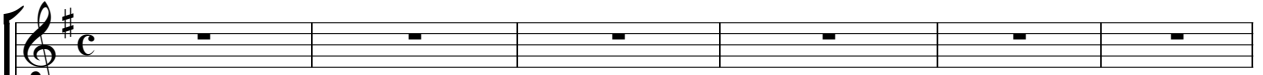


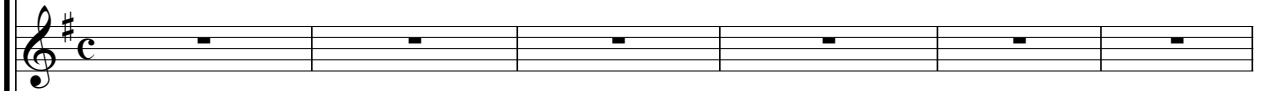
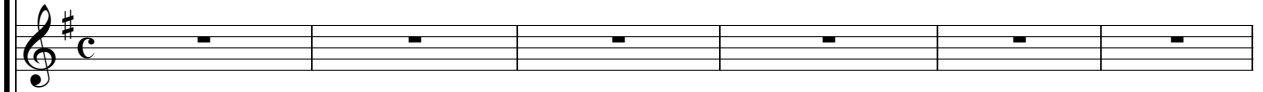
Kyrie

Andante con moto.

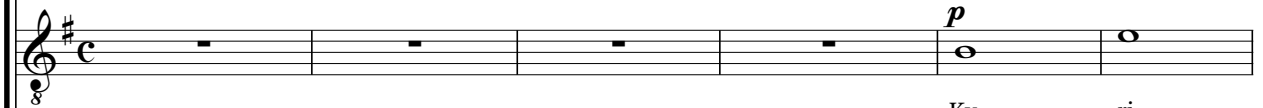
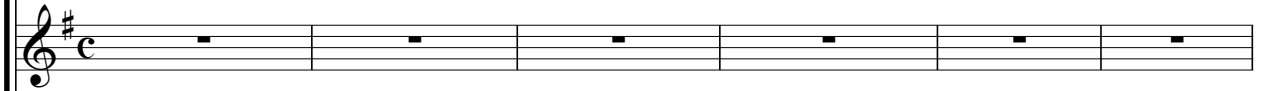
Soprano



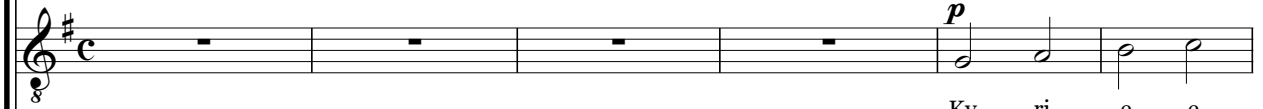
Contralto



Tenore

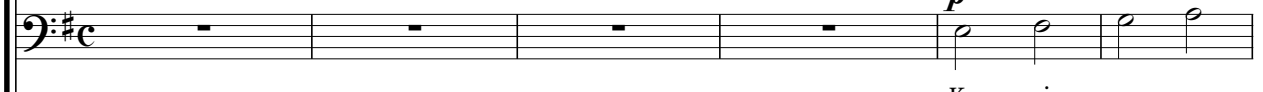


Ky - ri -

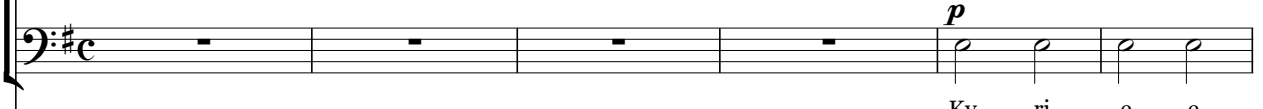


Ky - ri - e e -

Basso



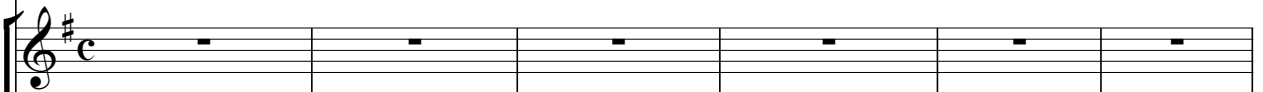
Ky - ri - e e -



Ky - ri - e e -

Andante con moto.

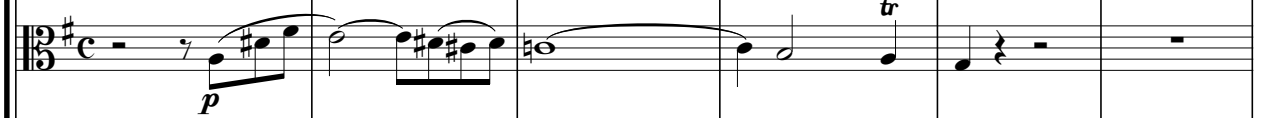
Violino I



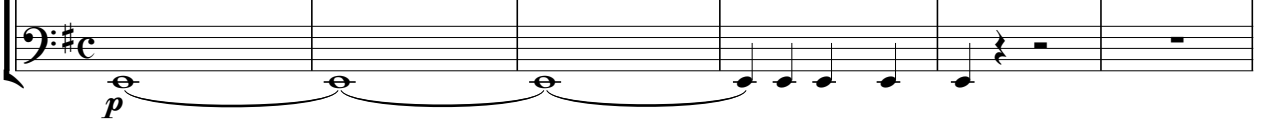
Violino II



Viola



Violoncello



7

p
e - lei - son. Ky - ri - e e - lei -

p
e - lei - son. Ky - ri - e e - lei -

p
e - lei - son. Ky - ri - e e - lei -

p
e - lei - son. Ky - ri - e e - lei -

8
e e - lei - son.

lei - - - son.

lei - - - son.

lei - - - son.

p

14

son. *pp* e - lei - son,

son. *pp* e - lei - son,

son. *pp* e - lei - son,

son. *pp* e - lei - son,

pp Ky - ri - e e - lei - - - son,

pp Ky - ri - e e - lei - - - son,

pp Ky - ri - e e - lei - son,

pp Ky - ri - e e - lei - - - son,

p *cresc.*

cresc.

cresc.

cresc.

21

e - lei - son. Ky - ri - e e - lei -
 e - lei - son. Ky - ri - e e -
 e - lei - son. Ky - ri - e e - lei -
 e - lei - son. Ky - ri - e e - lei -
 e - lei - son. e -
 e - lei - son. e -
 e - lei - son.
 e - lei - son.

fz
fz
fz
fz

28

cresc.

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

cresc.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

cresc.

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

cresc.

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

cresc.

- lei - son e - lei - son e - lei - son e - lei -

cresc.

- lei - son e - lei - son e - lei - son e - lei -

35

Solo.

p

son. Ky - ri - e e - lei-son, e - lei -

Solo.

p

son. Ky - ri - e e -

son.

son.

son.

son.

son.

son.

f *p*

f *p*

f *p*

f *p*


41



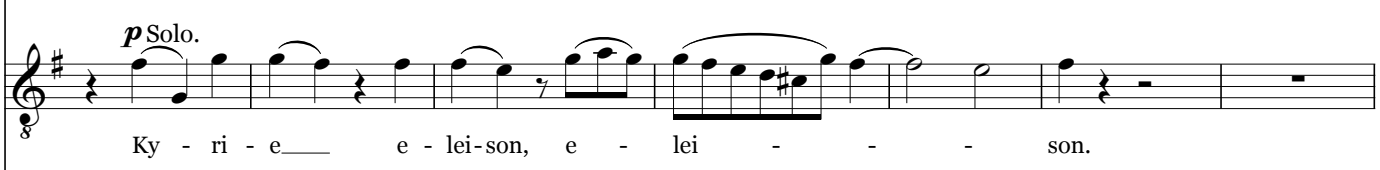
son, e - lei-son, e - lei-son, e - lei - - - son.



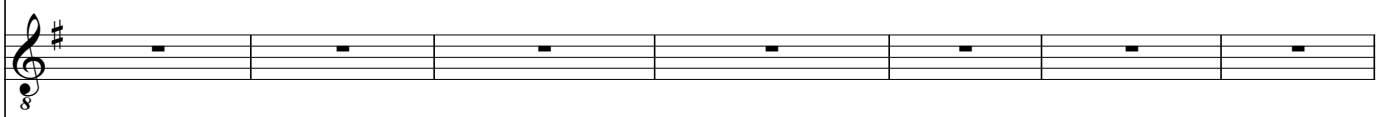
lei-son, e - lei-son, e - lei-son, e - lei - - - son.




p Solo.

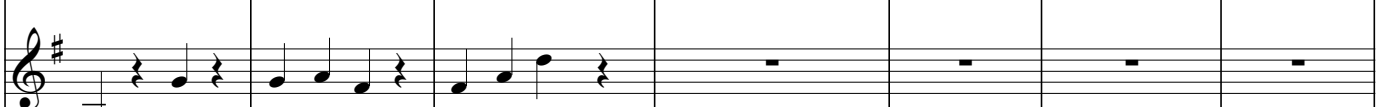
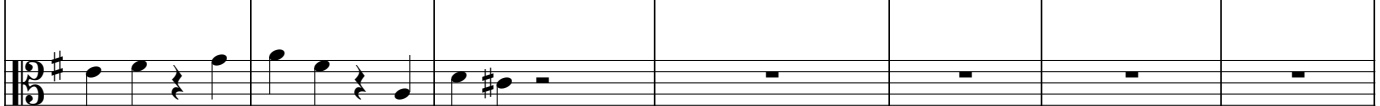


Ky - ri - e___ e - lei-son, e - lei - - - son.



f
Chris - te e - lei - son, _

f
Chris - te e - lei - son, _

f
Chris - te e - lei - son, _

48

48

Tutti.

f Chris - te e - lei - son, e - lei - son, e - lei - son,

f Chris - te e - lei - son, e - lei - son, e - lei - son,

— e - lei - son, e - lei - son. Chris - te e - lei - son, e -

— e - lei - son, e - lei - son. Chris - te e - lei - son, e -

f

52

Soprano

f Chris - te e -

Contralto

f Chris - te e - lei - son, e - lei - son,

Tenore

e - lei - son, e - lei - son, e - lei - son e - lei - son, e - lei - son. Chris - te,

Basso

- lei - son, e - lei - son. Chris - te,

f

57

lei - son, e - lei - son, e - lei - son. Chris - te e -

e - lei - son, e - lei - son, e - lei - son. Chris - te e -

Chris - te, Chris - te e - lei - son, e - lei - son, e -

Chris - te e - lei - son. Chris - te, Chris - te,

61

lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son. Chris - te e - lei - son.

Chris - te, Chris - te e lei - son.

65

adagio.

Tempo Io.

Solo. *p* Chris - te e - lei - son.

Tutti. *f* Chris - te e - lei - son,

Basso Solo. *p* Chris - te e - lei - son.

pp *f* *p* *f*

71

Chris - te e - lei - son, e - lei - son, e - lei - son e - lei - son,
 e - lei - son, e - lei - son, e - lei - son, e - lei - son. Chris - te e -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 Chris - te e - lei - son, e - lei - son, e -

75

e - lei - son, e - lei - son. Chris - te e - lei - son,
 lei - son, e - lei - son, e - lei - son.
 e - lei - son, e - lei - son Chris - te e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, e - lei - son.

79

e - lei - son e - lei - son.

Chris - te e - lei - son, e - lei - son, e - lei - son, e lei - son. Chris - te e - lei - son, e - lei - son, e - lei - son, e - lei - son. Chris - te e - lei - son, Chris - te e - lei - son, e - lei - son.

Chris - te e - lei - son. Chris - te e - lei - son, e - lei -

84

Chris - te e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

e lei - son, e - lei - son. Chris - te e - lei - son. Chris - te e - lei - son.

- son, e - lei - son. Chris - te e - lei - son, e - lei - son.

Solo.

94

p e - lei - son. Ky - ri - e e -

p e - lei - son. Ky - ri - e e -

lei - - - son. *p* e - lei - son. Ky - ri - e e -

p e - lei - son. Ky - ri - e e -

e e - lei - son.

lei - - - son.

lei - - - son.

lei - - - son.

p

100

lei - son.

lei - son.

lei - son.

lei - son.

cresc.
Ky - ri - e e -

cresc.
Ky - ri - e e -

cresc.
Ky - ri -

cresc.
Ky - ri - e e -

pp

pp

pp

pp

107

cresc.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

cresc.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

cresc.

Ky - ri - e, Ky - ri - e e - lei - son,

cresc.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

cresc.

lei - son. Ky - ri - e e - lei - son,

cresc.

lei - son. Ky - ri - e e - lei - son,

cresc.

e, Ky - ri - e e - lei - son,

cresc.

lei - son. Ky - ri - e

cresc.

cresc.

cresc.

cresc.

cresc.

ff
e - lei - son, e - lei - son

ff
e - lei - son, e - lei - son

ff
e - lei - son, e - lei - son

ff
e - lei - son, e - lei - son

ff
e - lei - son, e - lei - son

ff
e - lei - son, e - lei - son

ff
e - lei - son, e - lei - son

ff
e - lei - son, e - lei - son

130

Soprano

Ky - ri - e e - lei - son, e - lei -

Contralto

e e - lei - son, e - lei - son. Ky - ri -

Tenore

lei - son. Ky - ri - e e - lei - son.

Basso

e e - lei - son, e - lei - son. Ky - ri - e e - lei -

135

-lei - son. Ky - ri - e e - lei - son.

e e - lei - son, e - lei - son. Ky - ri -

Ky - ri - e e - lei - son... Ky - ri - e, Ky - ri -

son, e - lei - son.

marc.
marc.
marc.

Ky - ri - e e - lei - -
 Ky - ri - e e - lei - -
 e e - lei - - son. Ky - ri - e e -
 e e - lei - - son. Ky - ri - e e -
 e e - lei - son. Ky - ri - e e -
marc.
 Ky - ri - e e - lei - son.
marc.
 Ky - ri - e e - lei - son.

The score consists of eight systems of music. The first six systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The seventh system is a piano accompaniment in bass clef with a *marcato* marking. The eighth system is a piano accompaniment in bass clef. The music is in G major and 4/4 time. The lyrics are 'Kyrie eleison'.

150

The musical score is written for a choir and piano. It consists of two systems. The first system contains eight vocal staves and two piano accompaniment staves. The vocal parts are arranged in four voices: Soprano, Alto, Tenor 1, Tenor 2, Soprano 2, Alto 2, Tenor 3, and Bass. The lyrics for the vocal parts are: "e - - lei - - - son, e -". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The second system contains four piano accompaniment staves, continuing the piano part. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 150 at the beginning.

lei - - - son, *fff* e - - lei - - -

lei - - - son, *fff* e - - lei - - -

lei - - - son, *fff* e - - lei - - -

lei - - - son, *fff* e - - lei - - -

lei - - - son, *fff* e - - lei - - -

lei - - - son, *fff* e - - lei - - -

lei - - - son, *fff* e - - lei - - -

lei - - - son, *fff* e - - lei - - -

fff

156

The musical score is divided into two systems. The first system contains eight staves, each featuring a single note with a long, sweeping slur above it. The notes are in various registers: the top four staves are in the treble clef, and the bottom four are in the bass clef. Each staff is marked with *dim.* at the beginning and *son.* or *son,* at the end. The second system contains four staves. The top staff has a melodic line with three accents (*v*) and a slur. The bottom three staves (treble and bass clefs) feature rhythmic patterns of eighth notes. Each staff in the second system is marked with *dim.* at the beginning.

158

The musical score consists of ten staves. The first seven staves are vocal parts, and the last three are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'e - - - lei - - - son.' with a period at the end. The dynamic marking *p* (piano) is used throughout. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Staff 1: Treble clef, whole note chord, *p*

Staff 2: Treble clef, lyrics 'e - - - lei - - - son.', *p*

Staff 3: Treble clef, whole note chord, *p*

Staff 4: Treble clef, lyrics 'e - - - lei - - - son.', *p*

Staff 5: Treble clef, whole note chord, *p*

Staff 6: Treble clef, lyrics 'e - - - lei - - - son.', *p*

Staff 7: Bass clef, whole note chord, *p*

Staff 8: Bass clef, lyrics 'e - - - lei - - - son.', *p*

Staff 9: Treble clef, piano accompaniment, *p*

Staff 10: Bass clef, piano accompaniment, *p*