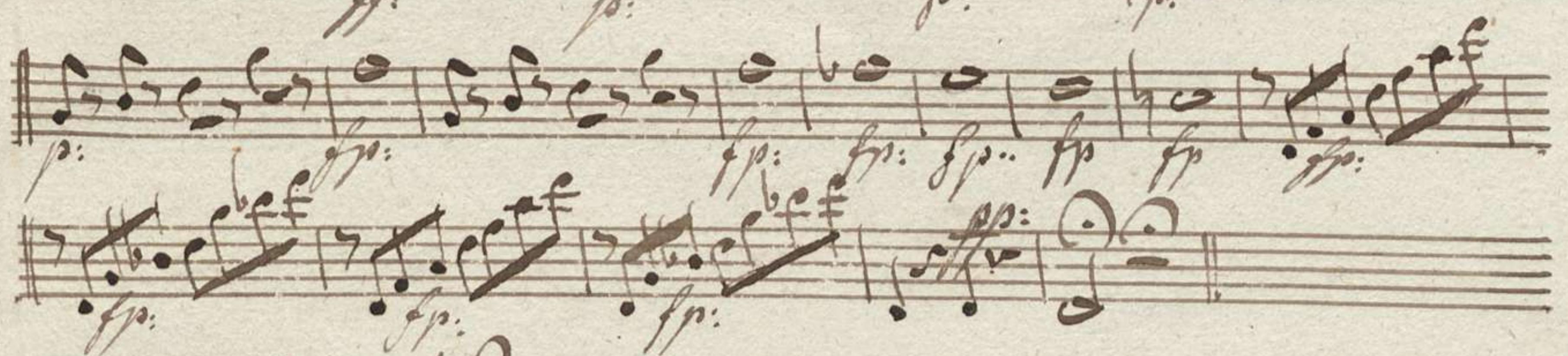
4

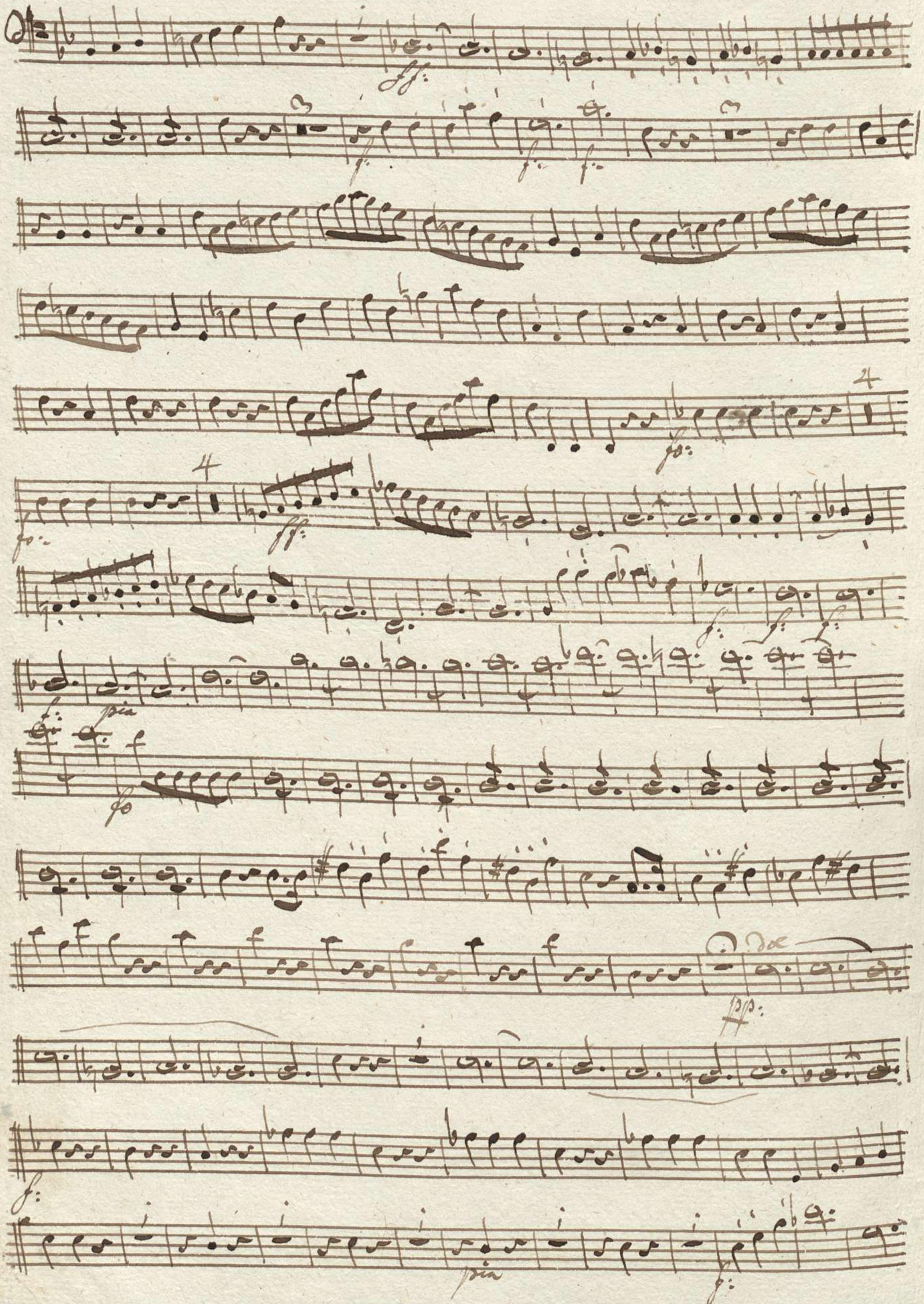
4

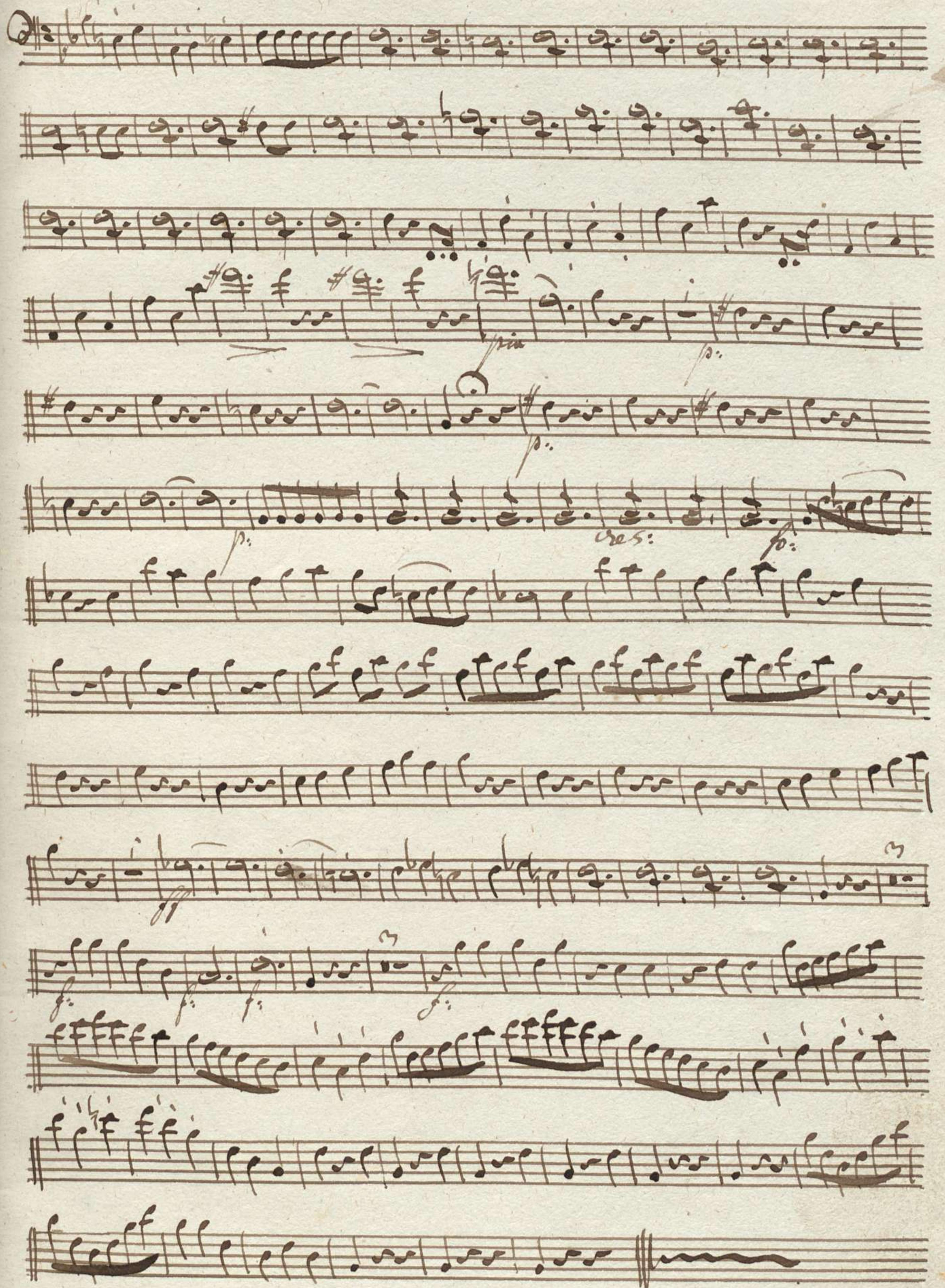
**Time.**



## Sinfonia II. Violino:

Mus. pr.  
13784





00058521

Un poco di magia

cres.

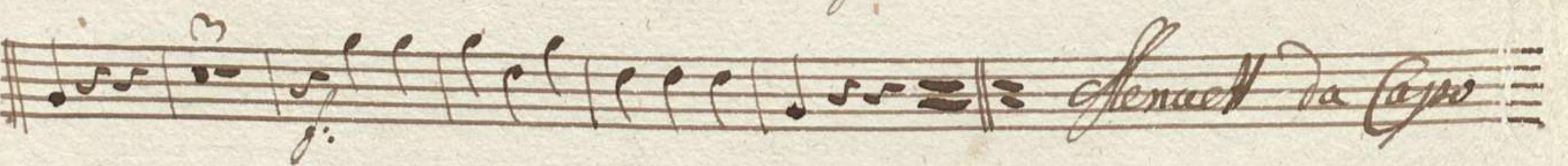
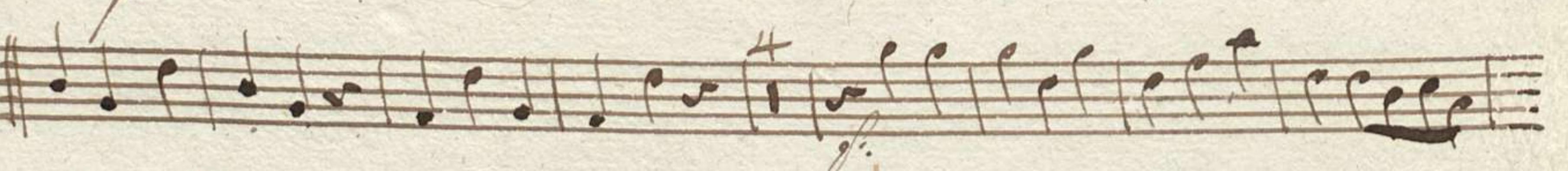
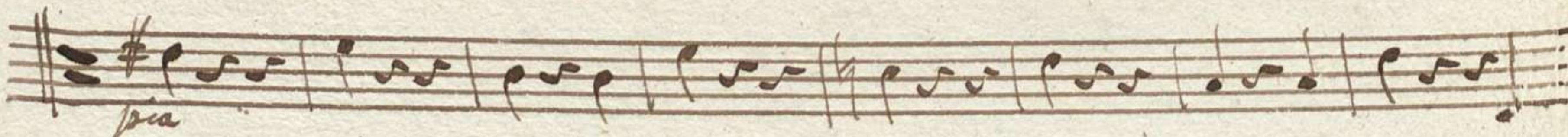
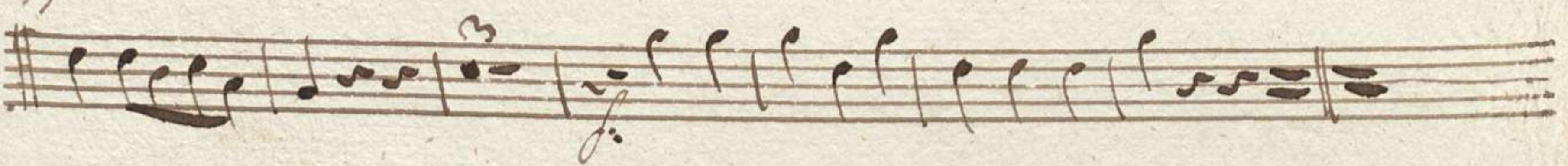
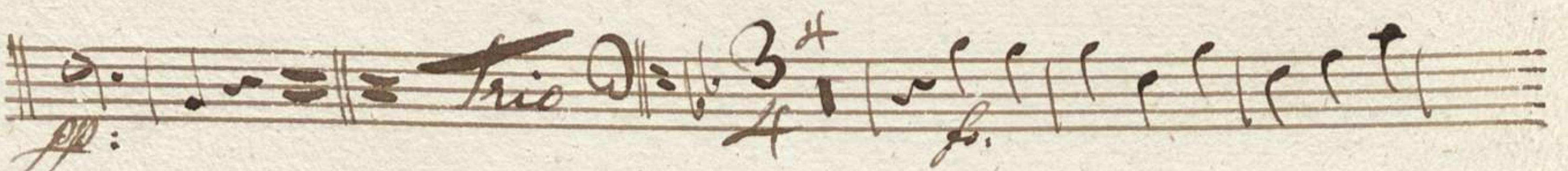
morando

p.

Handwritten musical score for a single melodic line across ten staves. The music is in common time and includes various dynamics like crescendo (cres.), decrescendo (decres.), and piano (p.). The notation uses a mix of standard musical symbols and unique, stylized markings. The score concludes with the instruction "morzando".

*Cegre' glennet*

00055521  
Hennell Op. 23



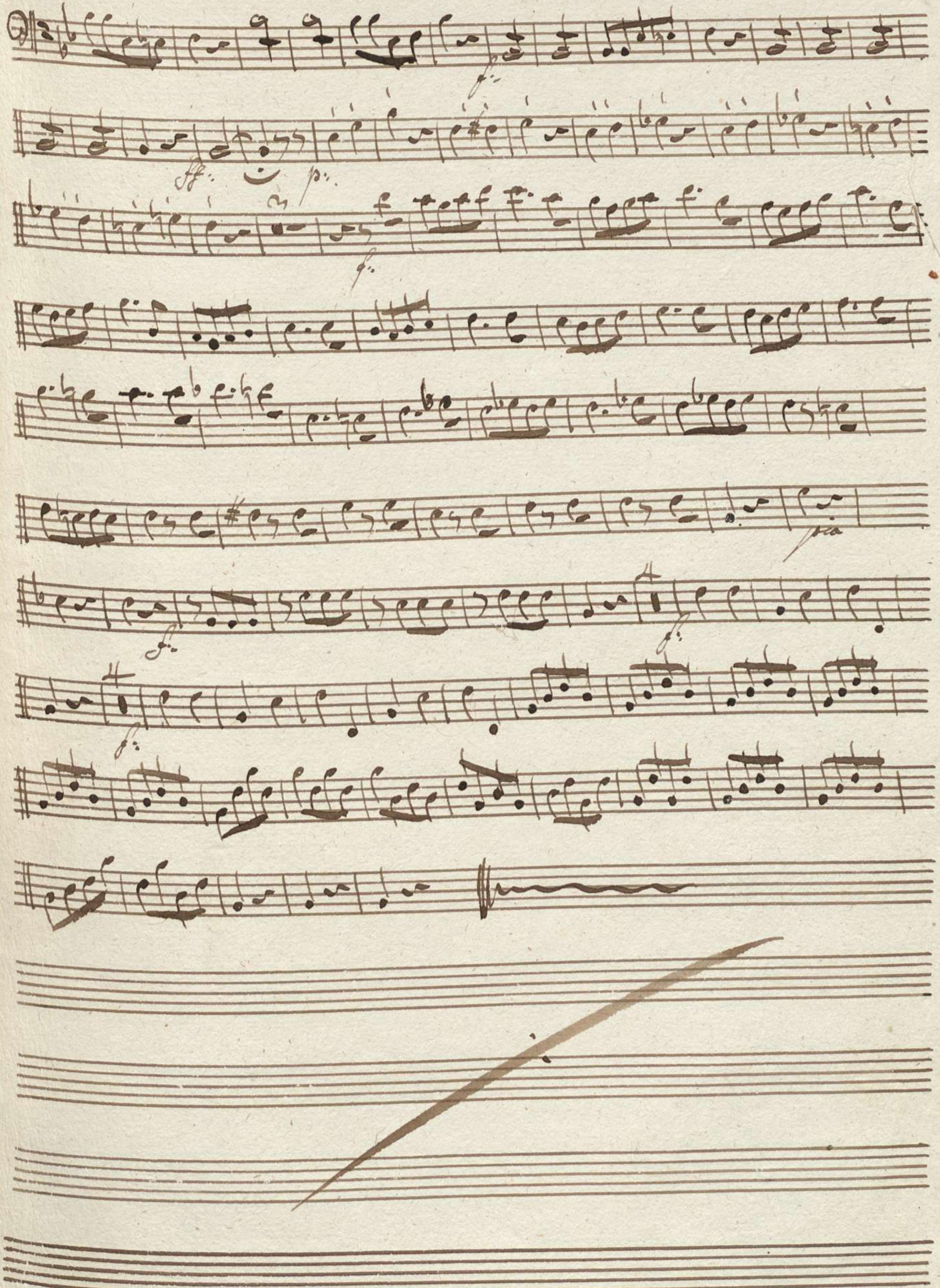
Presto Ott. 2  
 4

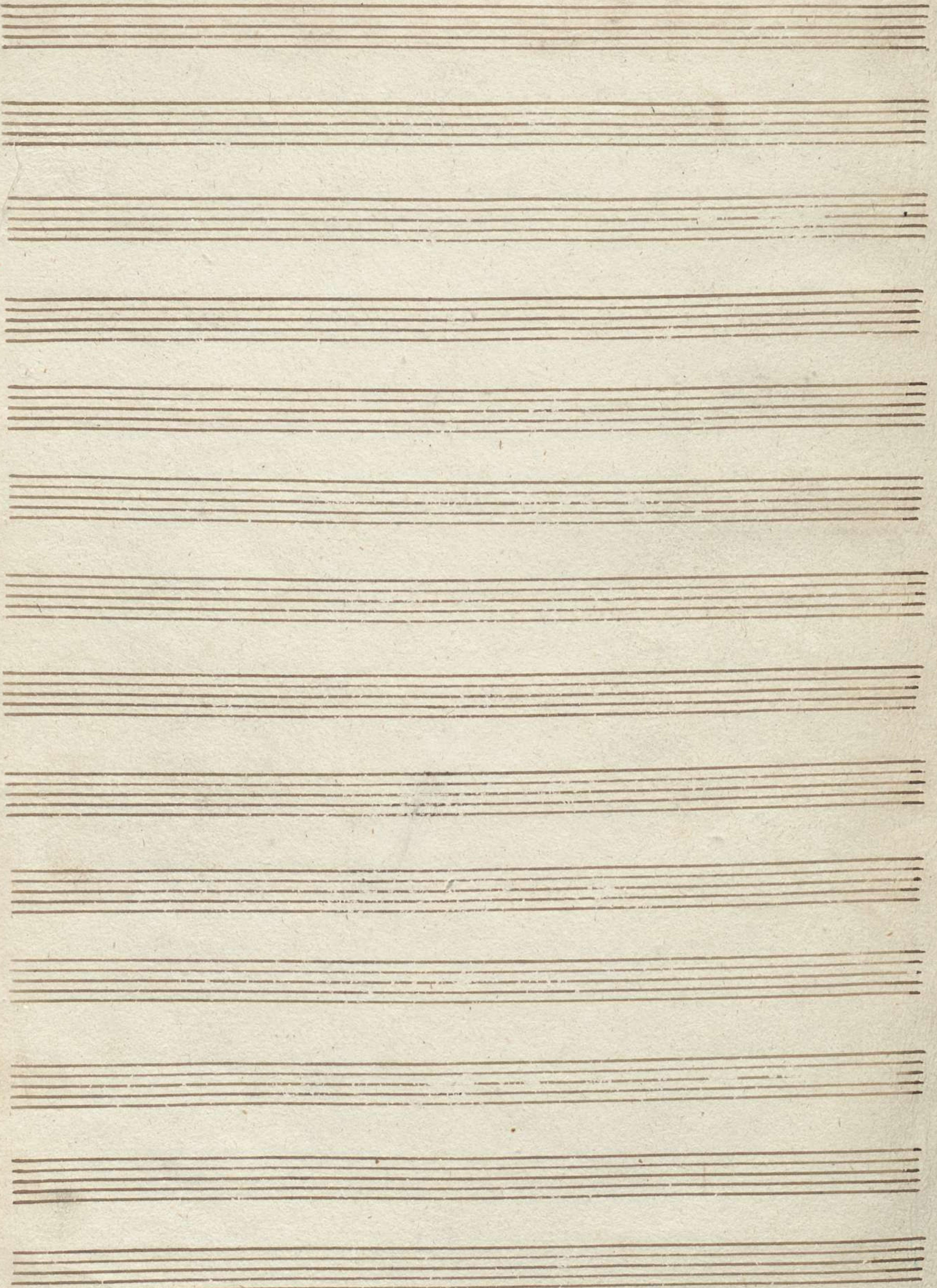
The score consists of ten staves of handwritten musical notation. The first staff begins with a dynamic of *pianissimo* (*pia*). Subsequent staves include dynamics such as *forte* (*for*), *fortissimo* (*for f*), *molto forte* (*for. f.*), *molto piano* (*pianissimo*), *pianississimo* (*pianississimo*), *pianissississimo* (*pianissississimo*), *pianississississimo* (*pianississississimo*), *pianissississississimo* (*pianissississississimo*), and *pianissississississimo* (*pianissississississimo*). The notation includes various slurs, grace notes, and rhythmic patterns typical of early 20th-century music. The manuscript is written in brown ink on aged paper.

00058521

Handwritten musical score for string instruments, likely cello or double bass, consisting of ten staves. The music is written in brown ink on light-colored paper. Various dynamics and performance instructions are included:

- Staff 1: *f*, *ff*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: *cres.*
- Staff 5: *p*
- Staff 6: *p*, *f*, *ff*, *f*, *ff*, *cres.*
- Staff 7: *p*
- Staff 8: *pizzicato*
- Staff 9: *Colarco*
- Staff 10: *pia*





4<sup>o</sup> Mus. pr.

13784

Largo

## OBOE PRIMO

SINFONIA  
N° 2.

1

Allegro assai

The score consists of 13 staves of handwritten musical notation for Oboe Primo. The music is in common time, mostly in C major, with some sections in G major and F major. The dynamics include *Largo*, *f*, *p*, *mf*, *cres*, *dol*, *hr*, and *solo*. Articulations such as *sf*, *sh*, and *sp* are also present. The score includes instruction numbers 1 through 8, and a section labeled "Volti S." at the end.

2

## OBOE PRIMO

Handwritten musical score for Oboe Primo, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *cres*, *solo*, *mf*, *un poco*, *Adagio*, *pp*, *f*, *p*, and *cres f*. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

## OBOE PRIMO

3

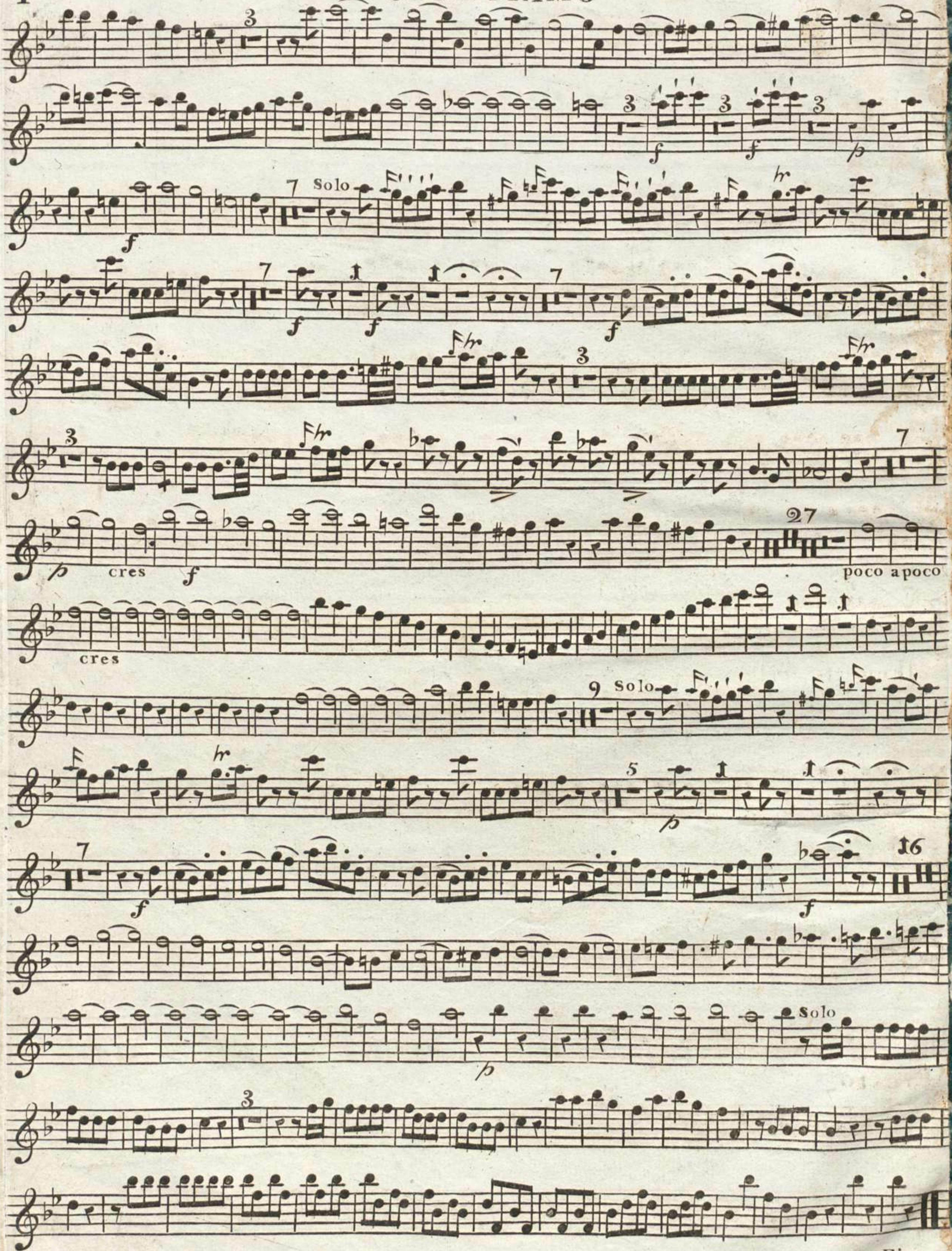
pp      f  
Solo  
cres f

## Menuetto A 110

f      fp      fp      fp  
cres f  
Trio  
solo  
M.D.C.  
Presto  
V.S.

4

## OBOE PRIMO



4<sup>o</sup> Mus.pr.

13784

## OBOE SECONDO

1

SINFONIA  
N<sup>o</sup>. 2.

Allegro assai

Largo

C

f

f

p &gt; p &gt; f p f p f p f p &gt;

&gt; &gt; &gt; &gt; &gt; pp

1

f

f

f

cres

f

3

3

f

f

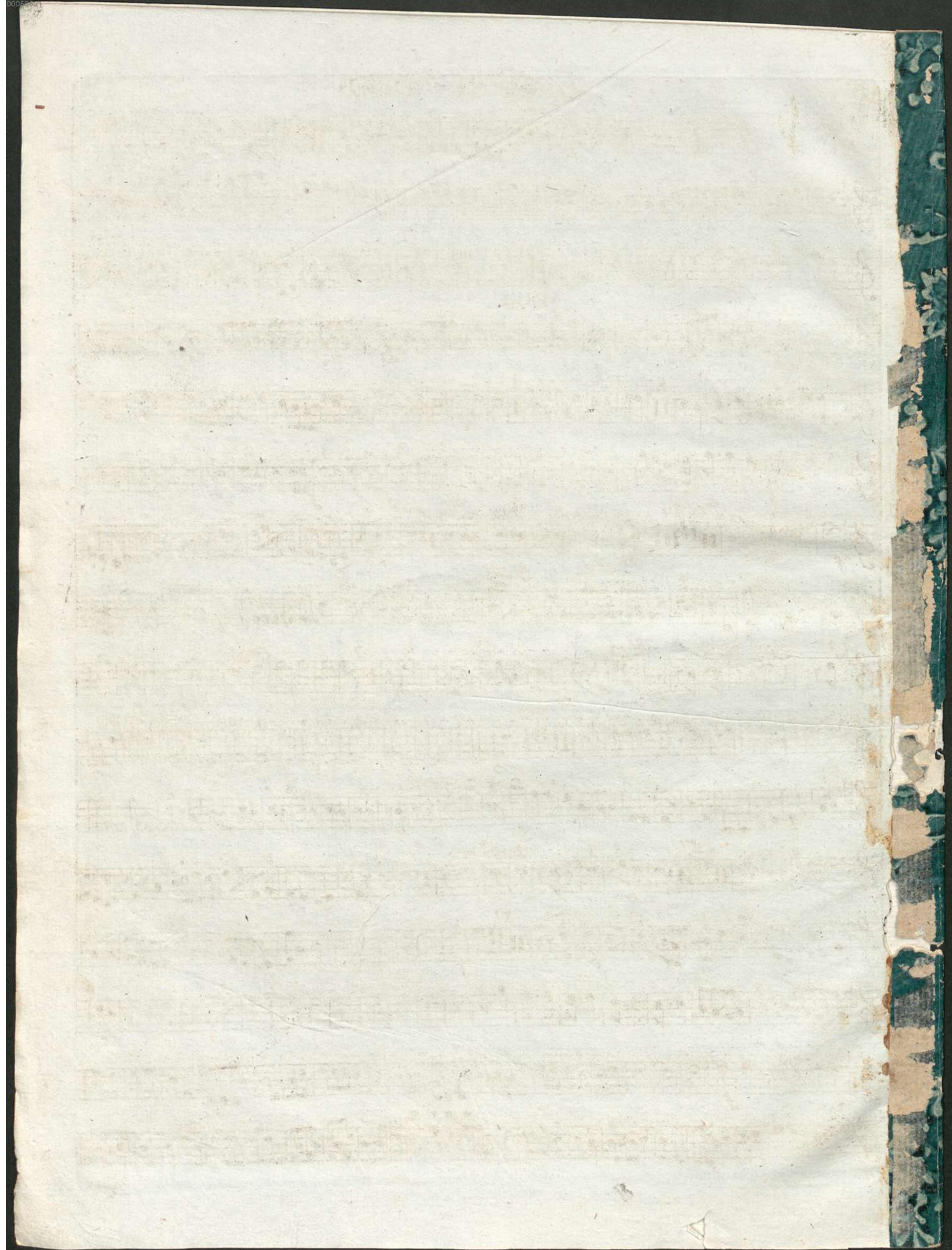
ff

2

## OBOE SECONDO

Handwritten musical score for Oboe Secondo, page 2. The score is composed of 12 staves of music, each with a treble clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, *pp*, *cres f*, and *Adagio*. There are also tempo changes indicated by *3*, *4*, and *6*, and performance instructions like *solo* and *un poco*. The score is written in black ink on aged paper.





4<sup>o</sup> Mus. pr.  
13784

G Fagotti

10.



## FAGOTTI

3

A handwritten musical score for Bassoon (Fagotti) consisting of ten staves of music. The score is in common time and includes various dynamics such as *f*, *mf*, *p*, *dolce*, and *sforzando*. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 1 through 15 are visible at the beginning of each staff. The score concludes with a final measure ending on a double bar line.

# FAGOTTI

A musical score for piano, featuring two staves. The top staff shows a melodic line with various note values and dynamics (p, f). The bottom staff provides harmonic support with sustained notes. The score includes lyrics in Spanish: "un poco o D: b 2 3 A d a g i o". Measure 11 ends with a repeat sign and a first ending instruction. Measure 12 begins with a dynamic *p*, followed by a measure of *p*, then a dynamic *f*.

A handwritten musical score for soprano voice, featuring two staves of music. The key signature is one flat, and the time signature is common time. Measure 11 begins with a dynamic of  $\text{pp}$ . Measure 12 begins with a dynamic of  $f$ .

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 begins with a piano dynamic (p).

1<sup>mo</sup> Solo

2dº Fag: Comte - - -

A musical score for piano, featuring two staves. The top staff is in common time and consists of two measures. The first measure begins with a dynamic *p*, followed by a series of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B, D), E major (E, G, B), and C major (C, E, G). The second measure continues with eighth-note chords: A major (A, C, E), D major (D, F-sharp, A), G major (G, B, D), and C major (C, E, G). The bottom staff is in common time and also consists of two measures. The first measure begins with a dynamic *p*, followed by eighth-note chords: B-flat major (B-flat, D, F), G major (G, B, D), E major (E, G, B), and C major (C, E, G). The second measure continues with eighth-note chords: A major (A, C, E), D major (D, F-sharp, A), G major (G, B, D), and C major (C, E, G).

A musical score page showing a single staff of music. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The measure begins with a quarter note followed by an eighth note. The melody continues with eighth notes and sixteenth-note patterns. A dynamic marking 'f' (fortissimo) is placed at the end of the measure. The page number '7' is visible at the top right.

2do Comte

A page of musical notation for a string quartet, featuring two staves of music with various dynamics and markings. The top staff begins with a bass clef, a key signature of one flat, and a tempo marking of 120. It consists of six measures of eighth-note patterns. The bottom staff begins with a treble clef, a key signature of one flat, and a tempo marking of 160. It consists of six measures of eighth-note patterns. Measure 7 starts with a dynamic of  $\frac{8}{8}$ , followed by a dynamic of  $\beta$ , and ends with a fermata over the last note.

A musical score page featuring two staves. The top staff is in common time and has a key signature of one flat. It contains six measures of music with various note values, including eighth and sixteenth notes. A dynamic marking 'f' (fortissimo) is placed below the staff. The bottom staff is also in common time and shows a continuous series of sixteenth-note patterns.

A musical score for three voices (Soprano, Alto, Bass) in common time. The score includes a basso continuo part. The music consists of a series of measures with various note heads and rests.

# FAGOTTI

5

FAGOTTI

5

Music score for Fagotti, page 5. The score consists of six staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p*, followed by *p*, and then *unisono*. The third staff begins with *smorzando*. The fourth staff starts with *pp*. The fifth staff begins with a dynamic *p*.

## Menuetto All' $\infty$

The image shows a page of musical notation for a string quartet. It consists of five staves of music, each with a different dynamic marking: the first staff has a forte dynamic (f), the second has a piano dynamic (p), the third has a pianissimo dynamic (pp), the fourth has a forte dynamic (f), and the fifth has a piano dynamic (p). The music is written in common time (indicated by a 'C') and includes various note values such as eighth and sixteenth notes. The notation is typical of classical or romantic era music.

6

## FAGOTTI

Presto  $\frac{2}{4}$   $f$

Fag. 2<sup>do</sup> Comte

$p$  tutti

$ff$

cres

$f$

$p$

poco a poco

## FAGOTTI

7

cres      f

F F F F      3 6 solo

p tutti

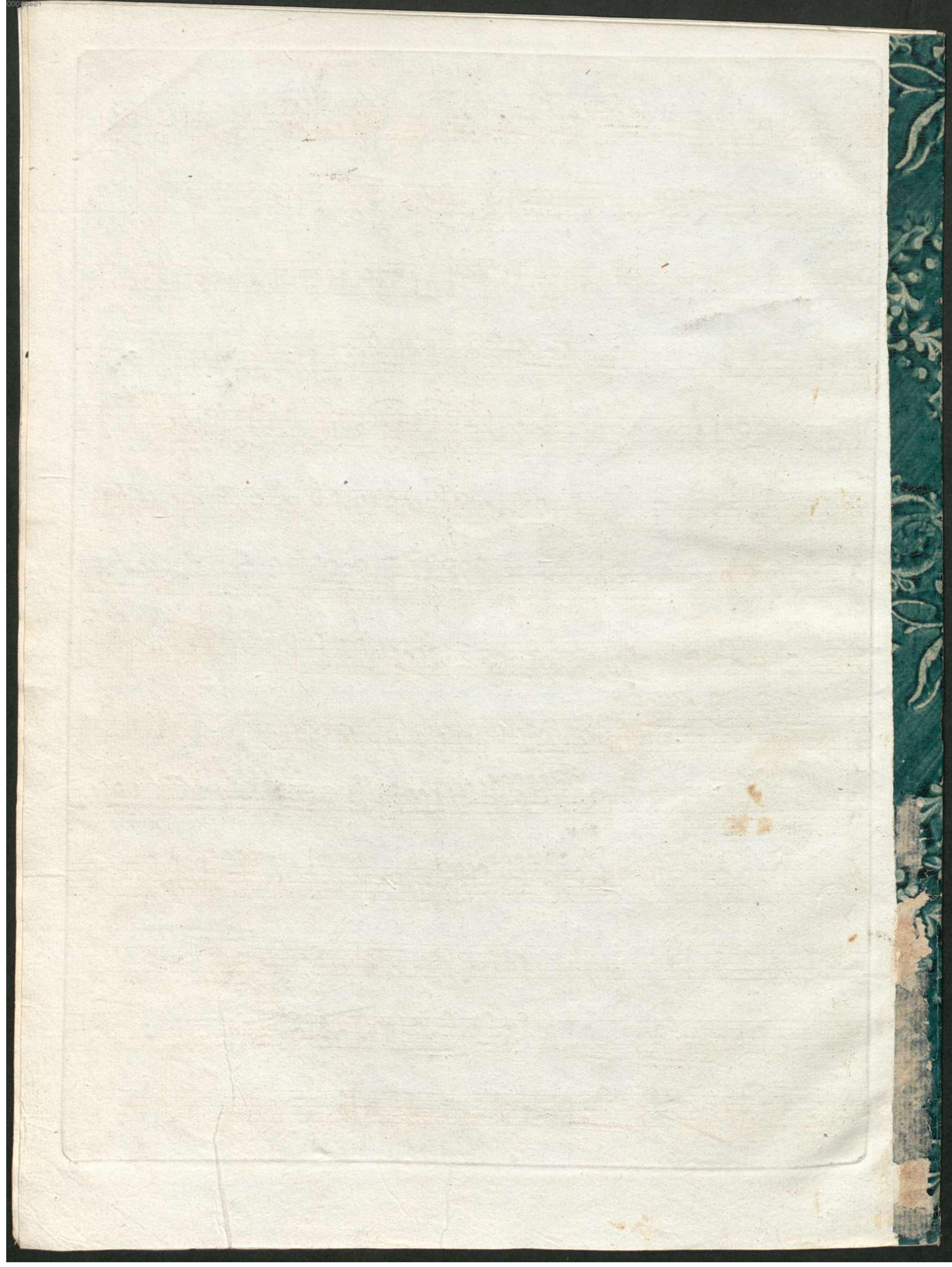
P

3 F

f

3 1

Fine.



13784

CORNOPRIMO in B.

**SINFONIA N<sup>o</sup>. 2.** **Largo**

All<sup>o</sup> assai

1

3 18 9 5 13 3

cres f

50 ff

26 7 6

3 18 9 10 solo 3

2 5 3

un poco Adagio, in Dis

f p f p

158 V.S.

M.

## CORNO PRIMO

CORNOPRIMO

2 21 19

*f*

*f*

*p*

*f*

*p*

*p*

in B.

Menuetto *Allegro* 3

*f*

*f*

*p*

*cres*

*f*

*pp*

3 2

Trio *solo*

*f*

*M.D.C.*

Presto

*f*

8 20 6 3 3 7 9 9

*p* *f* *f* *f* *f* *f* *f*

27 3 26

*p* *f* *f* *ff*

3 27 12 1

*p* *cres f* *f* *f* *f*

27 8

*p* *f* *f* *f*

36 7

*ff* *p*

*f* *ff*

Fine



2

## CORN SECONDO

19

in B.

Menuetto

Allegro

Trio

8

Presto

M.D.C.

20

27

26

31

27

12

8

36

Solo

4

158

Fine