

1263

N<sup>o</sup> 7. Viola jma  
**SIX**

# SIMPHONIES

A Deux Violons Deux Altos et Basse  
Deux Hautbois Deux Cors  
Dedieés

A. S. A. S. Monseigneur Le Prince Regnant  
d'Oetting-Oetting et d'Oetting Wallerstein  
Composeés par

**M.<sup>R</sup> ROSSETTI**


Oeuvre

Prix .12..<sup>#</sup>

A. PARIS.

Chez le S<sup>r</sup> Sieber musicien rue S<sup>t</sup> honore vis a vis l'hotel  
D'Aligre chez l'Apothicaire N<sup>o</sup> 92.

A. P. D. R.



Viola Prima

2  
I  
SINFONIA

Adagio

All<sup>o</sup> molto

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo markings 'Adagio' and 'All<sup>o</sup> molto' are placed above the first and fourth staves, respectively. The score is marked with various dynamics including *f*, *p*, *f'*, *p'*, *mf*, and *pp*. Articulations such as accents and slurs are used throughout. Performance instructions include 'solo' on the fourth and twelfth staves, and fingering numbers (1, 2, 3, 5) are indicated for specific notes. The notation includes a variety of note values, rests, and slurs, with some passages featuring triplets and sixteenth-note runs. The paper shows signs of age, including foxing and staining, particularly on the right side.

# Viola Prima

## Adagio

## Fresco menuet

## Trio

## Presto

MDC

II *All<sup>o</sup>* *Viola Prima*  
SINFONIA

The musical score is written for the first violin (Viola Prima) in a symphony (SINFONIA II). The tempo is marked *All<sup>o</sup>* (Allegro). The score is divided into two main sections. The first section, starting at the top, is in a 3/4 time signature and features a variety of dynamics including *P* (piano), *PP* (pianissimo), *F* (forte), and *mf* (mezzo-forte). It includes first and second endings, indicated by 'I' and '2' above the notes. The second section, starting around the 14th staff, is marked *Andantino* and features a change in dynamics to *p* (piano) and *pp* (pianissimo). This section also includes first and second endings. The score concludes with a *rinf P* (ritornello piano) marking.

Viola Prima

The musical score is written for Viola Prima and consists of several sections:

- Menuet:** The first section, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings of *pp*, *p*, and *f*. A *pizz* marking is present in the fourth measure.
- Trio:** The second section, marked with a *Trio* label. It begins with a 2/4 time signature and contains a series of chords and rests. Dynamic markings include *f*, *p*, and *pp*. The section concludes with the letters *MDC*.
- Capricio All'ro:** The third section, marked *Capricio All'ro*. It starts with a 2/4 time signature and includes a variety of rhythmic patterns and dynamics such as *p*, *pp*, *f*, and *pp*. It features several triplet markings (3) and fingering indications (1, 2, 3).
- Minor and Major:** The final section contains two staves of music. The first staff is marked *Minor* and the second *Major*. Both staves use a bass clef and feature a sequence of notes with dynamic markings of *pp* and *f*.

# III SINFONIA

## Viola Prima

*All<sup>o</sup> assai*

The musical score for the Viola Prima part of the third symphony, measures 6 through 18. The music is written in G major and 2/4 time, marked *All<sup>o</sup> assai*. The score consists of 13 staves of music. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves. The score includes various dynamics such as *p*, *f*, *sfz*, and *pp*, and performance markings like *smorz* and *tenuto*. A triplet of eighth notes is marked with a '3' in measure 10. The piece concludes with a double bar line at the end of the final staff.

Viola Prima

*Adagio  
non tanto*

Musical score for Viola Prima, Adagio non tanto section. The score consists of ten staves. The first staff begins with a dynamic marking of *P*. The second staff has *F P* and *PP* markings. The third staff has a *cres* marking. The fourth staff has *F P F P* markings. The fifth staff has *2* and *I* markings, with *FP FP FP FP FP P* below. The sixth staff has *PP* and *I* markings. The seventh staff has *cres* and *F P* markings. The eighth staff has *F* and *P* markings. The section concludes with a double bar line.

*Presto*

Musical score for Viola Prima, Presto section. The score consists of ten staves. The first staff begins with a dynamic marking of *F*. The second staff has *P* and *F* markings. The third staff has *I* and *P* markings. The fourth staff has *5* and *P F* markings. The fifth staff has *8 8* and *P F* markings. The sixth staff has *8 8* and *P* markings. The seventh staff has *8 8* and *P* markings. The eighth staff has *F* and *I* markings. The ninth staff has *8* and *P P F* markings. The section concludes with a double bar line.

IV SINFONIA *All<sup>o</sup> mod<sup>o</sup>* Viola Prima et Seconda

Musical score for Viola Prima and Seconda, first section. The score consists of 14 staves of music in 3/4 time. It features various dynamics including forte (F), piano (P), and piano fortissimo (FP), along with articulation marks like 'I' and 'cres'. The music includes triplets and sixteenth-note passages.

*Andante*

Musical score for Viola Prima and Seconda, second section. The score consists of 6 staves of music in a slower tempo. It includes dynamics like piano (P), piano fortissimo (FP), and piano pianissimo (PP), and the instruction 'Staccato'. The music features a mix of eighth and sixteenth notes.





Viola Prima

SINFONIA

*Staccato*  
*All<sup>o</sup> assai*

*Menuet*

*Trio*

Viola Prima

rinf P P rinf P P P PP M D C

Larghetto P

F P I P F PP

P F P F PP

F P F P

8 F P I P

3 F P PP F P

F P

P solo

F Adagio

P P solo PP

All° F

5 P

F P solo P P

Adagio I PP PP

# VI SINFONIA

All<sup>o</sup> Assai

Viola Prima

First section of the score, starting with a forte (F) dynamic. It includes several measures with first and second endings (marked '1' and '2'). Dynamics fluctuate between forte (F) and piano (P). The music is characterized by dense sixteenth-note passages.

*Allegretto Semper*

Second section of the score, marked *Allegretto Semper*. It begins with a piano (P) dynamic and features a variety of articulation marks, including slurs and accents. Dynamics range from piano (P) to forte (F). The texture is more rhythmic and includes some triplet figures.

*Presto non tanto*

Third section of the score, marked *Presto non tanto*. It includes a *Solo* section with a first ending. Dynamics are marked with forte (F) and piano (P). The music features rapid sixteenth-note runs and some rests.

1263

No 7.

Viola 2da

SIX

# SIMPHONIES

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Deux Hautbois Deux Cors

Dedicés

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A . P . D . R . .

2  
I  
SINFONIA

*Adagio*

Viola Seconda

The musical score for the Viola Seconda part of the first symphony is written on 18 staves. The tempo is marked *Adagio*. The score begins with a treble clef and a common time signature (C). The first staff contains the initial notes with dynamics *F*, *P*, *F*, *P*, *P*, *F*, and *P*. A first ending bracket labeled '1' spans the first six measures. The second staff continues with dynamics *F*, *P*, *F*, and *P*. The third staff features a triplet of eighth notes. The fourth staff has dynamics *FP*, *FP*, *FP*, *FP*, and *F*. The fifth staff includes a triplet and dynamics *F* and *F*. The sixth staff has dynamics *F* and *F*. The seventh staff contains a first ending bracket labeled '1' and dynamics *P* and *F*. The eighth staff has dynamics *F* and *F*. The ninth staff features a triplet and dynamics *F*, *P*, *F*, *P*, and *F*. The tenth staff has dynamics *F*, *P*, *F*, *P*, *F*, and *P*. The eleventh staff includes a triplet and dynamics *F*, *P*, *F*, and *P*. The twelfth staff has dynamics *F* and *F*. The thirteenth staff features a triplet and dynamics *F*, *P*, *F*, and *P*. The fourteenth staff includes a triplet and dynamics *F*, *P*, *F*, and *P*. The fifteenth staff has dynamics *F* and *F*. The sixteenth staff features a triplet and dynamics *F*, *P*, *F*, and *P*. The seventeenth staff includes a triplet and dynamics *F*, *P*, *F*, and *P*. The eighteenth staff has dynamics *F* and *F*. The score concludes with a double bar line and the tempo marking *Adagio* and dynamics *FP*.

Viola Seconda

This page of a musical score for Viola Seconda contains 18 staves of music. The score is divided into several sections:

- Top Section:** Features a series of staves with dynamic markings such as *pp*, *fp*, *f*, *p*, *pp*, and *f*. It includes a *cres* (crescendo) marking and a *7* measure rest.
- Fresco Section:** Marked *Fresco* in 3/4 time, starting with a *pp* dynamic and a *3* measure rest.
- Menuet Section:** Marked *Menuet* in 3/4 time, starting with a *f* dynamic.
- Trio Section:** Marked *Trio* in 2/4 time, starting with a *f* dynamic and a *3* measure rest.
- MDC Section:** Marked *MDC* in 2/4 time, starting with a *p* dynamic and a *7* measure rest.
- Presto Section:** Marked *Presto* in common time (C), starting with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and articulation marks. Dynamic markings are frequently used to indicate changes in volume throughout the piece.

II SINFONIA

All<sup>o</sup> 6

Viola Seconda

The musical score is written for the second viola part of a symphony. It consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *pp* (pianissimo) and includes various dynamic changes to *p* (piano) and *f* (forte). The score features numerous slurs, accents, and articulation marks. There are several first and second endings marked with 'I' and 'II'. The tempo changes from *All<sup>o</sup> 6* to *Andantino* in the final section. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The paper shows signs of age, including some staining and foxing.



Viola Seconda

5

P

PP

F

PP

2 *Pizz* *Mezzo modto*

F

F

P

FP

FP FP FP F

3

1

F

F

P

*Trio tacet M.D.C.*

*capriccio Allegretto*

7

4

7

PP

F

FF

5

5

F

F

2

2

12

P

PP

F

*minor*

P

*mez. F*

*major 8*

F

P

PP

F

PP

F

PP

F

PP

P

F

# III SINFONIA

## All' assai Viola Seconda

The musical score is written for Viola Seconda and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All' assai*. The score includes various dynamics and markings:

- Staff 1: *F* (Fortissimo)
- Staff 2: *P* (Piano)
- Staff 3: *F* (Fortissimo)
- Staff 4: *Smorz* (Ritardando)
- Staff 5: *F* (Fortissimo)
- Staff 6: *3* (triple), *I* (first ending), *F* (Fortissimo), *P* (Piano)
- Staff 7: *solo*, *P* (Piano), *13* (measure number), *F* (Fortissimo)
- Staff 8: *P* (Piano)
- Staff 9: *F* (Fortissimo)
- Staff 10: *P* (Piano)
- Staff 11: *14* (measure number), *P* (Piano), *3* (triple), *F* (Fortissimo)
- Staff 12: *5* (triple), *F* (Fortissimo)
- Staff 13: *F* (Fortissimo)
- Staff 14: *F* (Fortissimo)

Viola Seconda

Adagio  
non molto

Musical score for Viola Seconda, Adagio non molto section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *P*, *F*, *PP*, *cres*, and *FP*. There are first endings marked with 'I' and repeat signs. The section concludes with a double bar line.

Presto 8

Musical score for Viola Seconda, Presto section. The score consists of 8 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics include *F*, *PF*, and *P*. There are first endings marked with 'I' and repeat signs. The section concludes with a double bar line.

8 *Sinfonia IV col Viola Prima Viola Seconda*  
V *All' assai 20*

SINFONIA

*Ménuet*

*Trio*

Viola Seconda

7  
*larghetto*

6  
F

1 3  
mf P mf PP F

PP

2 13 6  
F P *rit*

*All°* *colarco* PP

F P F

1  
P

2 2  
F solo

1 2 2  
F P P

2  
PP *Adagio* PP *All°* F

P

3

1  
F

2 P 2

2  
*Adagio* PP PP PP

Viola Seconda

SINFONIA VI

*All° assai*

P 10 F

6 P

F

P P

*Allegretto*

7

F P

F P F

Viola Seconda

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F* and *P*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *P*, *F*, and *P*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F* and *F*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *P* and *F*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F* and *P*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *P solo*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *P* and *F*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *P*, *3*, *3*, and *crea 3*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F* and *FF*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F* and *FF*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *F* and *FF*.

