

Kyrie

A. P. Soares

Andante.

Flauto.

Clarineti in La.

Fagoto.

Coro.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Andante.

pp

pp

pp

pp

pp

div.

First system of music, measures 1-6. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains whole rests for measures 1-5 and a half note G#4 with a breath mark in measure 6. The middle staff is in treble clef with a key signature of one flat (Bb). It contains chords and eighth notes. The bottom staff is in bass clef with a key signature of two sharps (F# and C#). It contains whole rests for measures 1-5 and a half note G#2 with a breath mark in measure 6. Dynamics include *p* (piano) in measures 6 and 7.

Second system of music, measures 7-9. The system consists of three staves, all of which contain whole rests for measures 7, 8, and 9.

Third system of music, measures 10-13. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth notes and half notes. The second staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth notes and half notes. The third staff is in alto clef (C-clef) with a key signature of two sharps (F# and C#). It contains chords and eighth notes. The fourth staff is in bass clef with a key signature of two sharps (F# and C#). It contains eighth notes and half notes. The bottom staff is in bass clef with a key signature of two sharps (F# and C#). It contains eighth notes and half notes. Dynamics include *cresc.* (crescendo) and *p* (piano) in measures 10-13.

15

15

pp

pp

pp

Ky -

Ky - ri -

Ky - ri -

p

pp

pp

p

pp

pp

This musical score is for a Kyrie eleison. It consists of a vocal part and a keyboard accompaniment. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The keyboard accompaniment is written in two staves, both with a treble clef and a key signature of one sharp. The score is divided into five measures. The first measure is a rest for the vocal part. The second measure contains the vocal melody: "ri - e". The third measure contains the vocal melody: "e - lei - son." The fourth measure contains the vocal melody: "Ky - ri -". The fifth measure contains the vocal melody: "e, Ky - ri - e". The keyboard accompaniment provides a harmonic background with various chords and melodic lines. The score is written in a standard musical notation style with a common time signature.

- ri - e e - lei - son. Ky - ri -

e, Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri

e, Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri

27

This musical score is for a choir and piano accompaniment, page 5. It features a piano part with three staves (treble, middle, and bass) and a vocal part with three staves (soprano, alto, and bass). The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with a piano (*p*) dynamic. The vocal part enters with the lyrics "e e - lei - son. Ky - ri - e e - lei -". The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *p* and *f*. The page number 27 is in the top left corner, and the page number 5 is in the top right corner.

p

p

p

e e - lei - son. Ky - ri - e e - lei -

e e - lei - son. Ky - ri - e e - lei -

e e - lei - son. Ky - ri - e e - lei -

p

p

p

p

p

32

Solo.

son, — e - lei - son, e - lei - son. Chris -

son, — e - lei - son, e - lei - son.

son, — e - lei - son, e - lei - son.

pizz.

p

pizz.

p

pizz.

p

p

p

37

Piano accompaniment for measures 37-41. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with eighth and sixteenth notes, including some triplets.

Vocal line for measures 37-41. The melody is in the treble clef with a key signature of two sharps. The lyrics "te e - lei - son." are written below the notes.

te e - lei - son.

Measures 42-46. The piano accompaniment continues with a steady eighth-note pattern. The vocal line begins a solo section with the lyrics "Chris - te e -".

Solo.
Chris - te e -

Piano accompaniment for measures 47-51. The music continues with the same eighth-note harmonic pattern in the left hand and a more active melodic line in the right hand.

Measures 52-56. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with some rests. The left hand has a steady eighth-note pattern.

The first system of the musical score, measures 42-46, features a piano accompaniment. The right hand plays a series of eighth notes with a descending melodic line, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

The second system, measures 47-51, introduces vocal parts. The vocal lines enter with the lyrics "Chris - te e - lei - lei - son. Chris - te e - lei -". The piano accompaniment continues with a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

The third system, measures 52-56, includes a double bass part. The double bass line is marked "arco." and plays a steady bass line. The piano accompaniment continues with a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

47

Measures 47-51 of the musical score. The first system consists of three staves: a treble staff with a key signature of two sharps (F# and C#), a middle treble staff with a key signature of one flat (Bb), and a bass staff with a key signature of two sharps (F# and C#). Measure 47 features a piano (*p*) dynamic and a trill (*tr.*) in the first staff. The second system contains measures 48-51, with the first staff continuing the melodic line and the other staves providing harmonic support.

Vocal entries for measures 52-56. The first system shows the vocal line with the lyrics "son, e - lei - son, e - lei -". The second system continues the vocal line with the lyrics "son, e - lei - son, e - lei -". The third system shows the vocal line with the lyrics "e - lei - son, e - lei -". The key signature remains two sharps.

Piano accompaniment for measures 52-56. The first system shows the piano part with the marking "arco." above the first staff. The second system shows the piano part with the marking "arco." above the first staff. The third system shows the piano part with the marking "arco." above the first staff. The fourth system shows the piano part with the marking "arco." above the first staff. The key signature remains two sharps.

52

tr

son. Chris - te, Chris - te e -

son. Chris - te, Chris - te e -

son. Chris - te, Chris - te e -

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the first staff, a harmony in the second staff, and a bass line in the third staff. The fourth and fifth staves provide additional harmonic support. The score is divided into four measures by vertical bar lines. The first measure contains a melody, a harmony, and a bass line. The second measure contains a melody, a harmony, and a bass line. The third measure contains a melody, a harmony, and a bass line. The fourth measure contains a melody, a harmony, and a bass line.

57

p *cresc.*

p cresc.

lei - son, e - lei - son. Chris -

lei - son, e - lei - son. Chris -

lei - son, e - lei - son. Chris -

cresc.

cresc.

cresc.

cresc.

cresc.

62

f *dim.* *p*

te e - lei - son, e - lei - son, e - lei -

te e - lei - son, e - lei - son, e - lei -

te e - lei - son, e - lei - son, e - lei -

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

68

son.____ Chris - te e - lei - - - son.

son.____ Chris - te e - lei - - - son.

son.____ Chris - te e - lei - - - son.

pp

pp

div.

pp

pp

pp

pp

Piano introduction for measures 74-79. The music is in D major (two sharps) and 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The dynamic marking *pp* (pianissimo) is present in both staves.

Vocal entries for measures 74-79. The music is in D major (two sharps) and 3/4 time. The vocal parts enter with the lyrics "Chris - te, Chris -". The melody is simple, consisting of quarter and half notes.

Piano accompaniment for measures 74-79. The music is in D major (two sharps) and 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The dynamic marking *pp* (pianissimo) is present in both staves.

80

First system of music, measures 80-84. It consists of three staves: Treble, Bass, and a third Treble staff. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The first staff contains a melody with a crescendo marking at the end. The second staff contains a melody with a crescendo marking at the end. The third staff contains a melody with a crescendo marking at the end.

Second system of music, measures 85-89. It consists of three staves, each with a treble clef and a key signature of one sharp. The lyrics "te e - - lei - son." are written below the first staff. The first staff contains a melody with a crescendo marking at the end. The second staff contains a melody with a crescendo marking at the end. The third staff contains a melody with a crescendo marking at the end.

Third system of music, measures 90-94. It consists of six staves: Treble, Bass, Treble, Bass, Treble, and Bass. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The lyrics "te e - - lei - son." are written below the first staff. The first staff contains a melody with a crescendo marking at the end. The second staff contains a melody with a crescendo marking at the end. The third staff contains a melody with a crescendo marking at the end. The fourth staff contains a melody with a crescendo marking at the end. The fifth staff contains a melody with a crescendo marking at the end. The sixth staff contains a melody with a crescendo marking at the end.

16 **Più mosso.**

85

f *ff*

Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

Più mosso.

f *ff*³

90

The musical score is arranged in two systems. The first system contains three vocal staves (Soprano, Alto, and Tenor/Bass) and three piano accompaniment staves. The second system contains four vocal staves and four piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts have lyrics: "e e - - lei - - son, e-lei-son. Ky - ri - e,". The piano accompaniment features triplets in the right hand and single notes or triplets in the left hand. Dynamic markings include *sf* (sforzando) in the second system.

System 1:

- Vocal Staves: Soprano, Alto, Tenor/Bass. Lyrics: "e e - - lei - - son, e-lei-son. Ky - ri - e,"
- Piano Staves: Treble and Bass clef. Features triplets in the right hand.

System 2:

- Vocal Staves: Soprano, Alto, Tenor/Bass. Lyrics: "e e - - lei - - son, e-lei-son. Ky - ri - e,"
- Piano Staves: Treble and Bass clef. Features triplets in the right hand and single notes or triplets in the left hand. Dynamic markings: *sf* (sforzando).

94

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Middle and Bass staves. The score is divided into measures by vertical bar lines. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The accompaniment features chords and single notes, with some measures containing rests. The score is written in a clear, legible hand.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - (i) - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - (i) - son.

e, Ky - ri - e e - lei - (i) - son.

A musical score for the song "The Rose Tree". The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a Cello/Double Bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the Treble 1 staff, starting with a forte (sf) dynamic. The Treble 2 staff provides harmonic support with chords and moving lines. The Bass 1 staff has a bass line with a repeat sign and a second ending ("a 2."). The Bass 2 and Cello/Double Bass staves provide a steady bass line. The score is divided into five measures, with the final measure containing a repeat sign and a second ending.

99

First system of musical notation, measures 99-104. The system consists of three staves: Treble (key of D major), Treble (key of B minor), and Bass (key of D major). The notation includes various note values, rests, and slurs. The word *decresc.* appears on the right side of each staff, indicating a decrescendo.

Second system of musical notation, measures 105-110. The system consists of three staves, all of which are empty, indicating rests for all parts.

Third system of musical notation, measures 111-116. The system consists of six staves: Treble (key of D major), Treble (key of D major), Alto (key of D major), Bass (key of D major), Bass (key of D major), and Bass (key of D major). The notation includes various note values, rests, and slurs.

Piano introduction for Kyrie eleison. The music is in D major (two sharps) and 4/4 time. It consists of three staves: Treble, Bass, and a lower Treble staff. The melody is played in the Treble and Bass staves, while the lower Treble staff provides a harmonic accompaniment. The music is marked *p* (piano) and features a series of half notes and quarter notes, with a final measure containing a whole note and a half note.

Vocal entry for Kyrie eleison. The music is in D major (two sharps) and 4/4 time. It consists of three staves, each with a vocal line. The lyrics are: Ky - ri - e e - lei-son. Ky - ri - e e - . The music is marked *p* (piano) and features a series of half notes and quarter notes, with a final measure containing a whole note and a half note.

Piano accompaniment for Kyrie eleison. The music is in D major (two sharps) and 4/4 time. It consists of five staves: Treble, Bass, and three lower staves. The melody is played in the Treble and Bass staves, while the lower staves provide a harmonic accompaniment. The music is marked *p* (piano) and features a series of half notes and quarter notes, with a final measure containing a whole note and a half note.

Tempo Io.

Piano introduction for 'Tempo Io.' in D major, 4/4 time. The score consists of three staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of half notes. The tempo is marked 'Tempo Io.'.

Vocal entry for 'Tempo Io.' in D major, 4/4 time. The score consists of three staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of half notes. The tempo is marked 'Tempo Io.'.

lei - son. Ky - ri - e e - lei - son.

lei - son. Ky - ri - e e - lei - son.

lei - son. Ky - ri - e e - lei - son.

Piano accompaniment for 'Tempo Io.' in D major, 4/4 time. The score consists of three staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of half notes. The tempo is marked 'Tempo Io.'.

div. unis.

120

Ky - ri - e e - lei - son. Ky - ri - e,

Ky - ri - e e - lei - son. Ky - ri - e,

Ky - ri - e e - lei - son. Ky - ri - e,

125

This musical score page contains measures 125 through 128. It features a piano introduction in measures 125-126 and a vocal entry in measures 127-128. The piano introduction consists of three staves (treble, alto, and bass clef) in D major, marked *ppp*. The vocal entry in measures 127-128 features three vocal staves (treble, alto, and bass clef) with the lyrics "Ky - ri - e" and "e -". The vocal lines are marked *ppp* and include a long melisma on the word "e". The piano accompaniment in measures 127-128 includes a treble staff with a melodic line and a bass staff with a harmonic line, both marked *ppp*.

ppp

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

ppp

ppp

ppp

ppp

ppp

129

lei - - son.

lei - - son.

lei - - son.